

HERITAGE[®]

WORLD CURRENCY AUCTION
SEPTEMBER 7-8 & 11, 2017 | LONG BEACH





Front Cover Lots: 28489, 28093, 28301, 28194, 28137

Inside Front Cover Lots: 28266, 28270, 28294, 28165, 28061, 28488

Inside Back Cover Lots: 28422, 28389, 28038, 28135, 28281, 28340

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World Currency Auction

Featuring: The **Ibrahim Salem** Collection of Cyprus, The Alta California Collection, The Minot Collection, Selections From the Eric P. Newman Collection

September 7-8 & 11 2017 | Long Beach

Signature® Floor Sessions 1-2

(Floor, Telephone, HERITAGELive!, Internet, Fax, and Mail)

Long Beach Convention Center • Room 103C
300 E. Ocean Blvd. • Long Beach, CA 90802

Session 1

Thursday, September 7 • 10:00 AM PT • Lots 28001-28489

Session 2 - The **Ibrahim Salem** Collection of Cyprus
(See Separate Catalog)

Friday, September 8 • 10:00 AM PT • Lots 29001-29252

Signature® Internet Session 3

(HERITAGELive!, Internet, Fax, & Mail only Session)

Session 3

Monday, September 11 • 10:00 AM CT • Lots 29253-30049

LOT SETTLEMENT AND PICK-UP

Friday, September 8 • 10:00 AM – 1:00 PM PT

Saturday, September 9 • 9:00 AM – 12:00 PM PT

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SESSION TWO

The Ibrahim Salem Collection of Cyprus..29001 29252
(See Separate Catalog)

SESSION THREE

Internet Only Session 29253 30049
No Floor Bidding



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Signature _____		Expiry date <input type="text"/> / <input type="text"/>

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SESSION ONE



28001 **Albania** Banca Nazionale d'Albania 100 Franka Ari ND (1926) Pick 4a.

King Zog I, whose portrait appears on the right of this colorful large format note (which also features a watermark of Skanderbeg, a fifteenth century Albanian nobleman and military leader) seized power in 1925 and declared himself King in 1928. He fled the country in 1939 at the beginning of the Italian occupation. There has only been one other auction appearance in recent years of a lower grade example. PMG grades this note **About Uncirculated 50**, noting some light stains in the upper right margin. (3,000-4,500)

Starting Bid: \$1,500

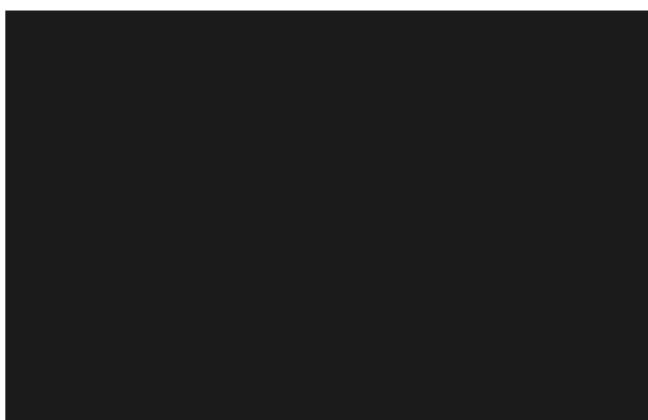


28003 **Algeria** Banque Centrale de l'Algérie et de la Tunisie 50 Nouveaux Francs on 5000 Francs 1.3.1956 Pick 113.

A nicely preserved example grading PMG **Choice Uncirculated 64**. Pick 113 seldom comes to auction and that is especially true in the Uncirculated grades. The last one we know in any grade was a raw About Fine that realized almost a \$1,000 in 2014. This number is not valued above VF in Krause, therefore our estimate range may prove to be conservative. Staple holes are noticed.

From The Minot Collection (2,000-3,000)

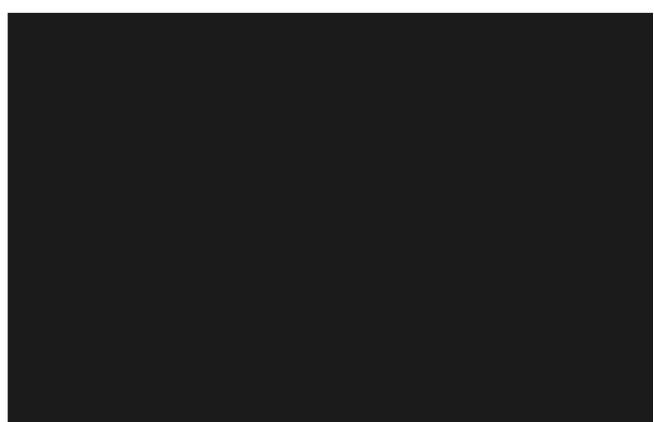
Starting Bid: \$1,000



28002 **Algeria** Banque de l'Algérie et de la Tunisie 5 NF / 500 Francs 2.11.1956 Pick 111.

Old 500 Franc notes were overprinted as provisional 5 NF issues, with the watermark area providing a convenient space for the overprint. This rarely appearing example grades PMG **About Uncirculated 50**, with the usual pinholes (in the watermark window) noted. There is only one other recorded auction appearance in recent years. (750-1,250)

Starting Bid: \$370



28004 **Algeria** Banque de l'Algérie 500 Francs 8.1.1958 Pick 117.

Despite the pinholes, which disqualify it from an EPQ designation, the embossing is very heavy on this example especially of the denomination. Excellent colors are also juxtaposed by the stainless French banknote paper. PMG **Choice Uncirculated 64**.

From The Minot Collection (1,000-1,500)

Starting Bid: \$500

AUSTRALIA



28005 Australia Union Bank Bathurst Branch £1 ND (1854-60) Pick UNL MVR2asp Specimen Proof.

Unlisted in the Krause catalog, this London based bank finally bowed out of the Australian banking scene in 1951. A portrait of Queen Victoria is featured in the upper left, surrounded by finely detailed engravings as expected of this Perkins Bacon design. A pencilled date of May 26, 1854 appears at lower left. Some minor toning is evident, along with some ink bleedthrough from another note, which was resting on this note's face.

PMG About Uncirculated 53. (1,500-2,500)

Starting Bid: \$750



28006 Australia Oriental Bank Corporation £1 2.7.1878 Renniks MVR1b Specimen.

Established in London in 1851, the first Australian branches opened the following year. Note issues were suspended in 1884 and the Australian business was closed in 1892. This attractive large format £1 features a crowned maiden flanked by lions, the royal coat of arms, and a large green ONE protector. The note is perforated SPECIMEN / BW&Co / LONDON. PMG Gem Uncirculated 65 EPQ. (2,500-3,500)

Starting Bid: \$1,250

28007 Australia City Bank, Sydney £5 26.1.1866 Renniks MVR2 Specimen.

Established in 1864, the City Bank was absorbed by the Australian Bank of Commerce in 1918. This note features a large bright blue FIVE protector and a large vignette of a maiden standing holding a shepherd's crook and spade, as well as a decorative blue back. As a Specimen, this note is perforated appropriately SPECIMEN / BW&Co / LONDON. PMG grades this example **Choice Uncirculated 64 EPQ**, noting a printer's annotation of the date Nov 17-84. (3,000-6,000)

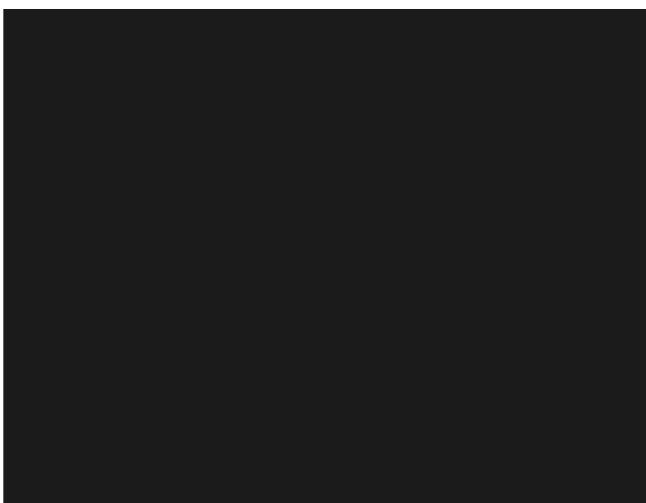
Starting Bid: \$1,500



28008 Australia London Chartered Bank of Australia £100 1.7.1885 Renniks MVR2b Specimen.

This bank was established in London in 1852 with its first Australian branches opening the following year. It was absorbed in 1921 by the English, Scottish and Australian Bank. This Specimen is perforated as such: SPECIMEN / BW&Co. / LONDON. PMG grades it **Gem Uncirculated 65 EPQ. (5,000-7,000)**

Starting Bid: \$2,500



28009 **Australia** Queensland National Bank Limited £1 1.10.1877 Renniks MVR2b Specimen.

Australia was home to a substantial number of note issuing private banks. Headquartered in Brisbane, the Queensland National Bank Limited opened in 1872 and was taken over by the National Bank of Australasia (now the National Australian Bank) in 1948. This large format blue and black £1 note also has an attractive red and blue back with a large central vignette depicting St. George slaying a dragon. The note has a perforation cancel:SPECIMEN / BW & Co. / LONDON. PMG grades it

Choice About Uncirculated 58 EPQ. (2,500-3,500)

Starting Bid: \$1,250



28010 **Australia** Bank of New South Wales £5 1.10.1883 Renniks MVR7e1.

The Bank of New South Wales was established in 1817 and remained in business until 1982, when it was merged with the Commercial Bank of Australia Limited to form the Westpac Banking Corporation. This fully issued £5 note from 1883 printed in blue with a vignette of *Commerce* seated grades **Very Fine 25 Net** per PMG due to some rust damage in the left margin. (2,000-2,500)

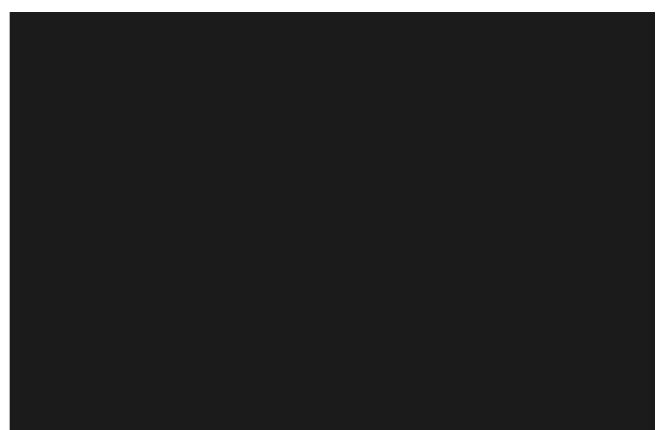
Starting Bid: \$1,000



28011 **Australia** Commonwealth of Australia £1 ND (1926) Pick 16a R24.

Deep colors are seen on this Kell-Collins signature note. An excellent and appealing example. PMG **Extremely Fine 40. (1,000-1,500)**

Starting Bid: \$500



28012 **Australia** Commonwealth of Australia 10 Pounds ND (1942) Pick 28b R59.

A high grade example of this scarce 10 Pound note with the Armitage-McFarlane signature combination and easily the finest we have ever handled. With AU examples bringing four figure prices at auction recently, our estimate for this beautifully printed note may well prove conservative. PMG **Choice Uncirculated 64**, with the comment "Good Embossing." (2,500-3,500)

Starting Bid: \$1,250

AUSTRALIA



28013 **Australia** Commonwealth of Australia £10 ND (1949) Pick 28c R60.

A note grading PMG **About Uncirculated 55**, but it certainly has the look of a higher grade as we cannot find any handling through the third party holder. A PMG 58 Pick 28c went for almost \$900 at auction earlier this year. (750-1,000)

Starting Bid: \$370



28014 **Australia** Commonwealth of Australia 10 Pounds ND (1952) Pick 28d R61.

Final prefix V/24 is seen on this very lightly circulated example of the last signature combination for this issue. Well margined PMG **About Uncirculated 55**, with excellent color and embossing. (1,500-2,000)

Starting Bid: \$750



28015 **Australia** Reserve Bank of Australia \$1 ND (1974) Pick 42s1 SP16 Specimen.

Only the "Australia" title is seen on this lowest denomination of the paper series. Phillips-Wheeler serials are seen on this rare specimen. PMG **Choice Uncirculated 64**. (3,000-5,000)

Starting Bid: \$1,500

28016 **Australia** Reserve Bank of Australia \$2 ND (1974) Pick 43s1 SP17 Specimen.

Excellent embossing is seen on this example with updated titles. Phillips-Wheeler signatures are seen, along with all zero serial numbers and Specimen and No Value cancels on both sides. PMG **Gem Uncirculated 66 EPQ**. (3,000-5,000)

Starting Bid: \$1,500



28017 **Bahamas** Bahamas Government 4 Shillings 1919 (1935) Pick 5. King George V is featured on this attractive and deeply inked example. An early A2 prefix is seen. Minor rust is noted on this otherwise solid PMG **Choice Very Fine 35** example.

From The Minot Collection (1,000-1,500)

Starting Bid: \$500

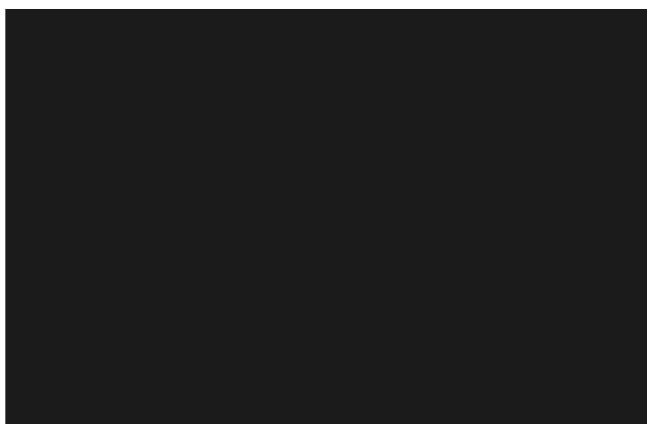


28018 **Bahamas** Bahamas Government 10 Shillings 1919 (1930) Pick 6.

The first prefix A1 is seen on this very attractive example. All intaglio features on both sides are excellent and pop from the stainless paper. PMG **Very Fine 25**.

From The Minot Collection (2,500-4,500)

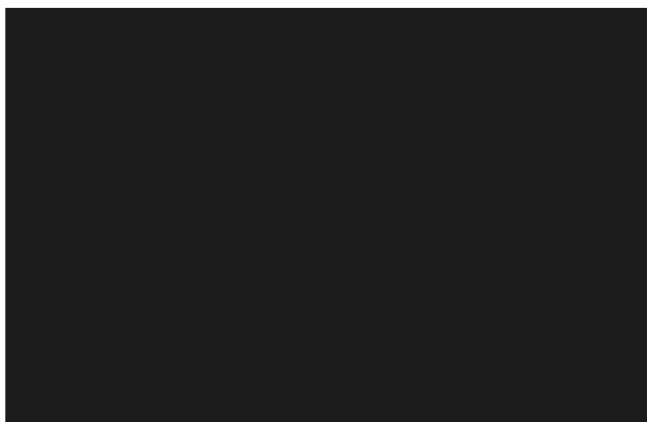
Starting Bid: \$1,250



28019 Bahamas Bahamas Government £1 1919 (1930) Pick 7.
A simply eye popping example. The light yellow to green underprint, which is usually the first feature to fade during use in commerce, remains bright. Even the fine line patterns, which make up the underprint, can be closely inspected. All intaglio features are excellent as well. The A1 prefix enhances the desirability of this solid example. PMG **Choice Very Fine 35.**

From The Minot Collection (3,000-5,000)

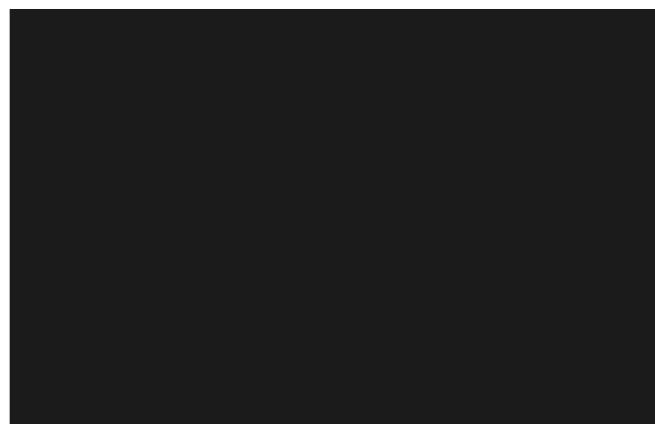
Starting Bid: \$1,500



28020 Bahamas Bahamas Government £1 1936 Pick 11a.
An excellent example of this first variety. The serial numbers used are of a larger font and JH Jarret's signature is seen as the Colonial Secretary Commissioner of Currency. As this design was used up to 1953 with several signature varieties, the earliest variety, such as this one, is very elusive especially in such condition. All underprint and intaglio features are excellent, with the paper stainless. Truly an excellent example which has seen only the lightest touches of service in commerce. PMG **About Uncirculated 50.**

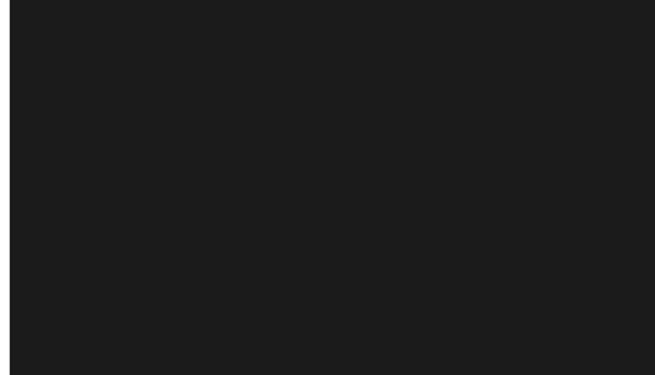
From The Minot Collection (800-1,000)

Starting Bid: \$400



28021 Bahamas Bahamas Government £5 1936 (1945-47) Pick 12b.
A pack fresh example of the highest denomination of the Bahamian pound. King George VI is featured on this example, which has heavy embossing of the intaglio border and serial numbers, both of which can be easily seen from the back. PMG **Choice Uncirculated 64 EPQ.**
From The Minot Collection (1,500-2,500)

Starting Bid: \$750



28022 Bahamas Bahamas Government £5 1936 (1945-47) Pick 12b.
A bright, well embossed example of this earlier £5 note that is only held back from a Gem grade by its centering. PCGS **Very Choice New 64PPQ.**
(1,500-2,000)

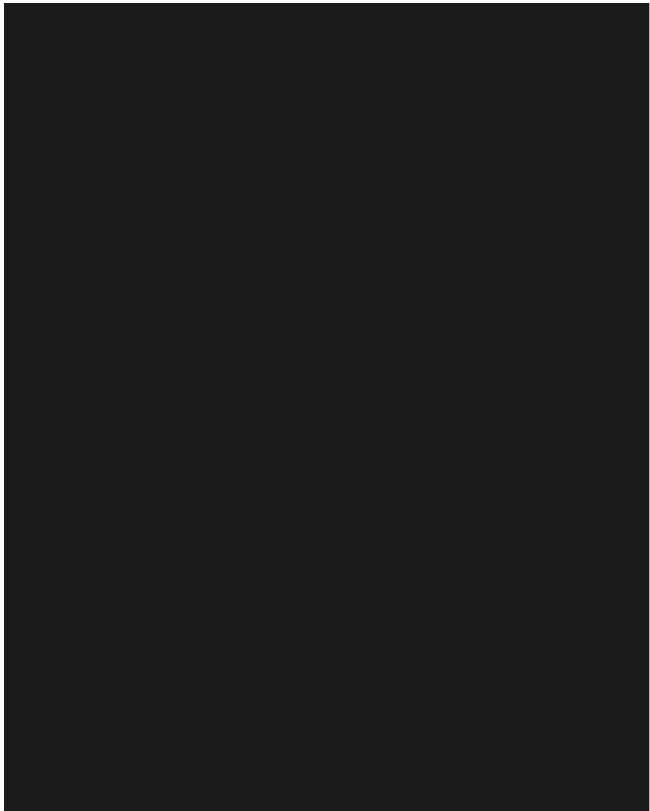
Starting Bid: \$1,300



28023 Bahamas Bahamas Government £5 1936 (1945-47) Pick 12b.
Excellent features are seen on this pack fresh highest denomination of the series. PMG **Choice Uncirculated 64 EPQ.** **(1,500-2,500)**

Starting Bid: \$750

BAHAMAS



28024 **Bahamas** Bahamas Government 10 Shillings (2) 1936 (1953-54) Pick 14b.

Interestingly, these two consecutively numbered notes seem to be designed for a central watermark which was not used. Both feature a seal with a ship and a portrait of Queen Elizabeth II. PMG grades them **Gem Uncirculated 65 EPQ** and **Gem Uncirculated 66 EPQ**.

From The Minot Collection (Total: 2 notes) (800-1,000)

Starting Bid: \$400



28025 **Bahamas** Bahamas Government £1 1936 (ND 1954) Pick 15b.

A well preserved and centered PMG **Gem Uncirculated 66 EPQ** Pick 15b note. This is the highest third party grade for this number to come to auction over the last several years. The last appearance for a 66 EPQ was at our 2015 Long Beach auction where the winning bid was \$1,410.

From The Minot Collection (1,500-2,000)

Starting Bid: \$750



28026 **Bahamas** Bahamas Government £1 1936 (1953) Pick 15b.

The first A1 prefix is seen on this second signature variety. All features are excellent. An appealing PMG **Choice Uncirculated 64**.

From The Minot Collection (1,000-1,500)

Starting Bid: \$500



28027 **Bahamas** Bahamas Government £1 1936 (1963) Pick 15d.

The last signature variety of this design, issued just a few years before the introduction of the Bahamas dollar. All features are excellent on this well centered example. PMG **Gem Uncirculated 65 EPQ**.

From The Minot Collection (800-1,200)

Starting Bid: \$400



28028 **Bahamas** Bahamas Government £5 1936 (1963) Pick 16d.

The last and most elusive version of this high denomination, as the Bahamas dollar was introduced 2 years later in 1965. All colors are bright and very enjoyable. The EPQ designation must be noted. PMG **Choice Uncirculated 64 EPQ**.

From The Minot Collection (2,000-3,000)

Starting Bid: \$1,000

28029 Bahamas Bahamas Government \$5 1965 Pick 21b. The EPQ designation must be noted on this always popular and brightly colored design with three signatures. All fine details are excellent on this PMG **Extremely Fine 40 EPQ** example. (600-800)
Starting Bid: \$300



28030 Bahamas Bahamas Government \$10 1965 Pick 22a. An exquisite example from the second pack of notes to be released of this design for the Bahamas Government series. All features are excellent and the pink flamingoes, which characterize this note, continue to glow on the back. PMG **Gem Uncirculated 65 EPQ**.
From The Minot Collection (1,000-1,500)
Starting Bid: \$500



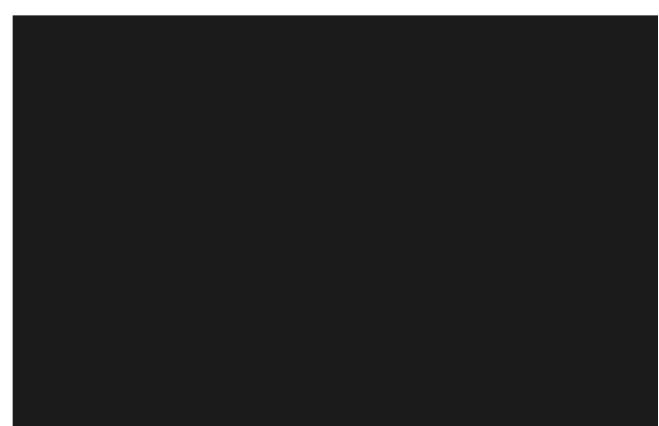
28031 Bahamas Bahamas Government \$20 1965 Pick 23a. The embossing, especially of the central denomination, is very sharp on this example, which could be easily seen on the back. This Government note also features the first signature variety, which includes the signature of Minister for Finance Stafford Sands, who is today commemorated on the \$10 note. PMG **Gem Uncirculated 65 EPQ**.
From The Minot Collection (2,000-3,000)
Starting Bid: \$1,000



28032 Bahamas Central Bank of the Bahamas \$10 1974 Pick 38a. A boldly embossed note well worthy of the grade of PMG **Gem Uncirculated 66 EPQ**. PMG has graded only one 38a higher. Earlier this year a 66 EPQ example went for \$827.90 at auction.
From The Minot Collection (800-1,200)
Starting Bid: \$400



28033 Bahamas Central Bank of the Bahamas \$50 1974 Pick 40b. Prices realized for notes of this series show that it is avidly collected. This example is one of only five Pick 40b pieces in the PMG database and it grades **Very Fine 25 Net**, erasure and rust. Circulated notes in Fine and above at auction for this number have brought prices in the range of \$1,116.25 to \$9,987.50. (2,000-3,000)
Starting Bid: \$1,000



28034 Bahamas Central Bank of the Bahamas \$50 1974 (ND 1992) Pick 55. Another high grade note that was originally selected by our consignor as a raw note. The third party grade of PMG **Gem Uncirculated 66 EPQ★** has once again justified his discerning eye. This is the nicest example of Pick 55 to come our way, but the year 2015 saw a PMG 66 EPQ note without the star designation bring \$3,162.50 at auction.
From The Minot Collection (3,000-4,000)
Starting Bid: \$1,500

BAHAMAS



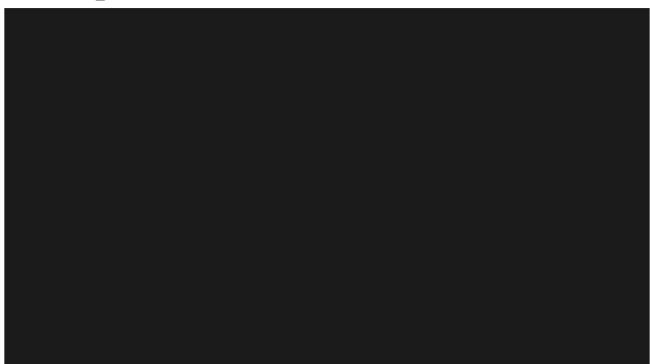
28035 **Bahamas** Central Bank of the Bahamas \$100 1974 (1992) Pick 56.

A fantastic Blue Marlin from the 1992 series. Additional security features are seen on the back, including the florescent inks on the marlin's body and waves. The heavy embossing, especially of the bank titles and denomination, can be easily seen on the back. PMG **About Uncirculated 55 EPQ**.

From The Minot Collection (750-1,000)

Starting Bid: \$370

Superb Gem 68 EPQ 1996 \$50 Bahamas



28036 **Bahamas** Central Bank of the Bahamas \$50 1996 Pick 61.

Done in a color palette of pastel hues, this attractive note features a mature portrait of Queen Elizabeth II and a lighthouse on the face as well as a view of the Central Bank on the back. Graded **Superb Gem Uncirculated 68 EPQ** by PMG, this note currently sits alone atop the population report for this Pick number. (4,000-6,000)

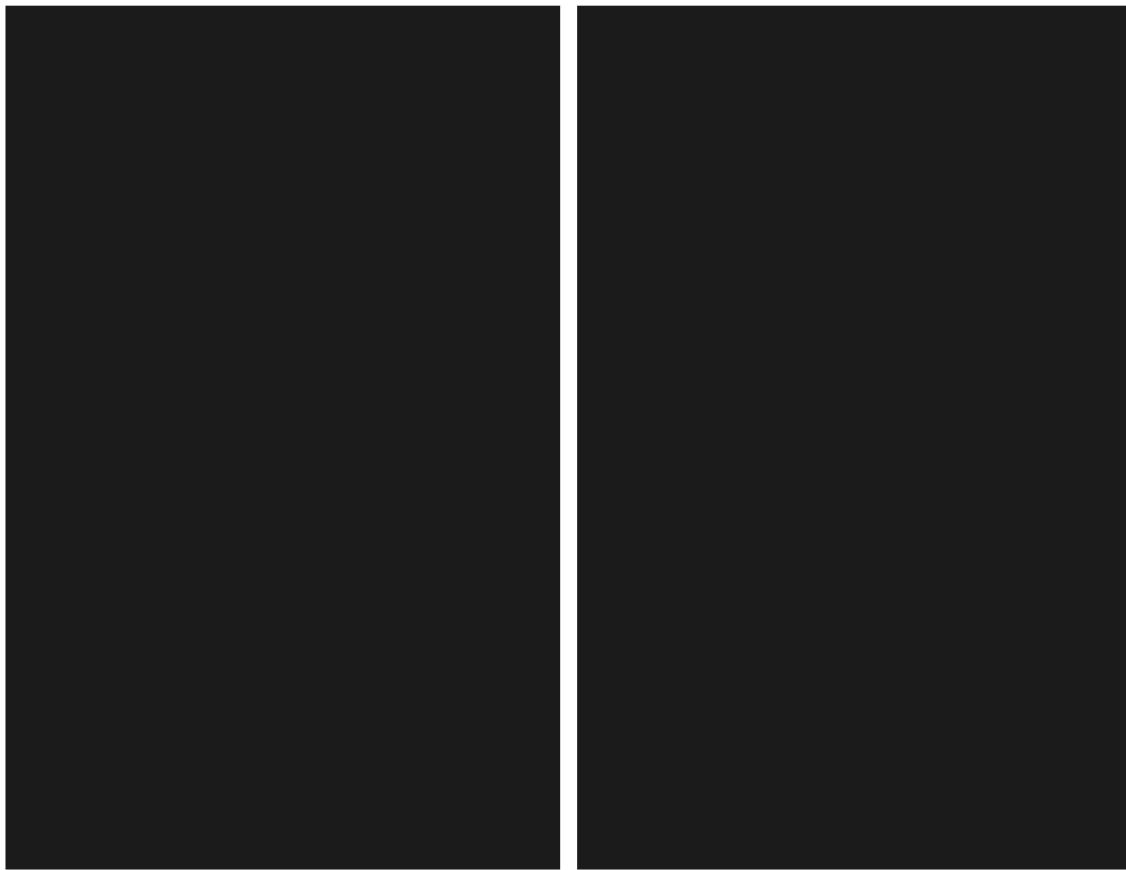
Starting Bid: \$2,000

Early Barbados \$100 Color Trial Specimen

28038 **Barbados** Government of Barbados \$100 ND (1943) Pick 6cts Color Trial Specimen.

While the production version of this design was brown and black, this color trial specimen was lavender and blue. It features a monarch being pulled by hippocampi and a facing portrait of George VI. PMG grades it **Choice Uncirculated 63 Net**, noting mounting residue and a paper pull on the back. (7,000-9,000)

Starting Bid: \$3,500



28039 **Belarus** National Bank 1; 5; 10; 20; 50; 100 Rubles 1993 Pick UNL Printer's Designs PMG Graded.

Printer's Designs utilizing Belarusian landmarks and prominent Belarusians throughout history are on these notes. The 1 and 50 Rubles earned a grade of **Superb Gem Unc 68 EPQ**, the 10 and 20 Rubles weigh in at **Superb Gem Unc 67 EPQ**, and the 5 and 100 Rubles grade **Gem Uncirculated 66 EPQ**. (Total: 6 notes) (3,000-5,000)

Starting Bid: \$1,500

BELGIAN CONGO



28040 **Belgian Congo** Banque du Congo Belge 10 Francs 10.9.1937 Pick 9.

All features on this popular design are juxtaposed well against the excellent paper. As this design was replaced only about three years after its introduction, excellent examples such as this are very desirable. Minor rust on the back is noted. PMG **Extremely Fine 40**.

From The Minot Collection (1,000-1,500)

Starting Bid: \$500



28042 **Belgium** Banque National de Belgique 10,000 Francs=2000 Belgas 14.12.(19)29 Pick 105.

A pretty example grading PMG **About Uncirculated 55 EPQ**. We had another Pick 105 in PMG 55 EPQ receive a winning bid of \$2,115 last April. The Pick number on the third party label is incorrect on our current offering. (2,250-3,250)

Starting Bid: \$1,100



28041 **Belgium** Societe Generale 20 Francs 2.2.1915 Pick 89.

An interesting issue printed during the German occupation in WWI. This is the first example that we have handled from this particular Pick number, which has a small tape repair on the back. PMG **Very Fine 30 Net. (800-1,000)**

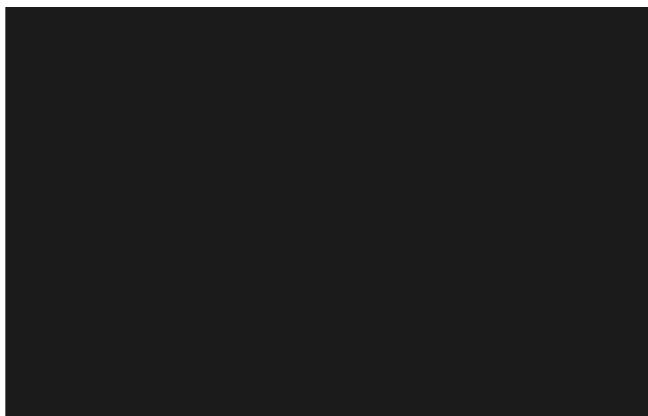
Starting Bid: \$400



28043 **Belgium** Banque Nationale de Belgique 1000 Francs 200 Belgas 17.10.1944 Pick 115.

A large size note issued near the end of World War II in Europe. Due to the ongoing war and its tremendous purchasing power, not many of these 1000 Francs/200 Belgas were saved. As we study this note, we come to the realization that this is an excellent representative for the third party grade of PMG **Choice Very Fine 35. (2,000-3,000)**

Starting Bid: \$1,000



28044 **Belgium** Banque National de Belgique 1000 Francs=200 Belgas 1943 ND (1944) Pick 125s Specimen.

A fascinating specimen, which was the highest denomination from the Government in Exile period following the German invasion in May 1940. This is the first specimen that we have ever offered for any denomination within this series. PMG **About Uncirculated 55 EPQ.** (1,000-1,500)

Starting Bid: \$500



28045 **Belgium** Banque National de Belgique 10000 Francs ND (1997) Pick 152.

An excellent example of this largest denomination of the Belgian Franc that remains forever exchangeable for the Euro. PMG **Gem Uncirculated 66 EPQ.** (750-1,000)

Starting Bid: \$370



28046 **Belize** Government of Belize \$10 1.6.1975 Pick 36b.

Excellent colors are seen on this pack fresh example. The early D1 prefix is seen on this higher denomination from the first series issued under the Belize name. PMG **Choice Uncirculated 64.** (800-1,000)

Starting Bid: \$400



28047 **Belize** Government of Belize \$10 1.1.1976 Pick 36c.

With a portrait of Queen Elizabeth II and a rendition of the Belize coat of arms, this attractive green, black, and orange example grades **Superb Gem Uncirculated 67 EPQ** per PMG. (1,000-1,500)

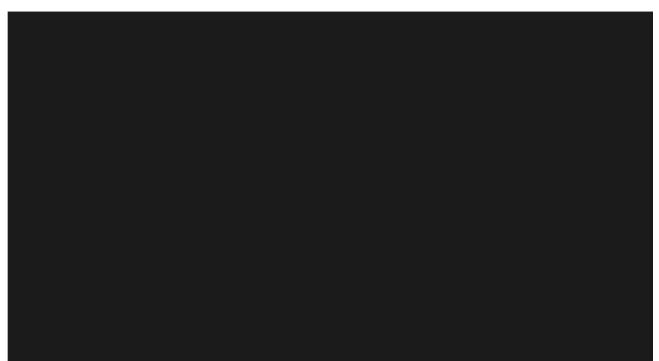
Starting Bid: \$500



28048 **Belize** Monetary Authority of Belize \$20 1.6.1980 Pick 41.

An attractive multicolor note, this \$20 depicts Queen Elizabeth II and a colorful school of reef fish on the face and the House of Representatives on the back. PMG grades this note **Gem Uncirculated 66 EPQ.** (750-1,000)

Starting Bid: \$370



28049 **Belize** Central Bank of Belize \$20 1.7.1983 Pick 45.

With the exception of the issuing authority title and the frame surrounding the national coat of arms, this note is virtually identical to Pick 41. PMG grades this example **Gem Uncirculated 65 EPQ.** (1,000-1,500)

Starting Bid: \$500

BERMUDA



28050 **Bermuda** Bermuda Government 10 Shillings 30.9.1927 Pick 4.

A perennially popular design from the first series to feature an effigy of the Monarch. This note was the second highest of the design, with only the £1 note higher. Colors remain excellent on this solid PMG **Choice Fine 15** example, which circulated in a hot and humid climate not conducive to preserving banknotes.

From The Minot Collection (2,500-4,500)

Starting Bid: \$1,250

Fantastic Bermuda 1927 £1



28051 **Bermuda** Bermuda Government £1 30.9.1927 Pick 5.

The highest denomination from the first series to feature the monarch. The coat of arms, a view of Hamilton, and an effigy of King George V are seen on this first prefix note. All colors and intaglio features are excellent and original, as proven by its EPQ designation. A fantastic example with excellent appeal. PMG **About Uncirculated 55 EPQ**.

From The Minot Collection (8,000-10,000)

Starting Bid: \$4,000

Another Lovely Early Bermuda Pound Note

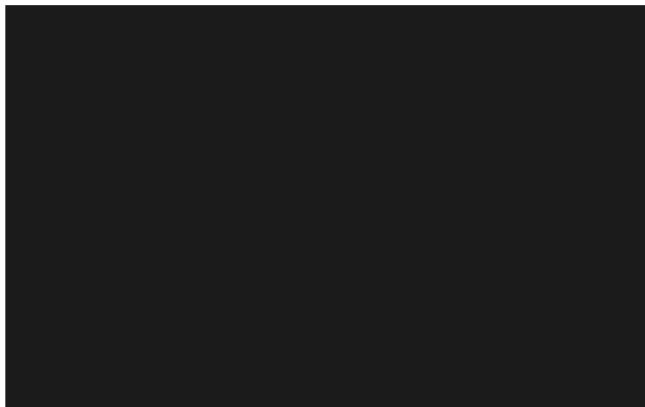


28052 **Bermuda** Bermuda Government £1 30.9.1927 Pick 5.

Another very appealing example of this highest denomination, which is only a few serial numbers apart from another note in today's session. The flowers in the foreground of the view of Hamilton are assumed to be Easter Lilies, which have an interesting history in the islands. PMG About Uncirculated 55.

From The Minot Collection (7,000-9,000)

Starting Bid: \$3,500



28053 **Bermuda** Bermuda Government 10 Shillings 12.5.1937

Pick 10b.

Rather available in the lower grades, but this earlier King George VI note is much tougher to locate at the CU level. This bright, well embossed example is only held back from a Gem grade by its centering. PMG Choice Uncirculated 64 EPQ. (1,000-1,500)

Starting Bid: \$500



28054 **Bermuda** Bermuda Government £1 12.5.1937 Pick 11a.

This brightly colored and solid example from the first variety of the single letter prefix should not be confused with the later fraction prefix notes. Colors are wonderfully juxtaposed with the stainless paper on both sides. Sharp edges highlight this note as one of the best of its variety. PMG Choice Very Fine 35.

From The Minot Collection (750-1,000)

Starting Bid: \$370

BERMUDA



28055 **Bermuda** Bermuda Government 5 Shillings 17.2.1947 Pick 14. King George VI is featured on this always popular type. All features including the embossing is excellent on this original PMG **Gem Uncirculated 65 EPQ** example.

From The Minot Collection (1,000-1,500)

Starting Bid: \$500



28056 **Bermuda** Bermuda Government 5 Shillings 17.2.1947 Pick 14. Superior colors are seen on this popular design featuring King George VI and a view of Hamilton. A solid PMG **Choice Uncirculated 64**.

From The Minot Collection (800-1,000)

Starting Bid: \$400



28057 **Bermuda** Bermuda Government 10 Shillings 17.2.1947 Pick 15. Excellent embossing is seen on this brightly colored example featuring King George VI and a view of the Gates Fort in Bermuda. PMG **Gem Uncirculated 65 EPQ**.

From The Minot Collection (1,000-1,500)

Starting Bid: \$500



28058 **Bermuda** Bermuda Government £1 17.2.1947 Pick 16. Somerset Bridge and King George VI are featured on this second highest denomination of the 1947 issue. PMG **Gem Uncirculated 65 EPQ**. *From The Minot Collection (750-1,000)*

Starting Bid: \$370

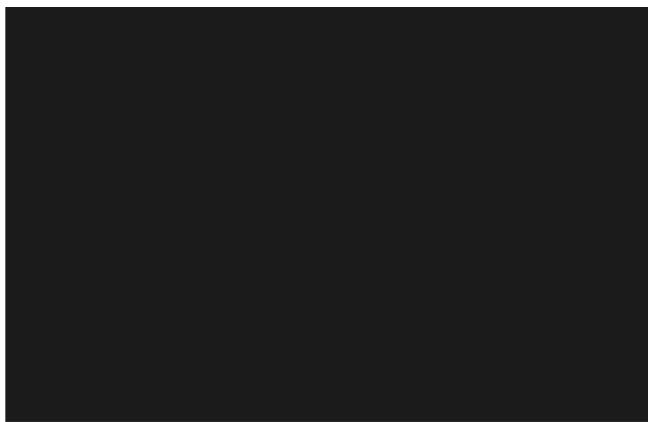
Superior Grade 1947 £5



28059 **Bermuda** Bermuda Government £5 17.2.1947 Pick 17. Extra heavy embossing as evidenced by the EPQ* designation can be seen, especially the borders, which can be easily seen on the cavernous back. A superior example with plenty of eye appeal. PMG **About Uncirculated 55 EPQ★**.

From The Minot Collection (6,000-8,000)

Starting Bid: \$3,000



28060 **Bermuda** Bermuda Government 10 Shillings 20.10.1952
Pick 19a.

Bulls eye centering and painstaking preservation over the years earned this delightful Pick 19a the grade of PMG **Superb Gem Unc 67 EPQ**. PMG has graded only two equal and just one higher of this number. We cannot find any records in a grade above 65 EPQ coming to auction over the last several years.

From The Minot Collection (1,000-1,500)

Starting Bid: \$500

Bermuda Pick 21b PMG 67 EPQ



28061 **Bermuda** British Administration £5 1.5.1957 Pick 21b.
A wonderful note achieving a grade of PMG **Superb Gem Unc 67 EPQ** and becoming the highest graded example of Pick 21b without any equals. This grade is much higher than for any other example of this number to participate in an auction in the last several years. The previous high grade was a PMG AU 58 EPQ that went for \$2587.50 in 2014. (**5,000-8,000**)

Starting Bid: \$2,500



28062 **Bermuda** Bermuda Government £5 1.5.1957 Pick 21b.

No security strip is seen on this short lived variety which carries an earlier H1 prefix. Heavy embossing of the frame is easily visible and very enjoyable. PMG **Choice About Uncirculated 58 EPQ**.

From The Minot Collection (1,500-2,500)

Starting Bid: \$750

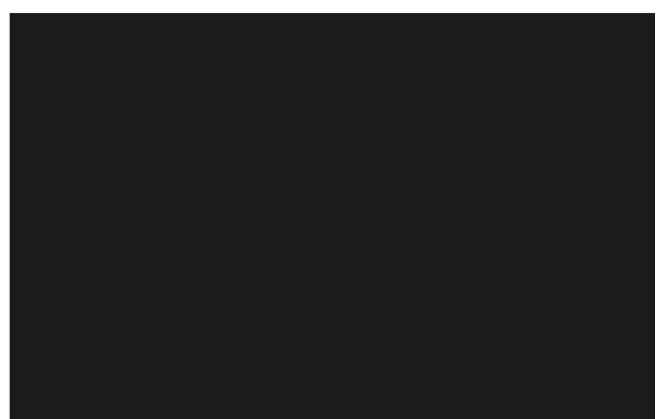


28063 **Bermuda** Bermuda Government £5 1.5.1957 Pick 21b.

A G1 prefix is seen on this brilliantly colored note featuring Queen Elizabeth II. All features from the underprint to the intaglio are excellent. Embossing, especially of the border on the face, can be seen on the wide back margins. PMG **Extremely Fine 40**.

From The Minot Collection (1,200-1,700)

Starting Bid: \$600



28064 **Bermuda** Bermuda Government £5 1.10.1966 Pick 21d.

The last date of issue for this design is seen, before the currency was switched over to the Bermudian Dollar just four years later. An excellent example. PMG **About Uncirculated 55**.

From The Minot Collection (1,000-1,500)

Starting Bid: \$500



28065 Serial Number 000020 Bermuda Government £10 28.7.1964 Pick 22.

The fact this is the 20th note of this entire design enhances the already notable fact that this is the highest denomination of the last series of the pound. This design was issued for only this date, though, apparently, in great enough quantity that B1 prefixes are known. The year 1964 was also just six years before the Bermuda dollar was introduced, when most of these were redeemed. This example with a design format that is more modern than the other notes in the series, but not as modern as the dollar notes. It must have been put away by an astute collector and deserves every point of its PMG **Gem Uncirculated 65 EPQ** grade.

From The Minot Collection (7,000-9,000)

Starting Bid: \$3,500



28066 **Bermuda** Bermuda Monetary Authority \$50 2.1.1982 Pick 32b. A wonderful high denomination from the first series of the Bermudian dollar. All intaglio features are excellent with heavy embossing as supported by the EPQ designation. PMG **Choice Uncirculated 64 EPQ**.

From The Minot Collection (750-1,000)

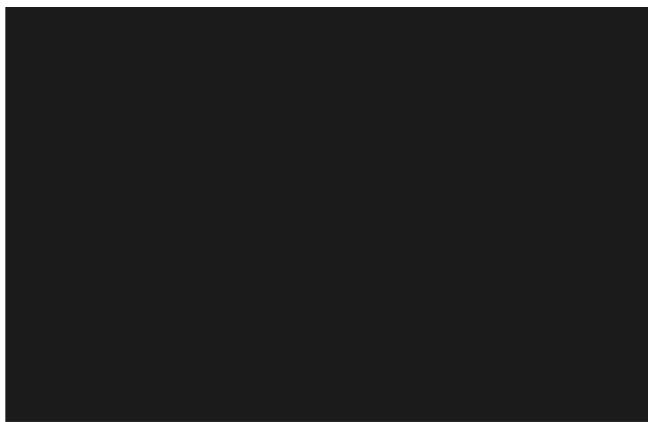
Starting Bid: \$370



28067 **Bermuda** Bermuda Monetary Authority \$100 2.1.1982 Pick 33a. A three-digit serial number of A/1000561 is seen on this high denomination note from the first series issued by the Bermuda Monetary Authority. PMG **Gem Uncirculated 65 EPQ**.

From The Minot Collection (1,000-1,500)

Starting Bid: \$500



28068 **Bermuda** Bermuda Monetary Authority \$100 2.1.1982
Pick 33a.

The first A1 prefix is seen on this first release of the \$100 design, as the denomination was not released for the Bermuda Government Dollars series. This example has serial number A/1000566. PMG **Gem Uncirculated 65 EPQ**.

From The Minot Collection (1,000-1,500)

Starting Bid: \$500



28070 **Bermuda** Bermuda Monetary Authority \$100 2.1.1982
Pick 33a.

A lower serial is seen on this example, which is also consecutive to a note we have for offer in today's session. The embossing on this high denomination example is sharp and excellent. The embossing of the bank title and denomination in words is easily seen from the back. PMG **Gem Uncirculated 65 EPQ**.

From The Minot Collection (1,000-1,500)

Starting Bid: \$500

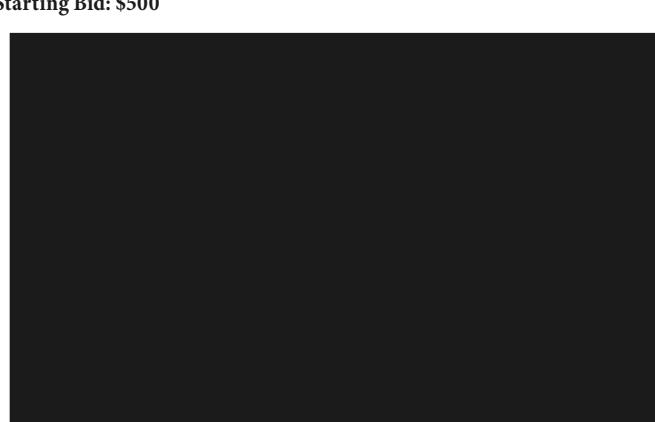


28069 **Bermuda** Bermuda Monetary Authority \$100 2.1.1982
Pick 33a.

A cute 567 serial number from the first prefix is seen on this high denomination. PMG **Gem Uncirculated 65 EPQ**.

From The Minot Collection (1,000-1,500)

Starting Bid: \$500



28071 **Bermuda** Bermuda Monetary Authority \$100 2.1.1982
Pick 33a.

A low three digit serial number is seen on this highest denomination. This denomination was not released in the Bermuda Government dollar series, but follows a similar layout. PMG **Gem Uncirculated 65 EPQ**.

From The Minot Collection (1,000-1,500)

Starting Bid: \$500

BERMUDA



28072 **Bermuda** Bermuda Monetary Authority \$100 14.11.1984 Pick 33b.

The second date variety, along with corrected titles, are seen on this highest denomination. PMG **Gem Uncirculated 66 EPQ**.

From The Minot Collection (800-1,000)

Starting Bid: \$400



28073 **Bermuda** Bermuda Monetary Authority \$100 1.1.1986 Pick 33c. A superior example of the highest denomination from the first series of the Bermudian dollar. PMG **Gem Uncirculated 65 EPQ**.

From The Minot Collection (800-1,200)

Starting Bid: \$400

28074 **Bermuda** Bermuda Monetary Authority \$2; \$5; \$10; \$20; \$50; \$100 1.1.2009 Pick 57s; 58s; 59s; 60s; 61s; 62s Specimens PMG Graded.

A complete denomination set for the 2009 issue. The \$20 and \$100 notes grade **Superb Gem Unc 67 EPQ**, the \$2 and \$10 earned a grade of **Gem Uncirculated 66 EPQ**, and the \$5 and \$50 come in at **Gem Uncirculated 65 EPQ**. We auctioned a raw CU set of these Specimens for \$646.25 last January. (Total: 6 notes) **(750-1,000)**

Starting Bid: \$370



28075 **Brazil** Thesouro Nacional 5 Mil Reis 1833 (ND 1835-36) Pick A203.

Housed in a problem free PMG **Choice Fine 15** holder, with no adverse comments, this early issue displays only honest wear and circulation. All printed elements remain clear and are easily identified. **(1,200-1,500)**

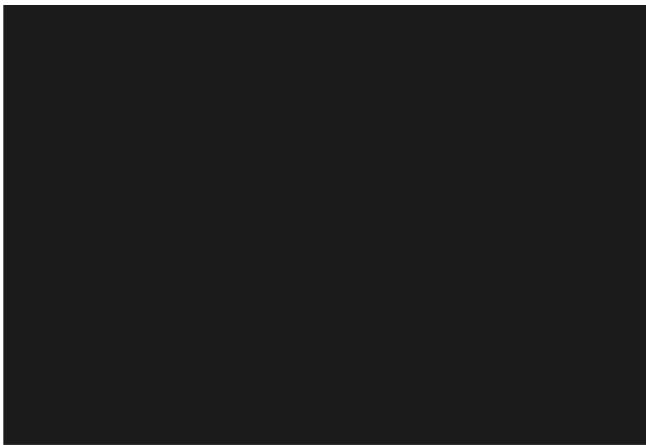
Starting Bid: \$600



28076 **Brazil** Banco de Brazil 10 Mil Reis ND (18___) Pick UNL Printer's Essay.

A large black and white Printer's Essay that is a nicely preserved PMG **Choice Uncirculated 64** example. **(1,000-1,500)**

Starting Bid: \$500



28077 Brazil Banco do Brazil 1000 Mil Reis = 1 Conto de Reis ND
(1923) Pick 123p Back Proof.

A wonderful, sharply embossed example as prepared by the American Bank Note Company and mounted to cardstock. This is the back of the largest denomination of the series, which represented a significant amount of purchasing power. Owing to that, issued examples of the design are very elusive today. This back proof possess well preserved, fine details, and will provide collectors the opportunity to closely inspect the energetic engraving. PMG Choice Uncirculated 64. (750-1,000)

Starting Bid: \$370

Elusive 1950 \$2



28078 British Caribbean Territories Currency Board \$2 28.11.1950
Pick 2.

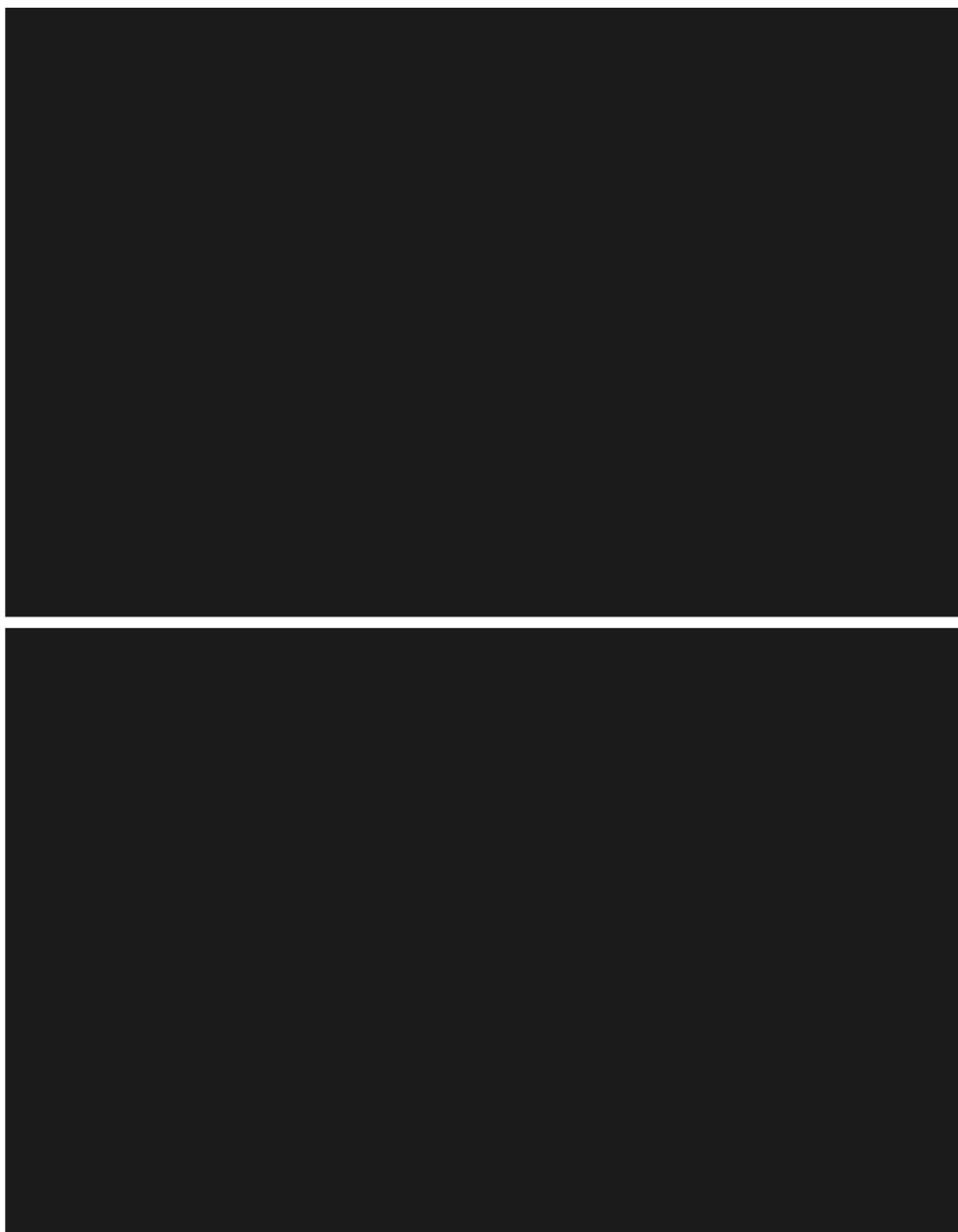
Simply a trophy note, this early design with full embossing and colors, featuring a portrait of King George VI, must have been preserved by an astute collector. All features are simply eye popping, enhanced by the crisp, stainless paper, and appear as if the note was freshly printed. The C1 prefix must also be noted. PCGS Very Choice New 64PPQ.

From The Minot Collection (4,000-6,000)

Starting Bid: \$2,000

BRITISH CARIBBEAN TERRITORIES

Gem 1950 \$5



28079 British Caribbean Territories Currency Board \$5 28.11.1950 Pick 3.

Quite simply, this is the finest graded. The next note is a single Choice Uncirculated 63 EPQ example, after which it dips into AU territory. The first date of this design is also seen, hence the C1 prefix. All colors, embossing, and paper meld together wonderfully on this very appealing, especially in hand, example that deserves every point of its PMG **Gem Uncirculated 65 EPQ** grade.

From The Minot Collection (5,000-7,000)

Starting Bid: \$2,500



28080 British Caribbean Territories Currency Board \$10
28.11.1950 Pick 4.

A brilliant example of this golden \$10 design, which at least from a survey of graded notes, appear to be more elusive than even the higher \$20 denomination. This example is also the finest graded by PMG and also features the first 22.11.1950 date with the first A1 prefix. A wonderful example, especially with the EPQ designation. PMG **About Uncirculated 53 EPQ**.

From The Minot Collection (2,000-3,000)

Starting Bid: \$1,000



28081 British Caribbean Territories Currency Board \$20
1.9.1951 Pick 5.

An excellent example with the eye appeal much better than its stated grade. All features from the underprint colors to the vignettes are excellent. The first B1 prefix is also seen on this example, which has only seen the lightest service in commerce. PMG **Choice Very Fine 35**.

From The Minot Collection (3,000-5,000)

Starting Bid: \$1,500



28082 British Caribbean Territories Currency Board \$2
1.7.1960 Pick 8b.

An always popular solid example featuring Queen Elizabeth II. Colors remain bright on the stainless paper. PMG **Choice Uncirculated 64**.

From The Minot Collection (1,000-1,500)

Starting Bid: \$500

\$2 Pick 8c Superb 67 EPQ



28083 British Caribbean Territories Currency Board \$2
2.1.1964 Pick 8c.

Spot on centering within four broad and balanced margins combined with strong embossing are the meritorious aspects of this gorgeous PMG **Superb Gem Unc 67 EPQ \$2**. PMG has graded only a single example at this grade level with none higher. There should be a strong demand for this Pick 8c as our most recent offering of a PMG 66 EPQ specimen realized \$1,997.50 at our 2015 CSNS auction.

From The Minot Collection (3,000-5,000)

Starting Bid: \$1,500

BRITISH CARIBBEAN TERRITORIES



28084 British Caribbean Territories Currency Board \$2
2.1.1963 Pick 8c.

A superb, wonderfully preserved early note featuring Queen Elizabeth II. An extremely popular note, especially in the Gem grades. PMG **Gem Uncirculated 65 EPQ. (900-1,100)**

Starting Bid: \$450



28085 British Caribbean Territories Currency Board \$2
2.1.1964 Pick 8c.

The last date of issue of this popular design. All features are excellent and enjoyable on this solid example. PMG **Choice Uncirculated 64**.

From The Minot Collection (800-1,000)

Starting Bid: \$400



28086 British Caribbean Territories Currency Board \$5
3.1.1956 Pick 9b.

All colors and embossing are excellent on this example as evidenced by the EPQ designation. The second date of issue for this design is seen on this note, which has excellent appeal. PMG **Choice About Uncirculated 58 EPQ**.

From The Minot Collection (1,000-1,500)

Starting Bid: \$500

\$5 Pick 9c 66 EPQ

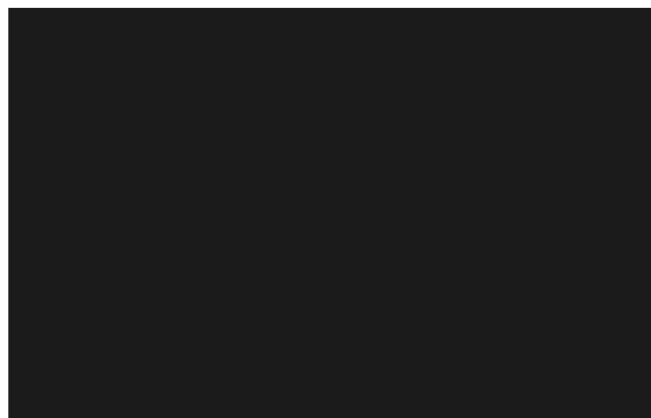


28087 British Caribbean Territories Currency Board \$5
2.1.1963 Pick 9c.

A charming PMG **Gem Uncirculated 66 EPQ** Pick 9c that is rare in third party Gem and above grades. In fact, PMG has graded only three at the 66 EPQ grade level with none higher. Tonight's offering is the first of that trio to cross the auction block. A 65 EPQ example did receive a winning bid of \$2,477.10 in 2016. Look for the current note to command a winning bid in the range of...

From The Minot Collection (3,500-5,500)

Starting Bid: \$1,750



28088 British Caribbean Territories Currency Board \$5
2.1.1962 Pick 9c.

Strong embossing of the water mark stands out on this desirable PMG **Choice Uncirculated 64** note. Two other Pick 9c notes in this exact PMG grade have crossed the auction block since 2016. These earlier offerings have commanded prices of \$1,086.88 and \$1,116.25.

From The Minot Collection (1,250-1,750)

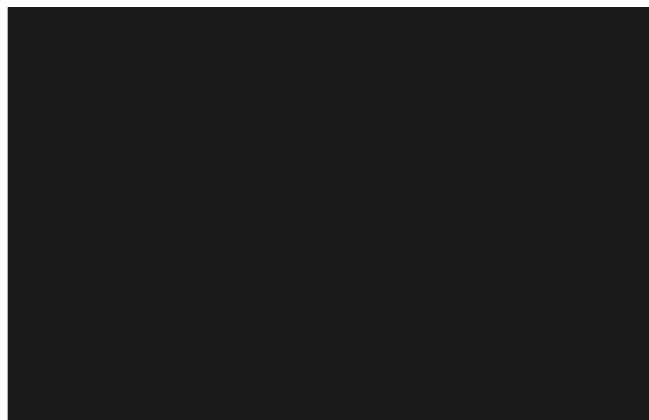
Starting Bid: \$625



28089 **British Caribbean Territories** Currency Board \$10 2.1.1959
Pick 10b.

A problem free, solid example. All colors, from the underprint to the intaglio features, are excellent and the note has an eye appeal much better than its stated grade. A wonderful example that should give many more collectors the chance to acquire this famous design. PMG **Very Fine 30**.
(1,500-2,500)

Starting Bid: \$750

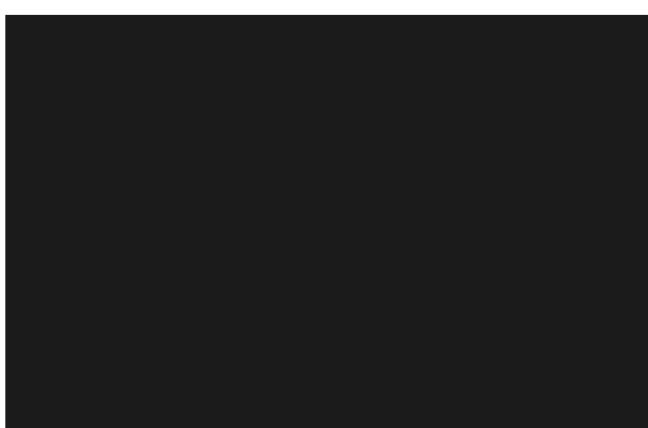


28091 **British Caribbean Territories** Currency Board \$20
2.1.1957 Pick 11b.

Queen Elizabeth II is featured on this always popular high denomination note. Colors are excellent on both sides. Slight retouching is visible. PMG **Very Fine 30**.

From The Minot Collection (4,000-6,000)

Starting Bid: \$2,000



28090 **British Caribbean Territories** Currency Board \$10 2.1.1964
Pick 10c.

A superior and well preserved example of this middle denomination. Like notes of the King George VI series, \$10 notes appear to be the most uncommon out of all denominations in the series. PMG **Choice About Uncirculated 58 EPQ**.

From The Minot Collection (4,000-6,000)

Starting Bid: \$2,000



28092 **British Guiana** Barclays Bank (Dominion, Colonial and Overseas) \$5 1.3.1939 Pick S104a.

Issued by Barclays Bank, this predominantly purple on multicolor underprint note was overprinted B.G. and issued out of Demerara, British Guiana. PMG grades this example **Very Fine 25** noting an annotation which appears to be a very faint penciled "212" in the top back margin.
(1,500-2,400)

Starting Bid: \$750

BRITISH GUIANA

Early British Guiana Pick 2A \$2



28093 **British Guiana** Government of British Guiana \$2 1.1.1920 Pick 2A.

This example is the first date of the revised series, which was increased in size from Pick 2. A fantastic example with all details on both the face and back still excellent and enjoyable under the closest inspection. This denomination is the highest of this early series, which was replaced by the popular Toucan series. PMG **Very Fine 20 Net**, repaired, piece added, rust.

From The Minot Collection (10,000-15,000)

Starting Bid: \$5,000



28094 **British Guiana** Government of British Guiana \$1 1.1.1929 Pick 6.

The always popular and attractive toucan series. Excellent colors of the underprint and intaglio features are seen, along with deeply inked letterpress signatures and serial numbers. Crispness of the paper can still be clearly seen through the holder. Minor rust is noted. PMG **Very Fine 25**.

From The Minot Collection (1,500-2,500)

Starting Bid: \$750



28095 **British Guiana** Government of British Guiana \$2 1.6.1937 Pick 13a.

A Pick number we have not offered before and we can find no other auction appearances over the last few years. PMG **Very Fine 25**, minor repair.

From The Minot Collection (1,500-2,000)

Starting Bid: \$750

British Guiana Pick 13c PMG AU 55



28096 British Guiana Government of British Guiana 1.1.1942 Pick 13c.

A PMG About Uncirculated 55 note that is the highest graded Pick 13c without any equals. Earlier in 2017, the second highest example of this number at PMG AU 53, commanded a final price of \$6,322.13. (6,000-8,000)

Starting Bid: \$3,000



28097 British Guiana Government of British Guiana \$2 1.1.1942 Pick 13c.

Brilliant colors are seen on this always popular toucan series. The yellow and peach underprint remain excellent on this more uncommon and higher denomination. The first E1 prefix is seen. A solid PMG Very Fine 30.

From The Minot Collection (2,000-3,000)

Starting Bid: \$1,000



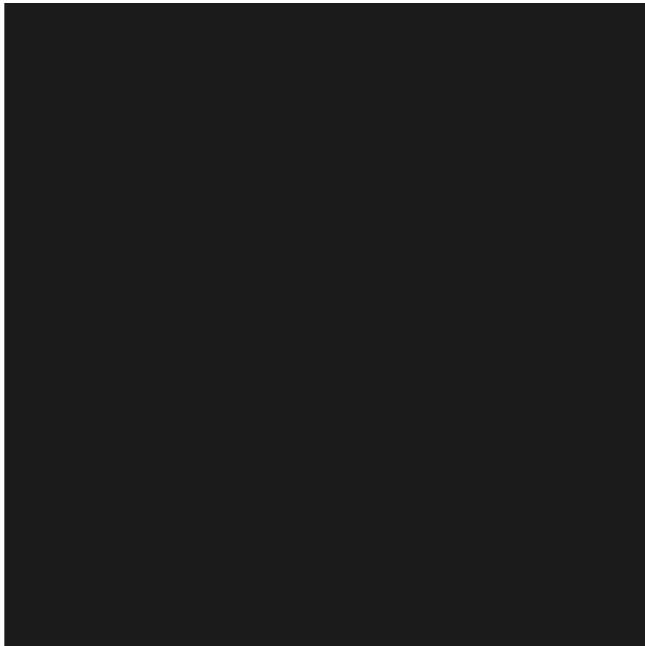
28098 British Guiana Government of British Guiana \$5 1.1.1942 Pick 14b.

Do not confuse this note with the similarly colored \$2 note! The rarity of the denominations in this popular toucan series increase exponentially, with \$5 notes very difficult to locate and \$10 notes near impossible. All features of this note are excellent, with colors bright on both sides. PMG Choice Very Fine 35.

From The Minot Collection (3,000-5,000)

Starting Bid: \$1,500

BRITISH HONDURAS



28099 British Honduras Government of British Honduras 1 Dollar ND (1895) Pick 7cts Color Trial Specimen.

An attractive early color trial note from this former British protectorate and the first example we have ever offered. The note, which grades at least **Very Fine**, is actually in three pieces which have been taped together. Accompanying the note is a slip of paper, which includes several printers' annotations about the proposed design. An interesting pair of financial artifacts from this former British possession. (Total: 2 items) (2,000-3,000)

Starting Bid: \$1,000



28100 British Honduras Government of British Honduras \$10 1.10.1958 Pick 31s Specimen.

About the only way to obtain this date is via a Specimen such as this note. PMG grades this example **Choice About Uncirculated 58**, noting printer's annotations (in the upper margin on the face) and evidence of previous mounting. (1,500-2,000)

Starting Bid: \$750



28101 British Honduras Government of British Honduras \$20 1.1.1971 Pick 32s Specimen.

The only E1 prefix used on this series and denomination are seen on this highest denomination of the British Honduras Dollar. The printer's annotation in the top margin point to a more exact date when this note was approved. PMG **Choice Uncirculated 64**. (2,000-3,000)

Starting Bid: \$1,000



28102 Brunei Government of Brunei 1000 Ringgit 1979 Pick 12a.

A grandly sized example which represents a significant amount of purchasing power. Details on both sides are excellent on this first series A1 note. PMG **Choice Uncirculated 64**.

From The Minot Collection (2,000-3,000)

Starting Bid: \$1,000



28103 Brunei Negara Brunei Darussalam 500 Ringgit 1989 Pick 18.

An example grading PMG **Choice Uncirculated 64 EPQ** and from the first year for the Pick number.

From The Minot Collection (750-1,000)

Starting Bid: \$370



28104 Brunei Negara Brunei Darussalam 1000 Ringgit 1989 Pick 19. The first year of issue and B1 prefix are seen on this high denomination example featuring the sultan. Excellent embossing and colors remain on this PMG **Gem Uncirculated 66 EPQ** example.

From The Minot Collection (2,000-3,000)

Starting Bid: \$1,000



28105 Burma Reserve Bank of India 100 Rupees ND (1939) Pick 6. This mid grade 100 Rupees has a couple of small internal tears, as well as a few ink stamps and annotations, but the integrity of the note's overall design remains very much intact. The vignettes are clear and easily discernable, with unfaded color. PMG **Very Fine 25 Net. (1,750-2,250)**

Starting Bid: \$875



28106 Burma Currency Board 100 Rupees ND (1945) Pick 29b. The third party holder housing this mid grade 100 Rupees lists rust, foreign substance, and annotations. In spite of these issues, the note still faces up quite well. This is the highest denomination of the 1945 Issue that was the first series printed following the expulsion of the Japanese Army following WWII. PMG **Very Fine 30 Net. (750-1,000)**

Starting Bid: \$370



28107 Burundi Banque du Royaume du Burundi 1000 Francs 1.2.1965 Pick 14cts Color Trial Specimen.

A high grade example of this color trial specimen that represents a note that was in circulation for only a very short time. PMG **Gem Uncirculated 66 EPQ. (800-1,000)**

Starting Bid: \$400

DC-9b \$2 1878 PCGS VF 25PPQ



28108 DC-9b \$2 1878 Toronto.

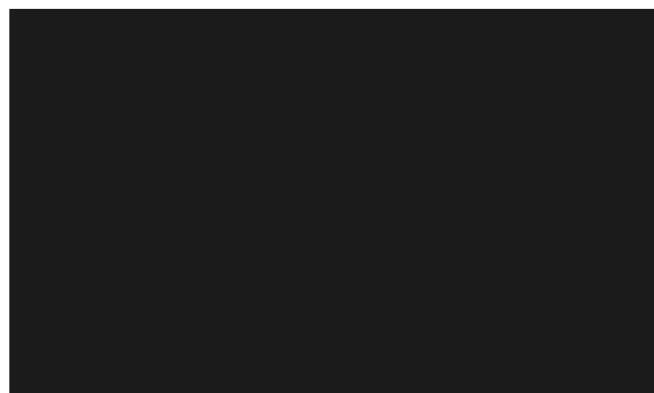
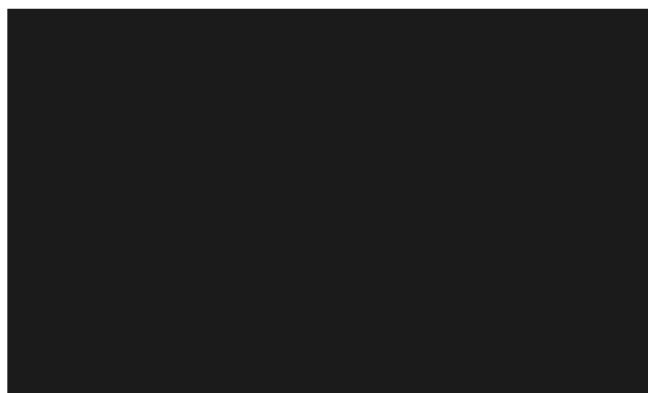
An attractive PCGS Very Fine 25PPQ note. Only one DC-9b has been graded higher by both PCGS and PMG and it is a PMG 30. This closely reflects the information found in the 2013 Canadian Paper Money Society *Note Registry*. That census lists 21 serial numbers for DC-9b and that does not include the note in this lot. Five of the 21 notes grade Fine or better, but three of those are locked away in the National Currency Collection or in another institutional collection. If you include tonight's offering, that leaves a grand total of three that grade Fine or better in private hands that are available for collectors. (10,000-20,000)

Starting Bid: \$5,000

28109 DC-11 \$2 1887.

This \$2 grades PMG Fine 12. It possesses nice color and even circulation save for the internal damage which is a hole at right of center. (1,000-1,500)

Starting Bid: \$500



28111 DC-25h \$1 1923.

A beautiful example with serial number A2518414-B. It grades PCGS Very Choice New 64PPQ and is near-identical to serial A2518410-B in PMG 65 EPQ that we auctioned last January for \$3,525. (2,500-3,500)

Starting Bid: \$1,250

28110 DC-25h \$1 1923.

The highest third party graded DC-25h with a grade of PCGS Gem New 65PPQ that we have offered is in this lot. We have auctioned only one example equal. It was a PMG 65 EPQ that realized \$3,525 last January. (3,500-4,500)

Starting Bid: \$1,750

**28112 DC-26l \$2 1923.**

An X prefix example grading PMG Choice Uncirculated 63. (1,200-1,500)

Starting Bid: \$600

**28113 BC-1 \$1 1935.**

Wide margins and bold color grace the surfaces of this pleasing BC-1. All design elements remain sharp, and paper originality is a highlight of this PMG Gem Uncirculated 65 EPQ \$1. (750-1,000)

Starting Bid: \$370

**28114 BC-23c \$5 1937.**

A gorgeous Z/C prefix note grading PMG Superb Gem Unc 67 EPQ. PMG has not graded a BC-23c higher. In April 2014 we auctioned a Y/C prefix example for \$1,292.50. (1,000-1,500)

Starting Bid: \$500

**28115 BC-24c \$10 1937.**

A beautiful \$10 grading PMG Gem Uncirculated 66 EPQ. PMG has graded only one example higher. It is also the second nicest BC-24c that we have ever offered. (600-900)

Starting Bid: \$300

**28116 BC-25b \$20 1937.**

At PMG Gem Uncirculated 66 EPQ, this is the nicest example of this number to be a part of our auctions. PMG has seen only two that have earned a higher grade.

From The Minot Collection (800-1,200)

Starting Bid: \$400

CANADA

Ten Million Serial Number BC-25b \$20



28117 Ten Million Serial Number BC-25b \$20 1937.

The eighth digit “0” was printed by hand when serial number ten million was necessary. This was the standard practice for the 1935, 1937, 1954, and 1967 issues. Only seven ten million notes were prepared for the 1937 \$20s with this example hailing from the E/E prefix. This is the first 10,000,000 serial number note from the above four issues to participate in our auctions. PMG Very Fine 20 Net, previously mounted. (4,000-6,000)

Starting Bid: \$2,000



28118 BC-26b \$50 1937.

A PMG Gem Uncirculated 65 EPQ example exhibiting ideal inks and original paper surfaces. The last BC-26b that we offered at this third party grade was a PCGS 65PPQ note that brought \$1,527.50 at our FUN 2017 auction. (1,250-1,750)

Starting Bid: \$625



28119 BC-27b \$100 1937.

This \$100 grades PMG Choice Uncirculated 63 EPQ. The last example that we offered at this third party grade was a PCGS 63PPQ note that brought \$822.50 in April 2014. (800-1,200)

Starting Bid: \$400

BC-34a \$50 66 EPQ



28120 BC-34a \$50 1954 Devil's Face.

This Charlton BC-34a grades PMG Gem Uncirculated 66 EPQ, which is the highest graded example we know of to come to auction in several years. The previous high grade was a 64 EPQ that realized \$1,733 in 2014.

From The Minot Collection (3,000-4,000)

Starting Bid: \$1,500



28121 BC-35a \$100 1954 Devil's Face.

An example grading PMG Choice Uncirculated 64 EPQ that easily displays paper originality.

From The Minot Collection (1,500-2,000)

Starting Bid: \$750

Serial Number 1 BC-38c \$2**28122 Serial Number 1 BC-38c \$2 1954.**

A L/G Serial number 0000001 adorns this PMG Very Fine 30 \$2 from the L/G prefix. Only the third Bank of Canada serial number 1 note that we have offered with tonight's prize being our first \$2. (1,500-2,000)

Starting Bid: \$750

**28125 BC-44d \$1000 1954.**

A nicely preserved \$1000 with serial number A/K 0974775. It grades PMG Choice Uncirculated 63 EPQ and is consecutive to another example in the same grade in this auction session. (1,500-1,700)

Starting Bid: \$750

**28123 BC-44d \$1000 1954.**

A broad margined beauty with ideal color and paper originality. PMG Gem Uncirculated 66 EPQ.

From The Minot Collection (2,000-2,500)

Starting Bid: \$1,000

**28124 BC-44d \$1000 1954.**

An embossed \$1000 grading PMG Choice Uncirculated 63 EPQ. We had another BC-44d in this exact PMG grade command a winning bid of \$1,645 last April.

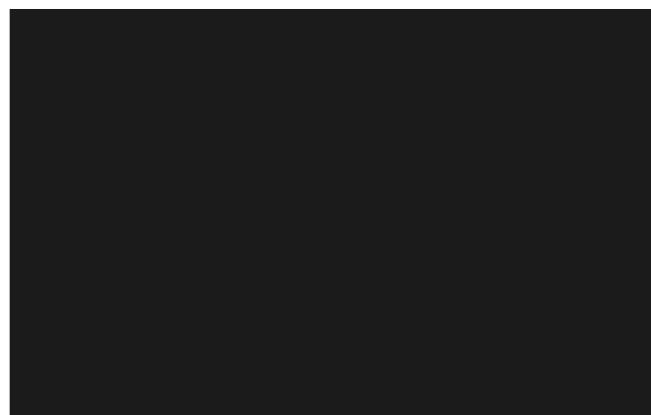
From The Minot Collection (1,500-1,700)

Starting Bid: \$750

28126 BC-44d \$1000 1954.

A PMG Choice Uncirculated 63 EPQ note with serial A/K 0974776 that is consecutive to another \$1000 in the same grade in this auction session. (1,500-1,700)

Starting Bid: \$750

**28127 BC-44d \$1000 1954.**

A perfect \$1000 bill for the collector who is looking for a lightly circulated example of this now discontinued denomination. PMG Choice Extremely Fine 45. (1,000-1,300)

Starting Bid: \$800

28128 BC-44d \$1000 1954.

Traces of serial number embossing are visible. PMG Extremely Fine 40. (1,000-1,300)

Starting Bid: \$800

CANADA

28129 BC-45aS \$1 1867-1967 Centennial Commemorative Specimen;

BC-45bS \$1 1967 Centennial Commemorative Specimen.

These Specimens were originally sold by the Bank of Canada in November 1999. The pair in this lot is from set 134. The BC-45aS Specimen grades PMG Gem Uncirculated 65 EPQ and the BC-45bS Specimen grades PMG Choice Uncirculated 64 EPQ. (Total: 2 notes) (800-1,200)

Starting Bid: \$400



28130 BC-61b \$1000 1988.

PMG has not graded an example higher than the grade of this \$1000.

PMG Superb Gem Unc 67 EPQ. (2,500-3,000)

Starting Bid: \$1,250



28131 Kingston, Jamaica- The Bank of Nova Scotia £1 January 2, 1919 Ch. # 550-38-02-04S Specimen.

A most attractive, well margined example of this 1919 dated note that is only known in Specimen form. PMG Choice Uncirculated 63, with vibrant color and just a small edge tear. (1,500-2,000)

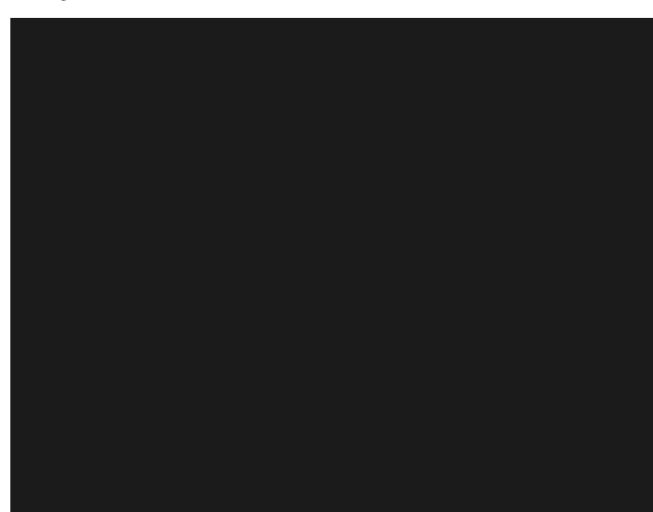
Starting Bid: \$750



28132 Kingston, Jamaica- The Bank of Nova Scotia £1 January 2, 1919 Ch. # 550-38-02-04S Specimen.

A Specimen grading PMG Choice About Unc 58 EPQ. There are no known issued notes of this design. We have auctioned only one other example of this Specimen. That raw Choice AU note realized \$977.50 in April 2008. (1,000-1,500)

Starting Bid: \$500



28133 Montreal, PQ- Banque Canadienne Nationale \$5 Feb. 1, 1929 Ch. # 85-12-02P Face and Back Proofs.

A nicely preserved pair with both Proofs grading PMG Choice Uncirculated 64. (Total: 2 notes) (1,000-1,500)

Starting Bid: \$500

Rare Lower Canada Bank \$1

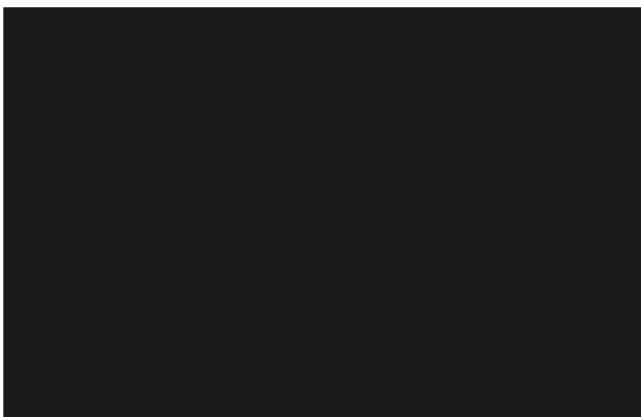


28134 Montreal, LC- Lower Canada Bank \$1 Nov. 4, 1837 Ch. # 415-10-02.

Our first offering of this rare "phantom bank" whose purpose was to dupe American citizens. Serial number 566-A can be added to the 2013 Canadian Paper Money Society *Note Registry*. This note bumps the total for this bank up to four, three issued notes and one Proof. Also, our current offering is one of only two in private hands as two notes reside in the National Currency Collection. PMG **Very Fine 25**, minor repair. (7,500-12,500)

Starting Bid: \$4,500

Port of Spain Royal Bank of Canada \$5



28135 Port of Spain, Trinidad- The Royal Bank of Canada \$5 Jan. 2, 1909 Ch. # 630-64-02.

One of only six documented in the 2013 Canadian Paper Money Society *Note Registry*. This sextet ranges in grades from VG to VF. This is the very first time for us to offer this Charlton number. PMG **Very Fine 25**, minor rust and a paper pull. (5,000-8,000)

Starting Bid: \$2,500



28136 Port of Spain, Trinidad- The Royal Bank of Canada \$5 £1-0-10 Jan. 2, 1920 Ch. # 630-66-02.

A premium note for the grade of PMG **Choice Very Fine 35**. This piece is the highest graded of a mere six issued notes by PMG. The last example that we auctioned was of a PMG VF 30 that realized \$3,290 in September 2013. (3,000-5,000)

Starting Bid: \$1,500

Rare 1920 \$100 Royal Bank of Canada Trinidad Issue



28137 Port of Spain, Trinidad Royal Bank of Canada \$100 January 2, 1920 Ch. # 630-66-06

A reclining semi-nude "Cleopatra" is the prime focal point at center on this very elusive high denomination note for the issuer. This is the first issued example of this large size type we have offered designed specifically for use in Trinidad. The note carries a valuation of \$20,000 Canadian in Charlton and we see no reason why this piece that just misses being full XF will not well exceed that figure. Rare Canadian Charter Notes continuously achieve impressive realizations at auction and this note offers both grade and rarity. A similarly designed note from British Guiana in a much lower grade was auctioned in London to the tune of \$35,000 US. The estimate on this lovely PMG Choice Very Fine 35 seems right on at... (25,000-35,000)

Starting Bid: \$12,500



28138 Port of Spain, Trinidad- The Royal Bank of Canada \$5 Jan. 3, 1938 Ch. # 630-68-02.

The note in this lot is in a comment free PMG holder and it grades Very Fine 25. It has been eight years since we last auctioned an example of this number. That earlier piece fetched \$2,185. (1,500-2,000)

Starting Bid: \$750



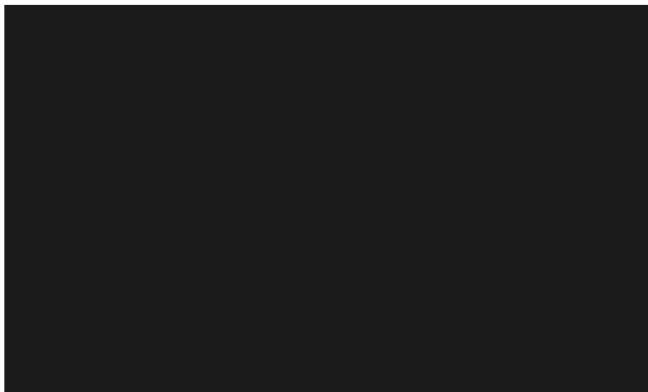
28139 Toronto, ON- The Canadian Bank of Commerce \$5 Jan. 2, 1917 Ch. # 75-16-04-06a.

A PMG About Uncirculated 55 example that has the look of a higher grade. A hard to see vertical fold is eventually noticed. (1,000-1,500)

Starting Bid: \$500



28140 Toronto, ON- The Canadian Bank of Commerce \$10 Jan. 2, 1917 Ch. # 75-16-04-12a.
A PMG Choice About Unc 58 EPQ note that is difficult to find any handling. (1,750-2,250)
Starting Bid: \$875



28141 Toronto, ON- The Canadian Bank of Commerce \$10 Jan. 2, 1917 Ch. # 75-16-04-12a.
A well margined and high grade example of this Canadian chartered bank note that, while readily available in circulated condition, is decidedly rare in this state of preservation. Only minor handling can be found on this pretty note, even after close examination. PCGS Choice About New 58. (1,750-2,250)
Starting Bid: \$875



28142 Toronto, ON- The Canadian Bank of Commerce \$20 Jan. 2, 1917 Ch. # 75-16-04-20a.
Ideal inks and light folds are merits of this PMG Choice Very Fine 35 note. (1,000-1,500)
Starting Bid: \$500



28143 Toronto, ON- The Canadian Bank of Commerce \$20 Jan. 2, 1935 Ch # 75-18-10.
Original paper surfaces are found on this \$20. PMG About Uncirculated 50 EPQ. (750-1,000)
Starting Bid: \$370



28144 Toronto, ON- The Dominion Bank \$10 Jan. 2, 1935 Ch. # 220-26-04P Face and Back Proofs.
Near perfect centering of the face onto the card stock earned the Face Proof a grade of PMG Superb Gem Unc 67 EPQ. The Back Proof with a vignette of a map of Canada came in at PMG Uncirculated 62. (Total: 2 notes) (1,000-1,500)
Starting Bid: \$500

CAYMAN ISLANDS



28145 Cayman Islands 25 Dollars Currency Board L. 1971 ND (1972) Pick 4.

A rare note in high grade with this example achieving the grade of PMG **Gem Uncirculated 66 EPQ**. The last time a Pick 4 in this exact PMG grade crossed the auction block was in 2014. The winning bid that night was \$2,185. (1,500-2,000)

Starting Bid: \$750



28146 Central African Republic Banque des Etats de l'Afrique Centrale 5000 Francs 1.1.1980 Pick 11.

A common design showcasing agriculture, trade, and commerce that was used throughout the CFA Franc area. By this time, Emperor Bokassa had been deposed, and the nation's name reverted to being the Central African Republic. Bright, well centered PCGS **Gem New 66PPQ**. (1,000-1,200)

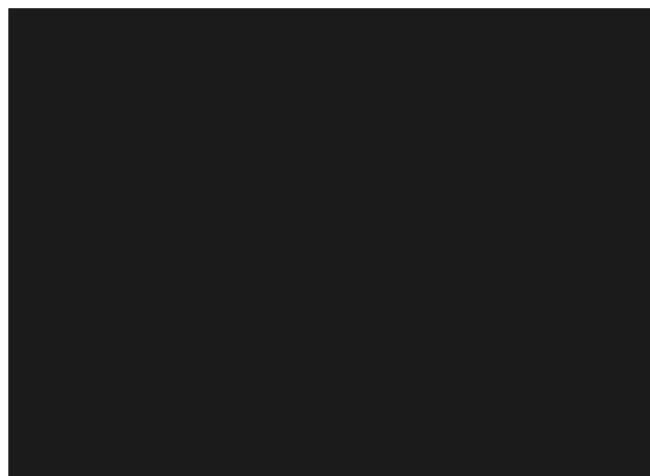
Starting Bid: \$500



28147 Ceylon Government of Ceylon 50 Rupees 24.6.1945 Pick 37a.

A pleasing mid grade example of this oversized high denomination note that bears the last issue date for this design. King George VI appears at left on this moderately circulated PMG **Very Fine 25** note that just has some minor writing along with two bank stamps on its back. (1,000-1,500)

Starting Bid: \$500



28148 Chad Banque des Etats de l'Afrique Centrale 5000 Francs 1.1.1980 Pick 8.

One of the more elusive countries of this design, as Chad had a much smaller economy than other countries in the Central African Community. Scenes of agriculture and society are portrayed with great details on this colorful example. PCGS **Very Choice New 64PPQ**. (1,250-1,750)

Starting Bid: \$1,000



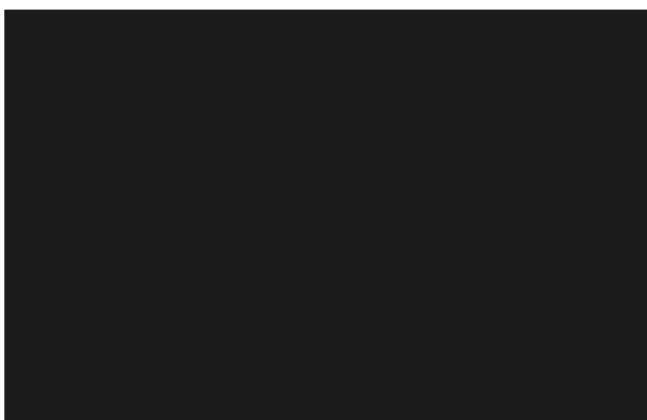
28149 **China** Ch'ing Dynasty 2000 Cash 1858 (Year 8) Pick A4f.
A sharply printed example with Year 8 in the date. The vermilion stamps on both sides are excellent and show the correct, attractive amount of bleeding from the oily stamp. The PPQ designation must be noted. PCGS **Choice About New 58PPQ.** (1,200-1,700)

Starting Bid: \$600



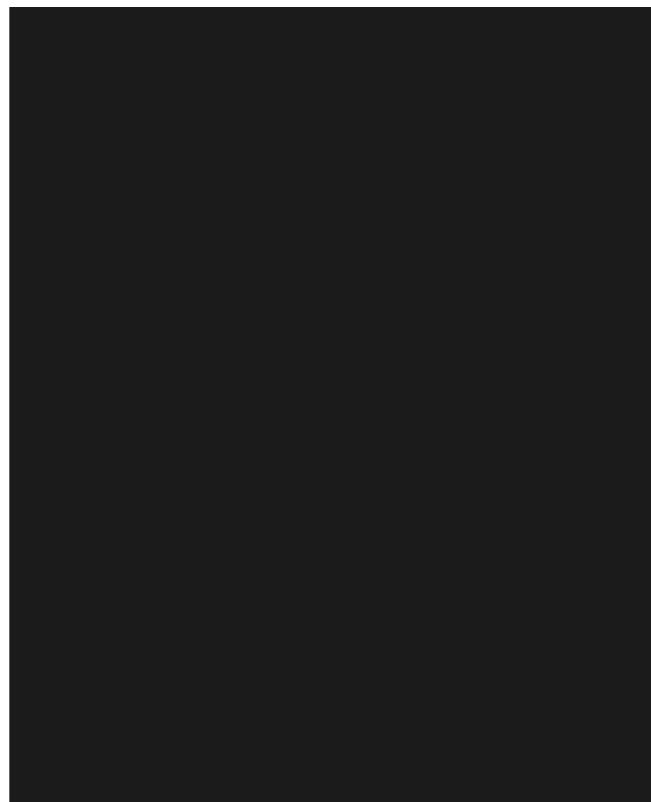
28150 **China** Ch'ing Dynasty 2000 Cash 1858 (Year 8) Pick A4f.
An excellent, appealing example, which is just a few serial numbers away from the other 2000 Cash notes we have for offer in this session. The slight differences in the serial number and stamp position give clues in how these notes were printed and numbered. PCGS **Choice About New 58PPQ.** (1,200-1,700)

Starting Bid: \$600



28151 **China** Ch'ing Dynasty 2000 Cash 1858 (Year 8) Pick A4f.
The second of a pair of consecutive notes from the same inset letter. Excellent colors of the blue inks and stamps, as well as the paper, shows this example deserves every point of its PCGS **Choice About New 55PPQ** grade. (1,000-1,500)

Starting Bid: \$500



28152 **China** Bank of China 5 Yuan January 1931 Pick 70b Two Examples.
A closely serial numbered pair with both notes grading PMG **Gem Uncirculated 65 EPQ.** (Total: 2 notes) (750-1,000)

Starting Bid: \$370



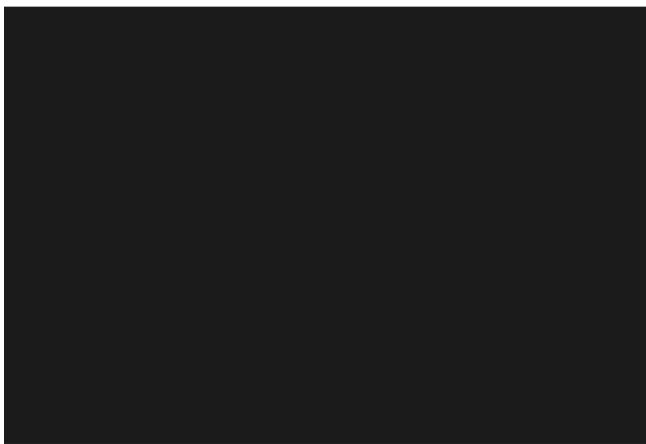
28153 **China** Central Bank of China 500 Yuan 1945 Pick 283a Uncut Sheet of Nine.
A rare format for this Chinese design printed by the Security Banknote Company. These notes have all features finished, including the serial numbers. PCGS **Apparent Very Fine 30**, edge tears and damage, pieces missing, minor stains. (1,000-1,500)

Starting Bid: \$500

CHINA



28154 **China** Central Bank of China 5 Yuan 1945 Pick 376A.
A nicely preserved and well margined example of this less often seen Central Bank issue that represents the rare red printing variety. Normally found printed in orange, this is the first time this variant has appeared in one of our auctions. PMG Choice Uncirculated 64. (1,000-1,500)
Starting Bid: \$500



28155 **China** Military Bank Note \$1 ND Pick UNL.
An interesting note grading PCGS Extremely Fine 40 in shades of blue, black, and green. (1,000-1,500)
Starting Bid: \$500



28156 **Colombia** Banco Nacional 50 Pesos 14.3.1895 Pick 238.
Modern security features and designs are seen on this American Bank Note Company design from the turn of the century. Due to the high denomination and Colombia's economic stability, large denominations, such as this one were largely redeemed. Splits and ink are noted. PMG Very Fine 20. (1,000-1,500)
Starting Bid: \$500



28157 **Colombia** Banco Nacional 100 Pesos 1.3.1895 Pick 239.
A colorful and grandly sized example featuring Simon Bolivar. Excellent features are seen on this elusive note. A solid PMG Choice Fine 15. (1,000-1,500)
Starting Bid: \$500

Elusive 1867 Colombia 3 Pesos Note



28158 **Colombia** Estado Soberano de Panama 3 Pesos 20.12.1867 Pick S188.
Excellent colors of the security device and many signatures are seen on this well preserved example. This earlier example is printed in the style of contemporary US obsolete notes, down to using the same paper. General Tomás de Herrera is featured. PMG Choice Uncirculated 64. (5,000-7,000)
Starting Bid: \$5,000

**28159** Colombia Banco Union 1 Peso 5.1.1888 Pick S866a.

The second date known of this design is seen on this example, with still visible inks of the signatures and date. This American Bank Note Company designed and printed note features several contemporary vignettes. The golden inks on both sides remain bright. PMG **Very Good** 10 Net, pieces missing, previously mounted. (1,500-2,500)

Starting Bid: \$750

**28160** Costa Rica Banco de Costa Rica 1 Peso 1.1.1895 Pick S151.

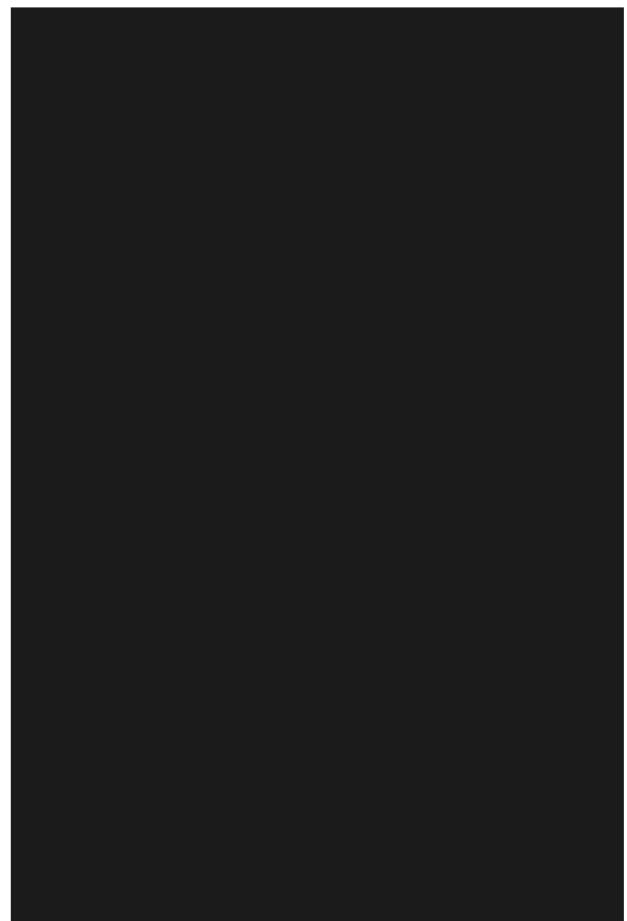
Printed by Waterlow & Sons, this attractive blue and orange note has a blue back featuring the national arms. PMG grades it **Very Fine** 25 noting that some stains have been lightened. This is a rarely seen note whose four previous auction appearances in the last four years never offered a note grading better than Fine 12. (2,000-3,000)

Starting Bid: \$1,000

**28161** Cuba Spanish Administration 5 Pesos 20.8.1870 Pick 11.

A rare note grading PCGS **Apparent Very Fine** 20 with multiple splits, damage, and repairs. We auctioned a PCGS Fine 15 Pick 11 with 8 POCs for \$4,465 last April. (4,000-6,000)

Starting Bid: \$2,000

**28162** Cuba Banco Espanol de la Habana 50 Centavos 28.10.1889 Pick 33p Face and Back Proofs.

Printed on fine wove paper and mounted on diesunk cardstock by ABNC, this pair of face and back proofs of the 1889 issue 50 Centavos note includes the counterfoil. PMG grades the face proof **Gem Uncirculated** 65 EPQ and the back proof two notches higher at **Superb Gem Uncirculated** 67 EPQ. A rare and beautiful addition to any Cuban collection. (Total: 2 items) (1,000-1,500)

Starting Bid: \$500

CUBA



28163 Cuba Banco Espanol De La Isla De Cuba 5 Pesos 15.5.1896 Pick 48s Specimen.

Wonderful color is observed in the fiery orange and gold underprint of this beautiful specimen. The intact counterfoil is an added bonus to the note's overall presentation. PMG Choice Uncirculated 64. (800-1,000)

Starting Bid: \$400

Cuba 1905 10 Pesos Face Proof



28164 Cuba Banco Nacional De Cuba 10 Pesos ND (1905) Pick 68p Face Proof.

A most attractive example of the largest denomination in the planned 1905 emission from the National Bank of Cuba, this 10 Peso note features a large oval portrait of Tomas Estrada Palma. Born in 1835, he served as President of the Republic of Cuba in arms during the Ten Years War (1868-1878). He was captured by the Spanish and sent into exile. He made his way to New York and worked with Jose Marti and upon Marti's death assumed leadership of the Cuban Revolutionary Party. On December 31, 1901 he was elected President of the Republic of Cuba and served from 1902-1906. He passed away in 1908, three years after this note was scheduled for introduction. This pretty black-and-white proof includes very wide right and bottom selvedges with the bottom selvedge including several printers' annotations. PMG has noted some minor paper damage but this is confined solely to the bottom selvedge.

PMG About Uncirculated 53. (5,000-7,000)

Starting Bid: \$2,500

1000 Pesos 1944 Specimen



28165 **Cuba** Republica de Cuba 1000 Pesos 1944 Pick 76s Specimen.

A great Cuban rarity from the Certificado de Plata issue. The inflation of World War II produced a need for this high denomination and the ABNCo complied with this design that features a portrait of Tomas Estrada Palma, the first president of Cuba. This well centered PMG **Choice About Unc 58 EPQ** Specimen has ideal inks and paper originality. (6,000-9,000)

Starting Bid: \$3,000



28166 **Cuba** Interest Bearing Certificate 1000 Pesos 1.6.1869
Pick UNL.

A bond dated June 1, 1869 at New York, where a number of prominent Cuban exiles were living at the time. An office of theirs was established at 71 Broadway. The bond includes a vignette of a seated *Liberty* at top center. This piece is numbered 1610, with the serial number on the left printed in red ink and the serial on the right in black ink. This example grades PMG **Choice Uncirculated 63**, pinholes and it is the nicest that we have now offered on this denomination. (750-1,000)

Starting Bid: \$370

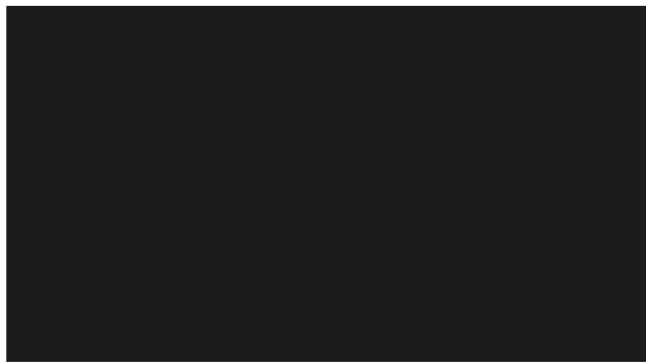
Cuba Interest Bearing Certificate 5000 Pesos



28167 Cuba Interest Bearing Certificate 5000 Pesos 1.6.1869 Pick UNL.

This is the first example of this Interest Bearing Certificate denomination to appear in our auctions. It also has serial number 17 and that may be indicative of its relative rarity as compared to other denominations of this issue. These "war bonds" were intended to help finance a Cuban rebel campaign against Spain. The signatures of Jose Morales Lemus and J.F. Basora are bold on this bond. PMG Very Fine 30. (3,000-5,000)

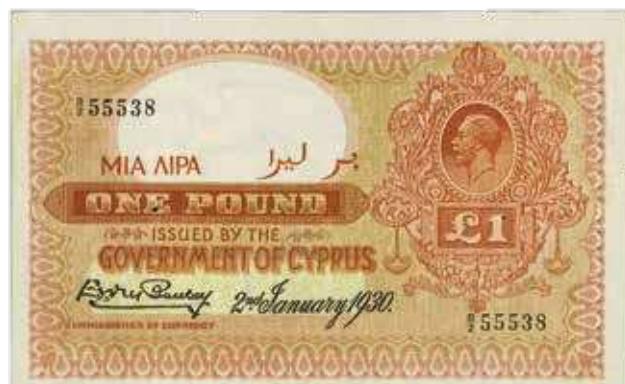
Starting Bid: \$1,500



28168 Curacao De Curacaosche Bank 250 Gulden 1958 Pick 50s Specimen.

A Specimen grading PMG Gem Uncirculated 65 EPQ. PMG has not graded any Pick 50s higher. (1,000-1,500)

Starting Bid: \$500



CYPRUS



28169 **Cyprus** Government of Cyprus 250 Mils 1.3.1957 Pick 33a.
An ever popular issue bearing the portrait of Queen Elizabeth II. This example has wide margins and almost perfect front to back centering.
PMG Gem Uncirculated 66 EPQ. (1,400-1,800)
Starting Bid: \$700



28170 **Cyprus** Government of Cyprus 500 Mils 1.3.1957 Pick 34a.
An earlier Cypriot issue that remains quite elusive in high grade. Bright, well margined PMG **About Uncirculated 50**, with minimal evidence of circulation. (900-1,200)
Starting Bid: \$450



28171 **Danzig** City Council 1 Mark 10.8.1914 Pick 2b.
The City Council of Danzig issued emergency notes in three denominations at the beginning of World War I, including this 1 mark note that has a small embossed seal and is stamped on the back "Ungültig!" (cancelled).
PMG grades this example Choice Uncirculated 64 EPQ. (800-1,000)
Starting Bid: \$400



28172 **Danzig** City Council 3 Mark 10.8.1914 Pick 4a.
At the beginning of World War I, the City Council of Danzig issued a series of three emergency notes in 50 Pfennig, 1 Mark, and 3 Mark denominations. This note, the largest denomination in the series, has a small embossed seal and is stamped on the back as cancelled (Ungültig!).
PMG grades this note Gem Uncirculated 66 EPQ. (1,500-2,500)
Starting Bid: \$750



28173 **Denmark** Danmarks Nationalbank 1000 Kroner (19)72 Pick 53a.
A beautiful A1 prefix note grading PMG **Superb Gem Unc 67 EPQ**. Track & Price does not have any record of a Pick 53a in any grade appearing at auction. (1,000-1,500)
Starting Bid: \$500



28174 **East Africa** Currency Board 20s ND (1962-63) Pick 43b.
A note that is very deserving of its grade of PMG **Gem Uncirculated 66 EPQ**. The last 66 EPQ of this number to be auctioned realized \$940 in March 2016. (900-1,200)
Starting Bid: \$450



28175 East Caribbean States Eastern Caribbean Central Bank \$100 ND (1986-88) Pick 20a.

A boldly embossed Antigua note of a number that has made it to auction just a few times over the last several years. This example grades PMG **Gem Uncirculated 65 EPQ**. The last Pick 20a that crossed the auction block in Gem 65 realized \$4,600 in June 2015. (3,000-4,000)

Starting Bid: \$1,500



28176 East Caribbean States Eastern Caribbean Central Bank 100 Dollars ND (1988-93) Pick 25d1.

A lightly circulated example of this scarce high denomination that was issued for use in Dominica. PMG **About Uncirculated 50 EPQ**, with pleasing color and original surfaces. (800-1,000)

Starting Bid: \$400

Egypt Pick 15c PMG VF 35 EPQ



28177 Egypt National Bank of Egypt 50 Egyptian Pounds 7.12.1944 Pick 15c.

This is one of the higher graded examples of this elusive number. It grades PMG **Choice Very Fine 35 EPQ**. Only two Pick 15c pieces have appeared at auction in recent years. One was a PMG 55 that went for \$5,640 in 2016 and the other was a raw 40 with graffiti that realized \$3,496.28 in 2013. (3,000-4,000)

Starting Bid: \$1,750



28178 Egypt National Bank of Egypt 1 Egyptian Pound 18.9.1924 Pick 18.

A classic note design from the 1920s, this note makes very effective use of color that seamlessly changes from one color to another on both the face and back. PMG grades this rare note **Choice Very Fine 35**. (2,500-3,500)

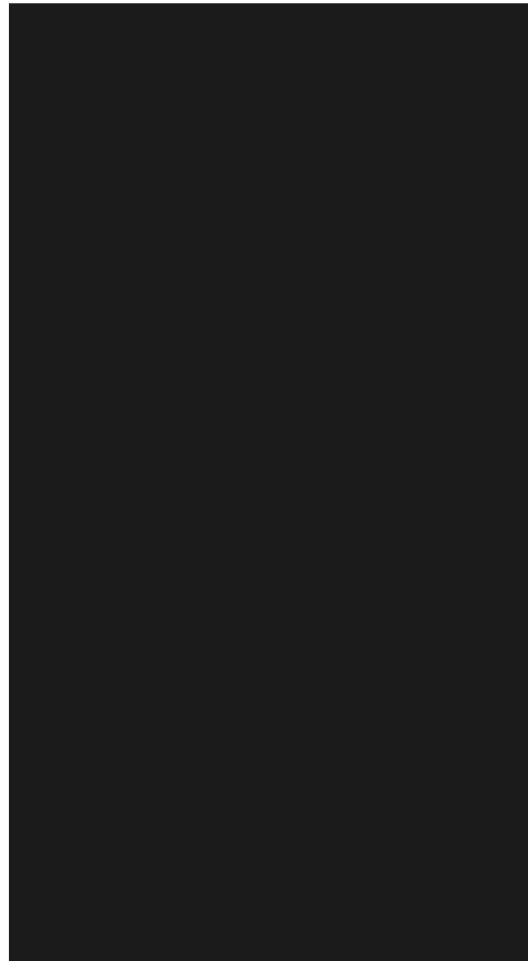
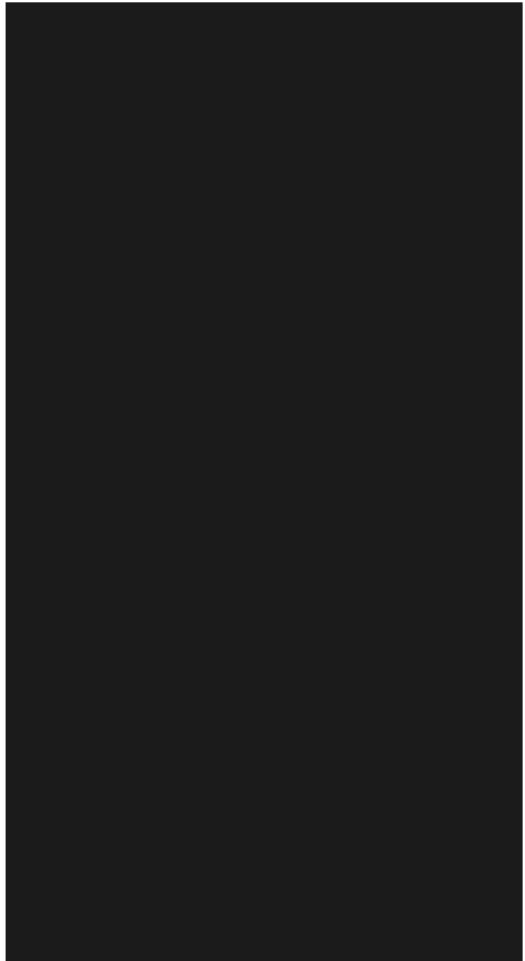
Starting Bid: \$2,000

EGYPT



28179 **Egypt** Egyptian Government 10 Piastres L. 1940 Pick 166a.
Issued under a law of 1940, this note is printed in brown on a lilac underprint and has a back printed in blue showing a Nile scene with Citadel.
PMG grades this example **About Uncirculated 55.** (1,000-2,000)

Starting Bid: \$500



28181 **Ethiopia** State Bank of Ethiopia \$1; \$5; \$10, \$50; \$100; \$500 ND (1945) Pick 12s; 13s1; 14s; 15s; 16s; 17s Specimens.
The final design of this series featuring Emperor Haile Selassie, with all intaglio features on the face executed in black. Various scenes of Ethiopia are depicted on this very popular series. All zero serial numbers, SPECIMEN stamps, and 2 POCs in the signature area are seen. Planchette varieties are seen. All examples are PMG **Gem Uncirculated 66 EPQ.** (Total: 6 notes) (1,000-1,500)

Starting Bid: \$500



28182 European Union European Central Bank Spain 200 Euro 2002 Pick 6v.

An example grading PMG **Gem Uncirculated 66 EPQ** and consecutive to another 200 Euro in this auction session. One must remember their digital root math skills for this calculation. (750-1,000)

Starting Bid: \$370



28183 European Union European Central Bank Spain 200 Euro 2002 Pick 6v.

The printing code for this note is T001B3, which tells us that this note was printed by the National Bank of Belgium and is from the first printing plate, second row, and third column. PMG **Gem Uncirculated 66 EPQ.** (750-1,000)

Starting Bid: \$370



28184 European Union European Central Bank Spain 500 Euro 2002 Pick 7v.

A well preserved and embossed example printed by the National Bank of Belgium and earning a grade of PMG **Choice Uncirculated 64 EPQ.** (1,500-2,000)

Starting Bid: \$750



28185 European Union European Central Bank Germany 500 Euro 2002 Pick 7x.

The first signature of Wim Duisenberg is seen on this highest denomination of the Euro which has since been discontinued. The two leading zeroes in the serial number indicate the earlier printing of this example, which also has the R001G2 printer code. PMG **Very Choice New 64PPQ.** (1,000-1,500)

Starting Bid: \$500



28186 Falkland Islands Government of the Falkland Islands 10 Shillings 10.4.1960 Pick 7a.

Printed in brown on a gray underprint, this design shows the profile portrait of Queen Elizabeth II and has a decorative brown back. PMG grades this note **Gem Uncirculated 66 EPQ.** (1,000-1,300)

Starting Bid: \$500

FALKLAND ISLANDS



28187 **Falkland Islands** Government of the Falkland Islands 10 Shillings 10.4.1960 Pick 7a.

Printed in brown on a gray undertint, this 10 Shilling note printed by TDLR portrays Queen Elizabeth II in profile and has an elaborate brown decorative back. PMG grades this example **Gem Uncirculated 65 EPQ.** (900-1,100)

Starting Bid: \$450



28188 **Falkland Islands** Government of the Falkland Islands £5 10.4.1960 Pick 9a.

With the earliest issue date for this Pick number, this attractive note printed by TDLR makes use of red, green, yellow, and blue to produce a striking effect. PMG grades this note **Gem Uncirculated 66 EPQ.** (800-1,000)

Starting Bid: \$400



28189 **Falkland Islands** Government of the Falkland Islands £5 30.1.1975 Pick 9b.

Printed by TDLR, this red and green note has a portrait, in profile, of the reigning monarch, Queen Elizabeth II. PMG **Gem Uncirculated 66 EPQ.** (800-1,000)

Starting Bid: \$400



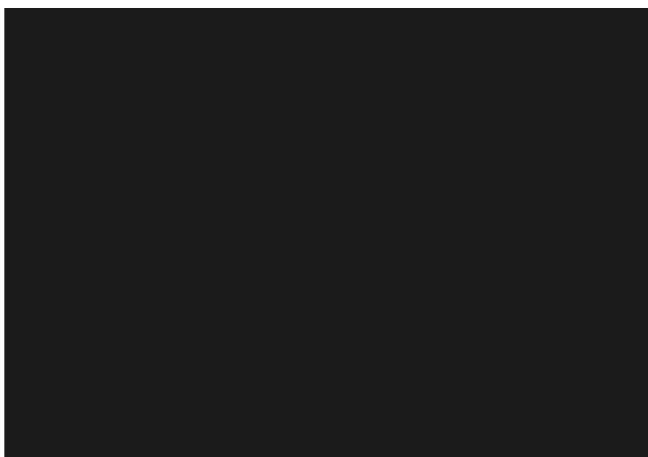
28190 **Falkland Islands** Government of the Falkland Islands £10 5.6.1975 Pick 11a.

A framed profile portrait of Queen Elizabeth II appears on this green and multicolor note that incorporates a green back. PMG grades this example **Superb Gem Uncirculated 67 EPQ.** Tied for best condition reported in the PMG Population Report. (1,000-1,200)

Starting Bid: \$500



28191 **Falkland Islands** Government of the Falkland Islands £10 1.1.1982 Pick 11b.
Printed in green on a multicolor underprint, this note shows a framed profile portrait of Queen Elizabeth II and has a green decorative back. PMG grades this example **Gem Uncirculated 66 EPQ.** (800-1,000)
Starting Bid: \$400



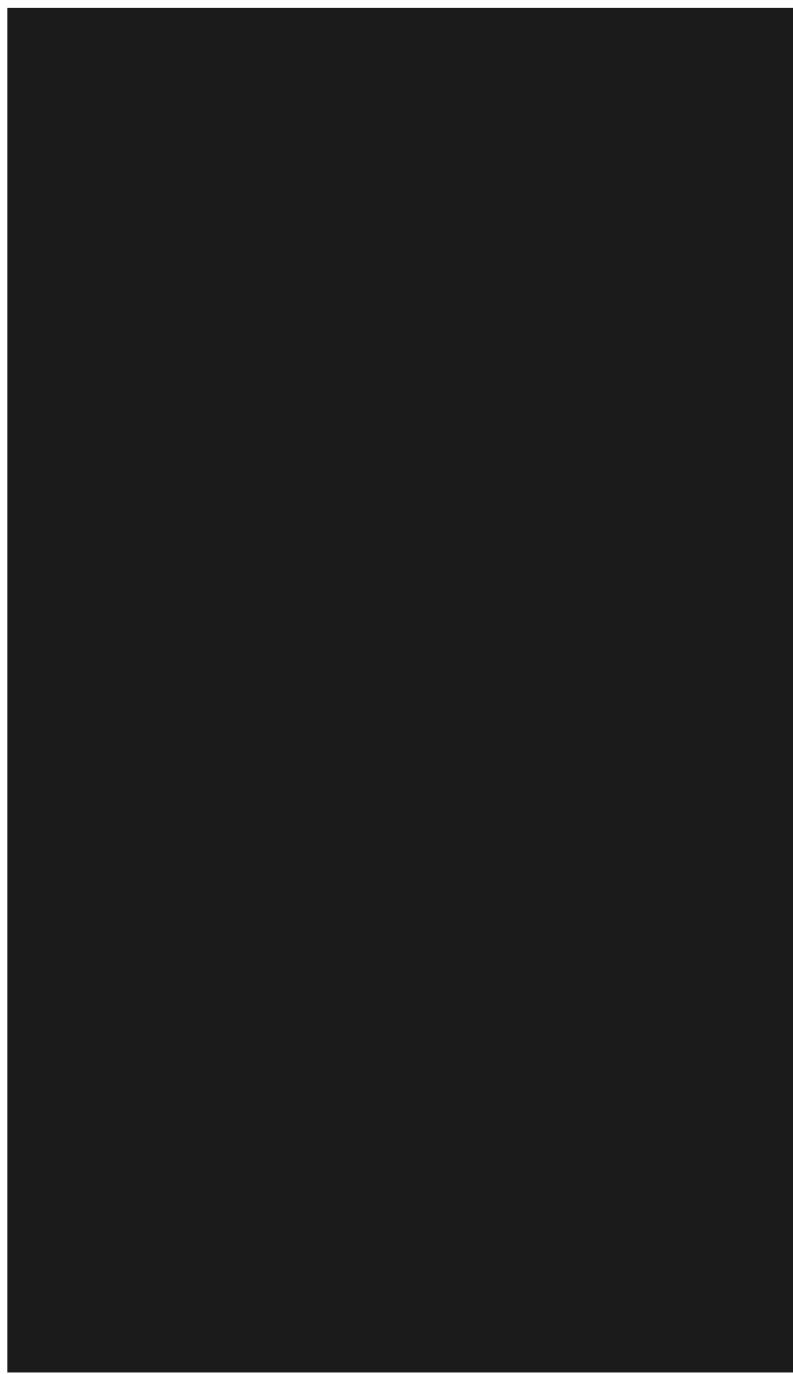
28192 **Finland** Helsingfors Draft Deposit and Loan Bank 75 Kopeks 1824 Pick A26.
A small change note that should not be overlooked! The third party holder indicates the issuer is Helsingfors, the Swedish name for the city of Helsinki, but the issuer is actually Storfurstendomet Finlands Waxel-Depositions och Lane-Bank (Grand Duchy of Finland Draft Deposit and Loan Bank). This note with the double headed eagle (the coat of arms of the Duchy) is of the Assignat issue, which included small denominations from 20 Kopeks to 2 "Rubel." The last record this cataloger could find of this note at auction was a Fine 12 note, which realized \$2,089 in April 2012. With no other appearances of this note in half a decade, this pleasing example may very well realize more. PMG **Very Good 10 Net**, tape repaired, paper damage.
From The Alta California Collection (2,000-3,000)
Starting Bid: \$1,000



28193 **Finland** Finlands Bank 10 Markkaa 1882 Pick A46b.
An early variety of this gold note, also with deep gold inks on both sides, that was printed locally. These notes were issued during the Grand Duchy of Finland era, when before 1865, the currency in circulation was the Russian Ruble. Invariably, most of the currency in circulation at the time was specie coin, which crimped the issuance and usage of these gold notes. Corner tips missing and annotations are noted. PMG **Very Fine 20.**

From The Alta California Collection (1,500-2,500)
Starting Bid: \$750

1917 100 Francs Face Proof Trio



28194 France Banque de France 100 Francs ND (ca. 1917) Pick 75 Face and Counter Proofs.

During the course of 1916-17 ABNCo spent a good deal of time and effort developing concepts for a 100 Franc design for the Bank of France. The French government planned to issue these notes in the event that Paris fell to the Central Powers. That event and the notes, therefore, never materialized. There is evidence that some, if not all, of the design was based on the work of Alonzo Earl Foringer and that the face proof offered here was one of several designs considered. The central vignette is a variation on the female figure titled *Allegory Railroad*. In it, a maiden stands atop a winged wheel, but the locomotives, seen on several other versions, have been removed from her sides. Also included are two progress die proofs of the counters that flank the allegorical vignette, with one being the blue-green ink pass and one the orange-brown ink pass. These printings had to be precisely aligned in order to produce the desired effect. PCGS grades the face proof **Superb Gem New 67PPQ** and the two counter proofs **Gem New 65PPQ** and **Gem New 66PPQ**.

An interesting set of proofs that chronicle one of the great "Could Have Beens" of World War I. (Total: 3 notes) (10,000-15,000)
Starting Bid: \$5,000



28195 France Banque de France 50 Francs 27.4.1933 Pick 80b.
Excellent colors on stainless paper are seen on this elusive Luc Olivier Merson type, especially in such a high grade. A wonderful example, especially considering the lightness of French banknote paper. Staple holes are noted. PMG **About Uncirculated 55**.

From The Minot Collection (1,000-1,5000)

Starting Bid: \$500



28196 France Banque de France 50 Francs 12.1.1933 Pick 80b.
A most attractive example of this oversized Depression era French note that is bright and well margined, with bold ink colors. PCGS **Very Choice New 64PPQ**, with two tiny staple holes at left. (2,500-3,000)
Starting Bid: \$2,000



28197 France Banque de France 50 Francs 27.4.1933 Pick 80b.
The current example grades PMG **About Uncirculated 55**, pinholes. We had another Pick 80b in the grade of PMG AU 53, with tiny staple holes, bring \$1,410 in April 2016.

From The Minot Collection (1,000-1,500)

Starting Bid: \$500



28198 France Banque de France 300 Francs ND (1938) Pick 87s Specimen.
The 300 Franc note's history is somewhat unique. The denomination was ordered in 1938 after diplomatic tensions between Germany and France caused a run on banks and a demand for currency, which depleted reserves of other denominations. When tensions eased temporarily, the notes were placed in reserve. After the fall of France in 1940, the notes were still held in reserve, but were eventually paid out to the Germans, who were demanding payment for occupation costs circa 1944-45. The notes had no legal status at the time and were finally abandoned by the Germans. The denomination was ultimately released to the general public in June, 1945, but never proved popular. It was gradually withdrawn between 1948 and 1950 and finally demonetized in 1963. This Specimen, which has a diagonal SPECIMEN perforation and solid zero serial numbers, grades **Apparent Very Choice New 64** per PCGS, who notes minor mounting remnants on the back that are exceedingly difficult to spot through the holder. (2,500-2,750)
Starting Bid: \$2,000

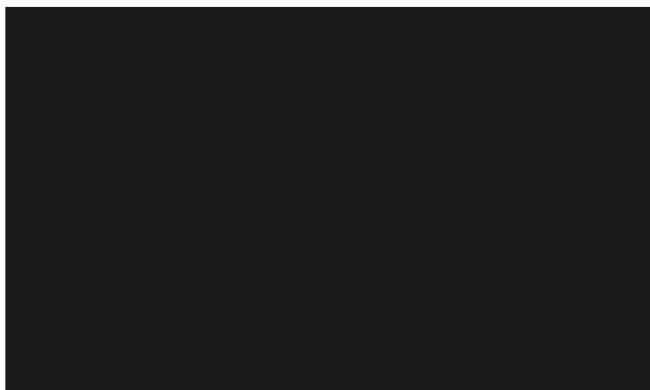
FRANCE



28199 **France** Tresor Central 500 Francs ND (1944) Pick 106s Specimen.

Issued by the Free French government in 1944, this attractive brown Specimen, which features a profile portrait of *Marianne*, has solid zero serial numbers and is perforated CANCELLED. PCGS Very Choice New 64PPQ. (2,000-2,500)

Starting Bid: \$1,600



28200 **France** Tresor Central 1000 Francs ND (1944) Pick 107s Specimen.

Printed in England, this series was designed to be issued by the Free French government in 1944. This colorful green and multicolor Specimen has solid zero serial numbers along with a CANCELLED perforation. PCGS grades it Gem New 65PPQ. (2,250-3,000)

Starting Bid: \$2,000



28201 **France** Allied Military Currency 1000 Francs 1944 Pick 125b.

A pleasing, vibrantly inked Block 2 example of the highest denomination of Allied Military Currency issued for circulation in France that has seen only light handling. PCGS Choice About New 55PPQ. (1,000-1,500)

Starting Bid: \$500



28202 **France** Banque de France 5000 Francs 3.10.1957 Pick 135a. King Henry IV of France is featured on this denomination that formed the last series of the Old Franc. The colors remain quite bold on this well margined note that has seen only light circulation. An excellent example of this design. PMG About Uncirculated 50, with a small cluster of pin-holes at left. (2,000-2,500)

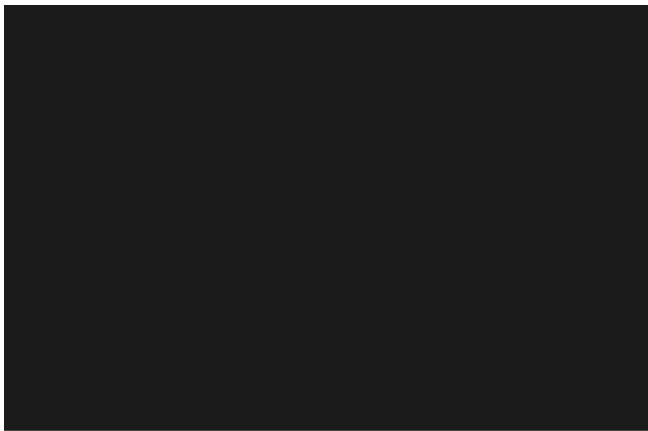
Starting Bid: \$1,800



28203 **France** Banque de France 50 Nouveaux Francs on 5000 Francs 5.3.1959 Pick 139b.

A PCGS Gold Shield Grading Choice Unc 63 example showing signs of embossing. A PCGS 64 Pick 139b realized \$2,790.63 earlier this year. (2,000-2,750)

Starting Bid: \$1,000



28204 France Banque de France 500 Nouveaux Francs 6.1.1966
Pick 145b.

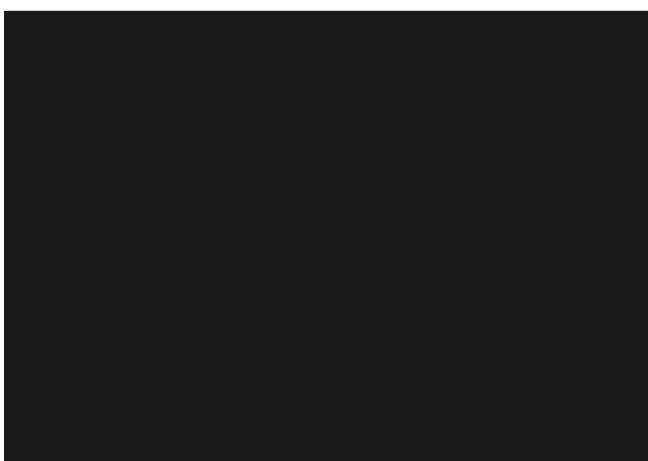
A high grade example of the always popular Moliere note. While the design is based on the 50,000 Old Francs note, the note was never released. Even the overprint type was never released in large quantities. However, thanking the foresight of bank officials with an eye for art, the design was reused one last time, before being replaced by the Pascal note. PCGS Choice About New 58PPQ, with the usual tiny staple holes seen at left. (2,000-3,000)

Starting Bid: \$1,600



28206 France Banque de France 200 Francs 1981 Pick 155s Specimen.
This Specimen is the only Pick 155s graded by PMG. **Gem Uncirculated 65 EPQ. (1,250-1,750)**

Starting Bid: \$625



28205 France Banque de France 100 Francs 1991 Pick 154s Specimen.
A Specimen that is the only example of Pick 154s graded by PMG. **Gem Uncirculated 65 EPQ. (1,000-1,500)**

Starting Bid: \$500



28207 France Banque de France 500 Francs ND (1968-93) Pick 156s Specimen.

A center fold shows this Specimen's paper originality. PMG Choice About Unc 58 EPQ. (750-1,000)

Starting Bid: \$370



28208 France Military Tresor Public 5 Nouveaux Francs / 500 Francs ND (1960) Pick M14.

These provisional 5 NF notes were printed by overprinting the NF value on old 500 Franc issues circa 1960. This example grades PMG Very Fine 25. (750-1,000)

Starting Bid: \$370

FRANCE



28209 France Forces Francaises en Mediterranee Orientale 50 Francs ND (1956) M16.

Part of an issue for use during the Suez Crisis in 1956 when Israel, Great Britain, and France attacked Egypt with the twin goals of toppling Egyptian President Nasser and regaining western control of the Suez Canal, this 50 Franc note was created by overprinting an earlier French military issue (Pick M8). PCGS grades this example **Very Fine 30.** (1,250-1,500)

Starting Bid: \$1,000



28210 France Forces Francaises en Mediterranee Orientale 100 Francs ND (1956) M17.

Intended for use by French forces during the Suez Crisis, this 100 Francs note was produced by overprinting an earlier (1947) military series note (Pick M9). PCGS grades this example **Choice About New 55.** (1,250-1,750)

Starting Bid: \$1,000



28211 French Antilles Institut d'Emission des Departements d'Outre-Mer 10 Nouveaux Francs ND (1961) Pick 2.

The names of the French foreign departments are repeated in the margins on both sides, as this issue consolidated individual issues for each of them. Like redenominated notes issued for Metropolitan France, these overprinted notes are uncommon in high grades as they were prepared on remaining stocks and only circulated for a short time before new, completely denominated currency became available. This grandly sized example retains all of its original colors, and still has its EPQ designation. PMG Choice Very Fine 35 EPQ.

From The Minot Collection (2,000-3,000)

Starting Bid: \$1,000



28212 French Antilles Institut d'Emission des Departements d'Outre-Mer 50 Francs ND (1964) Pick 9b.

From 1961-75, several French possessions in the Caribbean issued a common currency. This 50 franc note represented the scenes of these possessions perfectly. PMG grades this vibrant multicolor issue **Gem Uncirculated 66 EPQ.** (1,000-2,000)

Starting Bid: \$500



28213 French India Banque de l'Indochine 1 Roupie 8.9.1945 Pick 4d Specimen.

This is a lovely PCGS Very Choice New 64PPQ, perforated cancelled Specimen. Our best comparison is to a PCGS 65PPQ example that brought \$2,232.50 in 2016. (1,000-1,500)

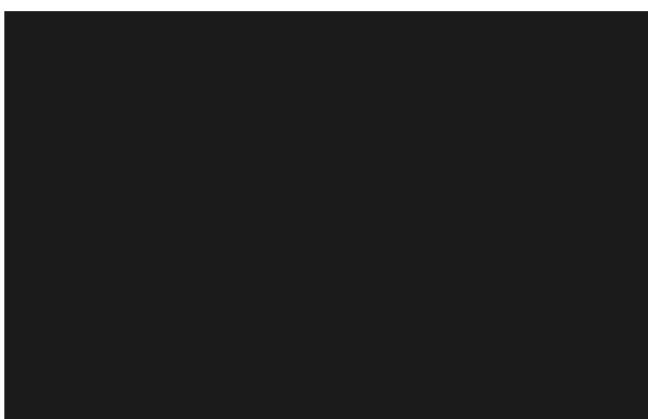
Starting Bid: \$550



28216 French India Banque de l'Indochine 5 Roupies ND (1946) Pick 5b.

Do not confuse this design with the one also used for French Indochina. These notes designed and printed in France were only issued for a short time in French India, as the independence gained by India on August 15, 1947 meant former colonial concessions were returned in the following years. PMG Very Fine 20. (1,000-1,500)

Starting Bid: \$500



28214 French India Banque de l'Indochine 1 Roupie 8.3.1938 Pick 4d. A design especially prepared for French India. English is featured on these notes as the British were the dominant influence in the area. PMG Choice Very Fine 35. (2,000-3,000)

Starting Bid: \$1,000



28217 French Indochina Banque de l'Indochine 10 Cents 6.10.1919 Pick 43ctp Color Trial Proof.

The ink is dark blue on this Color Trial Proof. Dragons appear on this denomination with this example sporting four wide margins at around 5mm each and printer's guide lines in the lower corners. PMG Gem Uncirculated 66 EPQ. (1,250-1,750)

Starting Bid: \$1,150



28215 French India Banque de l'Indochine 1 Roupie 8.3.1938 Pick 4d. This example grades PMG Very Fine 25, erasure. We had a PMG 25 in a comment free holder bring \$1,468.76 in September 2016. (1,000-1,500)

Starting Bid: \$500



28218 French Indochina Banque de l'Indochine 20 Cents 6.10.1919 Pick 45ctp Color Trial Proof.

A dark purple ink Color Trial Proof grading PMG Choice Uncirculated 64 EPQ with four wide margins. (2,250-3,250)

Starting Bid: \$1,950

FRENCH SOMALILAND



28219 French Somaliland Banque de l'Indochine 500 Francs
20.7.1927 Pick 9a.

A grandly sized example designed and printed in France for France's possessions in East Africa. The colors are enhanced by the stainless onion-skin banknote paper. Staining is noted. PMG Choice Uncirculated 64. (1,500-2,500)

Starting Bid: \$750

28220 German Notgeld and More - Plus Philippines Guerrilla Currency and More Albums.

This lot starts off with eleven photograph albums containing both German paper and coin Notgeld. A twelfth photograph album is partially full of German seals cut from envelopes for governmental departments and non-governmental organizations. These seals are from circa the first third of the twentieth century. The last two photograph albums contain Philippines Guerrilla Currency and Japanese Invasion Money plus a few other pieces, including Philippines postal envelopes from 1944 and 1945 after the return of the United States. The photograph albums are of several different varieties, but they all are of the "sticky" page design that became popular in the 1970s. The notes and other paper items have been placed in paper money holders that have been cut down to the size of the item. Next, the paper money holder was mounted to the "sticky" page. Therefore, the item in the holder has not been damaged. Also, the coin Notgeld are held in coin 2 by 2 holders slipped into coin sheets. The items in this lot are not graded. Our consignor tells us that there are well over 1,500 pieces in total in these albums. Lot count for this lot is 14 books. *There will be no returns on this lot for any reason.* (Total: 14 books) (1,500-2,500)

Starting Bid: \$750

Rare Germany Imperial Treasury Pick PMG VF 35



28221 Germany Imperial Treasury Note 5 Mark 11.7.1874 Pick 1.
Cherubs flank this lovely small denomination note that was from the first series of the Imperial Treasury. The simplicity of the design should not be overlooked, as the time when this note was issued should be taken into account. This series was issued in 1874, just three years after the unification of various German states into the German Empire. At that time, currency in the already economically powerful regions were dominated by state issued coins and notes, namely of Prussia (North German Confederation) and Bavaria. Even after unification, there was no large demand to unify the currency under a single issuer, as there was a set exchange rate between the specie coins of each currency. Each state also continued to issue their own currency, thus both supply and demand for this early series was small. It was not until a few series later, after the majority of these notes were already redeemed, when a unified currency became the most popular type in Germany. A rare note grading PMG Choice Very Fine 35. Pick 1 is not valued above Fine in the Krause reference. This note is the highest graded example by PMG, without any equals. It is a nice representative for the grade and is in a comment free third party holder. (4,000-6,000)

Starting Bid: \$2,000



28222 Germany Imperial Treasury 5 Mark 11.7.1874 Pick 1.
Another collector has the opportunity to add this most elusive note to their collection. It is a average circulated note with minor foreign substance also noted on this otherwise solid PMG Very Fine 20 example. (1,500-2,000)

Starting Bid: \$750



28223 **Germany** Imperial Treasury 4.20 Goldmark=\$1 2.9.1935
Pick 158b.

A very neat type of note. These Whole Treasury Certificates were valued against the US dollar in an effort to stabilize the German economy and combat the rampant inflation. This is the first time that we have offered an example from this Pick number. PMG **Choice Uncirculated 63.** (1,500-2,500)

Starting Bid: \$750



28224 **Germany** Headquarters Command Barter Center Frankfurt am Main 1 Unit 1947A Schwan-Boling 629.

An interesting note from the post-war period when an exchange center was set up in Frankfurt am Main in order to facilitate legal exchange of goods between citizens and American GIs. This store was in operation from October 14, 1946 to May 21, 1948. These notes were printed by a local printer on surplus map paper. The barter system is covered in detail on pages 296-97 of *World War II Remembered* by C. Frederick Schwan and Joseph E. Boling. PCGS cites on the label that there is a "printed foldover; cutting error." The encapsulation prevents us from seeing the error. PCGS **Gem New 66PPQ.** (1,500-2,000)

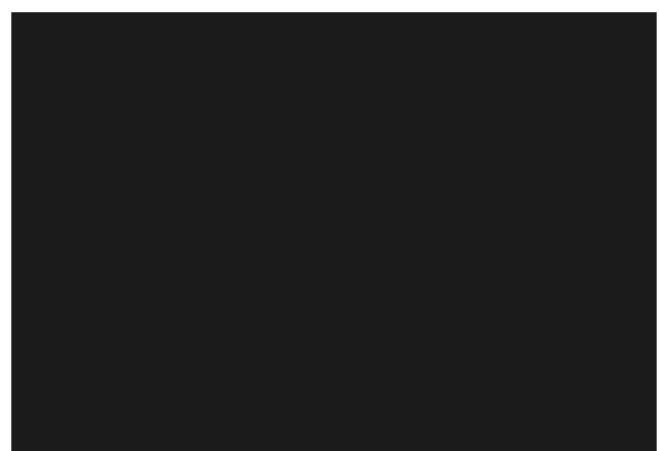
Starting Bid: \$950



28225 **Germany Federal Republic** Deutsche Bundesbank 500 Deutsche Mark 2.1.1960 Pick 23a.

A corner fold at upper left determined the grade of this still delightful PMG **About Uncirculated 55 EPQ** example. We saw a PMG 58 example bring \$2,185 in 2015. (2,000-3,000)

Starting Bid: \$1,000



28226 **Germany Federal Republic** Deutsche Bundesbank 1000 Deutsche Mark 2.1.1960 Pick 24a.

PMG **About Uncirculated 55 EPQ** is the grade earned by this example with paper originality. The best comparison that we can make to this note is when a PMG 55 Pick 24a received a winning bid of \$2,070 in 2015. (2,000-3,000)

Starting Bid: \$1,000



28227 **Germany Federal Republic** Deutsche Bundesbank 500 Deutsche Mark 1.6.1977 Pick 35b.

The second signature variety of Emminger and Pöhl is seen on this grandly sized example. PMG **Choice Uncirculated 64 EPQ.** (1,000-1,500)

Starting Bid: \$500

GERMANY



28228 **Germany Federal Republic** Deutsche Bundesbank 1000 Deutsche Mark 1.6.1977 Pick 36a.
A pack fresh example of this highest denomination of the Deutsche Mark. All details from the multicolor underprint to the intaglio features are excellent. PMG **Gem Uncirculated 65 EPQ.** (1,800-2,500)
Starting Bid: \$900



28229 **Germany Federal Republic** Deutsche Bundesbank 1000 Deutsche Mark 2.1.1980 Pick 36b.
A lovely well preserved note that earned a grade of PMG **Superb Gem Unc 67 EPQ.** PMG has not graded a Pick 36b higher. The last one of this number in this precise PMG grade to trade hands at auction was in December 2016. We were the auctioneer and the final price was \$3,346. (3,000-4,000)
Starting Bid: \$1,500



28230 **Germany Federal Republic** Deutsche Bundesbank 1000 Deutsche Mark 2.1.1980 Pick 36b.
A well margined PCGS **Choice About New 58PPQ** example that has the appearance of a higher grade. (1,500-2,000)
Starting Bid: \$750



28231 **Germany Federal Republic** Deutsche Bundesbank 500 Deutsche Mark 1.8.1991 Pick 43a.
An original paper surface example that grades PMG **Gem Uncirculated 66 EPQ.** This number has visited the major paper money auction houses only a couple times during the last handful of years. A PMG 65 EPQ example did bring \$1,762.50 at auction earlier this year. (1,750-2,250)
Starting Bid: \$875



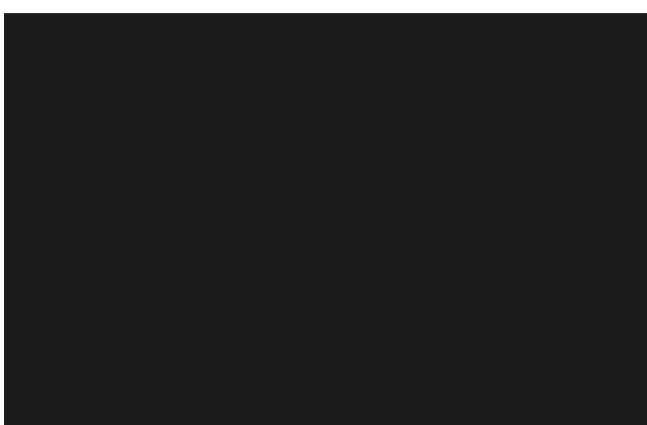
28232 **Germany Federal Republic** Deutsche Bundesbank 1000 Deutsche Mark 1.8.1991 Pick 44a.
Embossed surfaces and raised textures from the printing provide this note with a great amount of depth and complexity. Printed in 1991, this note would have been issued mere months after the reunification of East and West Germany. PMG **Gem uncirculated 66 EPQ.** (1,200-1,500)
Starting Bid: \$600



28233 **Germany Federal Republic** Deutsche Bundesbank 1000 Deutsche Mark 1.8.1991 Pick 44a.

The utmost care was given to this high denomination note, therefore earning it a grade of PMG **Gem Uncirculated 66 EPQ**. The last example that we auctioned realized \$1,314.50 in December 2016. (1,250-1,750)

Starting Bid: \$625



28234 **Germany Federal Republic** Deutsche Bundesbank 1000 Deutsche Mark 1.8.1991 Pick 44a* Replacement.

The YA serial number prefix denotes that this 1000 Deutsche Mark is a replacement. Bold color and paper originality provide this note with everything that one would expect to see at this technical grade of PMG **Gem Uncirculated 66 EPQ**. (1,500-2,000)

Starting Bid: \$750



28235 **Gibraltar** Government of Gibraltar £1 1.10.1927 Pick 12.

A very uncommon, early note featuring the Rock of Gibraltar. This was the first version of the enduring Rock design, which was issued into the 1970s. Minor paper damage is noted. PMG **Very Fine 20**. (750-1,000)

Starting Bid: \$370



28236 **Gibraltar** Government of Gibraltar £20 15.9.1979 Pick 23b.

Although this note did not receive the EPQ designation, embossing is quite pronounced on all areas of this £20 issue. PMG acknowledges this attribute by commenting 'Good Embossing' on the back of its holder and assigning a grade of **Choice Uncirculated 64**. (1,000-1,500)

Starting Bid: \$500

28237 **Great Britain** Exeter Bank £5 1844-72 (3) Outing 755m; 755n; 755q.

A **Very Good** trio with edge wear and usual markings. The Outing 755m note has a small internal hole. (Total: 3 notes) (1,000-1,500)

Starting Bid: \$500



28238 **Guadeloupe** Tresor Colonial 1 Franc D. 18.8.1884 Pick 1Ar Remainder.

A very rare and early remainder that is unpriced in Pick, this example grades PMG **About Uncirculated 55 EPQ**. (800-1,000)

Starting Bid: \$400

GUADELOUPE



28239 **Guadeloupe** Caisse Centrale de la France d'Outre-Mer 5000 Francs ND (1960) Pick 40.

Excellent colors are seen on both sides of this French designed and printed note. The name Guadeloupe repeats around the margins on both sides. PMG **Very Fine 25** Net, foreign substance, rust, pinholes.

From The Minot Collection (2,000-3,000)

Starting Bid: \$1,000



28240 **Guernsey** States of Guernsey £1 9.3.1940 Pick 16b.

An example grading PMG **Choice Extremely Fine 45** with annotations lightened. It is one of a mere two to take a trip to PMG. On our end, we have auctioned only one Pick 16b previously. It graded PCGS Apparent VF 20 and realized \$1,527.50 in April 2014.

From The Minot Collection (2,000-3,000)

Starting Bid: \$1,000



28241 **Guinea** Gouvernement General de l'A. O. F. .50 Franc D. 1917 Pick 1a.

Issued by the French colonial administration during World War I, this small denomination note depicts the obverse and reverse of the coin that it was designed to replace in circulation. PMG grades it **Choice Uncirculated 63 EPQ.** (800-1,000)

Starting Bid: \$400



28242 **Haiti** Gouvernement du Sud d'Haiti 20 Gourdes L. 1871 Pick 65.

PMG has graded only one Pick 65 higher with none equal. PMG **Choice Very Fine 35 EPQ**, note unaffected by issues in the salvage. (750-1,000)

Starting Bid: \$370



28243 **Haiti** Republique D'Haiti 2 Gourdes ND (1916) Pick 136.

The original red inks on both sides remain bright on this early Haitian note. The signatures are also clear. Splits and minor foreign substance are noted. PMG **Very Fine 25.** (1,500-2,500)

Starting Bid: \$750



28244 **Honduras** Aguan Navigation and Improvement Company 10 Pesos 25.6.1886 Pick S105.

A storied note from a company, which tried to do what many other organizations had tried to do at that time in the face of growing commerce. President Luis Bográn Barahona (featured on the note) and his company wanted to build a canal connecting the Atlantic and Pacific oceans - not in Panama as it exists today - but in Honduras. The start would be in Trujillo, where the Honduran part of the company was located and were this note was issued.

Because this project required an immense amount of capital, the company issued both bonds and these banknotes for the building area. An entire series of notes, from 50 Centavos to 20 Pesos, were issued and were accepted as legal tender. Of course, as the canal today passes through Panama, we know the company folded. However, interestingly, there seemed to be an orderly redemption process, as issued notes are very elusive today, and especially in this excellent condition. All colors of the underprints and stamps remain bright against the stainless paper. Pinholes are noted. PMG **Choice About Uncirculated 58.** (1,000-1,500)

Starting Bid: \$500



28245 **India** Government of India 1 Rupee 1917 Pick 1c Jhunjhunwalla 3.1.3.

There is a center fold and other secondary signs of handling that can be seen through the third party holder of this 1 Rupee. Embossing is still distinguished as well, rounding out the grade of PMG **About Uncirculated 53 EPQ.** (1,200-1,500)

Starting Bid: \$600

Elusive Indian 1917 2 Rupees-8 Annas Note



28246 **India** Government of India 2 Rupees-8 Annas ND (1917) Pick 2 Jhunjhunwalla 3.3.1A-G.

A highly sought after denomination from the 1917 KGV issue, this odd denomination note (equal to 2 1/2 Rupees), grading PMG **Choice Very Fine 35,** is superior to the example that we sold at our 2015 FUN World Currency Signature Auction. That note crossed the auction block for \$3,995 and we believe that this example should easily best that price level. (5,000-6,000)

Starting Bid: \$2,500



28247 **India** Government of India 5 Rupees ND (1925) Pick 4c Jhunjhunwalla 3.4.2.

Based on the signature, this large format note was issued around 1925. Given the climatic challenges and passage of time, this note's state of preservation is a minor miracle of survival. This variety was previously Pick 4b and is now 4c. PMG grades it **About Uncirculated 55,** noting a tiny spindle hole, as at issue, in the "F" of "FOR" and two rusty pinholes at top left. (1,000-1,200)

Starting Bid: \$500

INDIA



28248 India Government of India 10 Rupees ND (ca. 1917-30) Pick 5a Jhunjhunwalla 3.6.1.

The paper on this note is watermarked with the Star of India and wavy lines. The reigning monarch, George V is shown in profile. PMG grades this very scarce example **Very Fine 25**, with *no* mention of pin or staple holes. (1,000-1,200)

Starting Bid: \$500



28249 India Government of India 10 Rupees ND (1917-1930) Pick 6 Jhunjhunwalla 3.6A1.

A desirable PMG **Choice Extremely Fine 45** example with a spindle hole at issue. Last January, we had a PMG 53 Pick 6 realize \$1,527.50. (1,250-1,750)

Starting Bid: \$625

28250 India Government of India 1 Rupee 1935 Pick 14a Jhunjhunwalla 3.2.1B-D.

A broad margined note that is oh so very close to being perfectly centered. At PMG **Superb Gem Unc 67 EPQ**, staple holes at issue, it is the highest PMG graded Pick 14a and, as of this writing, it is not listed in the PMG database. We auctioned a PMG 66 EPQ 14a for \$705 last January. Therefore, we could see the hammer falling on this gorgeous example in the range of... (1,000-1,500)

Starting Bid: \$500



28251 India Government of India 1 Rupee 1935 Pick 14b Jhunjhunwalla 3.2.1A.

This is a beautiful example grading PMG **Gem Uncirculated 66 EPQ**, with booklet selvage. We know of only one PMG 66 EPQ Pick 14b crossing the auction block in the last few years. That example was in 2013 and it brought \$815.80. (800-1,200)

Starting Bid: \$400



28252 India Reserve Bank of India 100 Rupees ND (1943) Pick 20b Jhunjhunwalla 4.7.2A.

This lot starts a run of eight lots of Pick 20b notes in the About New 50 to 55 grades. These eight notes are consecutive, but there is only one example per lot. PCGS **Choice About New 55**, pinholes at left as issued. (700-900)

Starting Bid: \$350



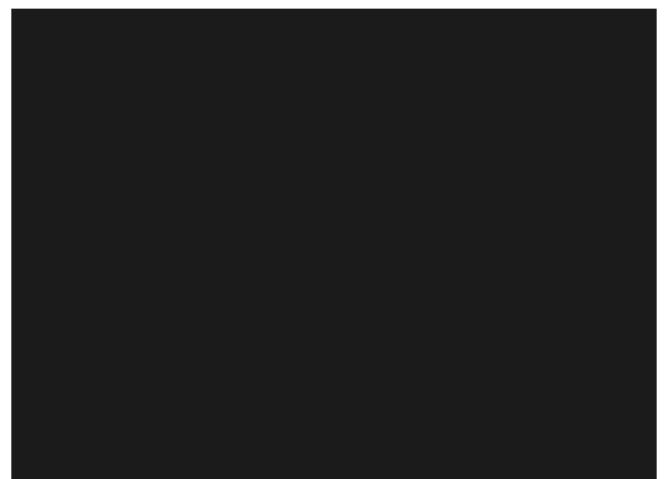
28253 **India** Reserve Bank of India 100 Rupees ND (1943) Pick 20b Jhunjhunwalla 4.7.2A.
The back vignette is of a tiger. PCGS Choice About New 55, pinholes at left as issued. (700-900)
Starting Bid: \$350



28255 **India** Reserve Bank of India 100 Rupees ND (1943) Pick 20b Jhunjhunwalla 4.7.2A.
A number issued at Bombay. PCGS Choice About New 55, pinholes at left as issued. (700-900)
Starting Bid: \$350



28254 **India** Reserve Bank of India 100 Rupees ND (1943) Pick 20b Jhunjhunwalla 4.7.2A.
Prefix letter for this note is either an A or B. This note has the B/32 prefix. PCGS Choice About New 55, pinholes at left as issued. (700-900)
Starting Bid: \$350



28256 **India** Reserve Bank of India 100 Rupees ND (1943) Pick 20b Jhunjhunwalla 4.7.2A.
A light fold is at center. PCGS Choice About New 55, pinholes at left as issued. (700-900)
Starting Bid: \$350

INDIA



28257 **India** Reserve Bank of India 100 Rupees ND (1943) Pick 20b Jhunjhunwalla 4.7.2A.

The center fold is a little harder on this PCGS **About New 53**, pinholes at left as issued note. (650-850)

Starting Bid: \$320



28258 **India** Reserve Bank of India 100 Rupees ND (1943) Pick 20b Jhunjhunwalla 4.7.2A.

A well centered note within balanced margins. PCGS **About New 53**, pinholes at left as issued. (750-950)

Starting Bid: \$370



28259 **India** Reserve Bank of India 100 Rupees ND (1943) Pick 20b Jhunjhunwalla 4.7.2A.

A light horizontal center fold is observed on this PCGS **About New 50** note with pinholes at left as issued. (700-800)

Starting Bid: \$350



28260 **India** Reserve Bank of India 100 Rupees ND (1943) Pick 20c Jhunjhunwalla 4.7.2B.

The EPQ designation is well earned on this Calcutta issued 100 Rupees. The margins are wide and well proportioned, and all inks retain their full original color. PMG **About Uncirculated 55 EPQ** with the usual staple holes at issue. (900-1,100)

Starting Bid: \$450



28261 **India** Reserve Bank of India 100 Rupees ND (1943) Pick 20e Jhunjhunwalla 4.7.2B.

As is the case with the note in the previous lot, this lightly handled 100 Rupees shows fully original paper surfaces. Sharp detail and vivid color provide this example with wonderful eye appeal. PMG **About Uncirculated 55 EPQ** with the typically seen staple holes at issue. (900-1,100)

Starting Bid: \$450



28263 **India** Government of India 1 Rupee 1940 Pick 25b Jhunjhunwalla 4.1.1D.

Issued in 1940, this note can be dated to that year based on the coin vignette that is an integral part of the design. This variety has a red serial number. PMG grades this example **Choice Uncirculated 63**, noting stains that just catch the top right and portions of the right margins. (1,500-2,000)

Starting Bid: \$750



28262 **India** Reserve Bank of India 100 Rupees ND (1943) Pick 20f Jhunjhunwalla 4.7.3B.

Printed in green and lilac, this attractive, large format, large denomination note is remarkably nice, with bright paper and a minimum of distractions. PMG grades the note **Choice Very Fine 35**, mentioning the usual staple holes that were present at the time of issue and an erasure, which is difficult to locate through the holder. (2,500-3,000)

Starting Bid: \$1,250

28264 **India** Reserve Bank of India 100 Rupees ND (1949-57) Pick 43a Jhunjhunwalla 6.7.3.1.

Rama Rau signatures are seen on this always popular grandly sized design. Centering is excellent on this example, which deserves every point of its PMG **Gem Uncirculated 66 EPQ** grade. The usual as issued staple holes are seen. (2,000-3,000)

Starting Bid: \$1,000



28265 India Government of India - Persian Gulf Issue 1 Rupee ND (1957) Pick R1 Jhunjhunwalla 6.12.1.1.

PMG grades this attractive red and multicolor note **Choice Uncirculated 63 EPQ★** noting staple holes as present at issue. PMG assigns the “★” designation to EPQ notes with exceptional eye appeal for their assigned grade. PMG “★” grades were introduced at the Memphis 2014 International Paper Money Show. (1,000-1,500)

Starting Bid: \$500

Near-Superb Princely States 1000 Rupees



28266 India Princely States Hyderabad 1000 Rupees 1929-30 Pick S267.

A grandly sized example tied for the highest grade we have handled, which currently still is the highest graded example from PMG. For reference, the next lower grade is a single example with a PMG Choice Uncirculated 63 grade. Colors and embossing are fantastic on this example of India's largest princely state, which was allowed to issue its own currency until the independence and re-unification of India. The previous example realized \$5,728.13 in 2014. With the popularity of Indian notes these years, this example is expected to realize more. PCGS **Gem New 66PPQ**.

From The Minot Collection (7,000-9,000)

Starting Bid: \$3,500



28267 Indonesia Bank Indonesia 2500 Rupiah ND (1957) Pick 54.

Overprint embossing is particularly pronounced in the serial numbers on the back of this lovely 2500 Rupiah. Bright colors and boldly printed surfaces round out a presentation that only just falls short of the superb gem category. PMG Gem Uncirculated 66 EPQ. (1,000-1,500)

Starting Bid: \$500

Breathtaking 50 Tomans Specimen Proof Pair



28268 Iran Kingdom of Persia 50 Tomans ND (1924-32) Pick 16sp Face and Back Specimen Proofs.

A lovely pair acquired by our consignor at the Memphis International Paper Money Show auction in 1995. Both PMG Choice Uncirculated 64 examples are broadly margined and previously mounted. The printer was Bradbury Wilkinson and Co. Included with this lot is an ungraded piece of banknote size "WT & Co. 1919" watermarked paper.

From The Minot Collection (Total: 3 items) (4,000-6,000)

Starting Bid: \$2,000

IRAN



28269 **Iran** Bank Melli 10 Rials ND (1932) AH1311 Pick 19.
This example grades PMG **Gem Uncirculated 66 EPQ**. This is the highest grade earned by a Pick 19 in PMG's eyes. Over the last four years the highest grade for this number to appear at auction was a raw XF.

From The Minot Collection (1,000-1,500)

Starting Bid: \$500



28270 **Iran** Bank Melli 50 Rials 1932 (AH 1311) Pick 21.
Quite simply, the finest graded example of this catalog number. These notes printed by the American Bank Note Company feature Reza Shah, the first Shah of the Pahlavi Dynasty. The high denomination was not expected to be kept and, thus, must have been preserved by an astute collector who had the funds. With most examples that have appeared in the market being Fine or Very Fine specimens, this Gem issued example is certain to pique the interest of any collector. PMG **Gem Uncirculated 65 EPQ**.

From The Minot Collection (4,000-6,000)

Starting Bid: \$2,000



28271 **Iran** Bank Melli Iran 50 Rials (1932) Pick 21fp Face Proof.
ABNCo produced this lovely face proof of the 1932 50 Rials issue that was then mounted on diesunk cardstock which has printer's annotations on the back. PMG grades this example **Superb Gem Uncirculated 67 EPQ (800-1,200)**

Starting Bid: \$400



28272 **Iran** Bank Melli 20 Rials ND (1934) Pick 26a.
A serial number embossed example grading PMG **About Uncirculated 55** with a couple of small paper pulls in the back right margin. This Pick 26a has a much higher grade than any other offered within the last five years.

From The Minot Collection (750-1,000)

Starting Bid: \$370



28273 **Iran** Bank Melli 500 Rials ND (1938) AH1317 Pick 37a.
This example grades PMG **Choice Extremely Fine 45**. So far, this year has seen only two of this number appear at auction, a PCGS 65PPQ and a raw Fine 12. The former went home with its new owner to the tune of \$3,760.

From The Minot Collection (800-1,200)

Starting Bid: \$400

Iran Pick 38Aa PMG 50 EPQ



28274 Iran Bank Melli 1000 Rials ND (1938) AH1317 Pick 38Aa.

A pretty example with paper originality and grading PMG **About Uncirculated 50 EPQ**. We had a PCGS Apparent XF 45 Pick 38Aa realize \$4,465 in May 2016.

From The Minot Collection (4,000-6,000)

Starting Bid: \$2,000



28275 Iran Bank Melli 100 Rials ND (1944) Pick 44.

An example that appears a little better than its assigned grade of PMG **About Uncirculated 55**. We auctioned a PMG 58 EPQ Pick 44 for \$1,527.50 in January 2016.

From The Minot Collection (1,250-1,750)

Starting Bid: \$625



28276 Iran Bank Markazi 5000 Rials ND (1971-72) Pick 95b.

A PMG **Gem Uncirculated 65 EPQ** Pick 95b is in this lot. PMG has graded only two higher with no equals. A PMG 66 EPQ example received a winning bid of \$1,725 in 2014.

From The Minot Collection (1,000-1,500)

Starting Bid: \$500

IRAN



28277 Iran Bank Markazi 10,000 Riyals ND (1972-73) Pick 96b.

The highest denomination of this issue and therefore not many were saved in high grade like this well preserved PMG **Gem Uncirculated 66 EPQ** example. PMG's statistics reveal that they have seen only one other at this grade level with no others earning a higher grade.

From The Minot Collection (1,500-2,000)

Starting Bid: \$750

1981 Iran 200 Rials Specimen



28278 Iran Bank Markazi Iran 200 Rials ND (1981) Pick 127As Specimen.

We have offered one other Specimen on this rare Pick number previously; this is a more elaborate De La Rue Specimen with SPECIMEN boldly stamped on the face and back along with De La Rue stamps in diagonal corners. PMG grades this note **Gem Uncirculated 65 EPQ. (4,000-6,000)**

Starting Bid: \$2,000



28279 Iraq Government of Iraq 1/4 Dinar L. 1931 (1935) Pick 7e. King Ghazi appears in military uniform on this low denomination issue printed by Bradbury Wilkinson & Co. in 1935. PMG grades this note **Choice About Uncirculated 58**. None of the eight previous auction appearances in the last few years have been better than Very Fine 20. (2,000-3,000)

Starting Bid: \$1,000

28280 Iraq Government of Iraq 1/4 Dinar 1931 (ND 1935) Pick 7e. King Ghazi is featured on this low denomination note, which circulated for only a few short years. Bright colors remain on this solid PMG **Very Fine 20** example. (1,000-1,500)

Starting Bid: \$500

Iraq Pick 17a PMG 35 EPQ



28281 Iraq Government of Iraq 1/2 Dinar 1931 ND (1942) Pick 17a.

A rare note grading PMG **Choice Very Fine 35 EPQ**. PMG has graded only one Pick 17a higher with none equal. The higher example is only five grade points more than tonight's offering. That other note has not crossed the auction block recently. However, a PMG 30 did bring \$5,400 earlier this year. As we further study PMG's statistics on this number, we notice that the note in this lot is the only one of 22 graded to have earned the coveted EPQ grade modifier.

From The Minot Collection (6,000-9,000)

Starting Bid: \$3,000

IRAQ



28282 Iraq Government of Iraq 1 Dinar 1931 (1942) Pick 18b. A young King Faisal II is featured on this always popular design. The multitude of underprint colors remain bright and enjoyable on this solid example. PMG Very Fine 25. (750-1,000)

Starting Bid: \$370



28283 Iraq National Bank of Iraq 1 Dinar 1947 ND (1955) Pick 39a. A rare note in high grade with this example grading PMG **Gem Uncirculated 66 EPQ**. PMG has graded only two at this grade level with none higher. The other 66 EPQ Pick 39a went for \$1,645 last June at the Kansas City International Paper Money Show.

From The Minot Collection (1,500-2,000)

Starting Bid: \$750



28284 Iraq National Bank of Iraq 10 Dinars 1947 ND (1955) Pick 41a. PMG has not graded an example of this number higher than **Choice Uncirculated 64**. The last PMG 64 Pick 41a to cross the auction block was in 2012 and it realized \$1,079.17.

From The Minot Collection (1,500-2,000)

Starting Bid: \$750



28285 Iraq National Bank of Iraq 10 Dinars 1947 ND (1955) Pick 41a. An example that faces up at a higher grade. PMG **About Uncirculated 55**. *From The Minot Collection (800-1,200)*

Starting Bid: \$400



28286 Iraq Central Bank of Iraq 1/2 Dinar 1947 ND (1959) Pick 43. A note that earned a grade of PMG **Gem Uncirculated 66 EPQ**. The last example at this exact PMG grade that was auctioned realized \$881.25 earlier this year.

From The Minot Collection (800-1,200)

Starting Bid: \$400



28287 Iraq Central Bank of Iraq 5 Dinars 1947 ND (1959) Pick 49. A handsome example with watermark embossing and grading PMG **Choice About Unc 58**. A PCGS VF 25 realized \$1,178 earlier this year.

From The Minot Collection (2,000-3,000)

Starting Bid: \$1,000

28288 Italian Somaliland Cassa per la Circolazione Monetaria 5
Somali 1951 Pick 16.

The leopard vignette at center is boldly inked and has sharp detail. Wide margins complete a quintessential gem presentation. It grades PMG **Gem Uncirculated 66 EPQ**. (2,000-2,500)

Starting Bid: \$1,000



28289 Italy Repubblica Italiana 50; 100 Lire D. 31.12.1951 Pick 91s; 92s Specimens.

These small format notes feature the personification of "Italia" at left and were issued in 1951. PMG grades the 50 Lire note **Gem Uncirculated 65 EPQ** and the 100 Lire note one notch higher at **Gem Uncirculated 66 EPQ**. (Total: 2 notes) (1,000-1,500)

Starting Bid: \$500



28290 Jamaica Bank of Jamaica £5 1960 Pick 52c.

The elusive RTP Hall signature is seen on this highest denomination of the last series of the Jamaican Pound. Excellent colors are seen on this pleasing example. PMG **Extremely Fine 40 Net**, repaired.

From The Minot Collection (1,500-2,500)

Starting Bid: \$750



28291 Jamaica Government of Jamaica 5 Shillings 1904-18 Pick 32a. Scenes of sugarcane and banana planting flank the center vignette of Dunn's River Falls on this early government issued example. During this time, higher denominated banknotes were issued by commercial banks, with the government printing only lower denomination "coin notes." These were expected to circulate as heavily as coins in the unforgiving heat and humidity of Jamaica, leaving appealing examples such as this one very elusive. A wonderful, solid PMG **Choice Very Fine 35** example.

From The Minot Collection (2,000-3,000)

Starting Bid: \$1,000



28292 Jamaica Government of Jamaica £1 7.4.1955 Pick 41b.

A highly preserved example grading PMG **Superb Gem Unc 67 EPQ**. PMG has graded only two equal and none higher of this number. Not a single one of those three 67 EPQ notes have appeared at auction. However, a lone 66 EPQ has made an auction appearance and that piece traded hands for \$587.50 in 2016.

From The Minot Collection (900-1,200)

Starting Bid: \$450



28293 Jamaica Government of Jamaica £5 4.7.1960 Pick 48b.

The first design of Jamaica to portray Queen Elizabeth II. This example has a couple of folds at center and light stains. PCGS **Apparent About New 53**. (2,500-3,500)

Starting Bid: \$1,950

Jamaica £5 Pick 52d



28294 Jamaica Bank of Jamaica £5 1960 Pick 52d.

This broadly margined example, with paper originality that includes bold embossing, grades PMG **Choice Uncirculated 64 EPQ**. We have auctioned only one other Pick 52d. That note graded PMG 66 EPQ and a winning bid of \$10,575 was needed in order for one collector to take it home in May 2016. (7,000-10,000)

Starting Bid: \$3,500



28295 Jamaica Bank of Jamaica £5 1960 Pick 52d.

Queen Elizabeth II is featured on this highest denomination of the first series issued by the newly established Bank of Jamaica. All colors are excellent and thoroughly enjoyable. Minor rust is noted. PMG **Choice Very Fine 35**.

From The Minot Collection (1,000-1,500)

Starting Bid: \$500



28296 Jordan Hashemite Kingdom of the Jordan 500 Fils L. 1949 Pick 1b.

Printed by TDLR this early Jordanian issue shows an irrigation system and cattle in a field. PMG grades this example **Choice Extremely Fine 45**. (1,300-1,800)

Starting Bid: \$650



28297 **Jordan** Hashemite Kingdom of the Jordan 1 Dinar 1949 Pick 2a.
A quality representative for the grade of PMG **About Uncirculated 53**. At this year's Kansas City International Paper Money Show, we saw a PMG 55 EPQ Pick 2a exchange hands for \$1,292.50.

From The Minot Collection (1,000-1,500)

Starting Bid: \$500



28298 **Jordan** Hashemite Kingdom of the Jordan 1 Dinar 1949 Pick 2a.
A PMG **Choice Extremely Fine 45** example that appears to be of a higher grade through the third party holder.

From The Minot Collection (800-1,100)

Starting Bid: \$400



28299 **Jordan** Hashemite Kingdom of the Jordan 5 Dinars 1949 Pick 3a.

The last time that we offered a Pick 3a in the grade of PMG **Gem Uncirculated 65 EPQ**, it realized \$3,290 at our May 2016 Central States auction.

From The Minot Collection (3,000-5,000)

Starting Bid: \$1,500



28300 **Jordan** Hashemite Kingdom of the Jordan 5 Dinars 1949 Pick 3a.

A note that has been pampered since it was removed from circulation and therefore receiving a well deserved grade of **Gem Uncirculated 65 EPQ** by PMG.

From The Minot Collection (3,000-5,000)

Starting Bid: \$1,500

Very Elusive Pick 5s 50 Dinars Specimen

28301 **Jordan Hashemite Kingdom of the Jordan 50 Dinars 1949 Pick 5s Specimen.**

An almost impossible to acquire note in any format. King Abdullah I Ibn Hussain is featured on the front, with a view of Aqaba Beach on the back. This design is the highest denomination of the first series, which did not see much circulation as it was replaced only three years later. An excellent Specimen example with all the intricate intaglio details sharp and enjoyable. Previous mounting is noted. PMG Choice Uncirculated 63.

From The Minot Collection (20,000-30,000)

Starting Bid: \$10,000



28302 **Jordan** Hashemite Kingdom of the Jordan 10 Dinars 1949 ND (1952) Pick 8a.

A solid example for the grade of PMG **Choice Very Fine 35 EPQ**. Earlier this year another Pick 8a in this precise PMG grade realized \$940. **(1,000-1,500)**

Starting Bid: \$500

28303 **Kuwait** Kuwait Currency Board 10 Dinars L. 1960 (1961) Pick 5. Amir Shaikh Abdullah appears on the face of this note both in portrait and watermark form while the back features a large vignette of a dhow. PMG grades this attractive early Persian Gulf note **Choice Uncirculated 63 EPQ. (1,000-1,200)**

Starting Bid: \$500

Lebanon Pick 1 PMG 64



28304 **Lebanon** Banque de Syrie et du Liban 25 Piastres 15.4.1925 Pick 1.

A note grading PMG **Choice Uncirculated 64** and easily the nicest Pick 1 that PMG has graded without any equals. The highest graded previous example to cross the auction block was a raw Uncirculated piece that brought \$6,563.45 in April 2014.

From The Minot Collection (6,000-8,000)

Starting Bid: \$3,000



28305 **Lebanon** French Administration 1 Livre 1.9.1939 Pick 15.

A note folded into fourths combined with a little more handling produces an example grading PMG **Extremely Fine 40**. Excellent color rounds out the description.

From The Minot Collection (400-600)

Starting Bid: \$200



28306 **Lebanon** French Administration 5 Livres 1.9.1939 Pick 16.

A PMG **Very Fine 25** example without any aspersions cited on the third party label. We saw a PMG 35 Pick 16 in 2015 receive a winning bid of \$4,700.

From The Minot Collection (3,000-4,000)

Starting Bid: \$1,500

LEBANON



28307 **Lebanon** French Administration 5 Livres 1.9.1939 Pick 27b.
A note grading PMG **About Uncirculated 55 EPQ** with ideal color. This is the highest PMG graded Pick 27b by a large margin. The last example to cross the auction block was a PCGS Apparent VF 30 piece that brought \$1,762.50 earlier in 2017.

From The Minot Collection (3,000-4,000)

Starting Bid: \$1,500



28308 **Lebanon** French Administration 10 Livres 1.9.1939 Pick 28c.
The second highest PMG graded example at **About Uncirculated 50**, without any equals. The highest graded Pick 28c is a PMG AU 53 that earned a winning bid of \$2,560.09 in 2016.

From The Minot Collection (2,000-3,000)

Starting Bid: \$1,000



28309 **Lebanon** Banque de Syrie et du Liban 1 Livre 1.8.1950 Pick 48. PMG graded this note **Choice About Unc 58**. Their database reveals that they have graded only one Pick 48 equal and also only one higher, a 58 EPQ. The 58 EPQ example earlier this year crossed the auction block for \$1,057.50.

From The Minot Collection (900-1,200)

Starting Bid: \$450



28310 **Lebanon** Banque de Syrie et du Liban 10 Livres 1.8.1950 Pick 50a.

This Pick 50a grades PMG **About Uncirculated 55** and it is the highest PMG graded example without any equals. The highest grade to appear at auction over the last few years is a PMG VF 30.

From The Minot Collection (3,000-4,000)

Starting Bid: \$1,500

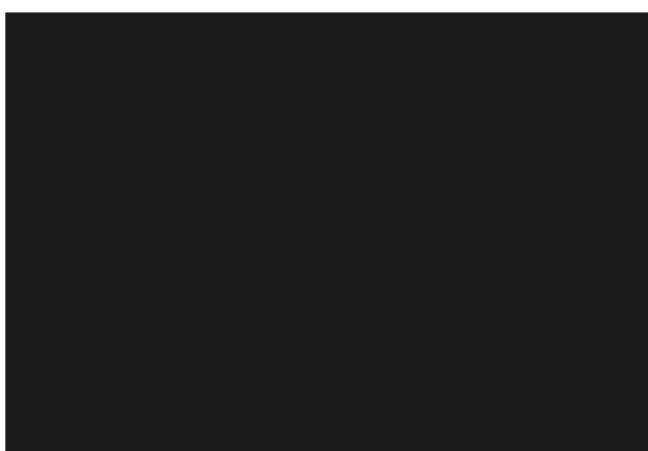
Lebanon Pick 53

28313 Lebanon Banque de Syrie et du Liban 100 Livres 1.12.1945
Pick 53.

A rare note in all grades that is not valued in any grade in the Krause reference. The current example grades PMG **Very Fine 25**, splits and an annotation. We have auctioned three Pick 53 examples previously and all were in the year 2014. Grades ranged from PMG 6 to PCGS VF 30 and the prices realized were in the range of \$3,535 to \$4,112.50.

From The Minot Collection (5,000-8,000)

Starting Bid: \$2,500



28312 Lebanon Banque de Syrie et du Liban 50 Livres
1.8.1950 Pick 52.

The highest graded Pick 52 at PMG **About Uncirculated 55** to enter our auctions. Our previous high was a PCGS VF 25 that realized \$1,645 in September 2014.

From The Minot Collection (2,500-3,500)

Starting Bid: \$1,250

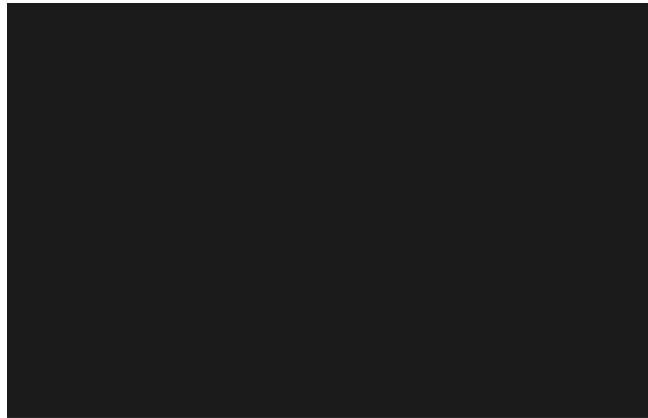


28314 Libya Central Bank of Libya 1 Dinar ND (1971) Pick 35a.
The first variety of this very popular and elusive note. The inscription at the bottom of the watermark field from Surah Al-Baqarah 2:188 is not included, which was added only a short year after. An astounding example with bright colors and excellent embossing. PCGS **Gem New 66PPQ**.

From The Minot Collection (2,000-3,000)

Starting Bid: \$1,000

LIBYA



28315 **Libya** Military Authority Tripolitania 500 Lire ND (1943)
Pick M7a.

The second highest denomination of this Military issue printed in Great Britain. A superior, pleasing example which had seen some service in the North Africa Theater during World War II. The last time we handled this design was a PCGS Choice About New 58 example from the Ruth Hill collection, which realized \$3,818.75 in 2014. A tear is noted on this example. PMG **Very Fine 25**.

From The Alta California Collection (2,000-3,000)

Starting Bid: \$1,000



28316 **Luxembourg** Institut Monetaire Luxembourgeois 5000 Francs
10.1996 Pick 60b.

The largest denomination of the last pre-Euro issue, this 5000 Franc note was probably not saved in large numbers due to its high face value. This colorful example obviously never saw circulation as PMG grades it **Gem Uncirculated 66 EPQ. (900-1,100)**

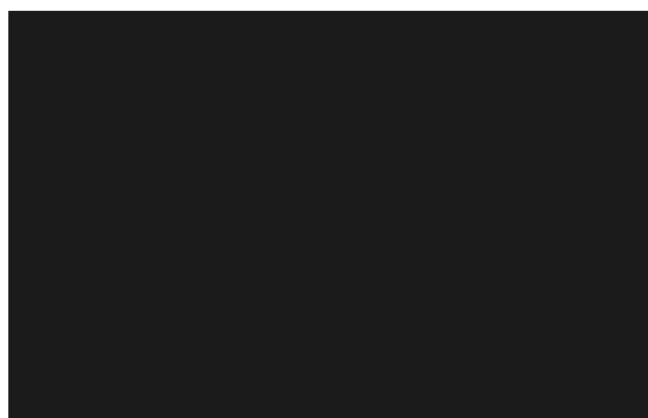
Starting Bid: \$450



28317 **Madagascar** Banque de Madagascar et des Comores 5000 Francs 30.6.1950 Pick 49a.

Charming vignettes and elegant design details and colors have made this high denomination issue quite popular. This example still has embossed surfaces and a natural paper wave. It grades PCGS **Extremely Fine 40. (750-1,000)**

Starting Bid: \$370



28318 **Malaya and British Borneo** Commissioners of Currency \$10
21.3.1953 Pick 3a.

Overprint embossing abounds on all areas of this \$10 issue with wonderfully original paper surfaces. Slightly more precise centering would have certainly raised this note into the gem category. PMG **Choice Uncirculated 64 EPQ. (750-900)**

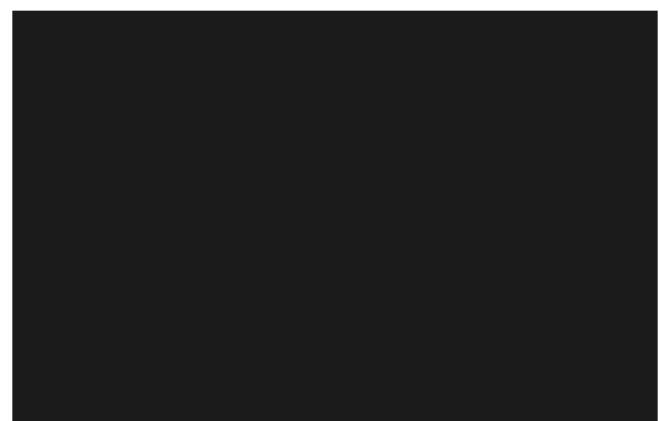
Starting Bid: \$370

Elusive 1953 Malaya \$100

28319 **Malaya** Board of Commissioners of Currency \$100 21.3.1953 Pick 5a.

There are a few light folds and signs of handling on this tough \$100 issue. In terms of actual wear to the surfaces, very little can be seen through the third party holder, though there are several pinholes running across the top margin. Nonetheless, at PMG **Choice Extremely Fine 45**, the note still presents in rather pleasing fashion. (4,000-6,000)

Starting Bid: \$2,000



28321 **Malaysia** Bank Negara 500 Ringgit ND (1989) Pick 33As Specimen.

Boldly stamped CONTOH on both sides with solid zero serial numbers and a segmented foil over security thread, this colorful Specimen was printed by Harrison and Sons. PMG grades it **Choice About Uncirculated 58 EPQ.** (800-1,000)

Starting Bid: \$400

**28320 Malaysia Bank Negara.**

100 Ringgit ND (1983-84) Pick 32C Specimen;

100 Ringgit ND (1983-84) Pick 32C Progressive Proofs (7).

The Specimen is overprinted with "Contoh" which translates to "Example." It grades **Choice Crisp Uncirculated** or better. Included with this note are several Progressive Proofs. Two are of the face, three are of the back, and two are of both sides. Each of the Progressive Proofs grade **Extremely Fine** or a little better, with each also having two staple holes. In addition, one of the Progressive Proofs composed of both sides has an approximate .75 inch bottom edge tear and a small edge piece is missing. A great way to show the printing of a note from the beginning to the final product. (Total: 8 notes) (3,000-5,000)

Starting Bid: \$1,500

28322 **Mali** Banque Centrale du Mali 10,000 Francs ND (1970-84) Pick 15e.

Printed in the classic French style, this very beautiful note uses a full palette of colors to artistically portray the people of Mali. PMG grades this striking note **Choice Uncirculated 64 EPQ.** (1,500-2,000)

Starting Bid: \$750

MALTA



28323 **Malta** Government of Malta £5 1949 (ND 1961) Pick 27a.
The multicolor underprint provides an ideal backdrop for the fully original and wonderfully embossed surfaces of this £5 issue. At PMG **Gem Uncirculated 66 EPQ**, it stands alone as the second finest graded by PMG. (3,000-4,000)
Starting Bid: \$1,500



28324 **Martinique** Caisse Centrale de la France d'Outre-Mer 100 Francs 2.2.1944 Pick 25.
Notes issued for Martinique were printed overseas due to the difficulty of printing and sending notes from France during World War II. Even though the *Standard Catalog* indicates that the printer was British, it was most likely Bradbury Wilkinson that printed the series, based on the serial number fonts. Bright and original PCGS **Choice About New 58PPQ**, with the typical tiny pinholes at left. (750-1,000)
Starting Bid: \$500



28325 **Mauritius** Government of Mauritius 5 Rupees ND (1930) Pick 20.
King George V is featured on this always popular design. A solid, problem free example. PMG **Very Fine 25.** (2,000-3,000)
Starting Bid: \$1,000



28326 **Mauritius** British Administration 5 Rupees ND (1937) Pick 22. A M prefix example grading PMG **Choice About Unc 58.** We cannot find the minor handling through the third party holder. (1,000-1,500)
Starting Bid: \$500

Near Superb Mauritius 10 Rupees



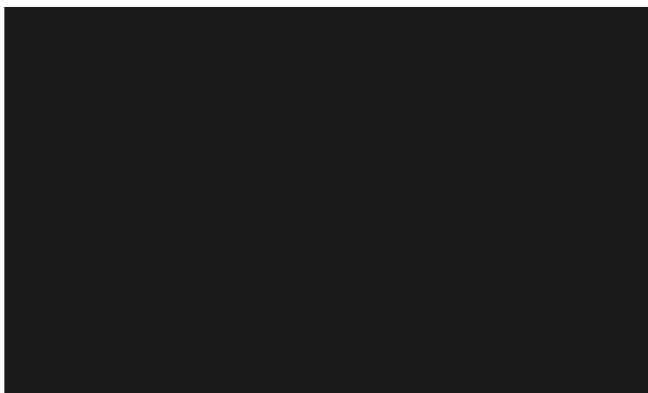
28327 **Mauritius** Government of Mauritius 10 Rupees ND (1954) Pick 28.
This lovely gem has a natural paper wave and four wide margins. In our 2015 FUN Auction, we sold another Pick 28 graded PMG 64 EPQ for \$3,760. Today's example, which comes in at PMG **Gem Uncirculated 66 EPQ**, is the finest that we have ever handled. (4,000-6,000)
Starting Bid: \$2,000



28328 **Morocco** Banque d'Etat 100 Dirhams on 10,000 Francs (old date 28.4.(19)55 Pick 52.

An example grading PMG **Choice Uncirculated 64**. The last Pick 52 that we offered at this exact PMG grade realized \$1,057.50 last April. (900-1,200)

Starting Bid: \$450



28329 **Netherlands Indies** Government Recepis 1 Gulden 1.4.1846 Pick 39a.

An appealing, early note issued just around 50 years after the nationalization of the famed Dutch East India Company, under which all territories of the company came under Dutch government control. These Recepis notes are historically interesting, as they were issued during the time the Javasche Bank's contract had not yet been renewed and, thus, there was no official currency in circulation. Additionally, the money in circulation at the time was based on the copper guilder, while these notes were issued as silver guilder. After the Javasche Bank's authorization was renewed in 1848, most of these notes were redeemed. PCGS **Apparent Very Fine 20**, edge and internal splits, edges trimmed. (2,500-4,500)

Starting Bid: \$1,250



28330 **Netherlands New Guinea** Dutch Administration 25 Gulden 8.12.1954 Pick 15a.

An issued number rarely seen in grades above VF. In fact, PMG has graded only seven in total with just two higher than our current **Very Fine 30** offering. Also, we do not know of any other Pick 15a examples in any grade to come to auction within the last few years.

From The Alta California Collection (800-1,200)

Starting Bid: \$400



28331 **New Caledonia** Tresorerie de Noumea 1 Franc 13.1.1919 Pick 34b.

These notes were undoubtedly issued to replace coins, which were in scarce supply near the end of World War I. Printed in red-brown and black. PMG grades this example **Extremely Fine 40**, noting pinholes, minor thinning, and a paper pull (at bottom left on the back.) (1,000-1,500)

Starting Bid: \$500

NEW ZEALAND



28332 New Zealand Reserve Bank of New Zealand 10 Shillings 1.8.1934 Pick 154.

Vignettes of a Kiwi at left and a Maori chief at right dominate the face of this evenly circulated and well margined example of this scarce New Zealand note. Great color highlights this PMG Very Fine 35 note that shows problem free wear and good color. (1,000-1,500)

Starting Bid: \$500



28333 New Zealand Reserve Bank of New Zealand 1 Pound 1.8.1934 Pick 155.

Two of the nation's most recognizable symbols, the Kiwi bird and a Maori Chief, appear on this pre-war note that is a bright and original PMG Choice Very Fine 35 EPQ. (800-1,200)

Starting Bid: \$400

28334 New Zealand Reserve Bank of New Zealand 1 Pound 1.8.1934 Pick 155.

A solid example of the Maori Chief design with clean surfaces. Wonderful and a problem free PMG Choice Very Fine 35 EPQ. (800-1,200)

Starting Bid: \$400

28335 New Zealand Reserve Bank of New Zealand £1 1.8.1934 Pick 155.

An example with embossing grading PMG Very Fine 30 EPQ. Before our current Long Beach auction, only one Pick 155 with either EPQ or PPQ has been offered in the last five years that we can determine. (750-1,000)

Starting Bid: \$370



28336 New Zealand Reserve Bank of New Zealand 5 Pounds 1.8.1934 Pick 156.

A pleasing mid grade example of this rare earlier note from New Zealand that depicts a kiwi bird at left and a portrait of a Maori chief is seen at right. PMG Choice Very Fine 35, with light, even wear. (750-1,000)

Starting Bid: \$370



28337 New Zealand Reserve Bank of New Zealand \$20 2000
Pick 187a.

An exhilarating example. Not only should collectors be drawn to the highest PMG **Seventy Gem Uncirculated 70 EPQ★** grade, they should also be drawn to the AA00 000 175 serial number. It appears to be the 175th note printed of the entire design, but is actually the 175th note of the year 2000, the second year of printing. Unfortunately, since the first two digits represent the last two digits of the year of printing, this note would be the closest to a true low serial, down to the year. (750-1,000)

Starting Bid: \$370

Attractive, Problem Free Bank of New Zealand 10 Shillings Note

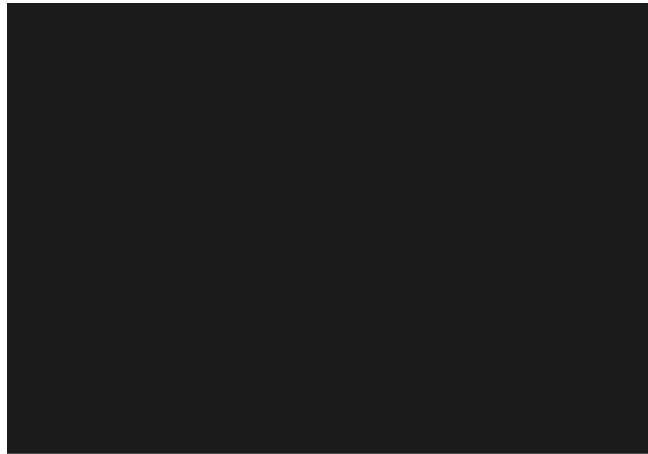


28338 New Zealand Bank of New Zealand 10 Shillings 1.10.1925 Pick S231.

A bright and crisp example of this seldom offered New Zealand note that bears a portrait of King Tawhiao at right. Unlike many of its surviving counterparts, this piece exhibits wonderful color and unmolested, even wear. A great New Zealand rarity. PMG **Very Fine 30.** (5,000-7,000)

Starting Bid: \$2,500

NEW ZEALAND



28339 **New Zealand** Bank of New Zealand 10 Shillings 1.10.1924
Pick S231.

A bright, well margined example from this elusive New Zealand issuer that tends to appear only in specimen form in our auctions. This 10 Shilling note shows even wear, but it has some minor staining and a few rust spots. PMG **Very Fine 25 Net.** (1,500-2,000)

Starting Bid: \$750



28341 **New Zealand** Bank of New Zealand 1 Pound 1.10.1925
Pick S233.

The first example of this rare New Zealand note to appear in one of our auctions, it features even wear, good color, and just a couple of minor rust specks. It bears the second issue date for this type. PMG **Very Fine 30.** (2,000-3,000)

Starting Bid: \$1,000



28340 **New Zealand** Bank of New Zealand 10 Shillings 1.10.1931
Pick S232a.

A bright, well margined, and original example of this scarce 10 Shillings note with the D. F. Reid signature. PMG **Choice Very Fine 35 EPQ.** (3,000-4,000)

Starting Bid: \$1,500

28342 **New Zealand** Reserve Bank of New Zealand 1 Pound 1.10.1929
Pick S234a.

Another beautiful piece from this wonderful group of rare New Zealand notes that we offering this evening. This 1 Pound note features only light handling with wide margins and vibrant color. PMG **About Uncirculated 53,** with a bank stamp on the back. (2,500-3,500)

Starting Bid: \$1,250



28343 **Nicaragua** Billete del Tesoro Nacional 20 Centavos D. 20.3.1885 Pick 9a.

Printed by Homer Lee Bank Note Co., this early fractional issue grades **About Uncirculated 50** by PMG. They note the example was previously mounted, although the evidence of that occurrence is difficult to detect through the holder. (3,000-4,000)

Starting Bid: \$1,500



28346 **Pakistan** Government of Pakistan 2 Rupees ND (1948) Pick 1A.

A low denomination issue that was prepared on Reserve Bank of India notes. Despite the "overprint" designation, the "Government of Pakistan" name was a part of the plate. Staple holes at issue are noted. A solid PMG **Very Fine 25.** (1,000-1,500)

Starting Bid: \$500



28344 **Nicaragua** Banco Nacional de Nicaragua 5 Cordobas 1935 Pick 83s Specimen.

By far the nicest example of this number graded by PMG with this Specimen weighing in at **Gem Uncirculated 66 EPQ.** (1,250-1,750)

Starting Bid: \$650

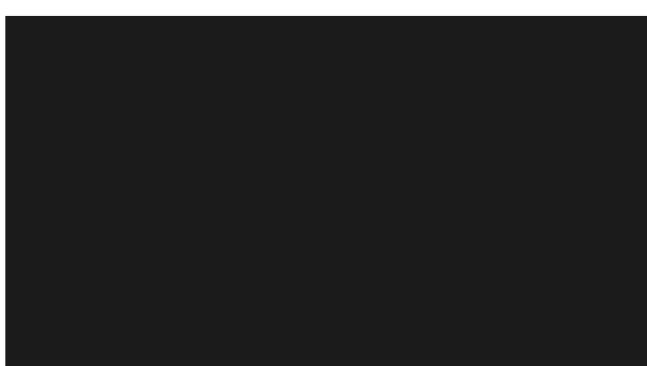


28347 **Pakistan State Bank** 10 Rupees ND (1951) Pick 13s Specimen.

A scarce Specimen in a high grade with this piece weighing in at PMG **Choice Uncirculated 64.** PMG has graded only two of this number with none equal or higher than the example in this lot. The minor thinning mentioned on the back label is regarding where the extreme lower left and upper right corner tips were once mounted. A raw Unc Pick 13s received a winning bid of \$1,462 in September 2014.

From The Alta California Collection (800-1,200)

Starting Bid: \$400



28345 **Nicaragua** Banco Nacional de Nicaragua 100 Cordobas 1954 Pick 104a.

The few previous auction appearances for this Pick number have ranged from Fine to VF. The VF example was described as having been lightly pressed and it still realized close to \$900 in 2015. Our current PMG **About Uncirculated 50 EPQ** offering is significantly nicer.

From The Alta California Collection (800-1,200)

Starting Bid: \$400

PALESTINE



28348 **Palestine** Palestine Currency Board 500 Mills 20.4.1939 Pick 6c. During this time period Palestine was a British mandate. The monetary authority was the Palestine Currency Board which issued notes between approximately 1927 and the end of World War II. This multicolor 500 mils note was issued just before the start of the war and depicts Rachel's Tomb in Bethlehem and the Citadel of Jerusalem (Tower of David). PMG grades this example **Very Fine 25**, noting some discoloration. (800-1,000)
Starting Bid: \$400



28349 **Palestine** Palestine Currency Board One Palestine Pound 30.9.1929 Pick 7b. The Palestine Currency Board served as the issuing authority for the British mandate from roughly 1927 to the end of World War II. This green and black note depicts the Dome of the Rock and the Citadel of Jerusalem and has a better earlier date of issue. Printed by TDLR, this example grades PMG **Very Fine 30**, with minor thinning noted. (800-1,000)
Starting Bid: \$400



28350 **Palestine** Palestine Currency Board One Palestine Pound 20.4.1939 Pick 7c. A popular note that features the Dome of the Rock in the Old City of Jerusalem. This is an attractive PMG **Extremely Fine 40** example in a comment free holder. The last example that we offered in this third party grade was a PCGS 40 that realized \$1,410 in April 2014. (1,000-1,500)
Starting Bid: \$500



28351 **Palestine** Palestine Currency Board One Palestine Pound 20.4.1939 Pick 7c. The Palestine Currency Board served as the issuing authority for the British mandate. This green and black note depicts the Dome of the Rock and the Citadel of Jerusalem (also known as the Tower of David). Printed by TDLR, this example grades PMG **Very Fine 25**, with minor thinning noted. (800-1,200)
Starting Bid: \$400



28352 **Palestine** Palestine Currency Board 5 Palestine Pounds 20.4.1939 Pick 8c.

The Crusader's Tower at Ramleh is portrayed on this large format red and black note that was printed by TDLR and first issued on the eve of World War II. PMG grades this note **Very Fine 20**, noting a small internal horizontal split. (800-1,000)

Starting Bid: \$400

28353 **Philippines** Central Bank of the Philippines 100, 200, and 500 Pesos ND (1949) Pick 139s, 140s, and 141s Specimens.

An attractive trio of Thomas De La Rue produced Specimen notes that represent the three highest denominations for this issue. PMG has graded the three pieces **About Uncirculated 55**, **Choice About Uncirculated 58**, and **Choice Uncirculated 63**, respectively while noting that each example has been previously mounted. (Total: 3 notes) (750-950)

Starting Bid: \$370



28354 **Portugal** Banco de Portugal 1 Mil Reis 31.12.1897 Pick 73.

A note that is more elusive than its values in Krause suggest. A problem-free raw XF 40 went for \$3,976.14 in 2010. PMG **Extremely Fine 40 Net**, repaired and rust. (2,000-3,000)

Starting Bid: \$1,000



28355 **Portugal** Banco de Portugal 10 Mil Reis 22.5.1908 ND (1917) Pick 108a.

A note grading PMG **Choice Very Fine 35** in a comment-free holder. A PMG 30 example went for \$1,380 in 2014. (800-1,200)

Starting Bid: \$400

28356 **Portugal** Banco de Portugal 20 Escudos 14.12.1917 Pick 115a.

This example grades PMG **Very Fine 25 Net**, repaired and reconstructed. We auctioned an another example of this number in PMG VF 25 Net for \$705 in April 2016. (700-900)

Starting Bid: \$350



28357 **Portugal** Banco de Portugal 20 Escudos 12.8.1919 Pick 118.

An early large format note printed by Bradbury Wilkinson & Co. (without imprint), this pretty example grades PMG **Choice Extremely Fine 45 Net** due to two closed centerfold splits at top and bottom. (1,500-2,000)

Starting Bid: \$750

PORTUGAL



28358 **Portugal** Banco de Portugal 20 Escudos 7.7.1920 Pick 118sp Specimen Proof.

A raw 40 example of this Specimen Proof went for \$4,644.90 in 2014. Our current offering grades PMG **Choice Very Fine 35** with printer's annotations in the top margin. Printer's annotations are common for notes of this ilk. (2,000-3,000)

Starting Bid: \$1,000



28359 **Portugal** Banco de Portugal 50 Escudos 31.8.1920 Pick 123.

As nice as any issued note on this number that has come onto the market within the last several years. It grades PMG **Choice Very Fine 35** with minor repairs at top and bottom center. Its only direct competition is a raw 35 that was lightly pressed. It realized \$1,986.95 earlier this year. (2,000-3,000)

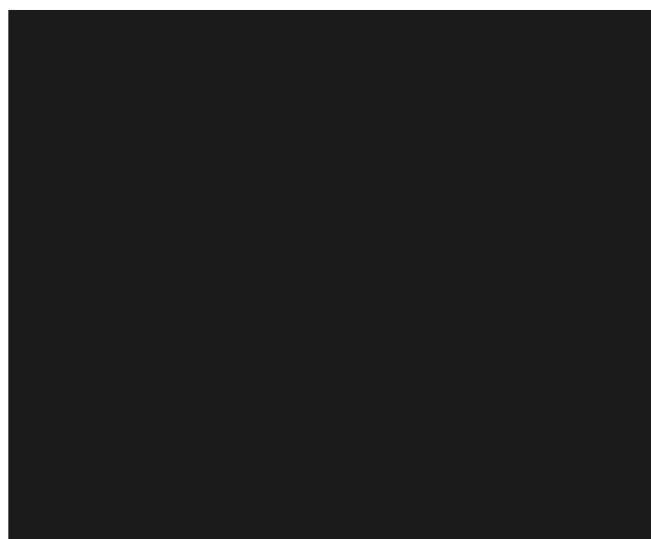
Starting Bid: \$1,000



28360 **Portugal** Banco de Portugal 100 Escudos 31.8.1920 Pick 124.

A large portrait of Diogo do Couto appears on this massive note that is attractively printed in shades of brown and maroon on a multicolor background by Bradbury Wilkinson & Co. (without imprint). They simply do not make notes like this anymore. PMG grades this note **Very Fine 30** noting very subtle repairs to center fold splits at the top and bottom margins of the note. (3,000-4,000)

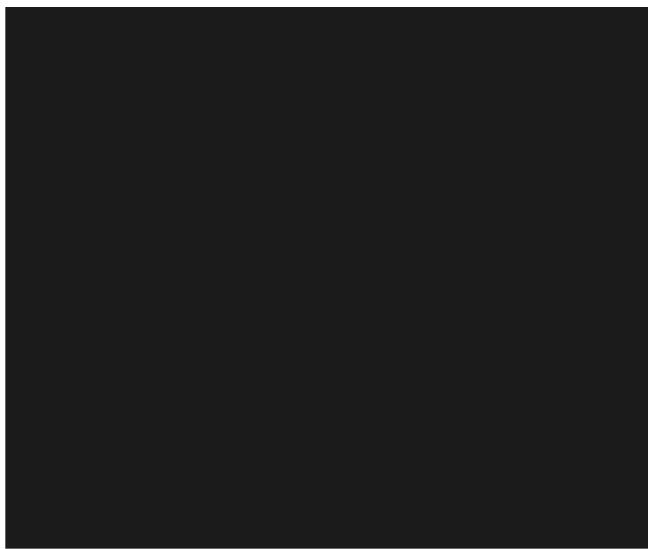
Starting Bid: \$1,500



28361 **Portugal** Banco de Portugal 500 Escudos 17.11.1922 Pick 130.

A number that no matter the grade brings hefty values at auction. PMG **Very Fine 30 Net**, repaired and stains lightened. (2,000-3,000)

Starting Bid: \$1,000



28362 **Portugal** Banco de Portugal 1000 Escudos 18.4.1926 Pick 131sp Specimen Proof.

Issued notes of this number are not valued at all in Krause, while Specimen Proofs are not even listed. PMG **Choice Uncirculated 63**, with a minor repair close to the left edge. (4,000-5,000)

Starting Bid: \$2,000



28363 **Portugal** Banco de Portugal 500 Escudos 19.4.1929 Pick 141.

A rare note not valued above Fine in the Krause reference. We have now auctioned two of this Pick number with each having a different date. PMG **Very Fine 30 Net**, reconstructed, repaired, and design redrawn, which are hard to see unless the note is "candled" in front of a light source. (3,000-4,000)

Starting Bid: \$1,500



28364 **Portugal** Banco de Portugal 500 Escudos 18.11.1932 Pick 147. A note not valued above Fine in the Krause reference. PMG **Choice Very Fine 35 Net**, with two small right edge repairs. (3,000-4,000)

Starting Bid: \$1,500



28365 **Portugal** Banco de Portugal 1000 Escudos 18.11.1932 Pick 148.

An example grading PMG **Choice Very Fine 35 Net**, repaired and rust lightened. We had another example of this note in the same PMG Net grade bring \$6,462.50 in January 2015. (4,000-6,000)

Starting Bid: \$2,000

PORTUGUESE INDIA



28366 **Portuguese India** Banco Nacional Ultramarino 5 Rupias 11.1.1938 Pick 31.

The iconic tiger vignette on the back appears clear and boldly inked on this 5 Rupias. PMG mentions rust on the back of its holder, which is largely confined to the top margin and does not affect the printed portions of this example. PMG Very Fine 30. (1,500-1,800)

Starting Bid: \$750



28367 **Puerto Rico** Banco Espanol de Puerto Rico 5 Pesos ND Pick 14. A rare note that is not valued in any grade in the Krause reference. This example grades PCGS Apparent Fine 15, tape repaired edge split at top and a missing upper left corner tip. We have auctioned only one Pick 14 in the past. It was a PCGS VF 20 that realized \$2,300 in January 2012.

Ex: Eric P. Newman Numismatic Education Society. (1,500-2,000)

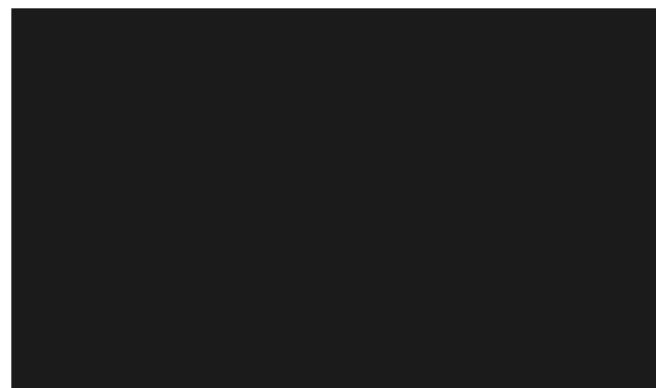
Starting Bid: \$750



28368 **Puerto Rico** Banco de Puerto Rico \$5 1.1.1909 Pick 47s Specimen.

Two sets of serial numbers, one of which is all zeros and one of which is used as a specimen number, are seen on this Specimen prepared by the American Bank Note Company. Excellent embossing is also seen on this punch cancelled example. PMG Choice Uncirculated 64 EPQ. (2,500-3,500)

Starting Bid: \$1,250



28369 **Puerto Rico** Banco de Puerto Rico \$10 1.7.1909 Pick 48b.

A rare note from a bank that was originally granted a charter by Spain under the name of Banco Espanol de Puerto Rico. The armistice after the Spanish-American War signed by the warring powers stated that the United States would need to respect all charters issued by Spain. The bank was allowed to continue with the new name of El Banco de Puerto Rico. Its charter expired in 1913 and the bank was liquidated. The bank's last issue of 1909 was denominated only in dollars. Tonight's example grades PCGS Apparent Fine 15, hole punch cancelled, paper clip rust stains, and damage at top center. The damage is a few small internal holes caused by the rust. We have auctioned only one Pick 48b before. It graded PMG 15 Net and brought \$1,762.50 in January 2014.

Ex: Eric P. Newman Numismatic Education Society. (1,500-2,000)

Starting Bid: \$750



28370 Puerto Rico Banco de Puerto Rico \$10 1.1.1909 Pick 48s Specimen.

Excellent colors are seen on this Specimen featuring Juan Ponce de León. Specimen stamps and all zero serial numbers are seen on this American Bank Note Company prepared example with 3 POCs in the signature area. PMG Choice Uncirculated 64. (2,500-3,500)

Starting Bid: \$1,250



28371 Puerto Rico Compania de los Ferro-Carriles de Puerto Rico Railroad Company 5 Pesos ND (ca. 1880) Pick S101a.

A circulating note issued by the local railway. These notes were redeemable in silver at any ticket office and, because circulating medium was relatively plentiful at the time, most were redeemed, leaving issued examples such as this rare. PMG Choice About Uncirculated 58. (1,000-1,500)

Starting Bid: \$500



28372 Qatar Qatar Monetary Agency 100 Riyals ND (1973) Pick 5a. The Ministry of Finance building appears on the back of this multicolor note that PMG grades Very Fine 30. (1,000-1,250)

Starting Bid: \$500



28373 Qatar & Dubai Currency Board 5 Riyals ND (1960) Pick 2a. A dhow, derrick, and palm tree appear on this purple and multicolor 1960s issue that PMG grades **About Uncirculated 55**, noting a foreign substance and minor thinning. (1,000-1,250)

Starting Bid: \$500



28374 Qatar & Dubai Currency Board 10 Riyals ND (1973) Pick 3a. A falcon head watermark appears on this gray-blue and multicolor note from the 1970s that PMG grades **About Uncirculated 50 EPQ**. (2,000-2,500)

Starting Bid: \$1,000



28375 Reunion Institut d'Emission des Departements d'Outre Mer 20 Nouveaux Francs on 1000 Francs ND (1971) Pick 55b.

A free flowing paper wave graces the colorful, fully original surfaces of this 20 Nouveaux Francs. Deep embossing solidifies the lofty grade of PMG Gem Uncirculated 66 EPQ. (750-900)

Starting Bid: \$370

REUNION



28376 **Reunion** Institut d'Emission des Départements d'Outre-Mer 20 Nouveaux Francs on 1000 Francs ND (1971) Pick 55b.
Paper originality cannot be missed on this lovely PMG **Gem Uncirculated 66 EPQ** example. We had another Pick 55b in 66 EPQ go for \$763.75 in September 2016.

From The Minot Collection (800-1,000)

Starting Bid: \$400

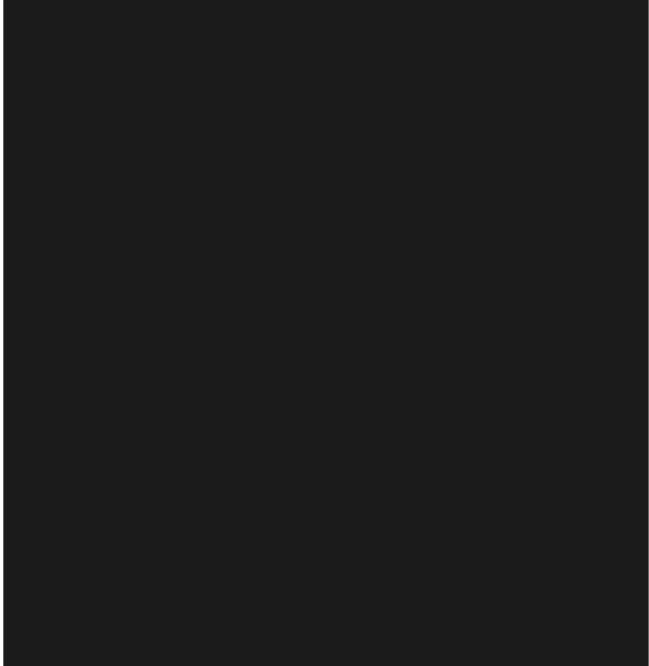


28379 **Rhodesia and Nyasaland** Bank of Rhodesia and Nyasaland £10 15.8.1958 Pick 23a.
A wonderful vintage African colonial note, this attractive brown and multicolor large denomination note shows a portrait of the reigning monarch Queen Elizabeth II and a herd of elephants on the back. PMG grades this note **Very Fine 25. (3,750-4,250)**
Starting Bid: \$1,850

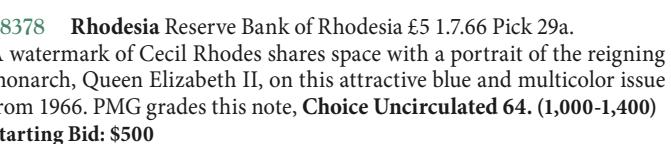


28377 **Rhodesia** Reserve Bank of Rhodesia £5 10.11.1964 Pick 26a.
A well centered note grading PMG **Superb Gem Unc 67 EPQ**. The last 67 EPQ Pick 26a to cross our auction block realized \$1,410 last January.
(1,500-2,000)

Starting Bid: \$750



28381 **Russia** State Credit Note 25 Rubles 1843-65 Pick A38.
A highly scarce and early State Credit Note. This example is one of only two that have been graded by PMG. Tape repairs and mounting remnants are visible on the back, but the note still retains its full body and integrity.
PMG **Choice Fine 15. (6,000-8,000)**
Starting Bid: \$3,000



28378 **Rhodesia** Reserve Bank of Rhodesia £5 1.7.66 Pick 29a.
A watermark of Cecil Rhodes shares space with a portrait of the reigning monarch, Queen Elizabeth II, on this attractive blue and multicolor issue from 1966. PMG grades this note, **Choice Uncirculated 64. (1,000-1,400)**
Starting Bid: \$500



28382 **Russia** Central Asia Bukhara Soviet Peoples Republic 1000 Rubles 1922 Pick S1051.

An excellent and well preserved example of this higher denomination from the storied state. Watermarks are seen for this locally printed type.

PMG **About Uncirculated 55.** (750-1,000)

Starting Bid: \$370



28383 **Russia** Khorezmian Peoples Soviet Republic 500 Rubles 1920 Pick S1077.

A note printed on silk. We have auctioned only one S1077 previously. That PCGS 45 piece brought \$998.75 in September 2013. The example we are offering tonight grades PCGS **Choice About New 55.** (1,500-2,000)

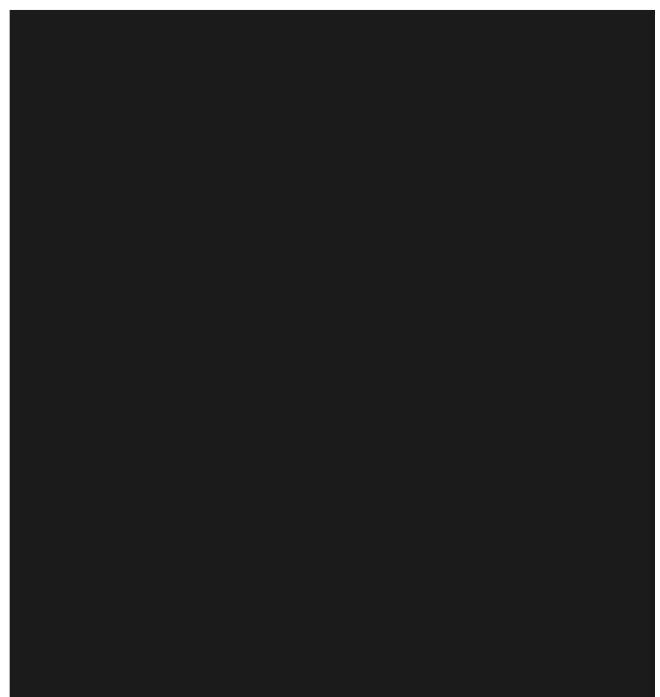
Starting Bid: \$750



28384 **Russia** Khorezmian Peoples Soviet Republic 1000 Rubles 1920 Pick S1078.

Another note from this issuer printed on silk. This S1078 grades PCGS **Very Fine 35.** We had another example in January 2017 in raw VF realize \$446.50. (750-1,000)

Starting Bid: \$370



28385 **Rwanda-Burundi** Banque d'Emission du Rwanda et du Burundi 5; 10 Francs 1960-61 Pick 1a; 2.

These are the two lowest denominations in the initial 1960 issue. Both notes depict wildlife, with the 5 Francs note printed in light brown and green while the 10 Francs note is printed in gray on a pale blue and orange undertint. PMG grades the 5 Francs note **Gem Uncirculated 66 EPQ** and the 10 Francs note **Choice Uncirculated 64.** (Total: 2 Notes) (1,000-1,500)

Starting Bid: \$500

RWANDA-BURUNDI



28386 **Rwanda-Burundi** Banque d'Emission du Rwanda et du Burundi 50 Francs 5.10.60 Pick 3.

A crocodile appears on this vibrant green, tan, and pink note printed by TDRLR that PMG grades **Gem Uncirculated 66 EPQ**, a level almost unheard of for this issue. (900-1,000)

Starting Bid: \$600



28388 **Rwanda-Burundi** Banque d'Emission du Rwanda et du Burundi 50 Francs 15.9.60 Pick 4.

Printed in red on multicolor underprint, this note shows a lioness and is in a high grade for the type. PMG grades this example **Choice About Uncirculated 58 EPQ**. (750-1,000)

Starting Bid: \$600

28387 **Rwanda-Burundi** Banque d'Emission du Rwanda et du Burundi 50 Francs 1.10.60 Pick 4.

Printed in red and depicting a lioness, this note is in very high grade for this date and type with PMG grading it **Gem Uncirculated 65 EPQ**. Although not yet entered, this note is at the top of PMG's Population Report for this Pick number. (1,500-2,000)

Starting Bid: \$900

Always Popular 500 Francs Issue



28389 **Rwanda-Burundi** Banque d'Emission du Rwanda et du Burundi 500 Francs 16.9.60 Pick 6.

A Rhinoceros appears on this top condition high denomination note printed by TDLR that PMG grades **Choice About Uncirculated 58.** (5,000-7,000)
Starting Bid: \$3,500



28390 **Rwanda-Burundi** Banque d'Emission du Rwanda et du Burundi 1000 francs 15.9.60 Pick 7.

A Zebra appears on this rare 1960 1000 Franc issue printed in green on a multicolor underprint. PMG grades this African rarity **Very Fine 20 Net.** (750-1,000)

Starting Bid: \$650

28391 **Saint Pierre and Miquelon** Caisse Centrale de la France d'Outre Mer 10 Nouveaux Francs on 500 Francs ND (1964) Pick 33.

An overprint for the new denomination is found on this former Pick 27 note. Natural paper wave and strong embossing are paired with excellent centering and ideal inks. A beautiful note in all respects and grading PMG **Gem Uncirculated 66 EPQ.**

From The Minot Collection (1,000-1,500)

Starting Bid: \$500

SAINt PIERRE AND MIQUELON



28392 **Saint Pierre and Miquelon** Caisse Centrale de la France d'Outre Mer 20 Nouveaux Francs on 1000 Francs ND (1964) Pick 34.

A striking PMG **Superb Gem Unc 67 EPQ** note that is one of only two graded by PMG at this level with none higher. This is the first of that select duo to come to auction. It is certainly well preserved with centering square in the middle.

From The Minot Collection (2,500-3,500)

Starting Bid: \$1,250



28393 **Sarawak** Government of Sarawak \$10 1.7.1929 Pick 16.

A pretty PMG **About Uncirculated 55** note that is the highest graded Pick 16 without a single equal seen by PMG. It is valued at \$5,500 in XF in the Krause reference which does not list any grades higher than XF for the \$10 denomination. Our latest previous offering of this number was a PMG VF 20 with minor problems and that note went for almost \$1,200 at our Hong Kong December 2016 auction.

From The Minot Collection (3,000-5,000)

Starting Bid: \$1,500



28394 **Sarawak** Government of Sarawak \$1 1.1.1935 Pick 20.

A grade of PMG **Gem Uncirculated 66 EPQ** was earned by this well preserved note. The last time we offered a Pick 20 in this precise PMG grade was in April 2014 and it realized \$2,467.50.

From The Minot Collection (2,500-3,500)

Starting Bid: \$1,250



28395 **Sarawak** Government of Sarawak \$5 1.1.1938 Pick 21.

An example in a comment free PMG **Choice Very Fine 35** holder. The last Pick 21 that we auctioned was a PMG 30, with minor rust, and it realized \$896.25 in December 2016.

From The Minot Collection (1,000-1,500)

Starting Bid: \$500



28396 Sarawak Government of Sarawak \$10 1.6.1937 Pick 22.

Even at the grade of PMG **Very Fine 25** with a minor repair, this is one of the nicest examples of Pick 22 to show up for auction within the last few years. The closest comparison that we can make is to a PCGS VF 30 example that we auctioned in April 2014 for \$2,115.

From The Minot Collection (1,500-2,000)

Starting Bid: \$750



28397 Saudi Arabia Saudi Arabian Monetary Agency 10 Riyals AH1372 (1953) Pick 1.

Printed primarily in green by TDLR, this Haj Pilgrim Receipt issued by the Monetary Agency promised that 10 Riyals were physically being held within its vaults at the disposal of the bearer. PMG grades this example **Choice Very Fine 35.** (2,000-3,000)

Starting Bid: \$1,000



28398 Saudi Arabia Saudi Arabian Monetary Agency 10 Riyals AH1372 (1953) Pick 1.

Acting as a Haj Pilgrim Receipt, this green and multicolor note stated that 10 Riyals had been deposited in the Monetary Authority's vaults that were at the disposal of the bearer. PMG grades this note **Very Fine 30,** with minor rust noted. (1,500-2,500)

Starting Bid: \$750



28399 Saudi Arabia Saudi Arabian Monetary Agency 50 Riyals L. AH1379 (1961) Pick 9a.

This violet and olive green note face is dominated by a large oil derrick scene. PMG grades this example **About Uncirculated 55.** (800-1,000)

Starting Bid: \$400



28400 Scotland The Union Bank of Scotland Limited £20 1.9.1947 Pick S813c.

A note from the final date for this number. Handling only tells how original the paper is on this PMG **Extremely Fine 40 EPQ** note. (900-1,200)

Starting Bid: \$450

SEYCHELLES



28401 **Seychelles** Government of Seychelles 10 Rupees 1.1.1968 Pick 15a.

This delightful Queen Elizabeth II portrait note grades PMG **Gem Uncirculated 66 EPQ**. Pick 15a notes at this precise PMG grade level have received winning bids mostly in the \$700 range over the last couple of years.

From The Minot Collection (750-1,000)

Starting Bid: \$370



28402 **Seychelles** Government of Seychelles 10 Rupees 1.1.1968 Pick 15a.

An A1 prefix is seen on this popular and infamous note. Like the 50 Rupees of the same series, a portion of the design can be interpreted as forming words. In this case "SCUM" can be seen in the coral in the lower left. PMG **Choice Uncirculated 64**.

From The Minot Collection (800-1,000)

Starting Bid: \$400

28403 **Seychelles** Government of Seychelles 10 Rupees 1.1.1974 Pick 15b.

A note that rightfully earned its grade of PMG **Gem Uncirculated 66 EPQ**. PMG has not graded an example higher. Both Pick 15a and 15b notes have the word "SCUM" hidden in the coral at lower left. Well, it is poorly hidden at best.

From The Minot Collection (750-1,000)

Starting Bid: \$370



28404 **Serial Number 000028** **Seychelles** Government of Seychelles 20 Rupees 1.1.1968 Pick 16a.

The 28th note from this famous design series featuring Queen Elizabeth II and flora and fauna from the Seychelles. An A1 prefix is also seen on this well embossed example. PMG **Gem Uncirculated 65 EPQ**.

From The Minot Collection (1,500-2,500)

Starting Bid: \$750

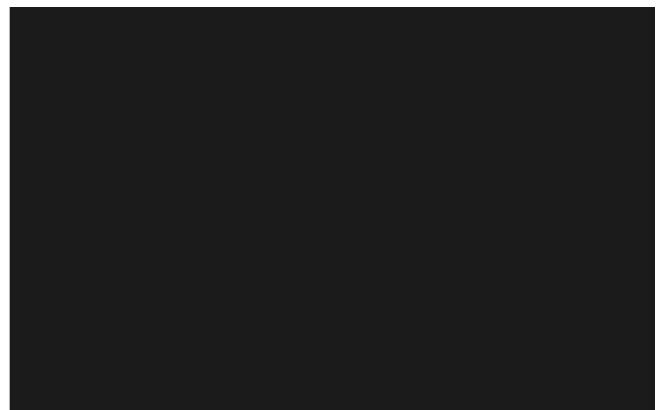


28405 **Seychelles** Government of Seychelles 20 Rupees 1.1.1971
Pick 16b.

The second date and signature variety of Bruce Greatbatch are seen on this always popular design. PMG **Gem Uncirculated 65 EPQ**.

From The Minot Collection (1,000-1,500)

Starting Bid: \$500



28408 **Seychelles** Government of Seychelles 20 Rupees 1.1.1974
Pick 16c.

A young Queen Elizabeth II is featured on this always popular design featuring local flora and fauna. The A1 prefix must be noted on this well centered and heavily embossed example. PMG **Gem Uncirculated 65 EPQ**.

From The Minot Collection (1,000-1,500)

Starting Bid: \$500



28406 **Seychelles** Government of Seychelles 20 Rupees
1.1.1971 Pick 16b.

PMG grades this striking purple and pastel 20 Rupee note **Gem Uncirculated 65 EPQ. (1,000-1,200)**

Starting Bid: \$500

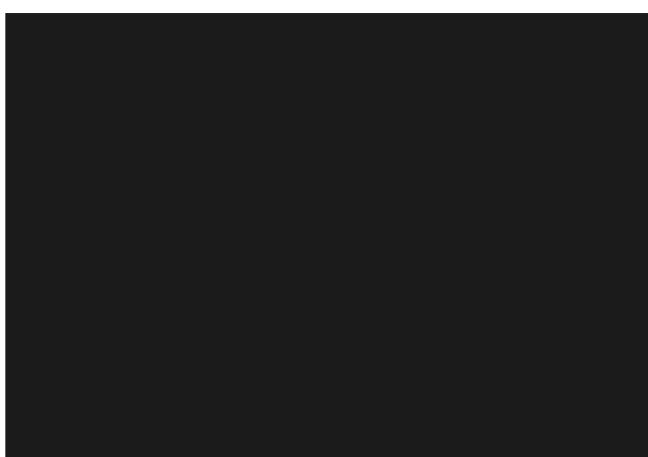


28409 **Seychelles** Government of Seychelles 20 Rupees 1.1.1974
Pick 16c.

The bridled tern is featured on this last date and signature variety of this design. PMG **Gem Uncirculated 65 EPQ**.

From The Minot Collection (1,000-1,500)

Starting Bid: \$500



28407 **Seychelles** Government of Seychelles 20 Rupees
1.1.1974 Pick 16c.

A portrait of the reigning monarch Queen Elizabeth II shares space with a Bridled Tern on this purple and multicolor large format note that PMG grades **Gem Uncirculated 66 EPQ. (800-1,000)**

Starting Bid: \$400

SEYCHELLES



28410 Seychelles Government of Seychelles 20 Rupees 1.1.1974
Pick 16c.

Excellent embossing is seen on this grandly sized and always popular design. The serial number on this example is very close to other notes of this catalog number we have for offer today. PMG **Gem Uncirculated 65 EPQ**.

From The Minot Collection (1,000-1,500)

Starting Bid: \$500



28411 Seychelles Government of Seychelles 20 Rupees 1.1.1974
Pick 16c.

Excellent colors and features are seen on this design featuring Queen Elizabeth II. The first A1 prefix is seen. PMG **Gem Uncirculated 65 EPQ**.

From The Minot Collection (1,000-1,500)

Starting Bid: \$500

28412 Serial Number 000028 Seychelles Government of Seychelles 50 Rupees 1.1.1968 Pick 17a.

A grandly sized note which has the identical low serial A/1 000028 as a 100 Rupees note, which we are also offering in today's session. The first date and signature variety is very uncommon, especially in higher grades. PMG **Gem Uncirculated 66 EPQ**.

From The Minot Collection (3,000-5,000)

Starting Bid: \$1,500



28413 Seychelles Government of Seychelles 50 Rupees 1.1.1968
Pick 17a.

This is the popular SEX note, so called because of the arrangements of the palm fronds on the right end of the note. PMG grades this example **Choice Uncirculated 64.** (1,000-1,200)

Starting Bid: \$500



28414 **Seychelles** Government of Seychelles 50 Rupees 1.10.1970
Pick 17c.

The palm fronds on the right end of this popular note seemingly are intended to spell out the word SEX. PMG grades this example **Choice About Uncirculated 58.** (750-1,000)

Starting Bid: \$370



28415 **Seychelles** Government of Seychelles 50 Rupees 1.1.1972 Pick 17d.

Look closely at the palm fronds on the right end of this note and see why it is so popular with collectors; the word SEX seems to be formed by their arrangement. PMG grades this example **Gem Uncirculated 65 EPQ.** (1,000-1,300)

Starting Bid: \$500



28416 **Seychelles** Government of Seychelles 50 Rupees 1.8.1973
Pick 17e.

This example is tied with two others as being the finest graded of this type. Excellent embossing is enhanced by the even centering on both sides of this well preserved note. PMG **Superb Gem Uncirculated 67 EPQ.**

From The Minot Collection (3,000-5,000)

Starting Bid: \$1,500



28417 **Seychelles** Government of Seychelles 50 Rupees 1.8.1973
Pick 17e.

The last date and signature variety of this infamous design is seen on this example. Excellent embossing and centering is seen. PMG **Gem Uncirculated 66 EPQ.**

From The Minot Collection (2,000-3,000)

Starting Bid: \$1,000

SEYCHELLES



28418 **Seychelles** Government of Seychelles 50 Rupees 1.8.1973
Pick 17e.

Quite popular due to the fact that the palm fronds at right seemingly spell out the word SEX, this 50 Rupees note grades **Choice Uncirculated 64** per PMG. (800-1,000)

Starting Bid: \$400

Gem Seychelles 100 Rupees



28419 **Serial Number 000028** Seychelles Government of Seychelles 100 Rupees 1.1.1968 Pick 18a.

The Gem features of this largest denomination of the Queen Elizabeth II series are enhanced by the low 000028 serial number. As this example is from the first date and signature variety, with this example being one of the first notes printed and issued of this grandly sized design. PMG **Gem Uncirculated 65 EPQ**.

From The Minot Collection (7,000-9,000)

Starting Bid: \$3,500



28420 **Seychelles** Government of Seychelles 100 Rupees 1.1.1972 Pick 18c.

Only a single center fold separates this scarce, high denomination issue from what would otherwise be at least a Choice CU appearance. Crisp paper and overprint embossing provide this note with strong overall eye appeal for the assigned technical grade of PMG **Choice About Uncirculated 58 EPQ. (3,000-5,000)**

Starting Bid: \$1,500



28421 **Seychelles** Government of Seychelles 100 Rupees 1.8.1973 Pick 18d.

A large format red note, this striking 100 Rupees denomination features tortoises and a large portrait of Queen Elizabeth II. PMG grades it **Gem Uncirculated 65 EPQ. (4,000-6,000)**

Starting Bid: \$2,000

Grand 1975 Seychelles 100 Rupees



28422 **Seychelles** Government of Seychelles 100 Rupees 1.6.1975 Pick 18e.

A grandly sized and deeply inked example of this highest denomination. Endemic tortoises are seen on the front, along with Queen Elizabeth II. The A1 prefix enhances the desirability, along with the excellent embossing. PMG **Choice Uncirculated 64 EPQ.**

From The Minot Collection (5,000-7,000)

Starting Bid: \$2,500



28423 **Seychelles** Government of Seychelles 100 Rupees 1.6.1975 Pick 18e.

A pair of tortoises shares space with Queen Elizabeth II on this attractive and striking red large format note that PMG grades **Choice Uncirculated 64 EPQ. (4,000-5,000)**

Starting Bid: \$2,000

SOUTH AFRICA



28424 **South Africa** Colonial Bank of Natal £10 9.6.1862 Pick S433. A comment free note in a PMG **Very Fine 30** third party holder. Over the last six years this number has made four appearances at auction. All of the grades have been in the raw VG 10 to raw Fine 15 grades and all have cracked the \$1,000 barrier. (2,000-3,000)

Starting Bid: \$1,000



28425 **South Vietnam (National Bank of Viet Nam) Giori S.A. (Che) Echantillon Test Note 1250 Units.**

The Old Man and Temple design type of Pick 4A is easily South Vietnam's most coveted design type. Its aesthetics are renowned among numismatists world wide, making it a prized note for any specialized world paper auction. The face of this Giori test note shows the Old Man on the face facing the young woman from the back of the finalized design. Between the two is the word "ECHANTILLON" and "1250" is seen at lower right. On the back is a scene of water buffalo pulling carts. A diagonal portion at center is printed without design details. This example grades PMG **Gem Uncirculated 65 EPQ**. We had a PCGS 66PPQ example of this test note bring \$4,929.38 in December 2015. (1,500-2,500)

Starting Bid: \$750



28426 **South Vietnam (National Bank of Viet Nam) Giori S.A. (Che) Echantillon Test Note 1250 Units.**

A second example of this test note with design features of Pick 4a. It grades PMG **Choice Uncirculated 63. (1,000-1,500)**

Starting Bid: \$500



28427 **Southern Rhodesia** Southern Rhodesia Currency Board £1 10.3.1954 Pick 13s Specimen.

A portrait of a young Queen Elizabeth II appears on this predominantly green note printed by Bradbury Wilkinson & Co., which also depicts Zimbabwe ruins on the back. PMG grades this note, which is perforated **SPECIMEN, About Uncirculated 55**, noting printer's annotations that appear in the top margin on the face. (800-1,200)

Starting Bid: \$400

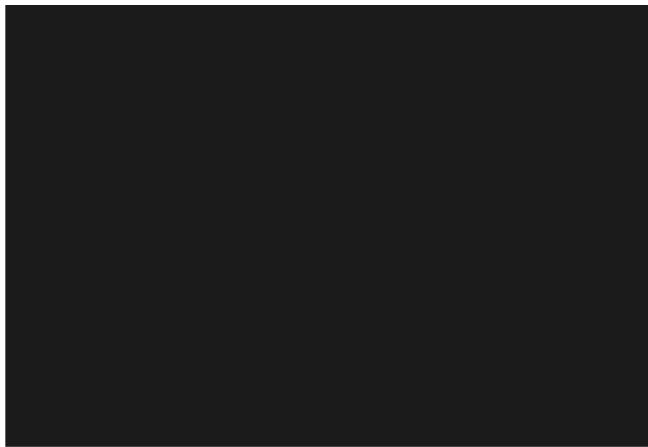


28428 **Southwest Africa** Barclays Bank D.C.O. 10 Shillings 29.11.1958 Pick 4b.

This wonderful note grades PMG **Gem Uncirculated 66 EPQ** and is the highest graded Pick 4b to come to auction since we offered an another 66 EPQ example at Long Beach 2013. The earlier note went for \$1,057.50.

From The Minot Collection (1,250-1,750)

Starting Bid: \$625



28429 Spain Banco de Espana 50 Escudos 1.12.1871 Pick UNL Counterfeit.

An attractive counterfeit of this rare early Spanish note, which can be most easily determined by the indistinct features in the vignette at bottom center. **Very Fine**, hole cancelled. (750-1,000)

Starting Bid: \$370



28430 Spain Banco de Espana 400 Escudos 30.11.1872 Pick UNL.

An early large format Spanish note that is unlisted in the Pick reference and which is the first example that we have ever handled. Some restorations are found on this PCGS **Very Fine 25** note that has been hole punch cancelled. (750-1,250)

Starting Bid: \$370



28431 Spain Banco de Espana 25 Pesetas 1.1.1884 Pick 24.

This example grades PMG **Choice Very Fine 35** Net with a lower right corner tip replaced. We auctioned a PCGS Apparent XF 45 of this number for \$1,880 in January 2016. (1,500-2,000)

Starting Bid: \$750



28432 Spain Banco de Espana 100 Pesetas 1.1.1884 Pick 26.

Printed by ABNCos this attractive orange and black note that features a vignette of a group of cherubs / putti playing with a dolphin. A portrait of Juan Alvarez de Mendizabal, who served as Prime Minister of Spain from 1835-36, completes the face design. The back design is also printed in a vibrant orange. PMG grades this example **Choice Very Fine 35**, noting Minor Repairs (which apparently are small sealed center fold splits at the top and bottom margins). (3,500-4,500)

Starting Bid: \$1,750

SPAIN



28433 Spain Banco de Espana 25 Pesetas 1.7.1884 Pick 29.

A most attractive example of this rare early Spanish note that features the stern portrait of Spanish Minister of Finance Ramon de Santillan at center. PMG has mentioned minor repairs and they indeed must be minor as they are not readily discernable through the holder of this bright, well margined note. Last January, we sold a PMG Very Fine 35 Net example for \$3,055 and we expect this pleasing PMG **Extremely Fine 40** piece to do a bit better. (4,000-6,000)

Starting Bid: \$2,000



28434 Spain Banco de Espana 50 Pesetas 1.7.1884 Pick 30.

A portrait of Juan Bravo Murillo, who served as president of the Council of Ministers of Spain from 1851-52 is flanked by a steamship and passenger train on this attractive black and tan note which is uniface. An interesting woven security feature made up of multicolored threads appears on the back. PMG **Choice Very Fine 35** with two small margin nicks at the top and bottom of the centerfold. (3,500-4,500)

Starting Bid: \$1,750

1886 100 Pesetas Note - First Public Offering



28436 Spain Banco de Espana 100 Pesetas 1.10.1886 Pick 36.

A lovely example of this excessively rare Spanish note and the first piece to grace one of our auctions. It features a portrait of famed Spanish artist Francisco de Goya at right and exhibits light, even wear and pleasing color. PMG mentions repairs as the reason for its Net grade, but they are not readily apparent. Estimating a great Spanish note as this piece is difficult, since Track and Price records no public offerings, but based upon today's market for quality items, this PMG **Extremely Fine 45 Net** note should reach the range of... (5,000-7,000)

Starting Bid: \$2,500

High Grade 100 Pesetas Goya Note



28437 Spain Banco de Espana 100 Pesetas 1.6.1889 Pick 41.

Another beautiful example of these popular Spanish notes featuring Francisco de Goya on the face, this one with an 1889 issue date. It features wonderful color and only minor traces of handling. With a PMG **Extremely Fine 40 Net** example selling for \$3,525 in our September 2016 auction, this problem free PMG **About Uncirculated 55** piece should sell in the range of... (6,000-8,000)

Starting Bid: \$3,000

SPAIN



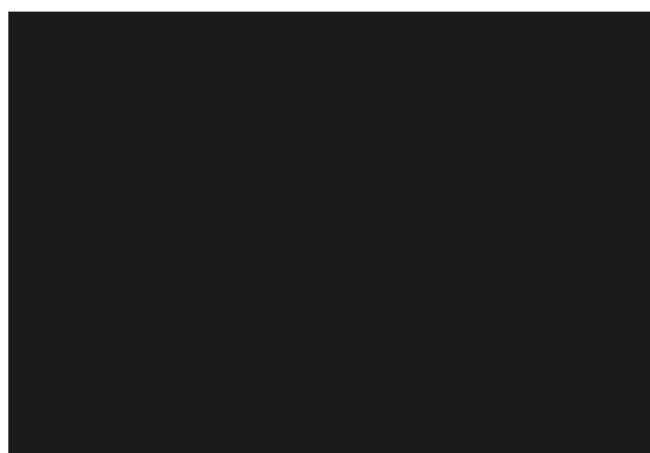
28438 Spain Banco de Espana 50 Pesetas 24.7.1893 Pick 43.
The first example of this scarce early Spanish note that we have ever been able to offer, it features a portrait of Gaspar Melchor de Jovellanos at left. Bright, hugely margined PMG **Choice Extremely Fine 45 Net**, with mention of repairs that are not readily visible. (2,500-3,500)
Starting Bid: \$1,250



28439 Spain Banco de Espana 100 Pesetas 24.6.1898 Pick 48.
A lovely earlier issue from Spain. The area to the left is actually a security device, embedded with a grid pattern formed by string. In our 2017 Central States auction, we sold a slightly lesser grade example for \$2,820. This problem free PMG **Choice Extremely Fine 45** note should do a bit better. (3,000-5,000)
Starting Bid: \$1,500



28440 Spain Banco de Espana 50 Pesetas 30.11.1902 Pick 52.
A wonderful, locally printed example, which faces up very well. This series followed the distinctive gauze thread series of notes, and the feature was removed as the process was most likely too costly and time consuming. Some minor repairs are noted. PMG **About Uncirculated 50 Net**. (3,000-4,000)
Starting Bid: \$1,500



28441 Spain Banco de Espana 50 Pesetas 15.7.1907 Pick 63s Specimen.
A Specimen not valued in Krause in any grade. A raw 40 did go for \$588 in 1913. This much nice PMG **Choice About Unc 58 EPQ** example will surpass that earlier figure. (750-1,000)
Starting Bid: \$370

Rare Unissued 500 Pesetas Note



28442 Spain Banco de Espana 500 Pesetas 23.1.1925 Pick 69A.

A quite lovely example of this excessively rare unissued note that features a portrait of Spanish Cardinal Francisco Jimenez de Cisneros (1436-1517) at left. Bright, well margined PMG **Choice Uncirculated 63**, with a small, unobtrusive edge tear. (4,000-6,000)

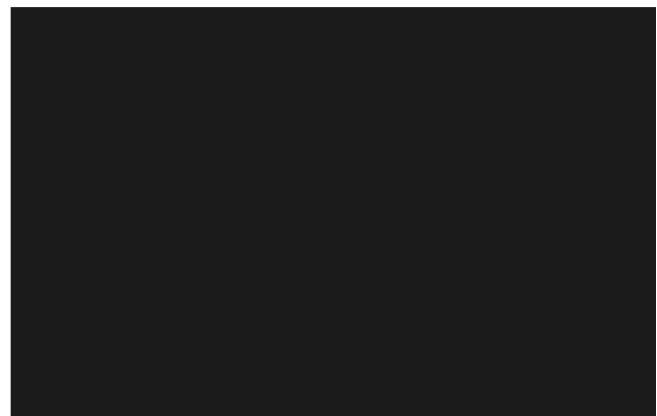
Starting Bid: \$2,000



28443 Spain Banco de Espana 1000 Pesetas 1.7.1925 Pick 70s Specimen.

An attractive example of this high denomination Spanish note that, while available in issued form, is rather rare as a specimen. Just some light handling is found on this well margined and sharply inked example. PMG **About Uncirculated 55 EPQ.** (1,250-1,750)

Starting Bid: \$625



28444 Spain Banco de Espana 100 Pesetas 15.8.1938 Pick 91.

Issued before Barcelona fell to Nationalist forces on January 26, 1939, this note was printed in Madrid (which fell to Nationalist forces on March 28, 1939). Unpriced in Pick. PMG grades this example **Choice About Uncirculated 58 EPQ.** (4,000-6,000)

Starting Bid: \$2,000

28445 Spain Banco de Espana 1000 Pesetas 19.2.1946 (1948) Pick 133a. It is difficult to discern any evidence of circulation through the holder of this pretty, well margined example of the highest denomination of the 1946 issue. PMG **About Uncirculated 55.** (750-1,000)

Starting Bid: \$370

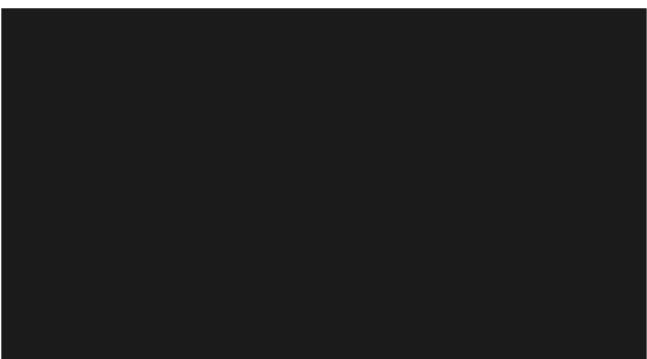
SPAIN



28446 Spain Banco de Espana 1000 Pesetas 19.2.1946 ND (1948) Pick 133a.

An example grading PMG About Uncirculated 55, perforation cancelled, is in this lot. We had a PMG 58 receive a winning bid of \$881.25 in May 2016. (800-1,200)

Starting Bid: \$400



28447 Spain Banco de Espana 5 Pesetas 5.3.1948 Pick 136s Specimen. Depicting Juan Sebastian Elcano, an early Spanish explorer who completed the first circumnavigation of the world after Magellan's death in the Philippines, on the face and a geometric design on the back, this dark green and lilac Specimen has solid zero serial numbers and is perforated "NULO / 14" (Null). PMG Choice Uncirculated 63 EPQ. (1,000-1,500)

Starting Bid: \$500



28448 Spain Banco de Espana 100 Pesetas 17.11.1970 Pick 152s Specimen.

Manuel de Falla, a Spanish composer, and a view of the summer residence of the Moorish kings in Granada appear on this brown and multicolor Specimen that is stamped MUESTRA and has solid zero serial numbers. PMG Gem Uncirculated 65 EPQ. (600-700)

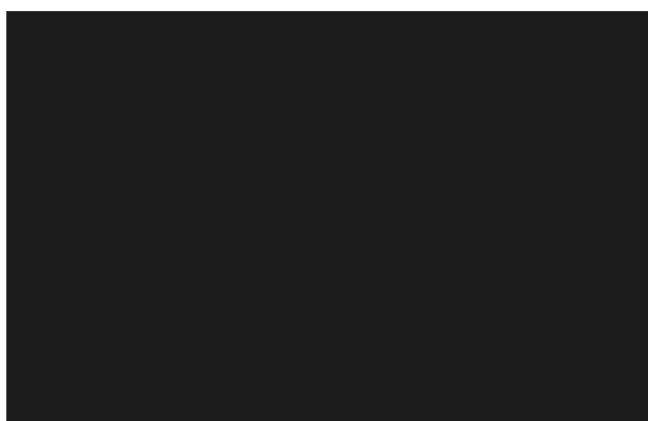
Starting Bid: \$300



28449 Spain Banco de Espana 200 Pesetas 18.9.1980 Pick 156s Specimen.

Leopoldo Alas (also known as Clarin), a Spanish realist novelist, and a view of a tree appear on this brown, orange, and multicolor Specimen that is stamped MUESTRA and has solid zero serial numbers. PMG Gem Uncirculated 65 EPQ. (1,000-1,200)

Starting Bid: \$500



28450 Spain Banco de Espana 1000 Pesetas 23.10.1979 Pick 158s Specimen.

This is a charming Specimen grading PMG Superb Gem Unc 67 EPQ. We know of only one instance of this Pick number being offered at auction within the last few years. That was a raw Uncirculated note that realized \$862.50 in 2014. (1,000-1,500)

Starting Bid: \$500



28451 Spain Banco de Espana 1000 Pesetas 23.10.1979 Pick 158s Specimen.

Benito Perez Galdos, a Spanish realist novelist, and a view of mountains as well as a map of the Canary Islands appear on this gray-blue, green, and multicolor Specimen that is stamped MUESTRA and has solid zero serial numbers. PMG Choice Uncirculated 64 EPQ. (800-1,200)

Starting Bid: \$400



28454 Spain Banco de Espana 10,000 Pesetas 24.9.1985 Pick 161s Specimen.

This is a nice PMG Gem Uncirculated 66 EPQ note. We have not offered a Pick 161s previously. In 2014 we saw a raw 60 example bring \$1,380 at auction. (1,500-2,000)

Starting Bid: \$750



28452 Spain Banco de Espana 2000 Pesetas 22.7.1980 Pick 159s Specimen.

A PMG Gem Uncirculated 65 EPQ example of this Specimen. A raw 60 went for \$575 in 2014. (800-1,200)

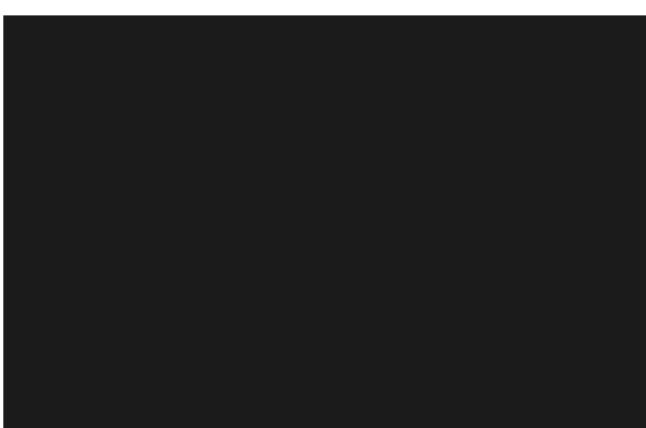
Starting Bid: \$400



28455 Straits Settlements Government of the Straits Settlements 10¢ 22.2.1919 KNB14b Pick 6c.

It is evident that this note was printed locally in the aftermath of World War 1. The date of issue appears on the back of the note almost hidden within the central counter with the month appearing at 3 o'clock, the day at 9 o'clock, and the year at 6 o'clock. This example is in amazing condition, especially considering the passage of time and the local climate. PMG Gem Uncirculated 66 EPQ. (750-1,000)

Starting Bid: \$370



28456 Straits Settlements British Administration \$1 1925-30 Pick 9a (3); b PMG Graded.

All three dates for Pick 9a are in this lot plus the only date for Pick 9b. Two of the Pick 9a pieces grade Very Fine 30; a third Pick 9a grades Very Fine 30 Net, rust; and the 9b example weighs in at Choice Very Fine 35 Net, repaired. (Total: 4 notes) (1,000-1,500)

Starting Bid: \$500

28453 Spain Banco de Espana 5000 Pesetas 23.10.1979 Pick 160s Specimen.

A Pick number we have not entertained before. We did see a raw 63 fetch \$1,265 in 2014. The current offering grades PMG Choice Uncirculated 64 EPQ. (1,200-1,700)

Starting Bid: \$600

SWITZERLAND



28457 **Switzerland** Schweizerische Nationalbank 50 Franken 1.2.1907 Pick 1.

An important, highly scarce note from Switzerland's earliest issue. This example is printed a bit off center and has several pinholes. Nonetheless, it grades a solid PMG **Very Fine 20.** (3,000-5,000)

Starting Bid: \$1,500



28458 **Syria** Banque de Syrie et du Liban 5 Livres 1939 Pick UNL.

Unlisted in Pick, this is apparently a provisional issue created by overprinting "SYRIE 1939" on Lebanon Pick 16. It was pressed into service awaiting delivery of new notes and circulated alongside other provisional issues created by overprinting earlier Syrian notes. PMG grades this note **Choice 15.** (2,500-3,000)

Starting Bid: \$1,250



28459 **Tahiti** Banque de l'Indochine 5 Francs 2.9.1912 Pick UNL.

PMG indicates this is a Pick 1b, though its date of 2.9.1912 is unlisted in Krause. Interestingly, this unlisted date should be more in line with the date from Pick 1a, but it has the black ink "PAPEETE (TAHITI)" overprint instead of the red ink overprint. This example grades PMG **Choice Fine 15 Net.** A repair is disclosed by the grading service. It is in the top margin and replaces some missing paper. Only the tiniest part of the design is affected by the restoration. The last example of this number that crossed the auction block that we know about was a raw Fine with pinholes and a tear and it realized over \$1500 in 2010.

From The Alta California Collection (900-1,200)

Starting Bid: \$450



28460 **Tahiti** Banque de l'Indochine 1000 Francs ND (1950-57) Pick 15c.

Even though the third party holder says Pick Unlisted, this example is actually Pick 15c with de Flers-Robert signatures, with "Le President" and "Le Directeur General" titles. All features are excellent and original, with the expected paper wave rolling through this grandly sized example. PMG **Gem Uncirculated 65 EPQ.**

From The Minot Collection (1,500-2,500)

Starting Bid: \$750

28461 **Tanzania** Bank of Tanzania 100 Shillings ND (1966) Pick 4a.

This boldly inked and widely margined 100 Shillings has pleasing color and fully original surfaces. It grades PMG **Gem uncirculated 65 EPQ.** (800-1,200)

Starting Bid: \$400



28462 **Trinidad & Tobago** Barclays Bank (Dominion, Colonial and Overseas) Port of Spain, Trinidad \$20 1.3.1939 Pick S103a.

A rare issue consisting of only three denominations. We have auctioned previously only two examples of the \$5 denomination from the issue with the last being in September 2012. The current offering is one of the nicer examples known of this number, grading PMG **Very Fine 30**, pinholes. (2,000-3,000)

Starting Bid: \$1,000



28463 **Trinidad & Tobago** Barclays Bank (Dominion, Colonial and Overseas) Port of Spain, Trinidad \$100 1.3.1940 Pick S104b.

The nicest of three that have visited PMG with this piece earning a grade of **About Uncirculated 55 EPQ**. We have now auctioned two on this number. The previous example graded PMG 45 Net and realized \$1,292.50 in September 2012. (1,750-2,250)

Starting Bid: \$875



28464 **Turkey** Ministry of Finance 1 Livre ND (1926) Pick 119a. A lovely 1 Livre from the first series of the newly formed Republic of Turkey following the dissolution of the Ottoman Empire. This example has been lightly folded, but fully original color and paper surfaces are readily distinguished through the third party holder. An overall lovely example from a historically significant series. PMG **About Uncirculated 53 EPQ**. (1,000-1,500)

Starting Bid: \$500



28465 **Turkey** Ministry of Finance 1 Livre ND (1926) AH1341 Pick 119s1 Specimen.

A Specimen of the punch hole cancelled variety grading PMG **Gem Uncirculated 65 EPQ**. This example and one other have earned the highest grade for this number from PMG.

From The Minot Collection (1,500-2,000)

Starting Bid: \$750

TURKEY

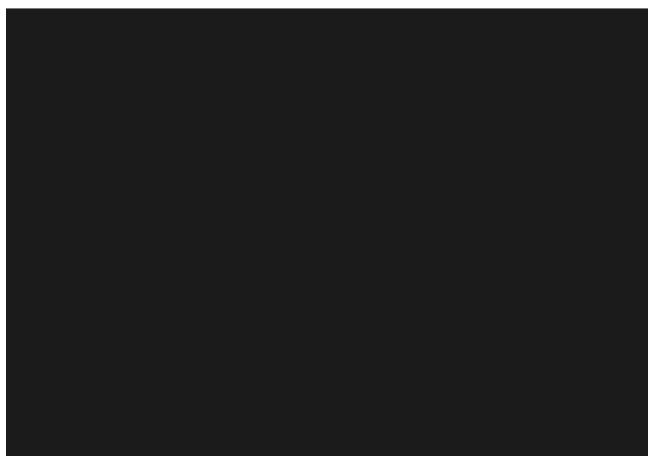


28466 Turkey Ministry of Finance 5 Livres ND (1926) AH1341 Pick 120s Specimen.

A Specimen grading **Choice Uncirculated 64** which is as nice as any Pick 120s to go through the doors of PMG.

From The Minot Collection (1,500-2,000)

Starting Bid: \$750



28467 Turkey Ministry of Finance 10 Livres L. 1341 (1926) Pick 121a.

A striking large format purple and multicolor note, this example features a watermark of Kemal Ataturk and a leaping wolf. PMG grades this example **Choice Very Fine 35.** (1,500-1,750)

Starting Bid: \$750



28468 Turkey Ministry of Finance 10 Livres ND (1926) AH1341 Pick 121a.

An example grading PMG **Very Fine 30.** We auctioned a PMG VF 35 Pick 121a for \$1,527.50 in September 2014.

From The Minot Collection (1,250-1,750)

Starting Bid: \$625



28469 Turkey Ministry of Finance 10 Livres ND (1926) AH1341 Pick 121s Specimen.

The grade of this TDLR Specimen is PMG **Choice Uncirculated 64 EPQ.** Pick 121s notes in the raw grades of XF-AU to Uncirculated have received winning bids in the range of \$800 to nearly \$1,500 during the years 2012-15. These are the latest examples that we know of to cross the auction block.

From The Minot Collection (1,500-2,000)

Starting Bid: \$750

Turkey Pick 124s Specimen 500 Livres



28470 Turkey Ministry of Finance 50 Livres ND (1926) AH1341 Pick 122s Specimen.

A PMG **Choice Uncirculated 64** Specimen with a Thomas de la Rue red ink Specimen overprint in the lower right corner. Raw examples of Pick 122s in Uncirculated have hammered in the approximate range of \$1,600 to \$2,200 over the last six years. This higher graded third party example will command even more.

From The Minot Collection (3,000-4,000)

Starting Bid: \$1,500



28471 Turkey Ministry of Finance 100 Livres ND (1926) AH1341 Pick 123s Specimen.

A beautiful Thomas de la Rue Specimen grading PMG **Choice Uncirculated 64**. We know of only one other of this number to come to auction in recent years. That previous example was a raw Uncirculated that received a winning bid \$2,312.51 in 2012.

From The Minot Collection (3,000-4,000)

Starting Bid: \$1,500

28472 Turkey Ministry of Finance 500 Livres ND (1926) AH1341 Pick 124s Specimen.

A PMG **Choice Uncirculated 64** graded example with a TDLR red ink oval in the lower right corner. The last Pick 123s Specimens that we know of to cross the auction block did so in 2015. A raw AU and a raw Uncirculated went for amounts in the approximate \$2400 to \$3100 range. PMG has not graded an another example equal to or higher than this number. Previously mounted.

From The Minot Collection (4,000-6,000)

Starting Bid: \$2,000

1000 Livres Pick 125s PMG 64



28473 Turkey Ministry of Finance 1000 Livres ND (1926) AH1341 Pick 125s Specimen.

The highest denomination of the issue grading a delightful PMG **Choice Uncirculated 64** with a red ink TDLR oval in the lower right corner. PMG has not graded any more examples equal or higher. We know of only one other of this number to appear at auction over the last few years. That raw Choice AU piece realized \$6,459.55 in 2015.

From The Minot Collection (6,000-8,000)

Starting Bid: \$3,000



28474 Turkey Turkiye Cumhuriyet Merkez Bankasi 100 Lira L.1930 (15.8.1942) Pick 144a.

Printed in Germany during World War II, this note features a portrait of President Inonu on the face and a girl with grapes on the back. PMG grades this note **Choice Uncirculated 64. (1,500-2,000)**

Starting Bid: \$750



28475 Turkey Turkiye Cumhuriyet Merkez Bankasi 2 1/2 Lira 1930 ND (1955) Pick 151a.

At PMG **Choice Uncirculated 64** this note is easily the nicest example of this number to appear at auction over the last few years.

From The Minot Collection (750-1,000)

Starting Bid: \$370

28476 Turkey Turkiye Cumhuriyet Merkez Bankasi 10 Lira 1930 (ND 1958) Pick 158a.

The note in this lot grades PMG **About Uncirculated 55 EPQ**. The Krause reference values this number in VF at \$200 and in UNC at \$2,500. We saw a Choice UNC 63 receive a winning bid of \$2,875 in 2014.

From The Minot Collection (750-1,250)

Starting Bid: \$370



28477 United Arab Emirates Currency Board 1 Dirham ND (1973)
Pick 1s Specimen.

An excellent and heavily embossed presentation Specimen, with all zero serial numbers and SPECIMEN stamps on both sides. A wonderfully preserved example with all details visible. PMG **Gem Uncirculated 65 EPQ.** (1,000-1,500)

Starting Bid: \$500



28478 United Arab Emirates Currency Board 10 Dirhams ND (1973)
Pick 3s Specimen.

Wonderful centering is seen on this presentation Specimen that is among the finest graded. Umm al-Qiwain, the smallest of the seven emirates, is featured on the back. PMG **Superb Gem Uncirculated 67 EPQ.** (2,000-3,000)

Starting Bid: \$1,000



28479 United Arab Emirates Currency Board 50 Dirhams ND
(1973) Pick 4a.

Ideal inks and colorful surfaces provide this modern issue with loads of eye appeal. It is highly worthy of its grade of PMG **Gem Uncirculated 65 EPQ.** (1,500-2,000)

Starting Bid: \$750

28480 United Arab Emirates Currency Board 50 Dirhams ND (1973)
Pick 4s Specimen.

A higher denomination Specimen that is also the single finest graded among 50 Dirhams Specimens. The Sheikh's Palace in Ajman is featured on the back. PMG **Superb Gem Uncirculated 67 EPQ.** (4,000-6,000)

Starting Bid: \$2,000



28481 United Arab Emirates Currency Board 100 Dirhams ND (1973)
Pick 5s Specimen.

The second highest denomination of the first series of the UAE Dirham, smaller than only the 1000 Dirhams note. This design featuring the emirate of Ras al-Khaimah is very difficult to acquire in any form. The colors and fine details on this example are excellent, with the embossing, especially of the borders, easily visible from the back. PMG **Gem Uncirculated 65 EPQ.** (4,000-6,000)

Starting Bid: \$2,000

28482 Venezuela Republica Bolivariana de Venezuela 10 Bolivares
19.8.2014 Pick UNL Ten Packs of 100.

A "brick" of 1000 notes shrink wrapped in plastic is in this lot. These notes are not graded. (Total: 1000 notes) (150-250)

VENEZUELA



28483 **Venezuela** Banco Comercial de Maracaibo 100 Bolivares ND (1929) Pick S179s Specimen.

A Specimen with the grade of PMG **Gem Uncirculated 66 EPQ**. PMG has not graded an example higher of this number. (1,500-2,000)

Starting Bid: \$750



28484 **Venezuela** Banco Comercial de Maracaibo 20 Bolivares ND (ca. 1933) Pick S182s Specimen.

An example grading **Superb Gem Unc 67 EPQ** and tied with one other as the highest graded Pick S182s by PMG. We had a PMG 63 EPQ of this number receive a winning bid of \$881.25 in May 2016. (1,500-2,000)

Starting Bid: \$750



28485 **Venezuela** Banco de Maracaibo 100 Bolivares ND (20.5.1926) Pick S228s Specimen.

A well preserved and colorful Specimen weighing in at PMG **Choice Uncirculated 64**. We have auctioned only one other Pick S228s. It was in the grade of PMG 63 EPQ and realized \$705 in September 2016. (800-1,200)

Starting Bid: \$400



28486 **Western Samoa** Bank of Western Samoa £1 1.5.1961 Pick 11a.

A lovely £1 example of this ever popular provisional issue following Western Samoa's independence. This example is among the finest known, with PMG having graded only two finer. An example graded PMG Very Fine 30 recently sold for the equivalent of \$2,558 earlier this year. The present example grades PMG **About Uncirculated 53**. (3,000-4,000)

Starting Bid: \$1,500

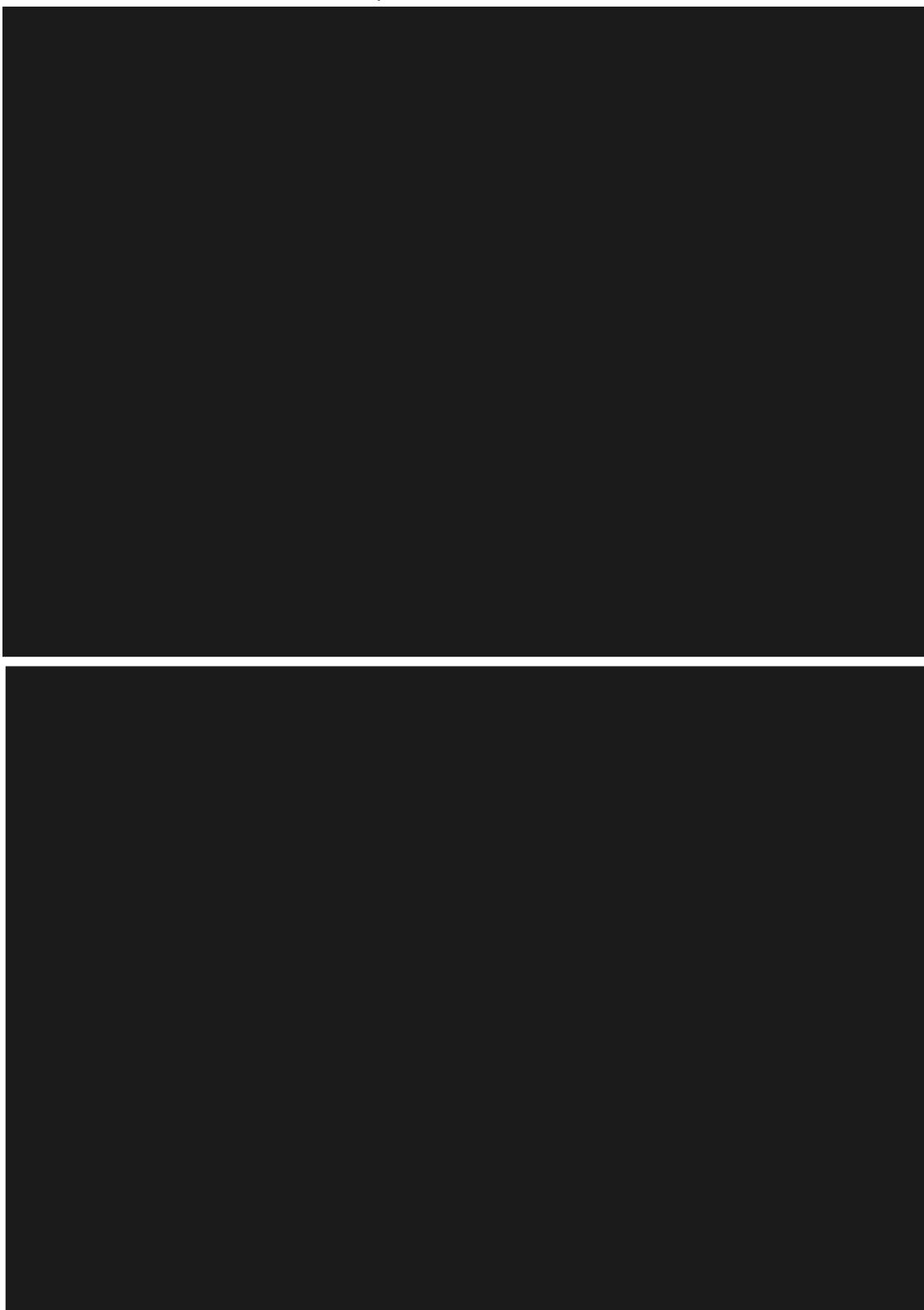


28487 **Zambia** Bank of Zambia £1 ND (1964) Pick 2.

This note has a low serial number of 31. Overprint embossing and brightly colored surfaces provide more than enough justification for its EPQ designation. PMG **Choice Uncirculated 64 EPQ**. (1,000-1,500)

Starting Bid: \$500

Early Bank of Zambia £5



28488 **Zambia** Bank of Zambia £5 ND (1964) Pick 3.

With a low two digit serial number of 31, this note would have been among the earliest printed following Zambia's independence from Great Britain in 1964. In issued form, this £5 issue is notoriously difficult to acquire in any grade above VF. The only comparable example that has ever surfaced publicly was a PCGS 58PPQ example, which sold in our 2014 Ruth Hill Auction for \$5,287. The present note, with its two digit serial number and grade of PMG About Uncirculated 55 EPQ, is wonderful in its own right. (**5,000-7,000**)

Starting Bid: \$2,500

Colorful Zanzibar 10 Rupees

28489 **Zanzibar** Zanzibar Government 10 Rupees 1.2.1928 Pick 3.

Once again, we meet this exhilarating Zanzibar design. Only one series was issued under the Zanzibar Government name, which was printed by Waterlow and Sons for the Sultanate of Zanzibar. Because of the British influence in the region, under which Zanzibar later became a British protectorate, the decision was made to switch the legal tender in the state to the East African Shilling, ending the history of this short lived series.

Collectors will remember the first time we unveiled this design, when we presented one of the crowning notes from the Ruth Hill collection. On close inspection, the note we are offering today is from the same pack as the Ruth Hill note, which carried the serial number 129974. The Ruth Hill example was a PCGS Apparent Very Fine 25 example with rust stains across the back and small notes, which realized \$64,625 in 2014. This example with deeper colors, especially the serial numbers, and a relatively stainless back, will surely demand more collectors' attention. Minor paper damage and stains are noted, but an otherwise solid and very attractive PMG Very Fine 25. (60,000-80,000)

Starting Bid: \$30,000

END OF SESSION ONE

Heritage Signature® Auction #3558

World Currency Auction

Featuring: The **Ibrahim Salem** Collection of Cyprus

September 8, 2017 | Long Beach

Signature® Floor Sessions 1-2

(Floor, Telephone, HERITAGELive!, Internet, Fax, and Mail)

Long Beach Convention Center • Room 103C
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Session 1 (See Separate Catalog)

Thursday, September 7 • 10:00 AM PT

Session 2 - The **Ibrahim Salem** Collection of Cyprus

Friday, September 8 • 10:00 AM PT • Lots 29001–29252

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The Ibrahim Salem Collection of Cyprus

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Acknowledgement

To the great men and women, who spared no effort to support this work, in any possible way, by furnishing me with information to facilitate in the organization and classification of this collection. Our vision was to collate our knowledge with integrity, for it to be used as a reference guide to fellow collectors, rather than a standard sale catalogue.

I would like to thank my wife, Areej Salem, who has tirelessly supported and encouraged me for almost 29 years, in the compilation of this collection. I would also like to extend my gratitude to my sons, Mr. Rapheal Dabbah, the only man who has the whole scan of SCWPM in its entire 3 volumes stored in his brain, Mr. Nedaa Elias, The Artist and Graphic Designer for his dedication to perfection, and Mr. Alexis Galatariotis, the King of Cyprus Bank notes, as well as Mr. Garo Kalindjian & Mr. Hussam Chaban.

On the other side of the world, Heritage Auctions, in particular, Mr. Dustin Johnston, The Director of Currency Auctions, whom I consider as a brother rather than a friend, Mr. Jose Berumen, Miss Mary Hermann, Manager of catalogue and print production and her colleagues. Also, all my assistant staff at my Architectural office who understood and appreciated my disappearing and staying away during the preparation of this auction catalogue.

Thank you all....



Introduction

The first time I visited Cyprus with my wife was in 1990 (27 years ago). Right after Iraq invaded Kuwait, we landed in Larnaca to look for an alternative second home.

The city was nice, but the country was great with its variety of ethnicities, religions, cultures, etc., all living peacefully and homogenously.

Although professionally I am a design architect, practicing in my own office in Dubai, United Arab Emirates, I started my hobby of bank note collecting 40 years ago. I attended dozens of auctions and traveled around the world on an uncountable number of trips, which resulted in my collection exceeding 150 thousand notes from Afghanistan to Zanzibar.

I have always believed that your collection is yours, but knowledge is for all. After you enjoy any bank note and you finish your research of it, spread that research to the next generation and let the note go to whoever likes it. At the end of the day, my earnings from any auction will go to charity institutions. Wait for the next auction: Iberia (Gibraltar, Portugal and Spain).

I am a believer that the auction catalogue should be an informative and educational reference rather than a bazaar catalogue. You can refer to my African Collection catalogue, auctioned by Spink London in October 2013.

Now, it is my time to enjoy several aspects of my research, the latest being two volumes under the name of *Bank Notes of Destiney, Fame...Fortune...Fatality*, Please refer to IBNS Journal Volume 55, Number 4, 2016. Page # 51.

*The people of Cyprus have sent a strong message...
of stability, credibility and change.*

Nicos Anastasiades

Enjoy Cyprus.....



Ibrahim Salem

08.08.2017



Cyprus is one of few countries that should not lower their to flag half mast for any occasion

Foreword



For collectors and researchers, Ibrahim Salem offering his collection of Cyprus Bank Notes has been long awaited. The scope of his Cyprus collection is the best ever offered at auction. Just as importantly, this book is the first resource to be published for Cyprus collectors in decades and its information will be relied upon for decades to come.

Ibrahim's collecting passions mirror his professional passions. He is one of the most accomplished architects in Dubai, with his projects spanning the skyline. There is no picture of the Emirates' crown jewel that does not feature some of his work. The same passions that drive his creativity in design attracts him to the beauty, geometry, and history represented on bank notes.

This is not Ibrahim's first contribution to the numismatic fraternity. He has contributed immensely to the research efforts of others, as well as published his two volume book, *Banknotes of Destiny*, (which we will send to the top buyers in today's auction). The book is the culmination of more than 40 years of collecting passion and research, highlighting stories of individuals featured on currency from the world over that met untimely, mysterious, or controversial fates.

In my two plus decades as a professional numismatist, I have met and dealt with collectors that have built collections of a lifetime, a class in which you can include Ibrahim's bank note collection. Ibrahim, however, stands out from the crowd; he is truly involved. He travels the world tracking down notes and meeting with his friends and colleagues in the hobby. If you attend enough shows and auctions, you will shake his hand in a few countries and different continents, as I have. Being his guest in Dubai and viewing his holdings is a highlight of my collecting and professional career.

To all who know Ibrahim personally, he is a very giving and most hospitable colleague and host, perhaps due in no small part to his wonderful wife Areej. He is a collector anyone would regard as a friend first, and fellow collector second. It is often the individuals in this hobby, not the notes, that make collecting truly rewarding.

Happy Collecting,

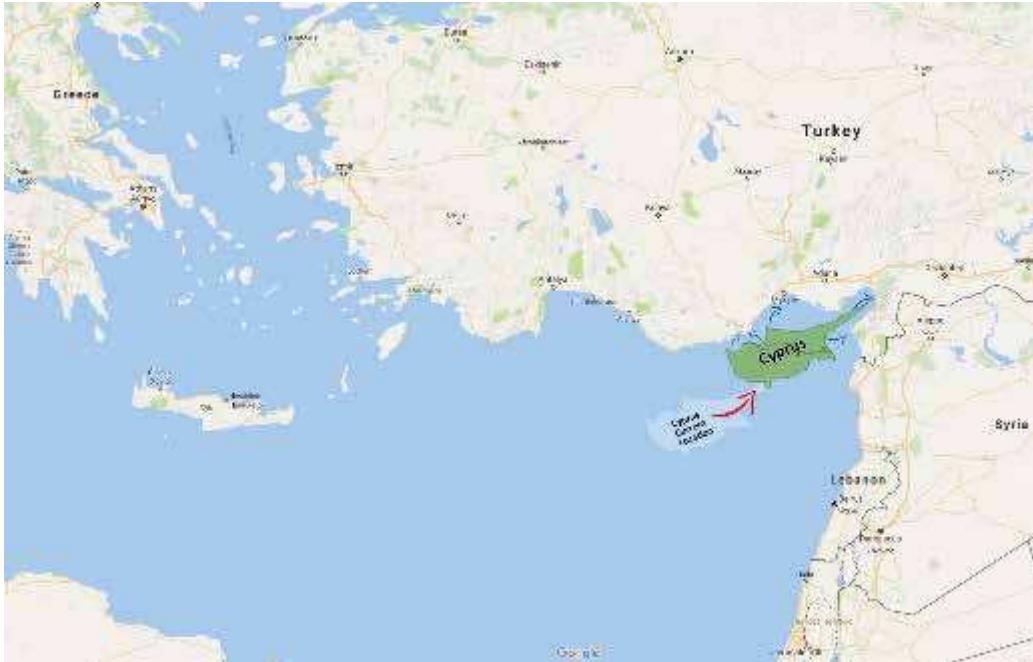
Dustin Johnston
Director of Currency Auctions

A Glance at the History of Cyprus and its Currency

Geologically, Cyprus lies on the southern border of the Eurasian Plate and on the southern margin of the Anatolian Plate. This means that Cyprus was actually physically joined to what is today known as Turkey millions of years ago.

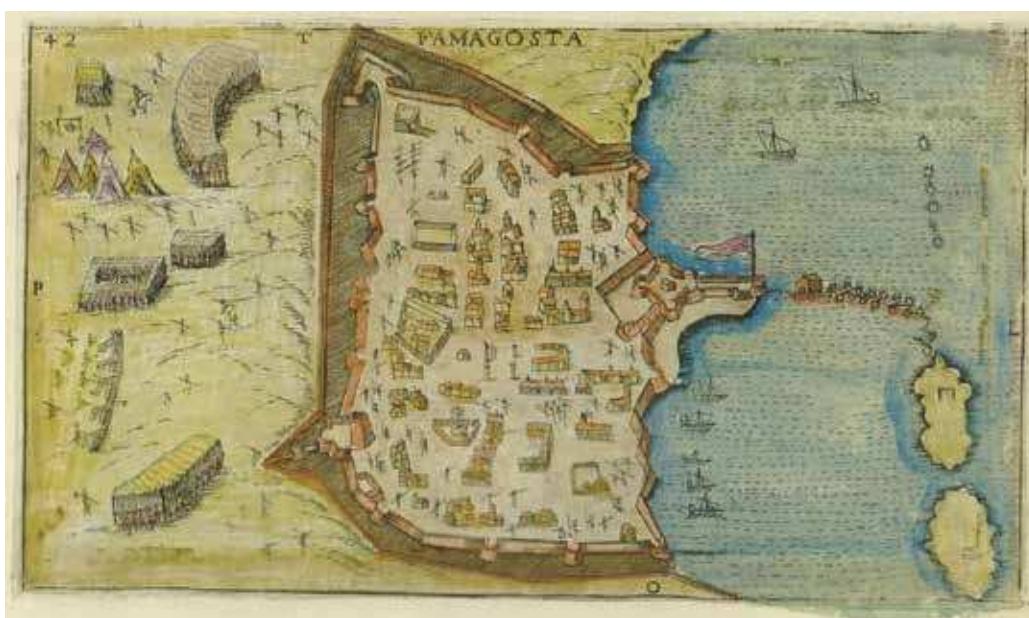
The Republic of Cyprus is the third largest island in terms of both population and size in the Mediterranean Sea with an area of 3,572 square miles (9,251 km²) and an estimated population, in 2013, of 1,140,000 inhabitants. The population is composed of Greek Cypriots, Turkish Cypriots, Armenians, and Maronites. Of these ethnicities, the Greek Cypriots form a majority of the population, while the Turkish Cypriots are the second largest ethnic group.

Human habitation can be traced to as early as 10,000 BC, with Mycenaean Greeks settling the island around 2000 BC. Cyprus' strategic location has led to a succession of occupiers including the Assyrians, Egyptians, Persians, Macedon (Alexander the Great), Ptolemaic Egypt; the Roman Empire; several Arab Caliphates, the French Lusignan Dynasty, Venetians, and the Ottomans. Whoever controlled Cyprus controlled the flow of commerce in the eastern Mediterranean. The island was ruled by the Ottoman Empire for over three hundred years from 1571 to 1878.

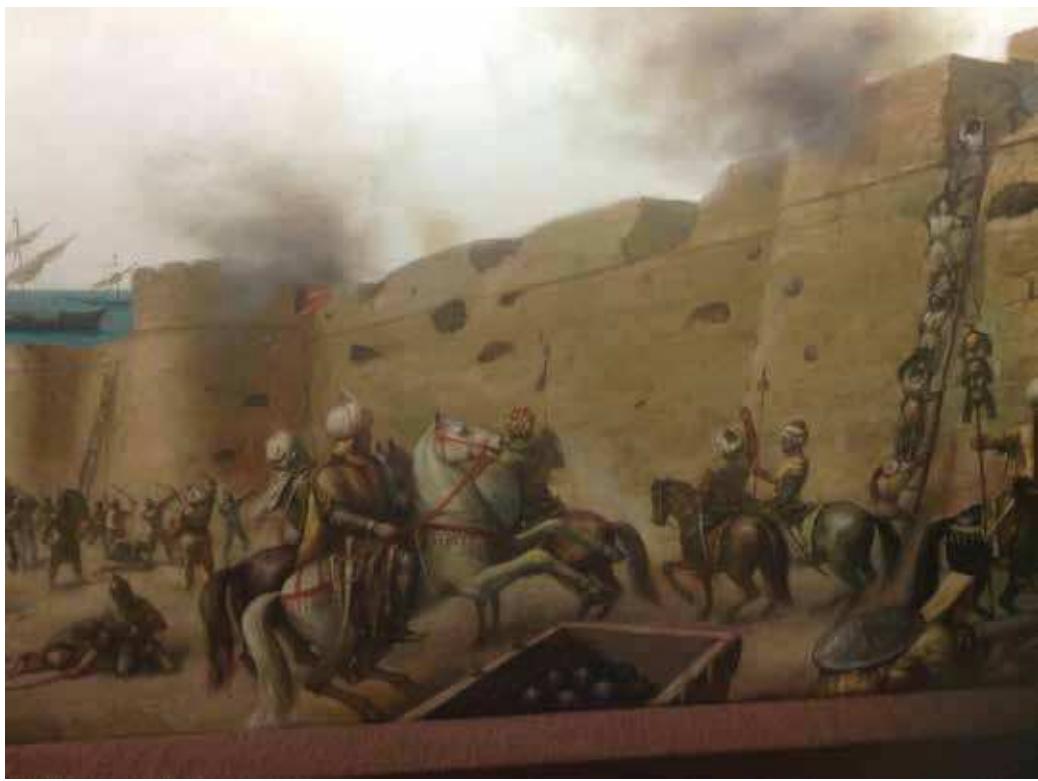




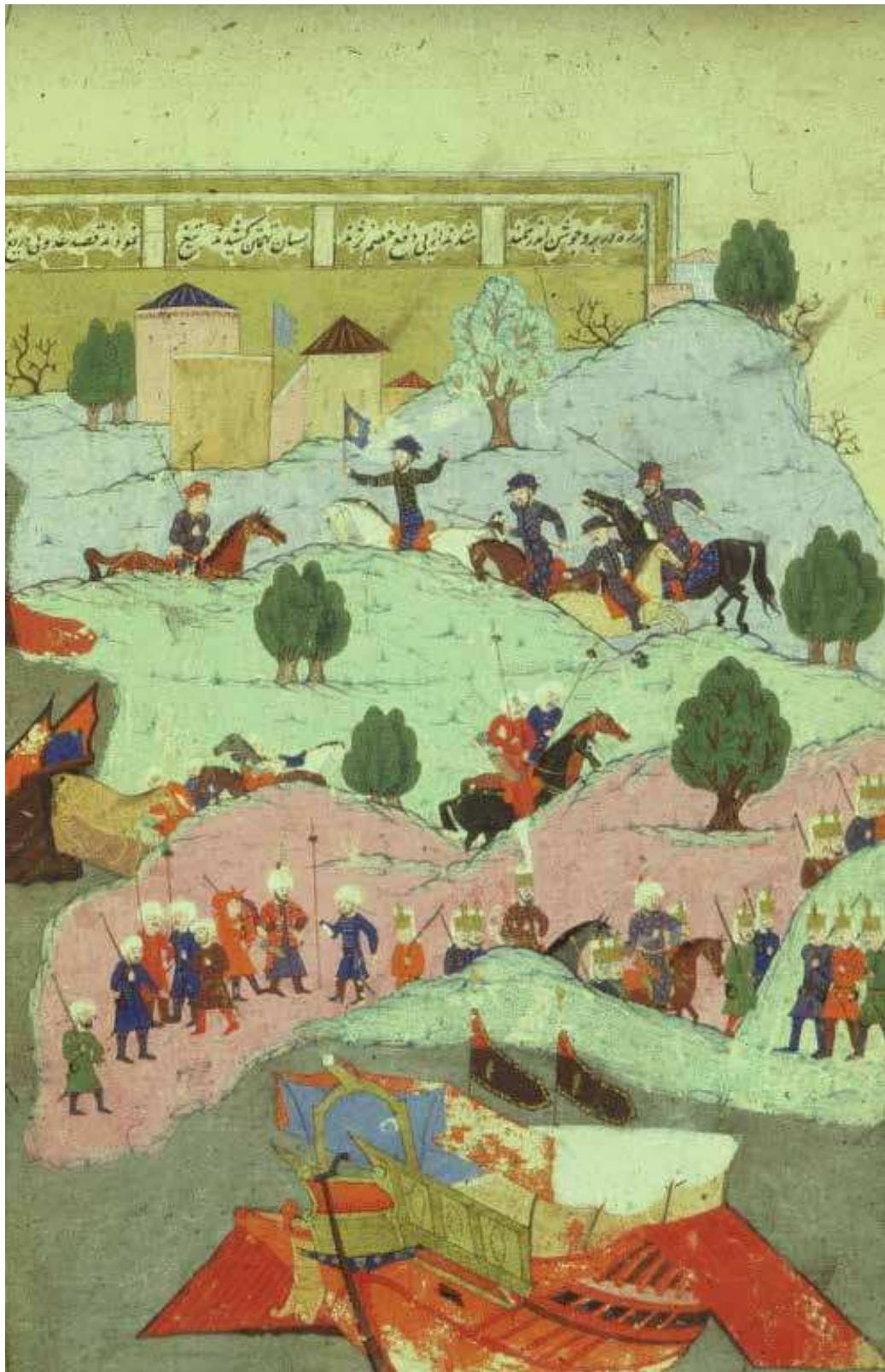
The siege of Famagusta depicted by Antonio Pinargenti in 1573.



Map of Famagusta in Cyprus, created in 1597 by the Venetian Giacomo (Jacomo) Franco (1550-1620) for his book *Viaggio da Venetia a Constantinopoli per Mare*. Uploaded from Flickr.



Ottoman-Venetian War Battle of Famagusta, 1571 by Unknown Artist



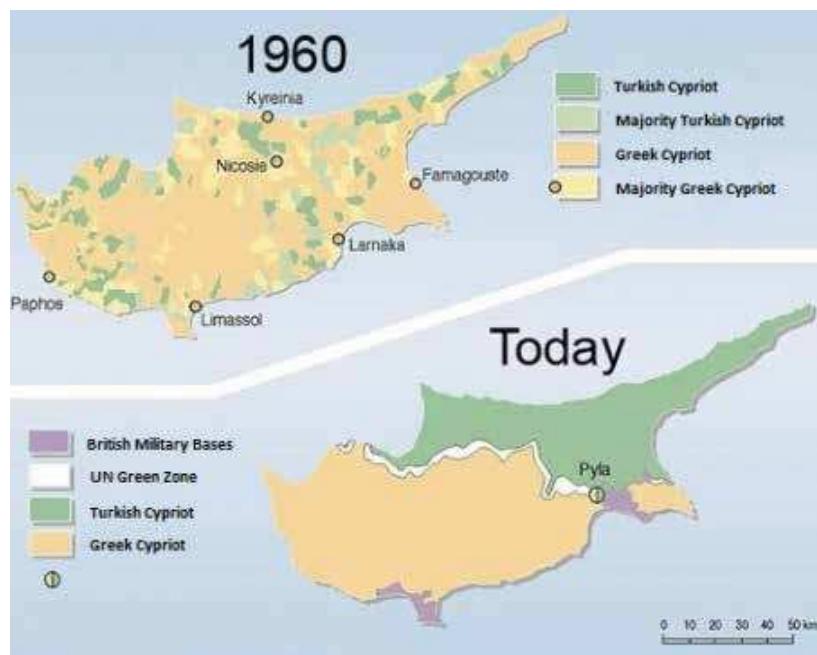
Extraction of the land troops from Limassol, in Cyprus, by the Ottoman navy, c. 1571-81 by Seyyid Lokman, Topkapi Palace Museum Library

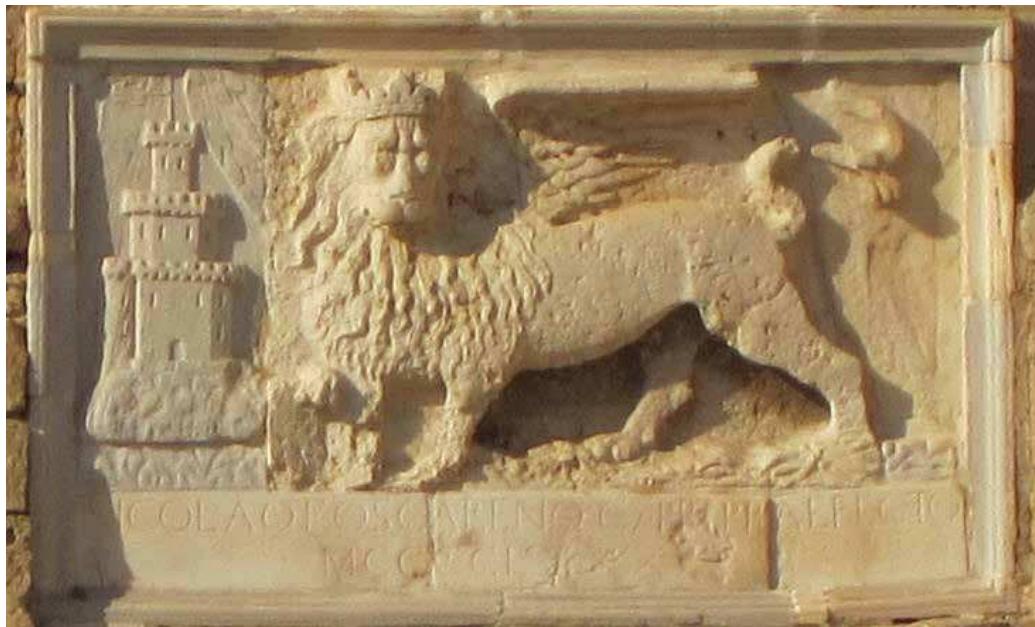
In 1878 the United Kingdom and the Ottoman Empire signed the Cyprus Convention, which gave Great Britain administration and control of the island of Cyprus in return for assurances that Great Britain would defend the Ottoman Empire from any Russian incursions in the region. When the Ottoman Empire joined the central powers at the outset of World War I, Cyprus was formally annexed to the United Kingdom on November 5, 1914 and became a Crown Colony.

Cyprus retained this status, in spite of efforts by both the Greek Cypriot majority and the Turkish Cypriot minority to join Cyprus to Greece and Turkey respectively, until 1960 when it was granted full independence. Subsequent agitation between the Greek majority and the Turkish minority culminated in a Turkish invasion of the island, which saw a portion of the northern part of the island (approximately 36% of the total area) occupied and styled as the Turkish Republic of Northern Cyprus. Today, International Law recognizes the Republic of Cyprus as having sovereignty over the entire island and the international community (aside from Turkey) considers this part of the island as territory of the Republic of Cyprus occupied by Turkish forces.

Prior to World War I, virtually all commerce in Cyprus was conducted using coins rather than paper money, with a conglomeration of various coins from various countries pressed into service. Prior to the administration of the island being handed over to the British in 1878, the Turkish government, in 1876, introduced an inconvertible Treasury Note series known as Kaime. For a short period of time day-to-day commerce was conducted with a mixture of Kaime and coins. Kaime, being essentially a fiat currency with no intrinsic backing such as gold or silver soon, however, depreciated badly and was ultimately demonetized by the British in 1879 upon learning that the Turkish government had repudiated Kaime.

In 1890, an act was passed establishing an “Agricultural Bank” one of whose privileges was the issuance of bank notes. In 1901, the principals of such a bank failed to meet the requirements set forth in the agreement and it was rescinded. A second agreement was made in 1906 and resulted in the *Agricultural Bank of Cyprus* being established although without note issuing authority. Thus, aside from the ill fated issue of Kaime, paper money was not used during this period.



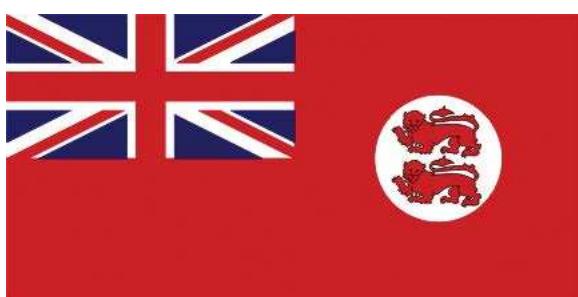


Venetian coat of arms of the Kingdom of Cyprus placed by Nicolò Foscari, governor of the island in 1492-93; when the British gained control over Cyprus in 1878, they had adopted the Venetian Lion of Saint Mark as the emblem of Cyprus and as appeared on the currency notes.



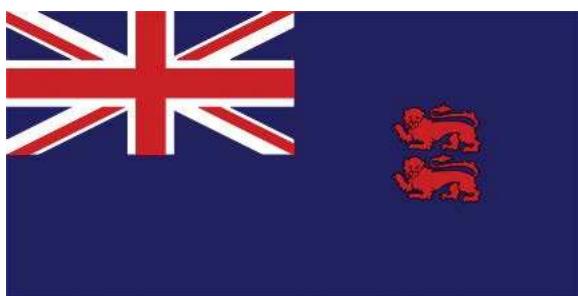
Cyprus colonial High Commissioner's flag

In 1905, the two lion badge was approved by King Edward VII. It was derived from the design of the shield of Richard I (Cœur de Lion) who conquered Cyprus in 1191, after being shipwrecked on the island, while on his way to join the Third Crusade. It replaced the C H C badge on the Union Jack, but was not used on the Blue Ensign until 1922.

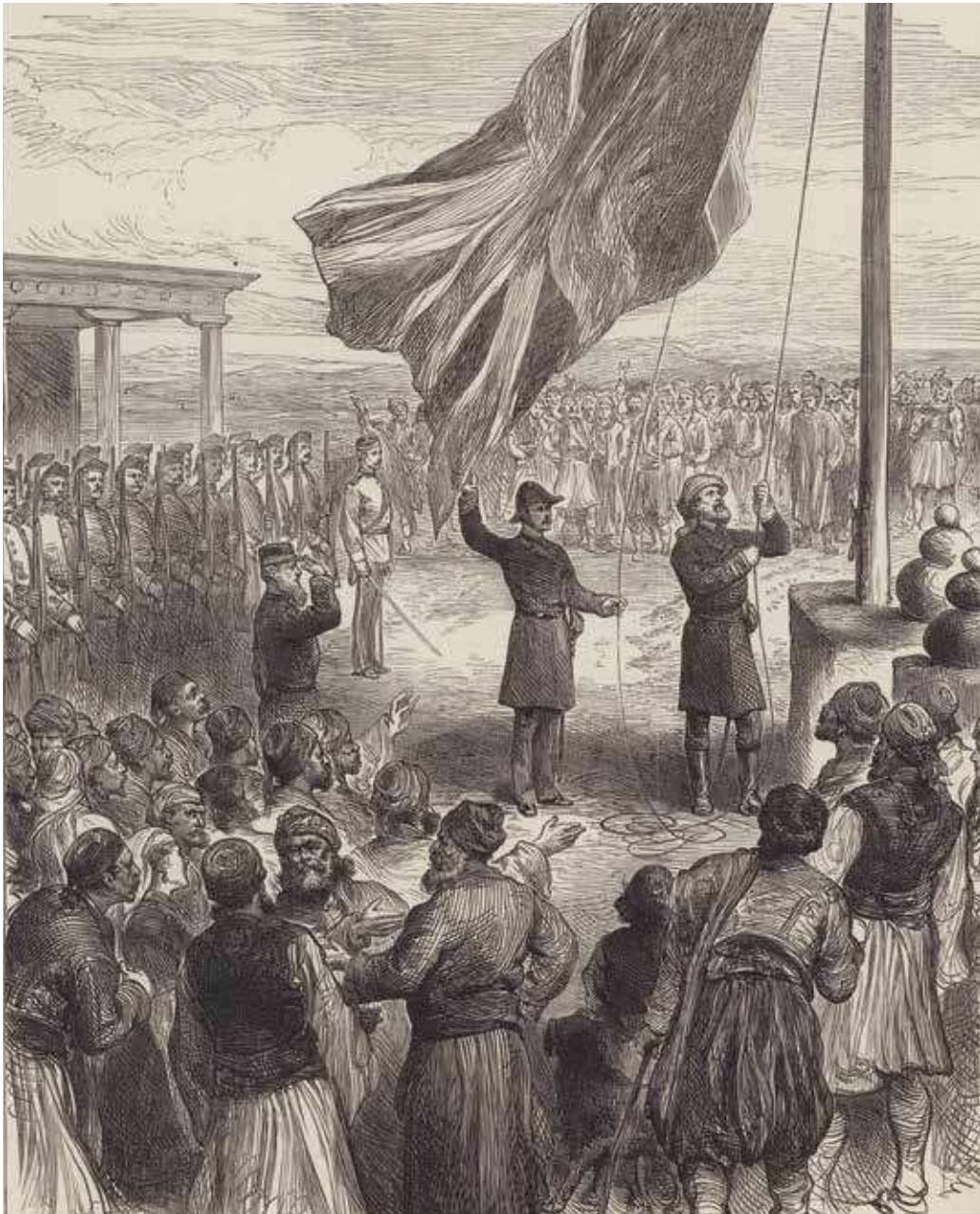


Cyprus Red Ensign 1922.

(Used for Cypriot ship)

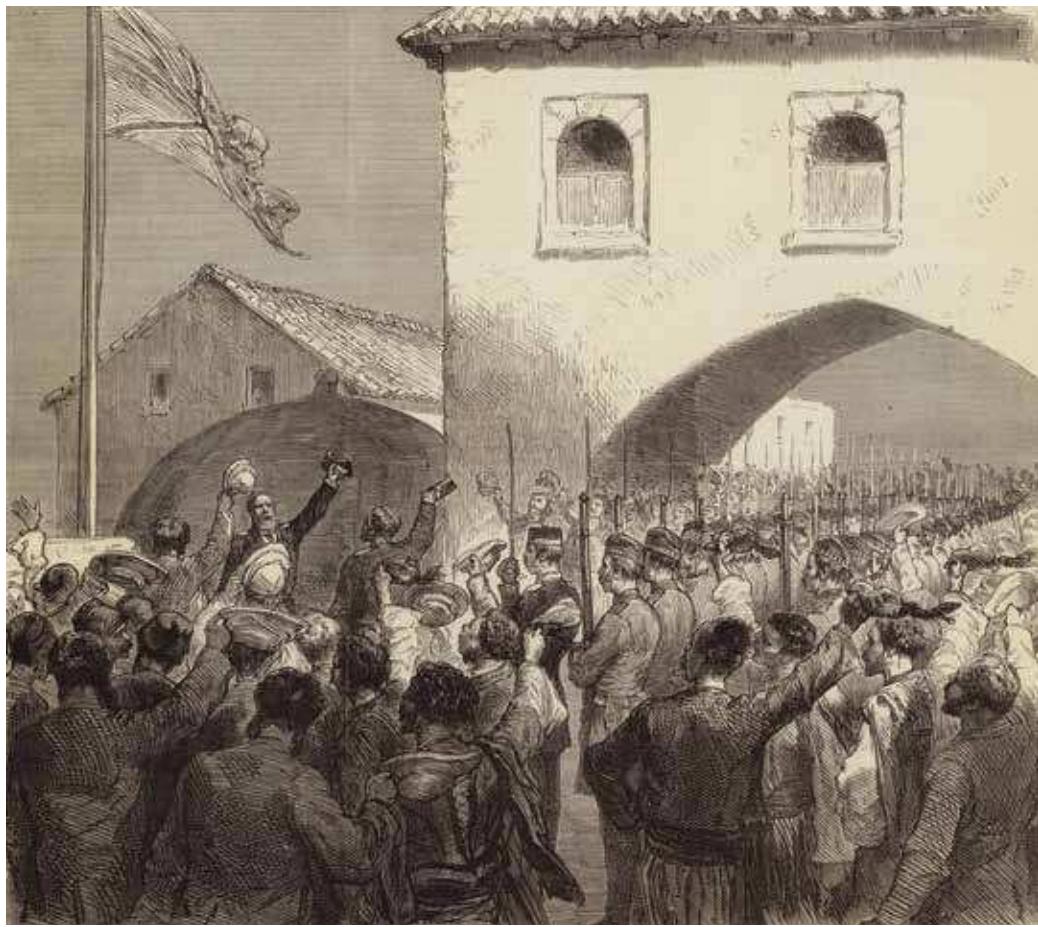


Cyprus Blue Ensign 1922.



Hoisting the British Flag at Nicosia, the Capital of Cyprus. Illustration for The Illustrated London News, 10 August 1878, Published on 18 August 1878.

The British took the Island at 17.00 on 12 July 1878 in front of a crowd of Cypriots gathered near the Paphos Gate in Nicosia to witness this strange event, 53 Royal Marine Artillery from HMS Minotaur presenting arms as a Captain Rawson lowered the Turkish Ottoman flag and raised in its place the Union flag, witnessed by Admiral Lord John Hay on behalf of Queen Victoria. The British had landed near Larnaca and marched to the capital without a single shot fired.



The occupation of Cyprus. Illustration for The Illustrated London News, 10 August 1878. Published on 18 August 1878.

Wars tend to create all sorts of economic disruptions. When World War I started in the late summer of 1914, predictably coin started to disappear from circulation and the classic situation of issuing paper money to replace coins occurred. During World War I several issues of both Shilling and Pound denominated notes were emitted and were met with widespread acceptance by the population. In 1922, many of the various wartime issues were methodically withdrawn and demonetized as the island began receiving large quantities of both silver and bronze coins. But by the 1930s, it became more apparent that paper money was going to be a permanent part of Cyprus' financial approach and steps were taken to place the issue of currency on a permanent long-term basis rather than as a temporary expedient.

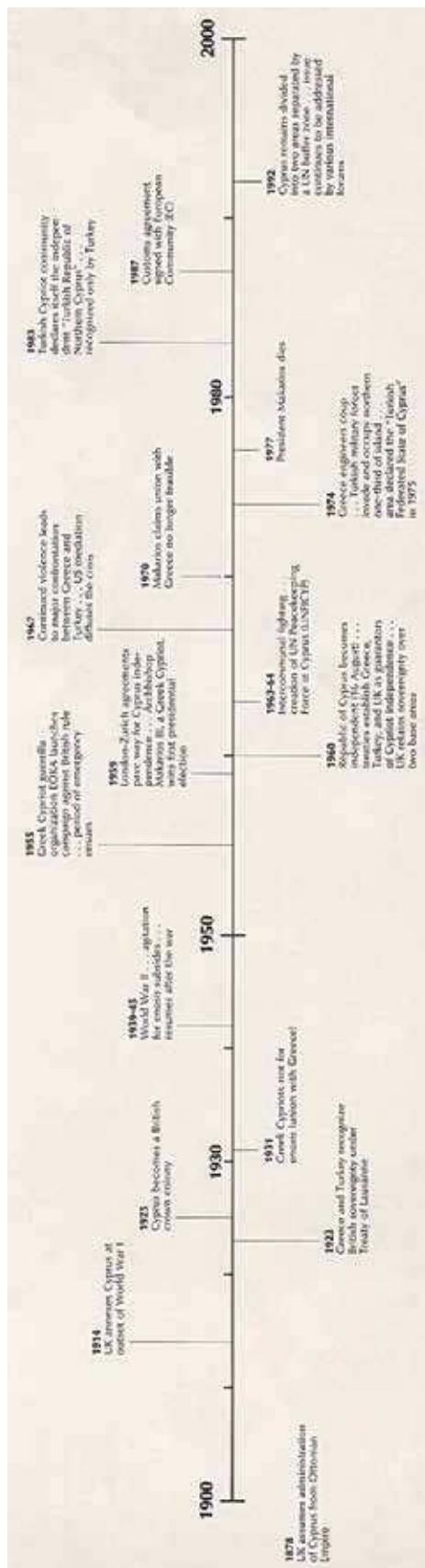
With it becoming obvious that it was a matter of when the war would start rather than if, Cyprus officials decided to order a large number of small change notes in anticipation of a scarcity of coins as had happened during the First World War. These notes reached Cyprus in 1939 and were released on September 3, 1939; the very day that Great Britain and France declared war on Germany. During the war local shortages of notes required some temporary measures, such as the use of Palestine Currency Board notes and overprinted notes, but the island remained firmly on a paper money basis through the end of the war and the decade immediately thereafter.

Under the terms of the London Agreement signed on 19.2.1959, Cyprus was to become an Independent Republic. It officially became the Republic of Cyprus on 16.8.1960. Notes were initially issued in the name of the Republic of Cyprus but were replaced by issues of the Central Bank of Cyprus in 1964. The Central Bank of Cyprus continued to be the note issuing authority until Cyprus joined the EU in 2004 and the Euro Zone in 2008, when it began using the Euro as the nation's currency.

The currency of Cyprus proved to be quite stable, with no repudiations or hyper-inflationary trends seen unlike in many much larger and more developed countries.

The most famous cities in Greek Cyprus are Nicosia, Larnaca, Limassol and on the Turkish side is Famagusta. The main historical Greek Orthodox church is located in Larnaca.

Chronology of Cyprus during the Twentieth Century



Famagusta, Cyprus

Essays & Vignettes of Cyprus Currency

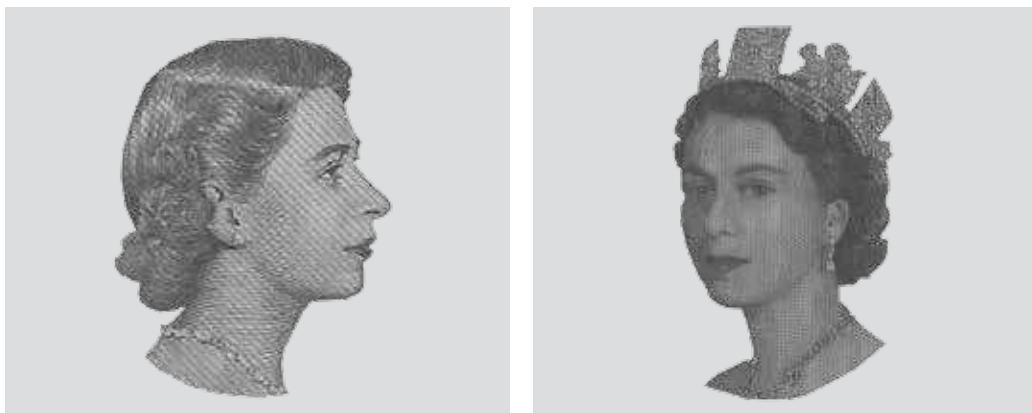
British Mandate Era



King George V

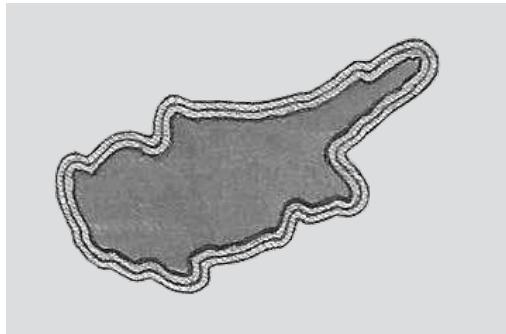


King George VI



Queen Elizabeth II

Republic Era

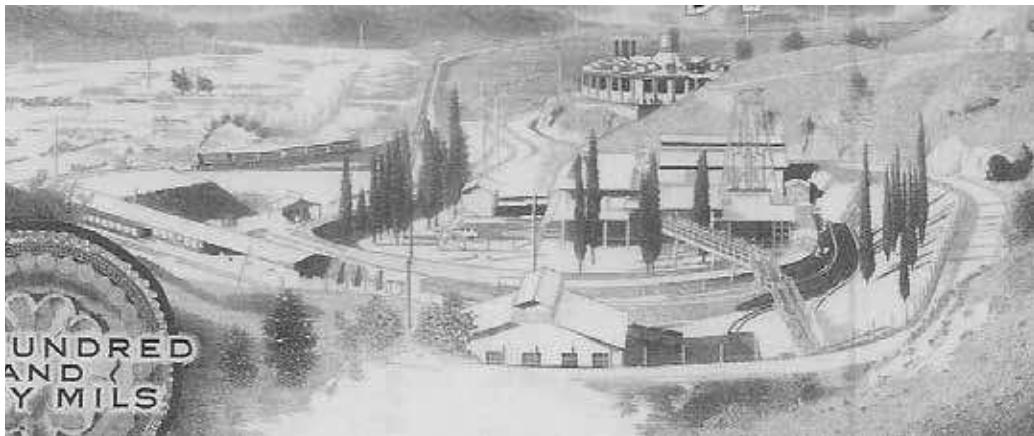


Map of Cyprus

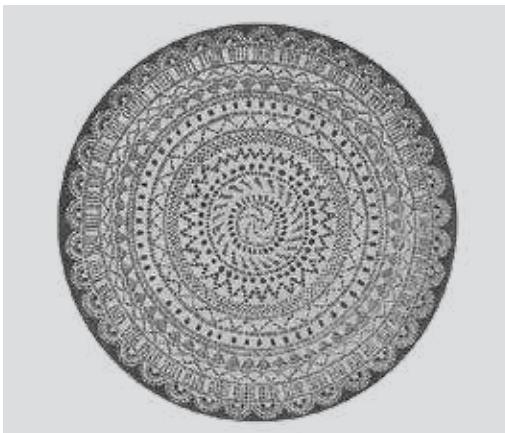


A forest road with mountains in the background and stone walls within the road lines

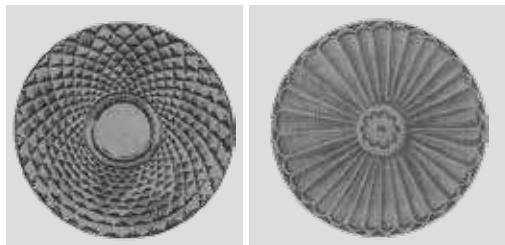
Republic Era Coat of Arms description:
The Republic of Cyprus' coat of arms consists of a dove carrying an olive branch over the date 1960 both contained within a triangular shield. The olive branch bearing dove symbolizes peace, while the shield represents the will of the Republic to defend that peace. 1960 is the year the Republic of Cyprus was established.



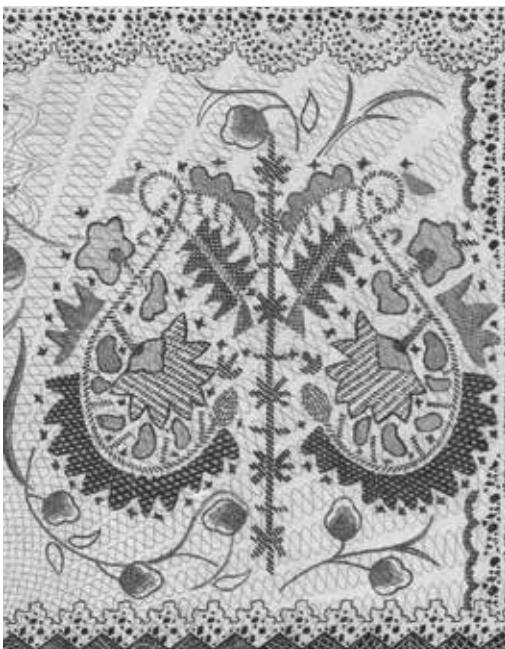
The Skouriotissa, the world's oldest operating copper mine with huge copper reserves, is near Lefka. Cyprus began producing copper on a large scale 5000 years ago and the name Cyprus derives from copper (Cuprous). A nearby museum in Nicosia has a circular gold ornament from the Classical Period, representing the age of mining in Cyprus.



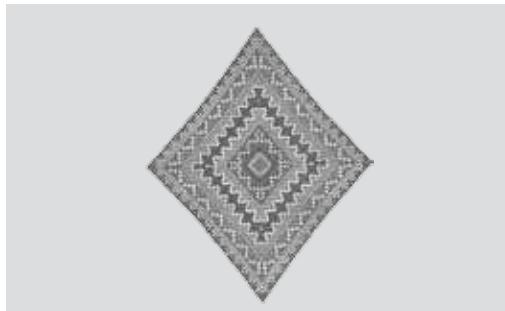
Round cover made in bibilla work from Famagusta



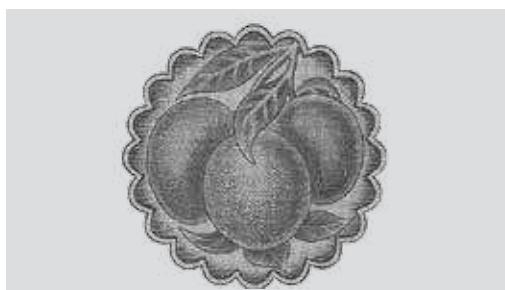
Stone carving from an early byzantine marble found at Ayios Philon, Rizokarpasso
Ace motif taken from carved wooden coffins of Cyprus (Sendoukia)



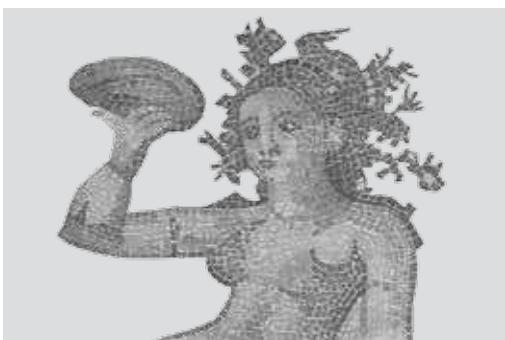
Floral design from a cotton Kerchief



Lozenge shaped embroidery with multi-coloured cross-stitch, from Inia, Paphos



Bunch of grapes and leaves on vine



Mosaic of nymph Acme



Limestone female head from Hellenistic period



Archaic male bust

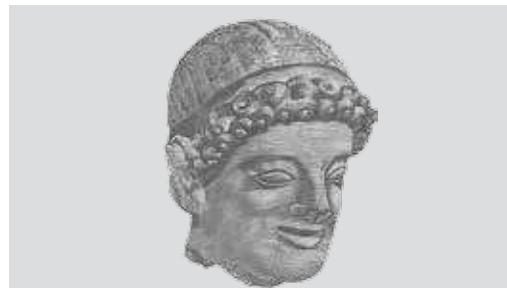


Upper part of a sculpture of goddess Aphrodite found in Soloi, 1st century BC

Soloi is an ancient Greek city in the island of Cyprus, located on the coast of Morphou and dates back to about the 6th century BC. What remains today is mainly from the Roman period, most notably the mosaic floor of the basilica with its wealth of birds, animals and geometric designs and a picture of a swan. There is a theatre but it has been restored so much that it no longer has any atmosphere of its original age.



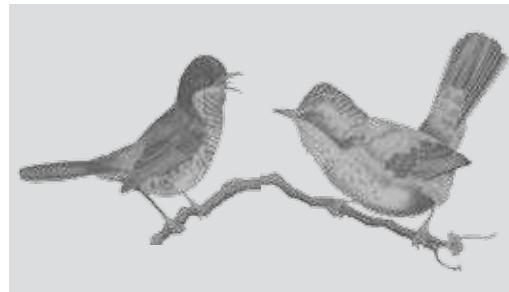
A young Cypriot girl wearing a traditional costume
(In fact the girl in the picture was derived from a portrait of Maria Simenonidou who was holding her young son in her right hand, this portrait is in the museum in Limassol. She lived in the 19th century in Limassol, and was a daughter of a wealthy family)



5th-century BC limestone head of young man found in Potamia

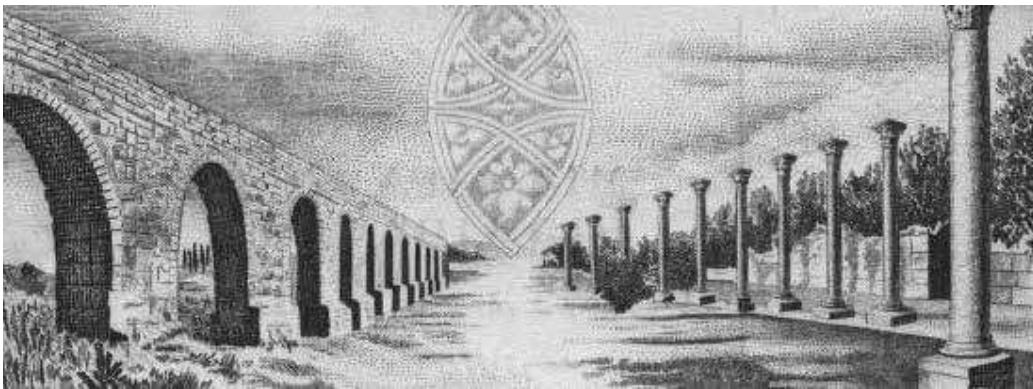


Marble head of Artemis found in Paphos, dated from the Roman period

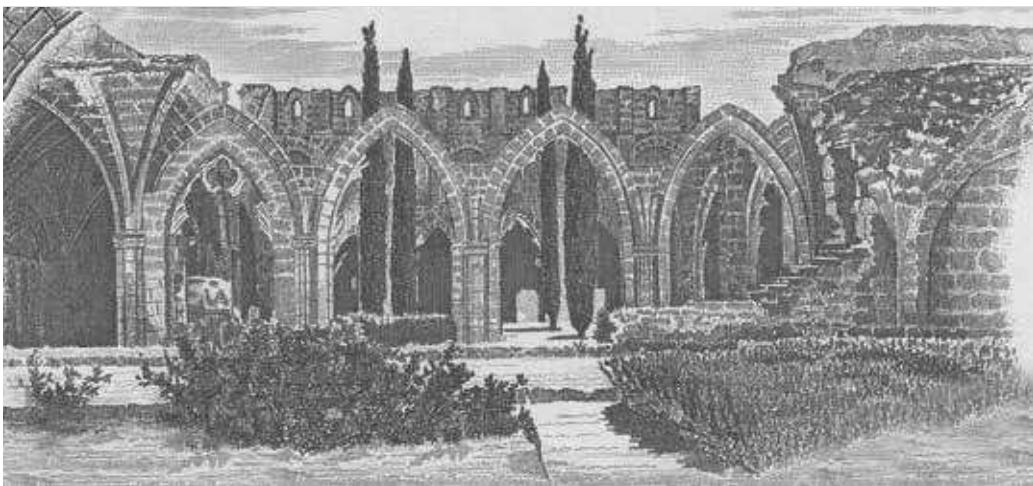


Two Cyprus warbler birds (*Sylvia melanotorax* species) on a branch, breed in Cyprus only

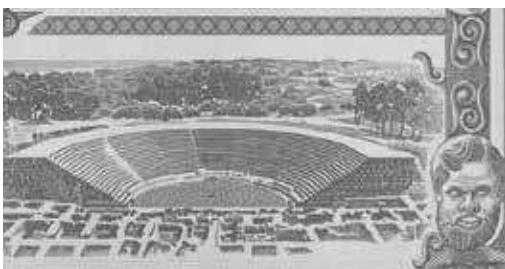
The green turtle is also named Chelonia mydas. The Cyprus warbler is of the *Sylvia melanotorax* species. The Cyprus mouflon is an endemic sheep. Cyclamen cyprium (or Cyprus Clycamen), found in the mountains of Cyprus, is the national flower. The Paphos Blue (Glaucopsyche paphos) is one of three butterflies endemic to Cyprus and only Cyprus. The dark, blood-red tulip (*Tulipa cypria*) is also endemic to Cyprus.



Left the Bekir aqueduct near Larnaca, and opposite to it on the right is one of the colonnades of the Palaestra of Gymnasium, in the ancient city of Salamis. Also an almond shaped central motif, a detail from an early Byzantine slab found at Ayios Philon, Rizokarpasso



Bellapais Abbey, an attractive monastery ruined in the early 13th century near Kyrenia, northern Cyprus



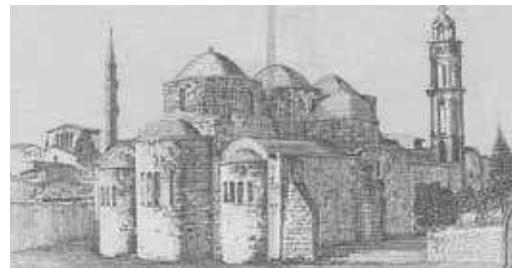
Theatre in ancient city of Salamis, Famagusta



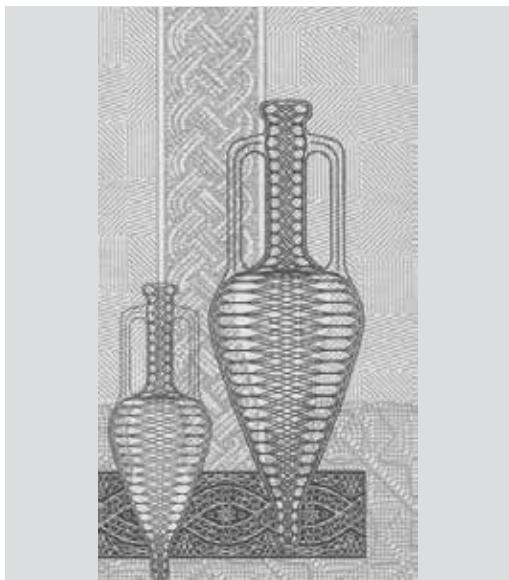
Phoenician sailboat at Kyrenia (4th century BC), and Petra Tou Romiou in background (the birth place of goddess Aphrodite)



Houses and trees located in Lefkara village. Handicraft items, including blankets, pottery and lacework, Houses and trees located in Lefkara village. Handicraft items, including blankets, pottery, and lacework



Church and mosque located in Peristerona (Muslim Mosque and a church made of five domes called St. Barnabas and Hilarion, found in Peristerona Morphou. Church has five domes on the roof arranged in the shape of a cross, and built in Byzantine time in the 12th century. Peristerone Mosque was constructed in the 19th century during the Ottoman era).



Amphora, storage jars with handles



The Salamis gymnasium colonnade



Mosaic of Theseus in act of killing the Minotaur



The Electricity Authority of Cyprus (EAC) which was founded in 1952 by the British colonial government.

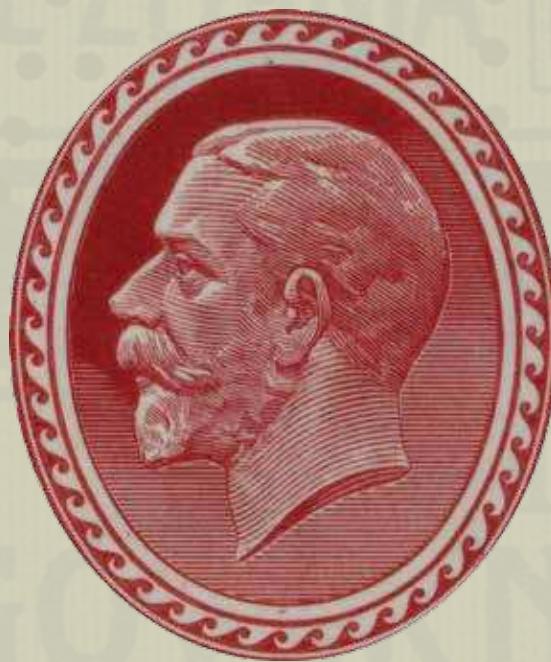


Current Map of Cyprus



Nicosia early 20th century





George V

The Currency Notes of Cyprus during the Reign of King George V 1910-1936

King George V was King of the United Kingdom and the British Empire, from 6 May 1910 until his death on 20 January 1936.

During his 26 year reign, three series of currency notes depicting his portrait were issued. The first was the second emergency issue of 1914; the second was the standard issue introduced between 1917 and 1927; the third was a revised design of the second series, now printed on both sides. The latter included the 1936 dated notes, actually issued after his death.

All series depicted the common profile effigy of King George V facing left, designed by the Australian sculptor, Sir Bertram Mackennal.



The 1914 Emergency Issue

Shortly after the outbreak of World War I in August 1914, hoarding of British gold sovereigns and Cypriot silver coins was widespread, impeding normal, small payments. Moreover, the regular supply of currency from Great Britain was interrupted. With no fresh supply and to ensure a proper existence of cash means, the Cypriot government needed to introduce paper money instead.

On 7 September 1914, the High Commissioner, Sir Hamilton John Goold-Adams, issued a proclamation in which he appointed two Currency Commissioners (the Treasurer of the Island and Chief Assistant Secretary for the Government) and authorized the issuance of £1 and £5 currency notes as legal tender in accordance with the Cyprus Coinage Order of 1900; the notes were printed locally.

Due to the unsatisfactory quality of the local printing, the Cyprus Government commissioned Thomas De La Rue (TDLR) to print new currency notes of 5 shillings, 10 shillings, £1, and £5, all depicting the common profile effigy of KGV in an ornamental frame, all uniface. They were prepared in a great haste, which resulted in a very poor design. The notes were given legal status by a proclamation published on 2 December 1914 and locally printed notes were demonetized on 17 December 1914. On 25 June 1915, the KGV's emergency issue was proclaimed to cease to be legal tender as of 30 June; yet, due to demands of the Treasury and the local Ottoman Bank, they regained their status on 2 September 1915 and remained such until 1922.

All notes of the series issued initially with the dates 30 October 1914 and 6 November 1914; the £5 note was issued with additional date, 1 September 1916.





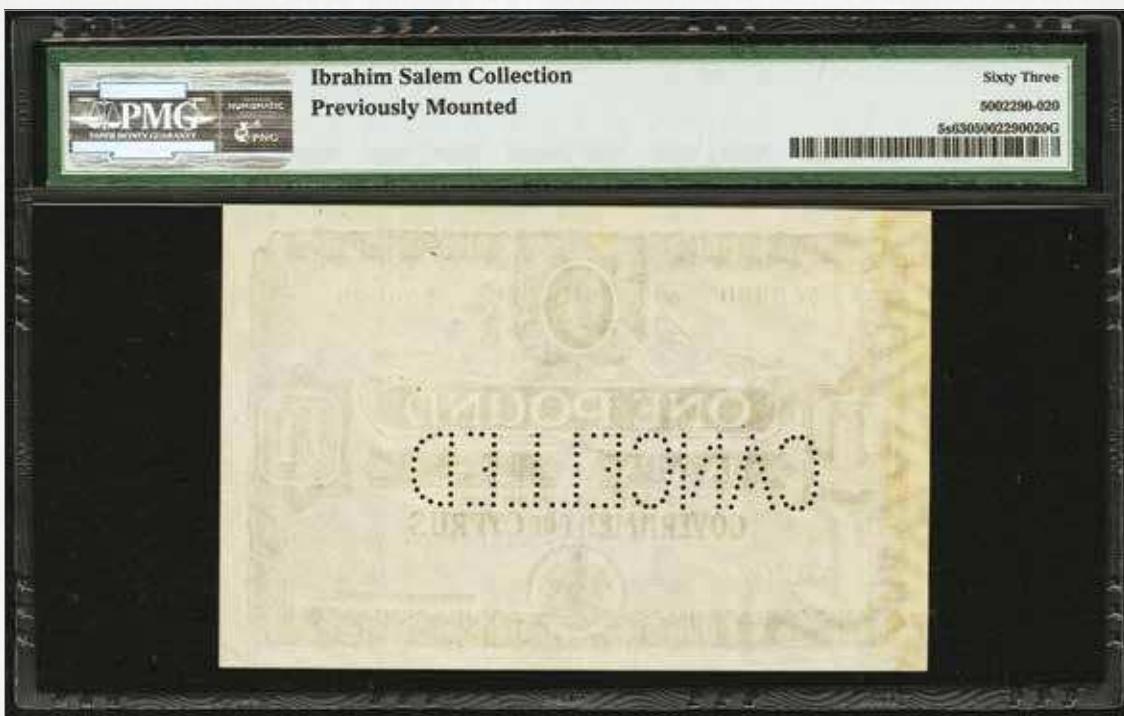
29001 Cyprus Government of Cyprus 5 Shillings 30.10.1914 Pick 3s Specimen.

The lowest denomination of the first series of notes ordered by the Cyprus Government from TDLR, this 5 Shillings note is printed in blue on watermarked paper and has a relatively simple design with a profile portrait of the reigning monarch, King George V, and a version of his royal coat of arms serving as the main design elements. Serving as a Specimen to familiarize government officials and money handlers with this new design, the note has a solid zero serial number and is perforated CANCELLED. It has traces of mounting residue along the left border. PMG grades the note **About Uncirculated 53**. This note design is excessively rare, with only one other auction appearance occurring in 2015 when it crossed the auction block for \$30,452. We believe that tonight's auction action may challenge that price level. \$22,000.00-\$25,000.00



29002 Cyprus Government of Cyprus 10 Shillings 30.10.1914 Pick 4s Specimen.

Sharing a common design with the 5 Shillings denomination, the 10 Shillings note is printed in olive green on watermarked paper and portrays a profile portrait of King George V and a version of his royal coat of arms. Reflecting the ethnicity of the island's inhabitants, the English text is supplemented by Greek and Turkish information. Due to the haste that surrounded this series' design and printing by TDLR, there is no back design. Perforated CANCELLED with a solid zero serial number, this example served as a Specimen and has traces of mounting residue along the left border. PMG grades the note **Choice Uncirculated 63**. There is only one other auction appearance of this extremely rare note design, with this example crossing the auction block for \$30,452 in 2015. Tonight's offering is expected to challenge that price level. \$22,000.00-\$25,000.00



29003 Cyprus Government of Cyprus £1 30.10.1914 Pick 5s Specimen.

TDLR carried through the simple designs utilized on the Shillings denominated notes of this series to the £1 layout. A profile portrait of King George V and his royal coat of arms appear at the top and bottom margins respectively, with the value repeated at left and right. Printed in black with a brown secondary tint on watermarked paper, this note served as a Specimen and was appropriately rubberstamped SPECIMEN in the lower right margin. It also has a solid zero serial number and is perforated CANCELLED. Like the previous two notes, this example has traces of mounting residue on the left border. PMG grades this note **Choice Uncirculated 63**. Like the two lower denominations, this note design is extremely rare, with only one other auction appearance in 2015 when this note fetched \$27,093. Opportunities to acquire great rarities are far and few between and we expect that price level to be tested tonight. \$22,000.00-\$25,000.00

The 1917-27 Issue

By the end of 1916, the war was still raging and its end was uncertain. The demand for cash by the public remained relatively high, but the 1914 emergency issue was such poor quality that after a couple of years in circulation most of the notes were worn out. Hence, in February 1917, the government dispatched the Crown Agent a request for a fresh supply to be printed by TDLR on high quality paper, extending the usage of currency. This Issue contained a £10 note rather than a £5 note. The new notes were given legal status by a proclamation published on 5 September 1917 and introduced to circulation the following days.

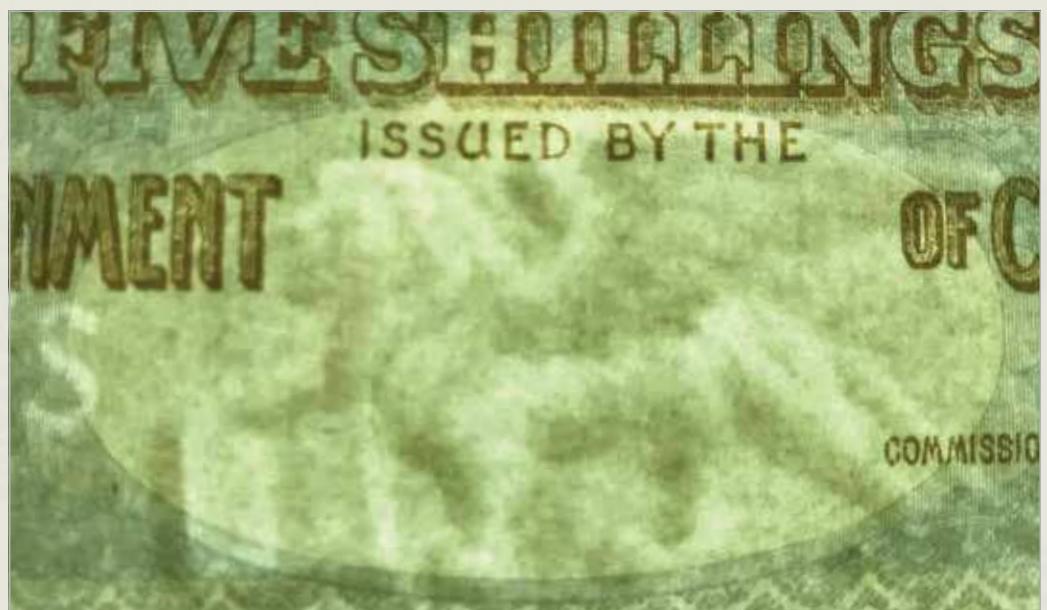
The new series included 10 shillings, £1, and £10 notes, all uniface. Their quality was very high and included a watermark of the winged Lion of Saint Mark, inspired by the Lion column at St. Mark's square in Venice. The Lion of Saint Mark, the Doge's Palace and the Church of San Giorgio Maggiore, Venice; and the inscription "Government of Cyprus". They were joined by a 5/- note in the Spring of 1918.

In the year immediately following the end of the war, a chronic coin shortage developed and the government responded with a locally printed 1/- note followed by TDLR printed 1/- and 2/- issues in 1920. In 1922, many of the various wartime issues were methodically withdrawn and demonetized as the island began receiving large quantities of both silver and bronze coins. The 1914 10/- and 5/- notes were called in during January 1922, with the 1914 £5, 1918 5/-, 1919 locally printed 1/-, and the 1920 TDLR 1/- and 2/- notes all withdrawn in March 1922. As a result, the only denominations in circulation after March 1922 were the 1917 10/-, £1, and £10 notes.

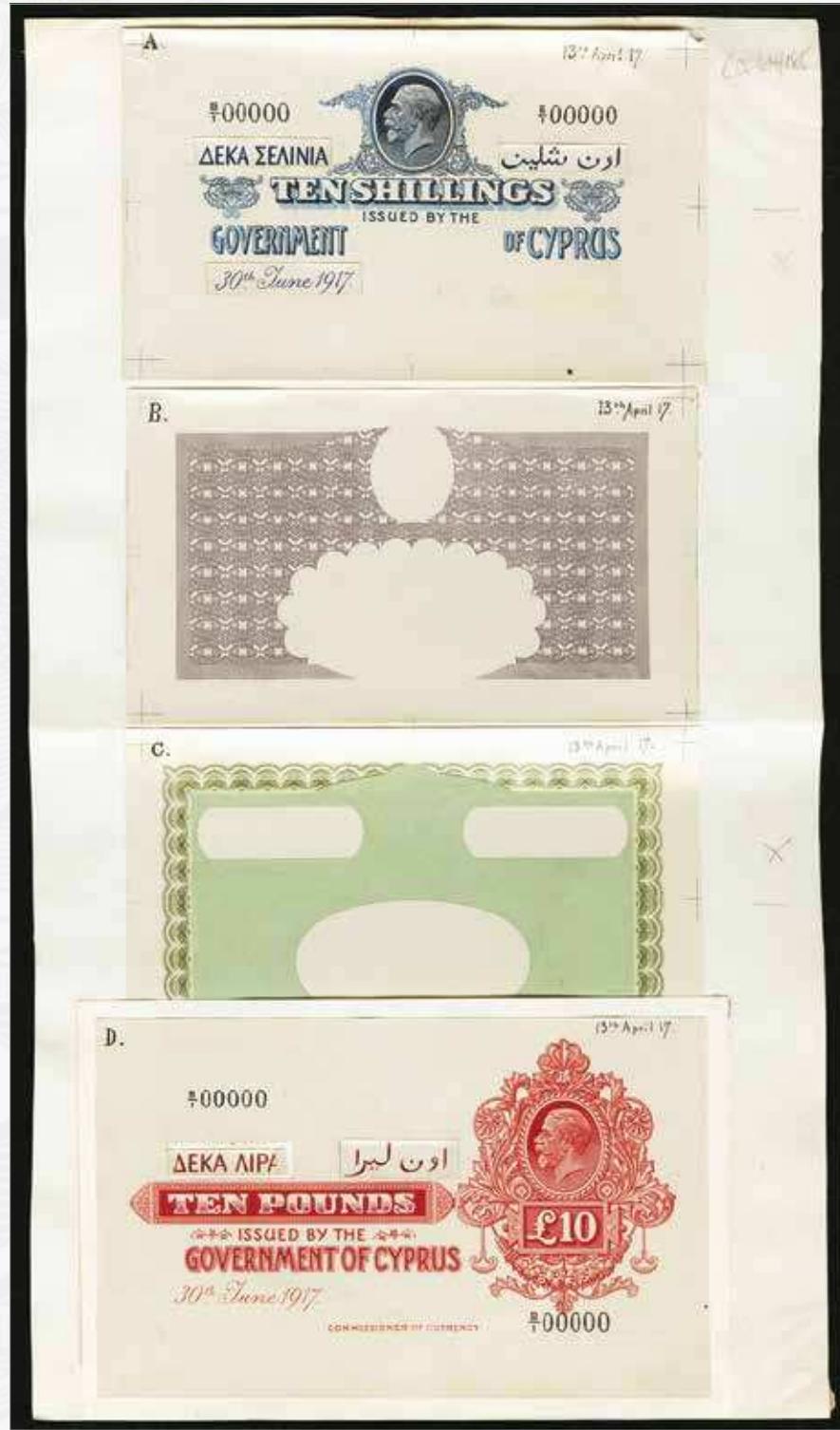
On 31 July 1926, the 1917 £10 note was demonetized and withdrawn due to concerns over counterfeits. The loss of the £10 denomination from circulation led the government to reissue the £5 note, introduced in December 1926. Its design was identical to the 1917 £1 and £10 notes but the colour chosen was green rather than the 1914-16 issue, which was red, in order to prevent the public from being confused with the £10, which was also red. It remained in circulation until 30 August 1930. The £10 denomination was never issued again under the British administration and for the next 60 years, when it was issued by the Central Bank of Cyprus.

The currency notes were widely accepted and their issuance continued after the war as will be elaborated further on; as such, all denominations were issued in several dates and signatures varied.





Saint Mark square, Venice.



29004 Cyprus Government of Cyprus 10 Shillings, £10 30.6.1917 Plate Color Trials.

By 1916 it became obvious that World War I had no end in sight and that the 1914 emergency series needed to be replaced with something more substantial and secure to meet the continuing public demand for currency. TDLR received the request to provide a new, refreshed, and upgraded series of notes in early 1917. These plate color trials for the 10 Shillings and £10 denominations were prepared by TDLR in the Spring of 1917, with these four examples dated 13 April, 1917. Impressions of the 10 Shillings purple, blue, and green plates as well as the £10 red plate are included. **Uncirculated** as made condition. The opportunity to acquire this unique grouping which provides insight into the design process may not present itself again for years to come. \$7,000.00-\$10,000.00



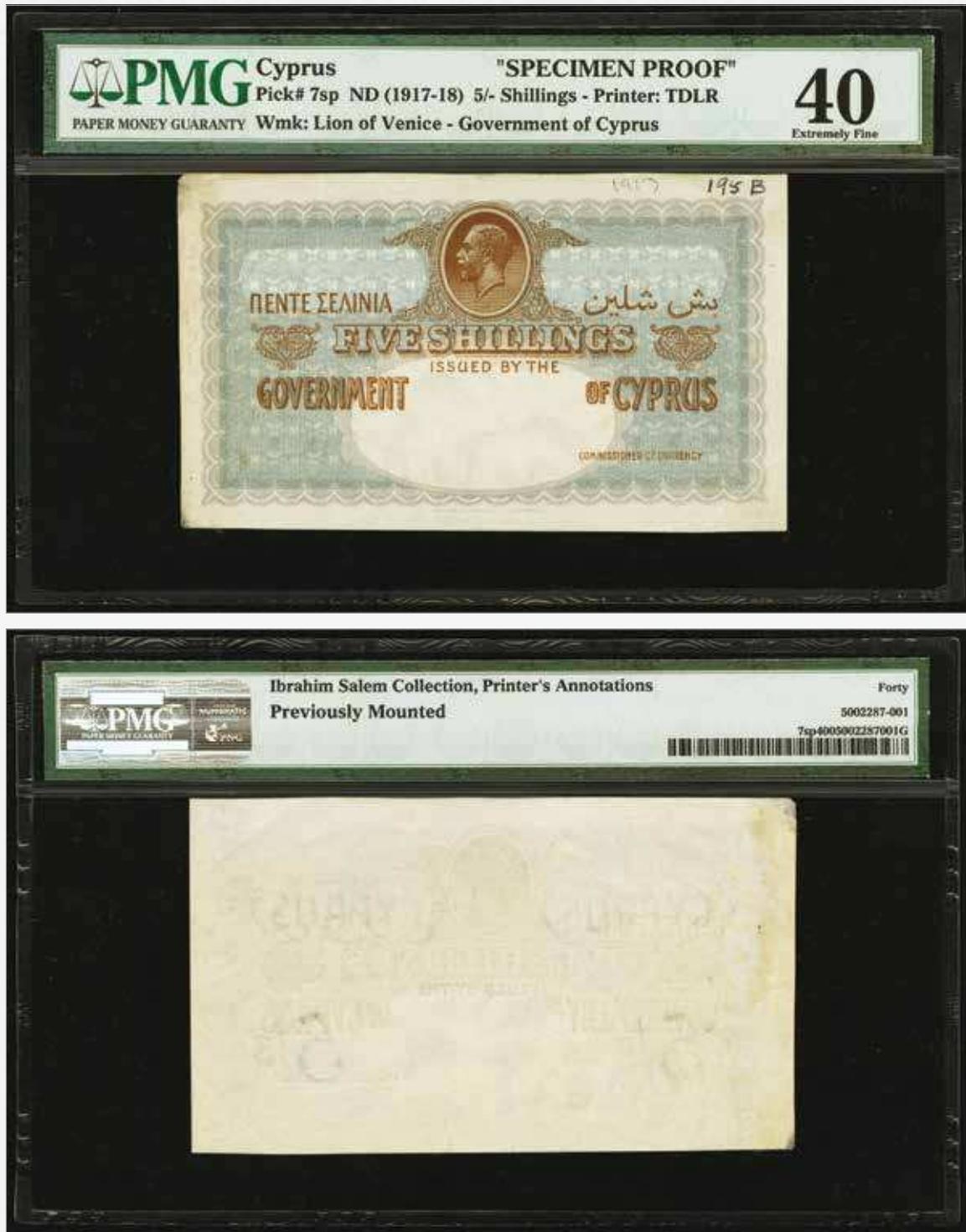
29005 Cyprus Government of Cyprus 10 Shillings 1917-22 Pick 8 Face Plate Color Trials.

Mounted on a ledger paper sheet dated 8th August, 1917 and headlined Appendix A, these two color trials are printed in black (production was blue, green, and purple). Several minor changes / recommendations are noted in red on both color trials. These have been lightly handled and the top color trial has some light foxing. Overall, these items are in **About Uncirculated** condition.
\$7,000.00-\$10,000.00



29006 Cyprus Government of Cyprus £10 1917-19 Pick 10 Face Plate Color Trials.

Mounted on ledger paper sheet dated 8th August, 1917 and headlined Appendix 13, these two color trials are printed in black (production was red, green, and brown). Two minor changes / recommendations are noted in red regarding the wreath surrounding George V's portrait in the top color trial. These have been lightly handled and the top color trial has some light foxing. Overall, these items are in **About Uncirculated** condition.
\$7,000.00-\$10,000.00



29007 Cyprus Government of Cyprus 5 Shillings ND (1918) Pick 7pp Progress Proof.

The 5 Shillings denomination was released in the Spring of 1918 and remained in circulation until it was demonetized in March, 1922. This example is a progress proof, showing the brown and light blue tint portions of the note, but missing the black printing used for the date, signature, and serial numbers. PMG grades it **Extremely Fine 40**, noting printer annotations (in the upper right margin) and minor evidence of mounting residue on the left margin. The only previous auction appearance of this Pick number as a proof was in 2016 when this example crossed the auction block for \$11,093. We feel that tonight's estimate is quite conservative and achievable; perhaps testing this price. \$5,000.00-\$7,000.00



29008 Cyprus Government of Cyprus £10 30.6.1917 Pick 10s Specimen.

The £10 note remained in circulation from its introduction in 1917 until it was demonetized in 1926 due to concerns over counterfeiting. This Specimen was probably created in 1917 as either a presentation or informational piece. In true Specimen style it is stamped as such in the lower right margin, has a solid zero serial number, and is perforated CANCELLED. PMG Very Fine 25 Net, with paper damage noted (apparently from careless dismounting). There is only one previous auction sale noted of this Pick number in any form, with that occurring when this note crossed the auction block for \$15,482. For a great rarity like this note, that price level is likely to be reached or exceeded tonight. \$17,000.00-\$19,000.00



29009 Cyprus Government of Cyprus 1 Shilling 1.3.1920 Pick 14.

Following World War I, Cyprus suffered a chronic coin shortage which led to another locally printed emergency issue of 1 Shilling notes that were printed on unused stocks of 5 Shillings notes. 2 Shillings notes were apparently envisioned, but never officially released. TDLR was then again asked to provide more appropriate 1 and 2 Shillings notes, which were placed in circulation in 1920. By 1922, the island received large shipments of bronze and silver coins and withdrew and demonetized a wide range of early notes including all of these small denomination notes. PMG grades this example **Choice Very Fine 35**, noting minor rust. This limited circulation period helps explain the rarity of this note today, with only four previous auction appearances of this Pick number in any form taking place. \$10,000.00-\$12,000.00



29010 Cyprus Government of Cyprus 1 Shilling 1.3.1920 Pick 14s Specimen.

TDLR was ordered to design and print a series of 1 and 2 Shillings notes in 1920 in response to a chronic coin shortage in Cyprus. This short lived series was withdrawn and demonetized in 1922. This rare Specimen is stamped as such in the lower right margin and has a solid zero serial number. It is also perforated CANCELLED. PMG grades this example **Extremely Fine 40**, noting that the note was previously mounted. Extremely rare and the only Specimen format of this design to be offered at auction with a previous appearance in 2016 by this same note. \$8,000.00-\$10,000.00



29011 Cyprus Government of Cyprus 2 Shillings 1.3.1920 Pick 15.

The 2 Shillings value was the second half of TDLR's 1920 "small change" issue (along with a 1 Shilling denomination). These were all withdrawn and demonetized in 1922 when large supplies of coins arrived on the island. As a result, few remain available. PMG Very Fine 20 with a small missing corner tip noted. No previous auction sales are recorded of this design in any form and this extremely rare note serves as the plate illustration in Linzmayer's Banknote Book-Cyprus chapter where it is unpriced. When might you see another? \$8,000.00-\$10,000.00



29012 Cyprus Government of Cyprus £5 ND (1920s-30s) Progressive Proof - Color Trial Pick - UNL.

A Progressive Proof - Color Trial piece for a £5 design that was issued in 1926-27 and 1930-36 printed by Thomas de la Rue. It consists of the black ink design features that include a portrait of King George V, denomination, and issuing authority (on issued notes this would have been either light yellow-green or blue-green). It grades PMG **Choice Uncirculated 64**, mounted on a page with printer's annotations and pinholes noted. The annotations are minor and are found on the page. Another great window onto the design process at TDLR and excessively rare. \$1,600.00-\$2,500.00

The 1930-36 Issue

At the end of war in 1918 and during the following years, currency notes proved to be popular and well accepted by the people of Cyprus, as was the case in Great Britain and other places in which paper money had been used as an emergency means of payment. Recognizing that, the Government of Cyprus decided to formalize the use of paper money and make it a permanent part of the local monetary system. On 1 November 1928 "Cyprus Currency Notes Order in Council 1928" was proclaimed.

During April and September 1929, designs of the new notes were discussed. In order to prevent high cost on a new design, it was agreed that the obverse design would be identical to the 1917-27 notes. But, unlike previous issues which were uniface, a common practice in Bank of England notes, specifically emergency issues, the reverse side was to carry a design as well, two images of the lion of Saint Mark adopted from the badge of the Governor of Cyprus and the words Government of Cyprus. Printing on the reverse side was meant to distinguish the new issue from the emergency/temporary series and to make the notes harder to counterfeit.

On 16 January 1930 'Cyprus Currency Notes Rules, 1930' were approved, which included the exact design elements to be featured on the new currency notes.

The £1 and £5 notes were placed into circulation in January 1930; the 10/- note was approved only in June 1933 and released into general circulation in November that year.

On 20 January 1936, King George V passed away, succeeded by King Edward VIII. Due to the abdication of the latter, and the need for a fresh currency supply arose already during 1935, it was decided to reissue all King George V notes with the date prior to his death, 2 January 1936.





29013 Cyprus Government of Cyprus 10 Shillings 2.1.1936 Pick 17s Specimen.

Issued between 1933 and 1936, this 1936 dated note design was placed in circulation as a stop gap measure after King Edward VIII abdicated the throne on December 11, 1936. Although King George V was already dead when this note with this date was actually issued, it was predicated to eighteen days before his death, 2.1.1936. PMG About Uncirculated 50; a Specimen that has a solid zero serial number and is perforated CANCELLED. An extremely rare Pick number with only two previous auction appearances in any form. \$8,000.00-\$10,000.00



29014 Cyprus Government of Cyprus £1 2.1.1930 Pick 18.

Part of the new note series of 1930 that featured back designs for the first time in order to differentiate them from earlier issues, this £1, printed in brown with a light green tint, was issued beginning on January 16, 1930, two weeks after the date that appears on its face. PMG grades it **Choice Very Fine 35 Net**, noting small internal tears. Rare, with only four previous auction appearances in any form for this Pick number. \$9,000.00–\$11,000.00



29015 Cyprus Government of Cyprus £1 2.1.1936 Pick 18s Specimen.

Dated eighteen days before George V died, but actually issued months after he passed away, this note was used as a temporary measure after Edward VIII abdicated the throne on December 11, 1936. This Specimen has a solid zero serial number and is perforated CANCELLED. PMG grades it **About Uncirculated 50** noting some printers' annotations that appear in the top face margin and some lightened stains. There is only one previous auction sale for a Specimen recorded, which occurred when this note crossed the auction block for \$7,050 in 2016. \$8,500.00–\$10,000.00



29016 Cyprus Government of Cyprus £5 2.1.1936 Pick 19.

An excessively rare issued note with a grade of PMG **Very Fine 30** and carrying the second of two dates for Pick 19. We cannot find any appearances of issued notes for Pick 19. We did previously offer a Pick 19s Specimen with the first date of 2.1.1930 in the grade of PMG AU 50 Net. That Specimen realized \$9,400 in April 2017. We also see that PMG has graded a grand total of two issued Pick 19 notes with both being VF 30 examples. With all that in mind, the hammer should come down within the range of... \$10,000.00–\$20,000.00



29017 Cyprus Government of Cyprus £5 2.1.1930 Pick 19s Specimen.

The largest denomination issued in the 1930 Series, this £5 note is printed in green with a light brown tint. This example is a Specimen with a solid zero serial number and CANCELLED perforation. These notes were demonetized in 1958 and so few, if any, examples other than Specimens likely exist. PMG Choice Uncirculated 63 Net with evidence of prior mounting and a small chunk out of the bottom margin. Quite rare, with the only one other auction sale recorded being another Specimen that we sold for \$9,400 earlier this year. \$10,000.00-\$12,000.00

The first major royal event held in Limassol in honor of the crowning of the new King of England, George VI in May 12, 1937.

ONE CYPRUS POUND



GOVERNMENT OF CYPRUS

ONE CYPRUS POUND



George VI

The Currency Notes of Cyprus during the Reign of King George VI 1936-1954

King George VI was King of the United Kingdom and the British Empire, from 11 December 1936, until his death on 6 February 1952.

KGVI was depicted on five series of currency notes. Three were issued during his 16 year reign, and the other two were issued after his death. The first series was the standard issue of 1937, introduced in 1938 with completion of lower denominations in 1939. The second series was a provisional WWII issue, followed by the third emergency WWII. The fourth series of one note was issued in 1952, shortly after his death, followed by the fifth issue two years later.

The entire series included in total three types of portraits of KGVI as follows:

Type I, King's profile effigy facing right, engraved by Thomas De La Rue, based on a photograph by Bertram Park, taken in 1936.

Type II, King's profile effigy facing left, engraved by Bradbury Wilkinson & Co, based on a photograph by Bertram Park, taken in 1936.

Type III, King's facing portrait, wearing his uniform as Admiral of the Fleet, engraved by Bradbury Wilkinson & Co, adapted from one of a series of photographs taken by photographer, Dorothy Wilding in 1937.

The 1937-39 Issue

King George VI ascended the throne on 11 December 1936, after the abdication of his brother, King Edward VIII, less than a year after he had ascended the throne on 20 January of that year.

Edward's Coronation had been set for the 12 May 1937. It is known that in Great Britain and other British Dominions and colonies preparations of stamps, coins, and banknotes were in progress, yet, none are known for Cyprus. Immediately following the abdication, the previously prepared designs of all under British administration were made to bear the portrait of the new king.

In September 1937, the Government of Cyprus ordered the printing of new 10/- and £1 notes bearing the portrait of King George VI. The design was submitted in November, but was rejected. Hence, a new design was proposed and finally approved in January 1938. Later that year, the notes were released into general circulation, carrying the date 12 May 1937, which was the date of KGVI's coronation. It should be mentioned that other than in Cyprus, only Bermuda's Government issued notes with that date. The £5 denomination issued in late 1938 bears a date of 1 September 1938; the notes were printed by Thomas De La Rue. All three denominations were identical to KGV's 1930-36 issue, depicting the king's portrait type I.

With it becoming obvious that it was a matter of when the war would start rather than if, in October 1938, the Government of Cyprus decided to order a large number of 1/-, 2/-, and 5/- small change notes in anticipation of a scarcity of coins as had happened during the First World War. Quotation requests were put out to both TDLR and Bradbury Wilkinson & Co. (BW & Co.) The BW & Co. proposal was seen as the better offer from both a financial and artistic perspective. These notes reached Cyprus in 1939 and were released on 3 September 1939; the very day that Great Britain and France declared war on Germany. These lower three denominations depicted the king's portrait type II (SWCPM presents the note by denomination and not by the date of issuing into circulation). All six notes of 1937-39, were issued continually with different dates up to 1951.



Reverse is applicable to all other banknotes.



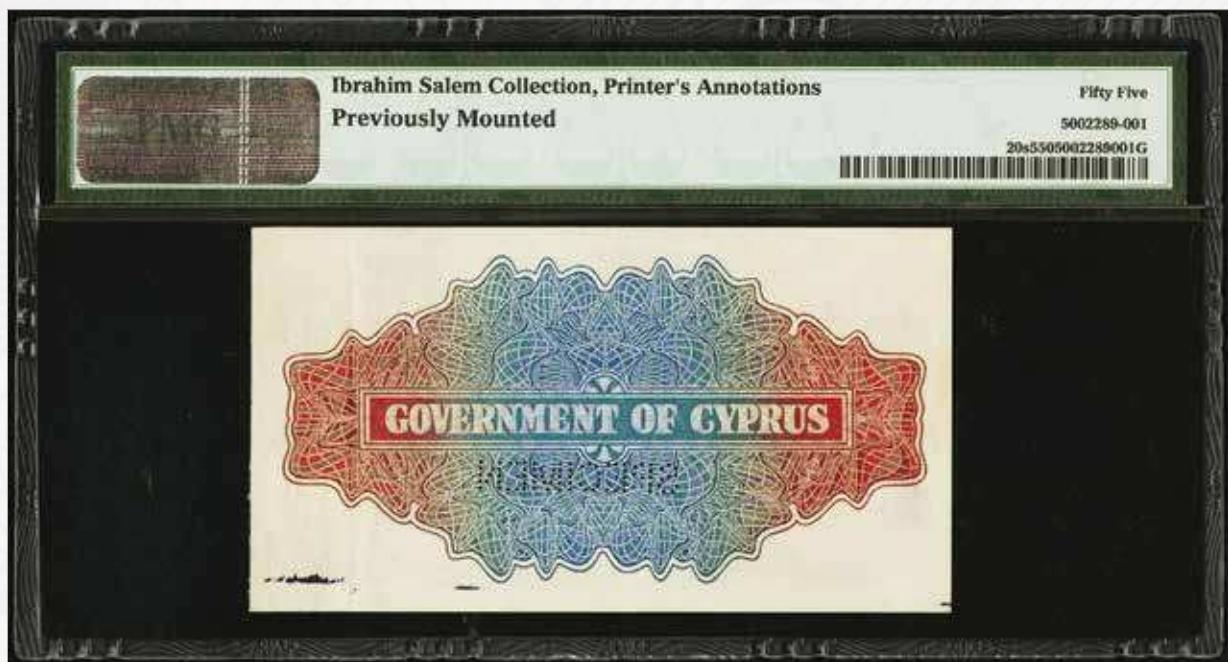
29018 Cyprus Government of Cyprus 1 Shilling (5) 1941-47 Pick 20 PMG Graded.

Several issue dates are seen in this colorful group. These notes were all demonetized in 1958. Grades in descending order are **About Uncirculated 55 EPQ**, **About Uncirculated 50**, **Extremely Fine 40**, and **Choice Very Fine 35 (2)**. \$1,400.00–\$1,500.00



29019 Cyprus Government of Cyprus 1 Shilling 1.9.1939 Pick 20s Specimen.

A Specimen that features an interesting serial number arrangement, sporting both C/1 00001 and C/1 100000 and is not listed in Linzmayer. PMG grades this note **Choice Uncirculated 63**, noting printer annotations (which appear along the top face margin) and evidence of previous mounting (only noticeable in the upper right face margin). \$1,300.00-\$1,500.00



29020 Cyprus Government of Cyprus 1 Shilling 1.5.1942 Pick 20s Specimen.

Bearing serial numbers C/5 000001 and C/5 500000, this Specimen is unlisted in Linzmayer. PMG grades this example **About Uncirculated 55** noting printers' annotations (which appear in the top face margin) and evidence of being previously mounted (several small black marks at the lower left back margin.) \$500.00-\$700.00



29021 Cyprus Government of Cyprus 1 Shilling 25.11.1944 Pick 20s Specimen.
The Specimen status of this note is confirmed by the serial number configuration (C/6 000001 - C/6 500000) and the presence of a perforated SPECIMEN cancellation. PMG grades this example **Choice Uncirculated 64**, noting printer annotations and (minor) evidence of previous mounting. \$800.00-\$1,000.00



29022 Cyprus Government of Cyprus 1 Shilling 10.8.1945 Pick 20s. Specimen.

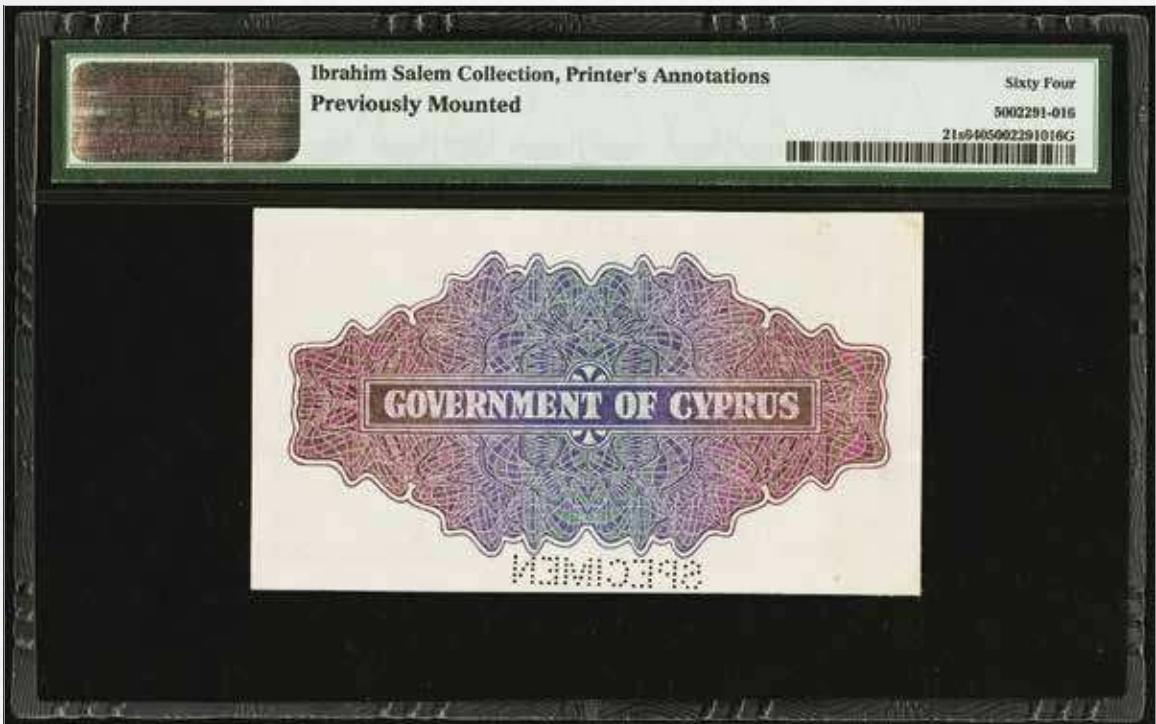
Dated the day after the second atomic bomb was dropped on Nagasaki, Japan, for all intents and purposes ending World War II, this attractive Specimen is identified as such by a SPECIMEN perforation and serial numbers C/7 000001 - C/7 500000. PMG grades it Choice Uncirculated 63 with printer annotations (in the top face margin) noted. \$700.00-\$900.00



29023 Cyprus Government of Cyprus 2 Shillings (2) 1942-46 Pick 21.

The 2 Shillings denomination was printed by Bradbury Wilkinson & Co., who had made extensive use of color on both the face and back of this design. The 1.5.1942 note grades PMG **Choice About Uncirculated 58** and the 23.9.1946 example weighs in at PMG **Choice Very Fine 35**. The latest Pick 21 in a grade above Good to cross the auction block was in 2016 when a single raw XF realized \$1,762.50. \$450.00-\$500.00





29024 Cyprus Government of Cyprus 2 Shillings 25.8.1947 Pick 21s Specimen.

Linzmayer does not list a Specimen for this date. This example is perforated SPECIMEN with serial numbers D/1 000001 - D/1 500000. PMG grades this note **Choice Uncirculated 64**, noting printer annotations (across the top face border) and evidence of previous mounting. There are no recorded auction appearances of any Specimens in better condition than this example. \$800.00-\$1,000.00

PMG
PAPER MONEY GUARANTY

Cyprus / British Administration
Pick# 22 1939-50 5/- Shillings
S/N E/1 025734 - Government of Cyprus

64
Choice Uncirculated



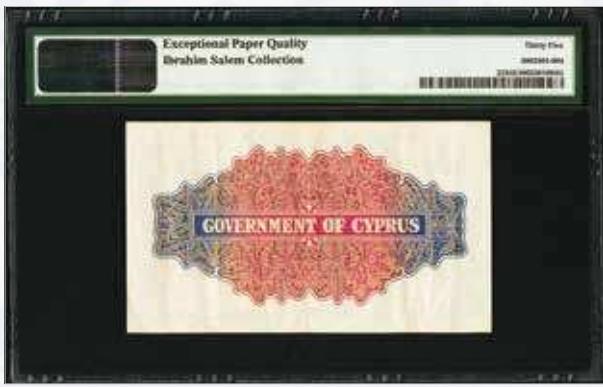
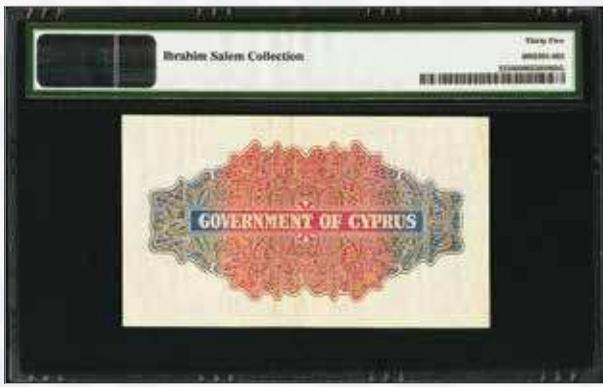
Ibrahim Salem Collection
Minor Repair

Sixty Four
5002291-018
226405002291018G



29025 Cyprus Government of Cyprus 5 Shillings 6.10.1947 Pick 22.

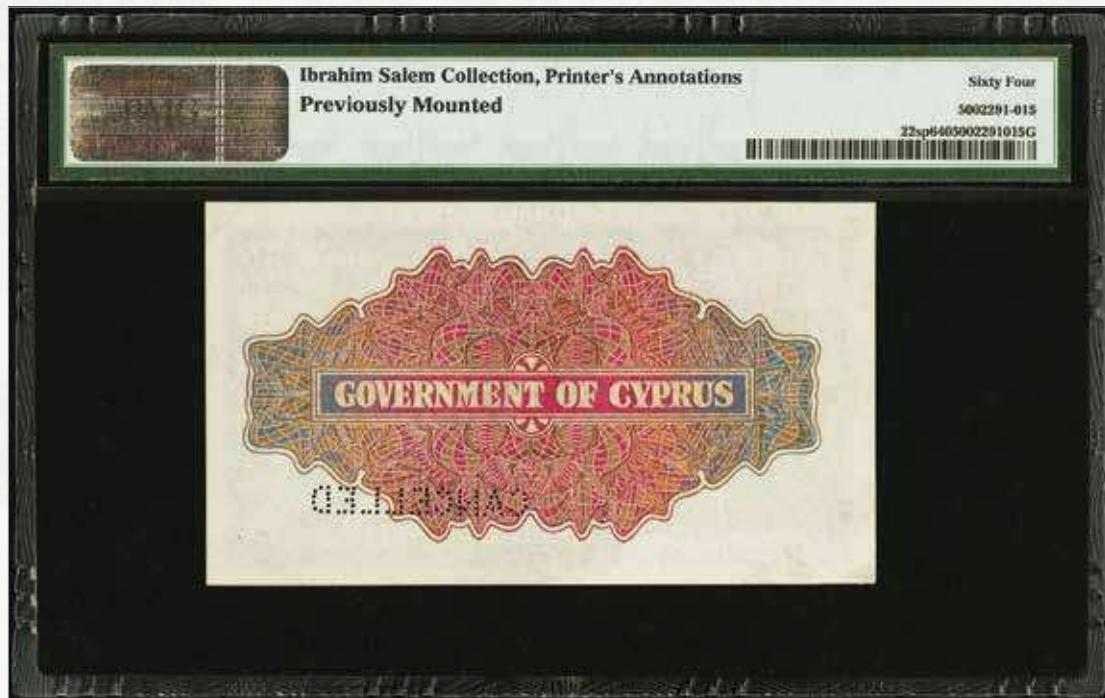
A Pick number that has evaded the auction block over the last few years. The portrait used on this denomination, as well as on the 1 and 2 Shillings values, was based on a photograph taken by Bertram Park in 1936. PMG grades this example **Choice Uncirculated 64**, citing a minor repair which is on the back. It is still an attractive note that is nicely centered within broad margins. \$1,100.00-\$1,300.00



29026 Cyprus Government of Cyprus 5 Shillings 1.11.1950 Pick 22 Two Examples.

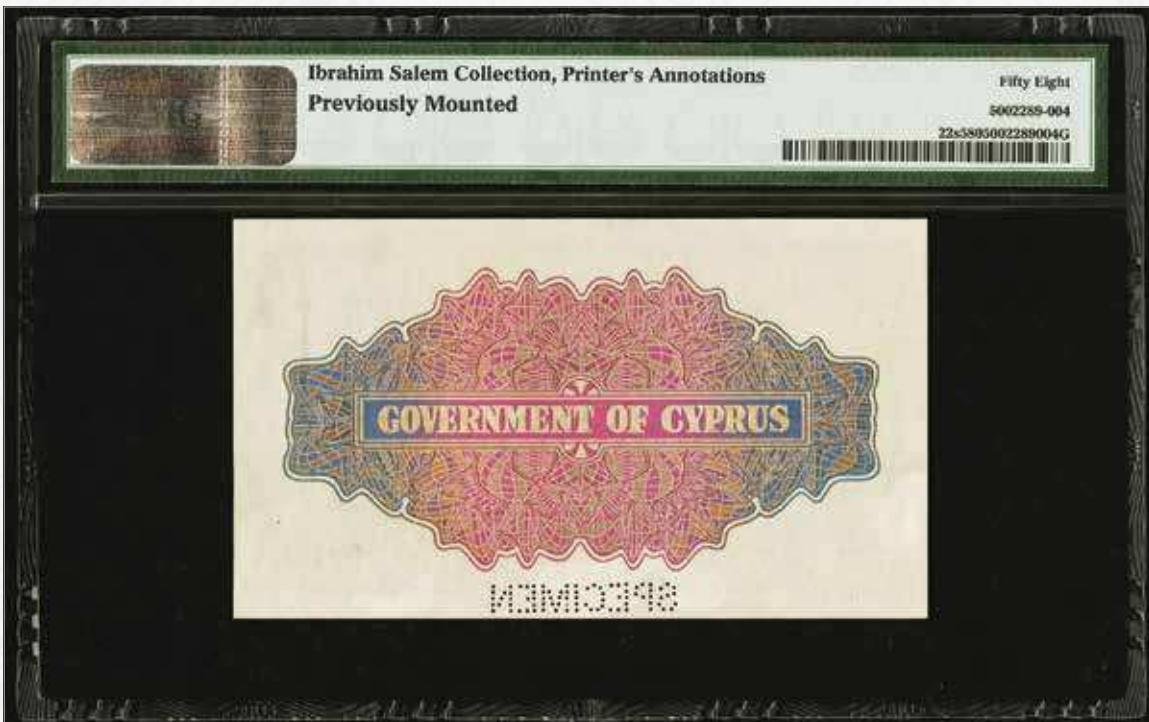
A pair of notes grading PMG Choice Very Fine 35 EPQ and PMG Choice Very Fine 35. Both examples are solid representatives of the grade, with full margins and crisp, bright paper. \$450.00-\$500.00





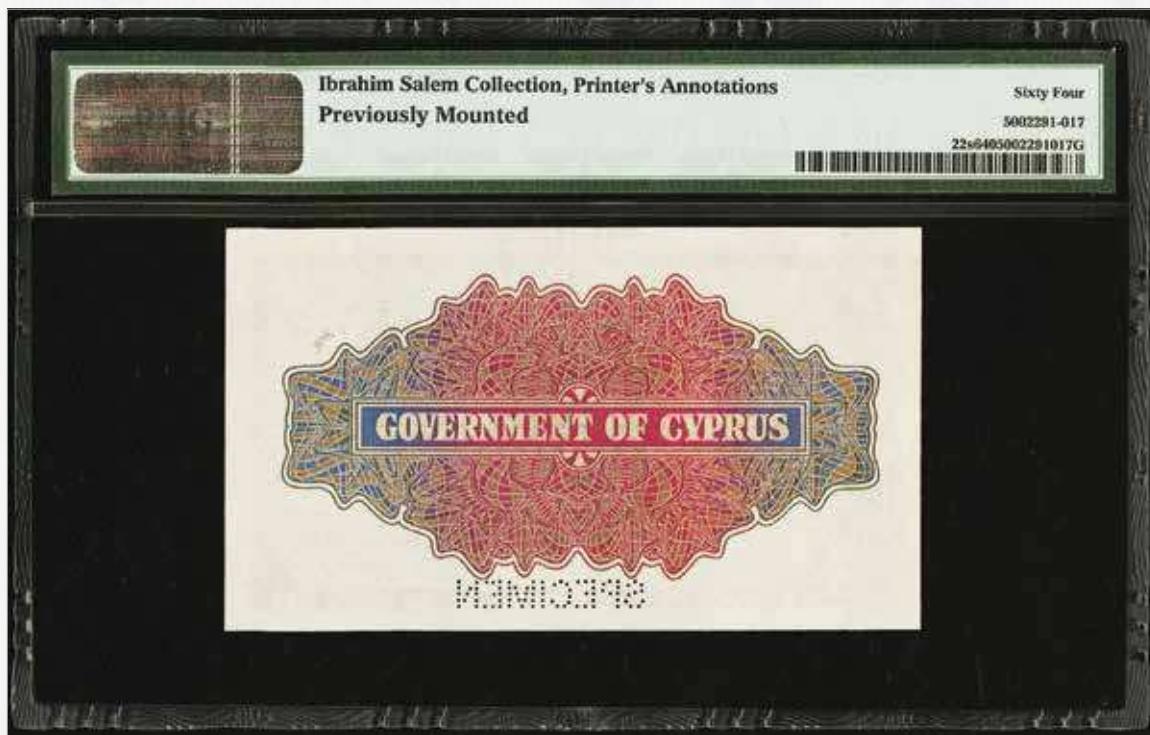
29027 Cyprus Government of Cyprus 5 Shillings 3.1.1939 Pick 22s Specimen.

The largest denomination "small change note" printed by Bradbury Wilkinson & Co., this 5 Shillings note is a Specimen. Unlisted for this date in Linzmayer, this example is perforated CANCELLED and has serial numbers C/1 00001 - C/1 100000. PMG grades it **Choice Uncirculated 64**, noting printer annotations (across the face top border) and evidence of previous mounting. \$2,500.00-\$5,000.00



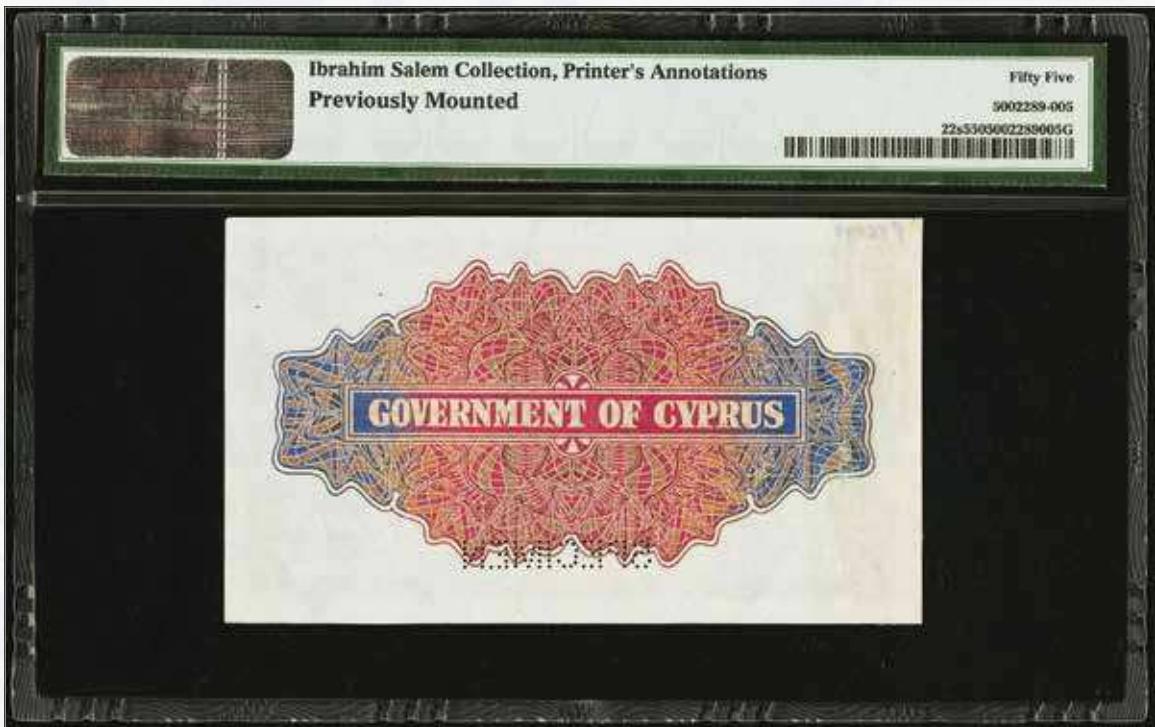
29028 Cyprus Government of Cyprus 5 Shillings 25.11.1944 Pick 22s Specimen.

A late war issue, this note is a Specimen as witnessed by the SPECIMEN perforation and the serial number D/7 000001 - D/7 200000. PMG grades this example **Choice About Uncirculated 58**, noting printer annotations on the top border of the face and some evidence of previous mounting. \$700.00-\$1,000.00



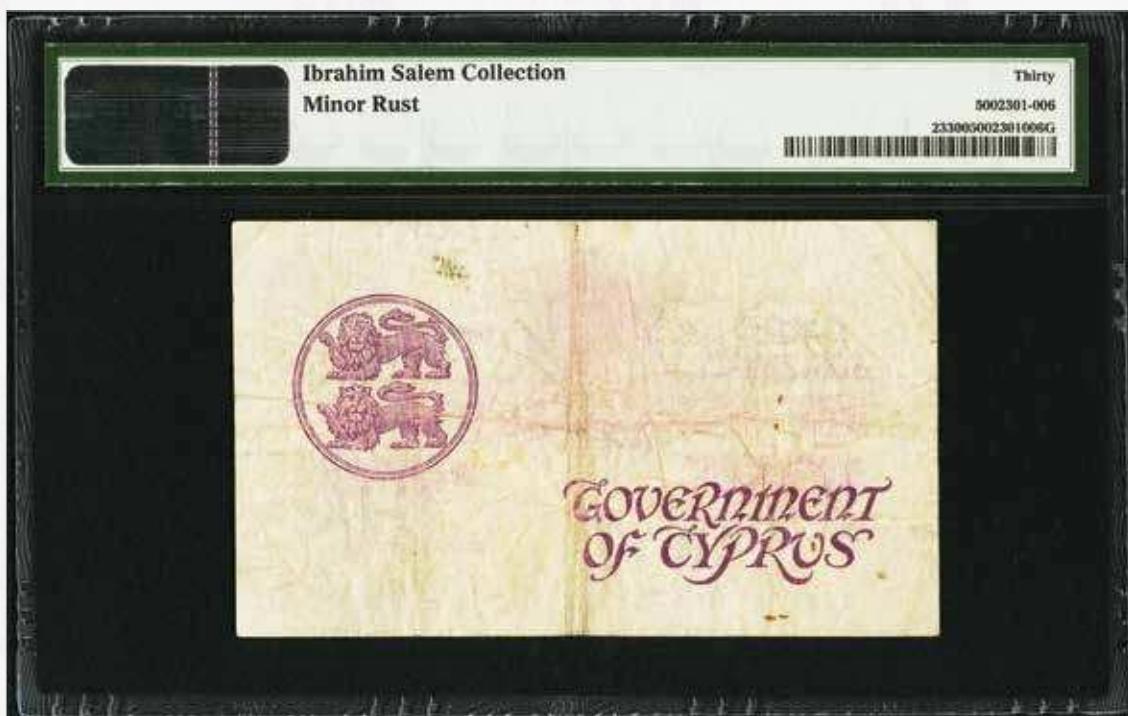
29029 Cyprus Government of Cyprus 5 Shillings 10.8.1945 Pick 22s Specimen.

Issued during the closing days of World War II, this Specimen is perforated SPECIMEN and has serial numbers D/8 000001 - D/8 200000. It is unlisted in Linzmayer for this issue date. PMG grades the note **Choice Uncirculated 64**, noting printer annotations and evidence of previous mounting. \$1,100.00-\$1,300.00



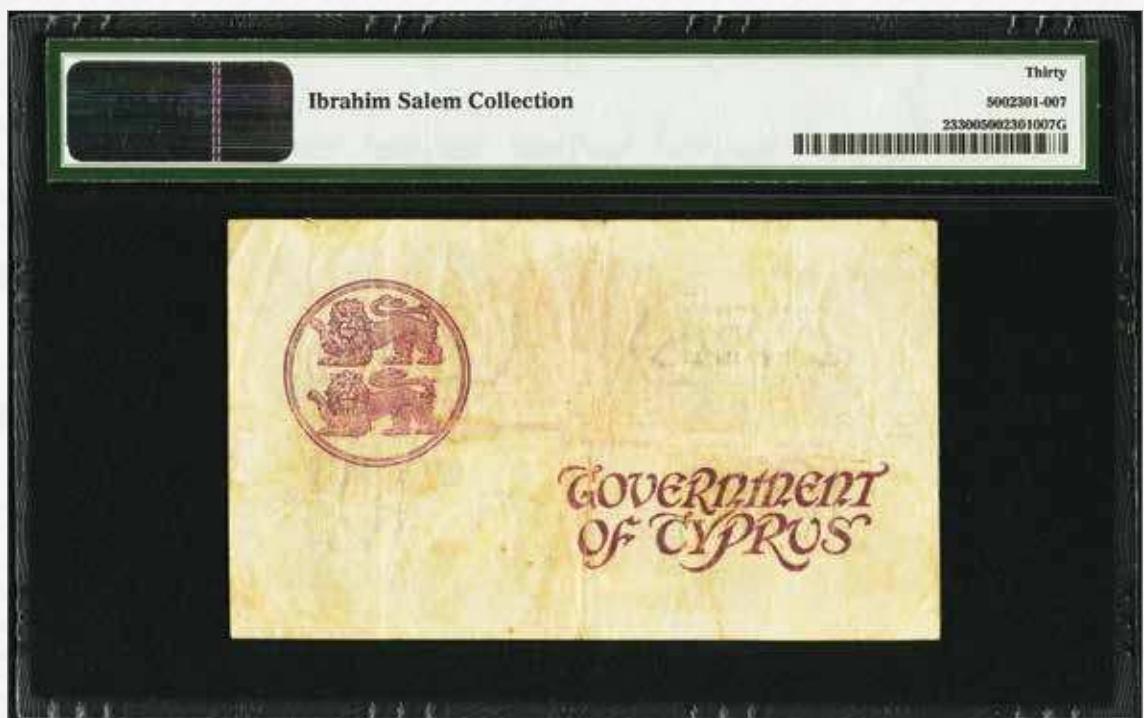
29030 Cyprus Government of Cyprus 5 Shillings 1.11.1950 Pick 22s Specimen.

A Specimen of the last issue date for this design, this note is perforated SPECIMEN and has the appropriate serial numbers F/2 000001 - F/2 500000. PMG grades this example **About Uncirculated** 55, noting printer annotations and some evidence of previous mounting. \$700.00-\$1,000.00

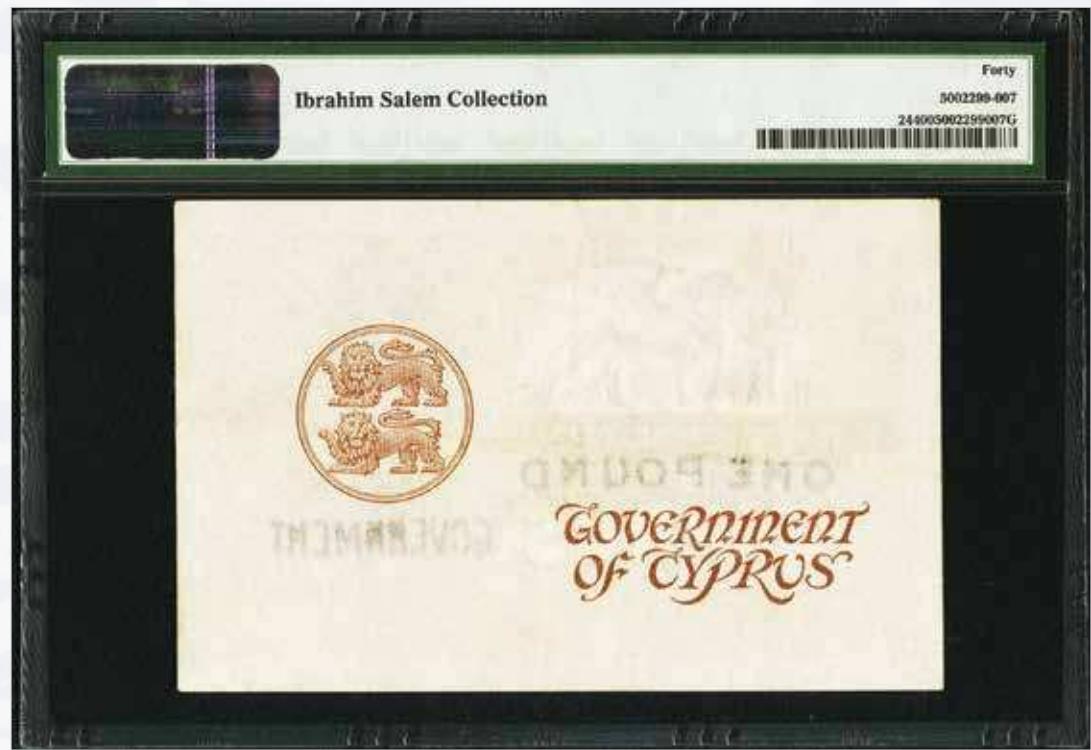
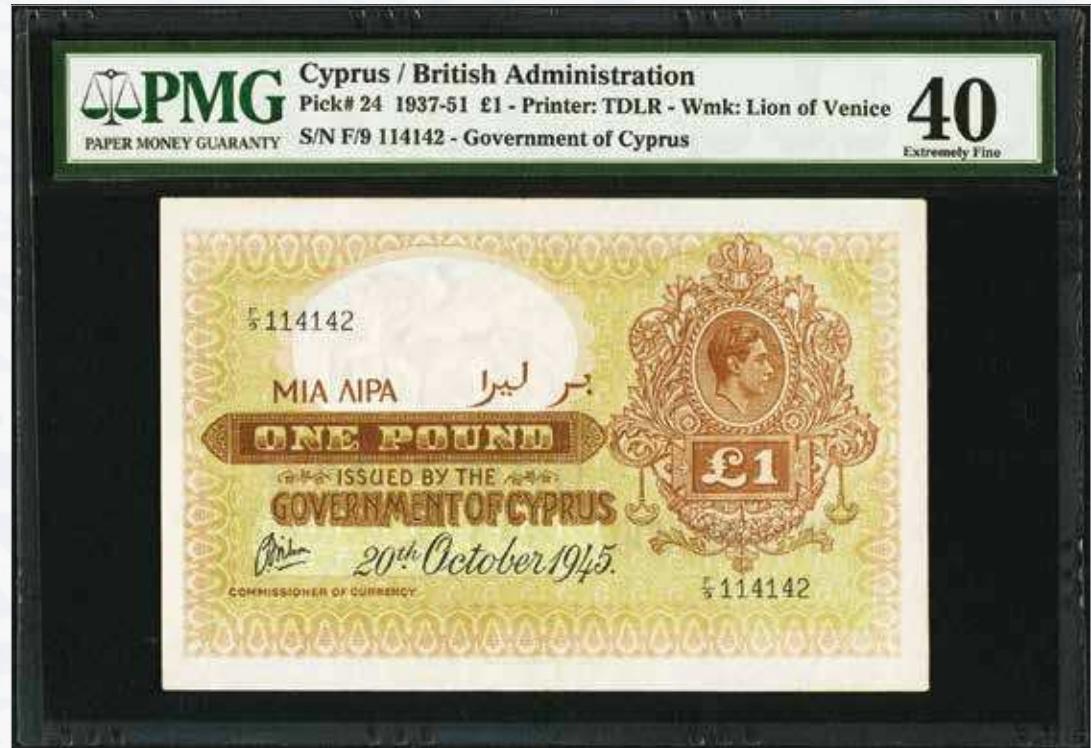


29031 Cyprus Government of Cyprus 10 Shillings 6.10.1947 Pick 23.

Shortly after the coronation of King George VI, authorities ordered new 10 Shillings and £1 notes from TDLR in September, 1937. After the first design was rejected, the second design was approved in January of the following year. It essentially is the same as the George V issues except that the portrait is facing the opposite direction. PMG **Very Fine 30** with minor rust noted. \$400.00-\$550.00

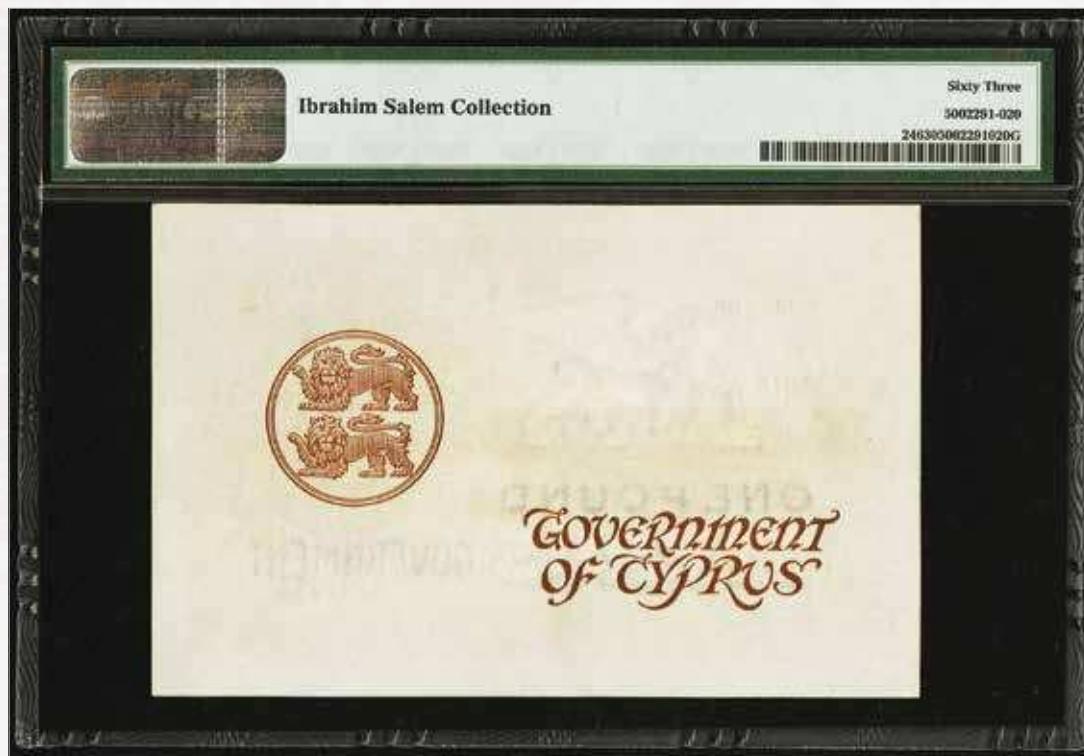
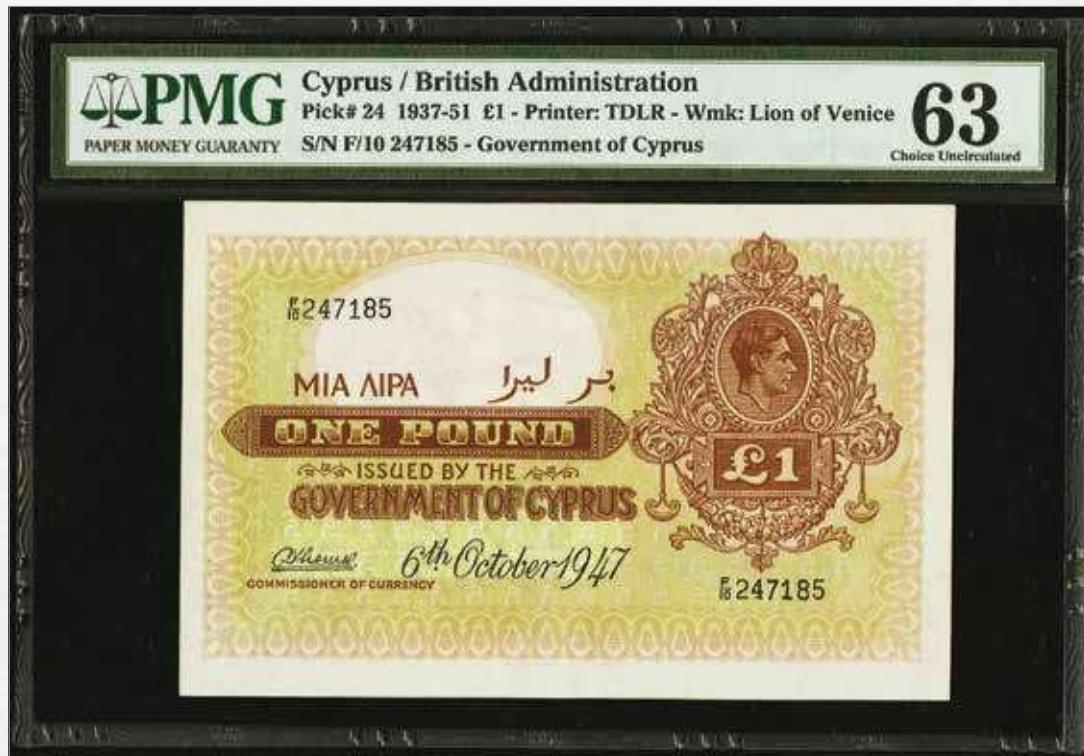


29032 Cyprus Government of Cyprus 10 Shillings 15.9.1948 Pick 23.
A later issue date of the 10 Shillings value from the first design series issued after the Coronation of King George VI, this TDLR produced note bears a portrait based on a photograph taken by Bertram Park in 1936. PMG grades this note Very Fine 30. \$450.00-\$600.00



29033 Cyprus Government of Cyprus £1 20.10.1945 Pick 24.

Initially the largest denomination of the first George VI issue (a £5 value was subsequently issued), this attractive green and brown note grades PMG **Extremely Fine 40.** \$450.00-\$600.00



29034 Cyprus Government of Cyprus £1 6.10.1947 Pick 24.

Four healthy margins frame this lovely and colorful King George VI £1 note. Embossing can be seen through the third party holder.
PMG Choice Uncirculated 63. \$1,500.00-\$2,000.00



29035 Cyprus Government of Cyprus £1 6.10.1947 Pick 24.

Since being demonetized and withdrawn in 1958, there are few high grade examples of this denomination to go around with only one auction appearance by a higher graded piece being found in recent years. PMG grades this example **Choice Uncirculated 64** with no qualifiers. \$2,000.00-\$3,500.00

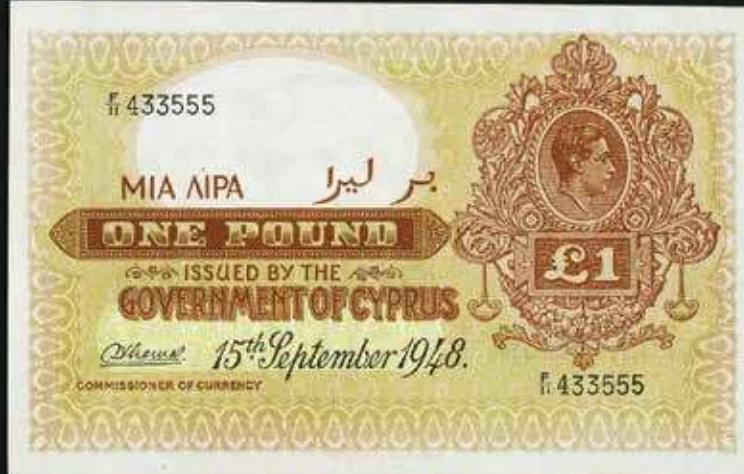


PAPER MONEY GUARANTY

Cyprus / British Administration

Pick# 24 1937-51 £1 - Printer: TDLR - Wmk: Lion of Venice

S/N F/11 433555 - Government of Cyprus

53
About Uncirculated

Ibrahim Salem Collection

Fifty Three

5002282-002

243309002292002G

GOVERNMENT
OF CYPRUS

29036 Cyprus Government of Cyprus £1 15.9.1948 Pick 24.

A scarce higher grade example from the first George VI issue, this £1 note is attractively printed on bright paper with only faint signs of very limited circulation. PMG About Uncirculated 53 with many characteristics of an even higher grade. \$1,000.00-\$1,300.00



PAPER MONEY GUARANTY

Cyprus / British Administration

Pick# 24 1937-51 £1 - Printer: TDLR - Wmk: Lion of Venice

S/N G/1 266502 - Government of Cyprus

35
Choice Very Fine

Ibrahim Salem Collection

Thirty Five

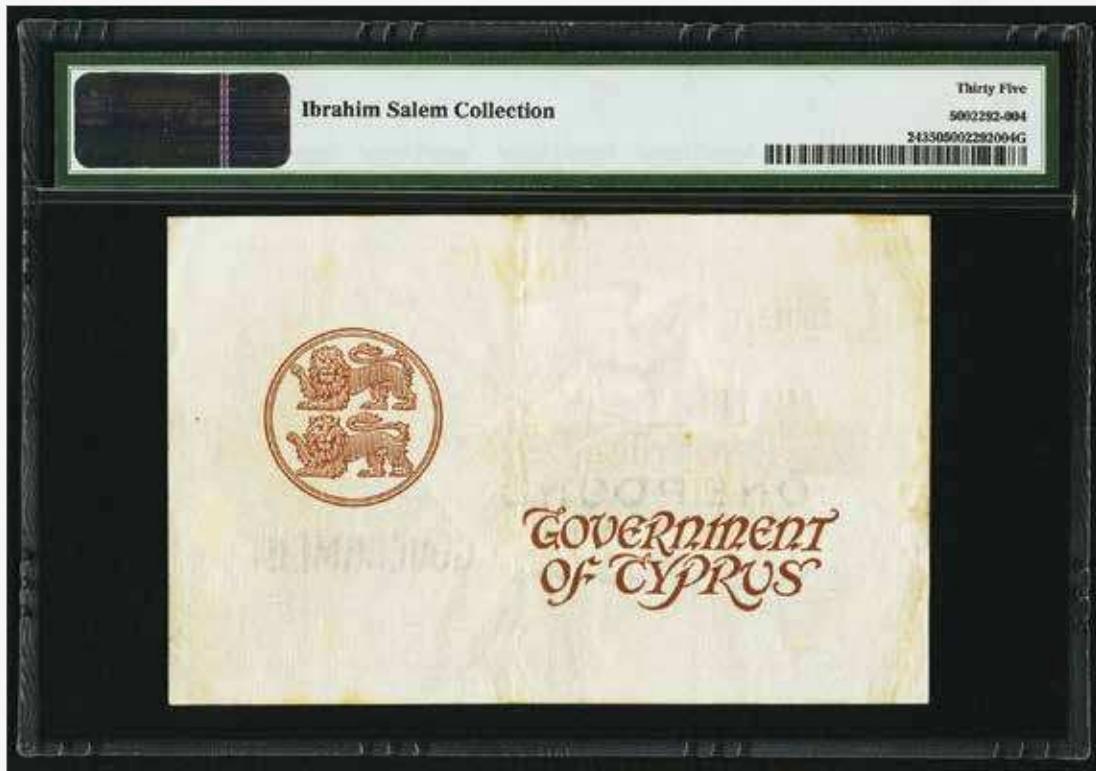
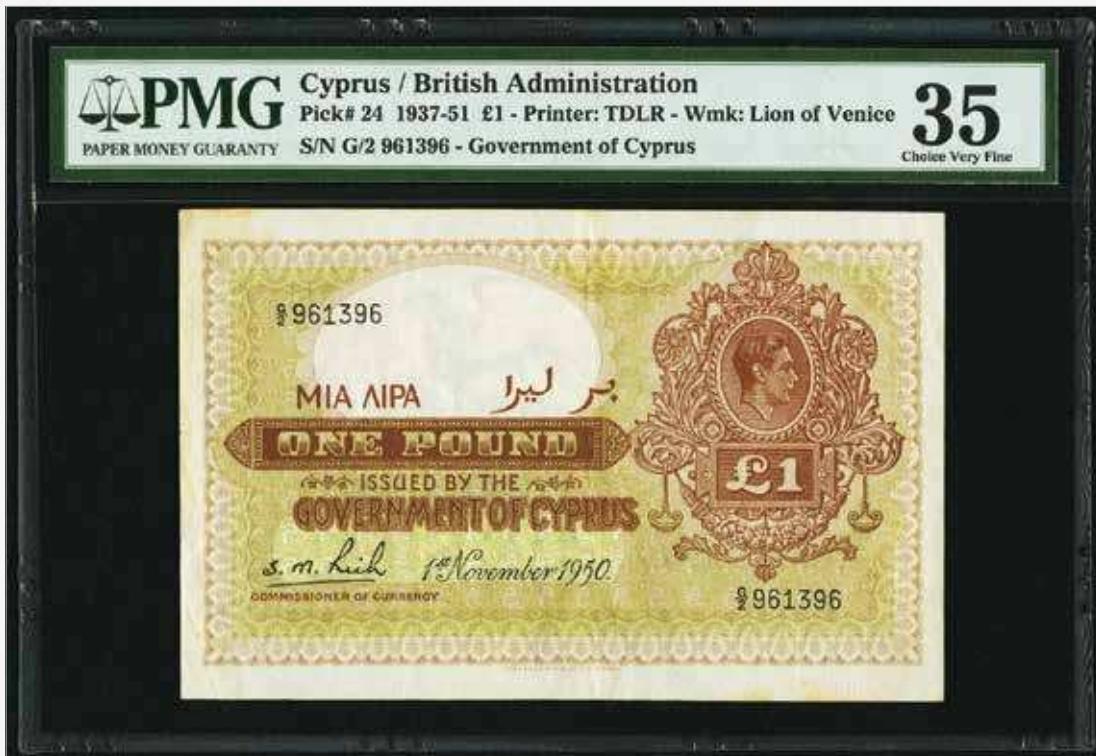
5002292-003

243506002292003G



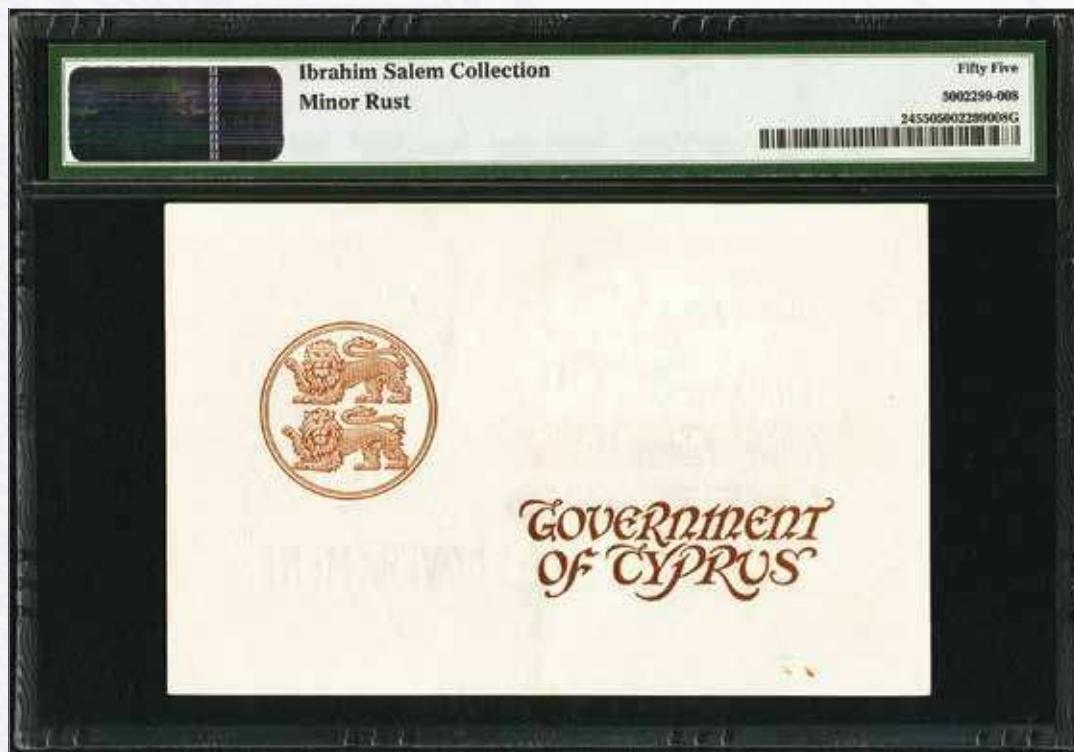
29037 Cyprus Government of Cyprus £1 15.6.1950 Pick 24.

A later date issue of this TDLR produced £1 note printed in brown and green. PMG grades this nice mid grade example **Choice Very Fine 35.** \$300.00-\$500.00



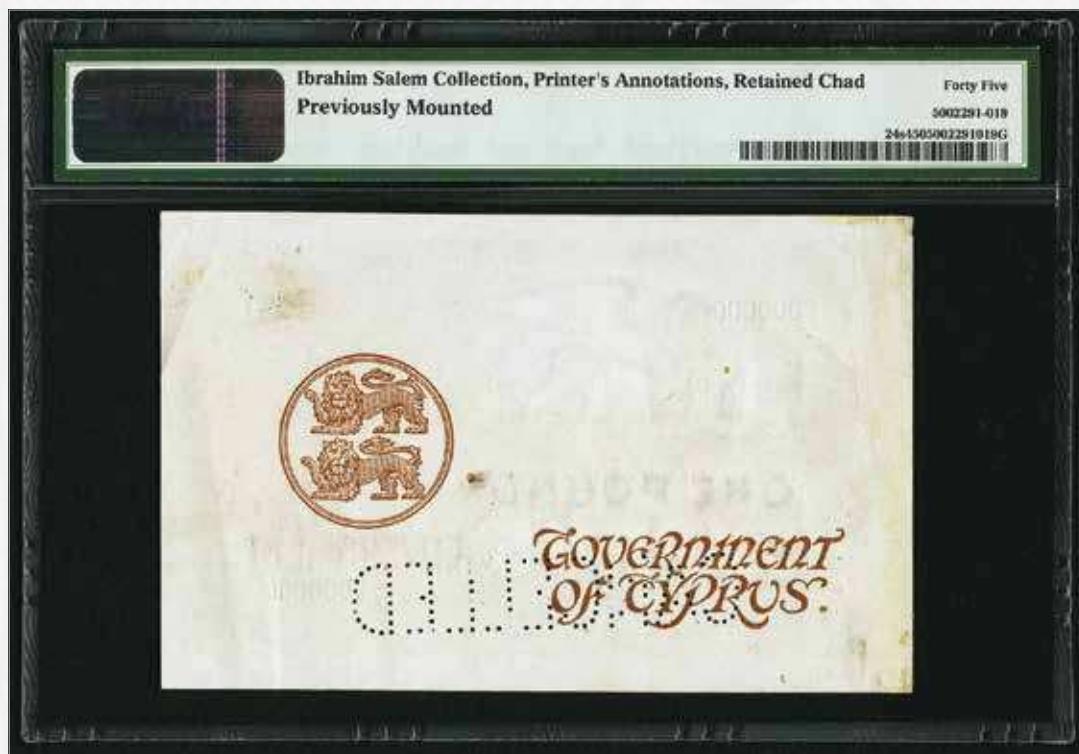
29038 Cyprus Government of Cyprus £1 1.11.1950 Pick 24.

A very pleasing example of this S.M. Rich signed £1, and one of the highest graded offerings at auction in recent years. The paper is rich and bright. PMG Choice Very Fine 35. \$300.00-\$500.00



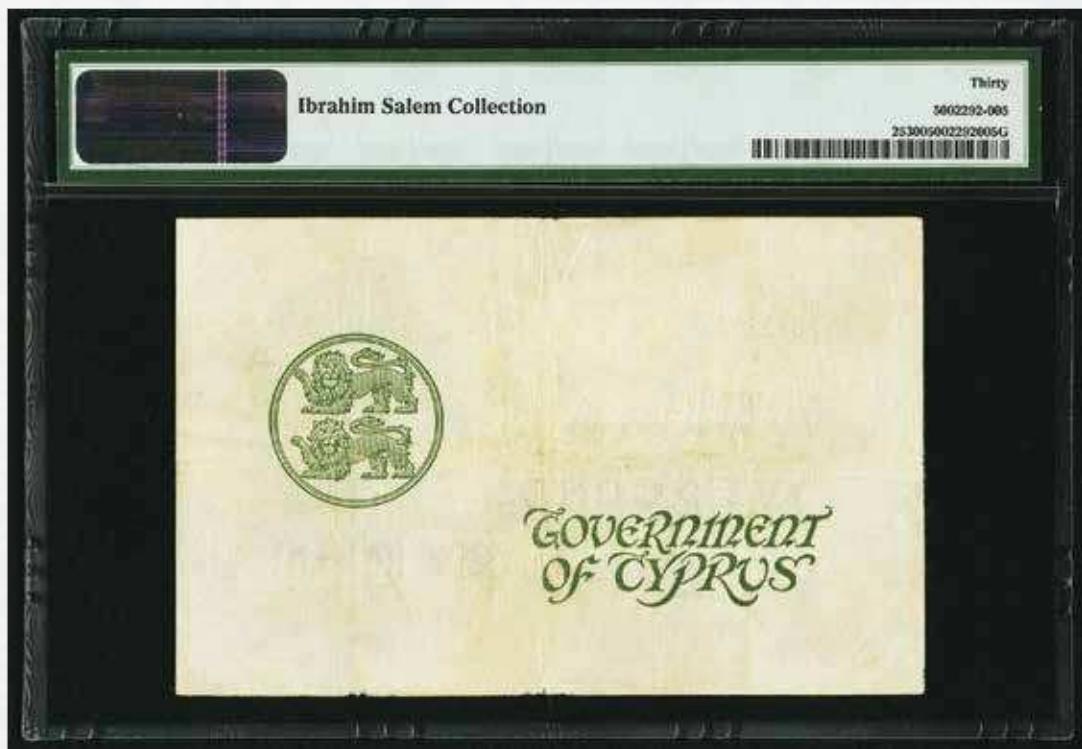
29039 Cyprus Government of Cyprus £1 30.9.1951 Pick 24.

The last and final £1 issue under George VI. The print run was the largest of the different dates issued, though survivors in AU or better are scarce. PMG mentions minor rust which does not affect the eye appeal of the face of the note. **About Uncirculated 55.**
\$800.00-\$1,100.00



29040 Cyprus Government of Cyprus £1 22.1.1943 Pick 24s Specimen.

A TDLR Specimen, this example has solid zero serial numbers and is perforated CANCELLED (with a few of the perforations retaining their paper). Linzmayer lists specimens for this date only with the word SPECIMEN stamped diagonally and regular serial numbers. There are only two previous auction appearances recorded for Specimens of this Pick number. PMG Choice Extremely Fine 45 with printers' annotations, the aforementioned "hanging chads," and evidence of previous mounting noted. \$400.00-\$600.00



29041 Cyprus Government of Cyprus £5 1.9.1949 Pick 25.

The £5 value was first issued in late 1938, the last denomination to be released to circulation. The notes were withdrawn from circulation and demonetized in 1958 and this, coupled with the large face value, helps to explain the relative scarcity of this design, particularly in higher states of preservation. PMG grades this pleasing example **Very Fine 30** with no qualifiers. \$2,000.00-\$2,300.00



29042 Cyprus Government of Cyprus £5 23.9.1946 Pick 25s.

Unlisted in Linzmayer as a Specimen for this date, this pristine example would make a wonderful addition to any collection. The note has solid zero G/10 serial numbers and is perforated CANCELLED twice. PMG **Choice Uncirculated 64** with printer annotations, which are almost always an integral feature of any Specimen, noted. There are three previous auction appearances of Specimens of this Pick number, with none being graded higher than this example. \$4,000.00–\$5,000.00

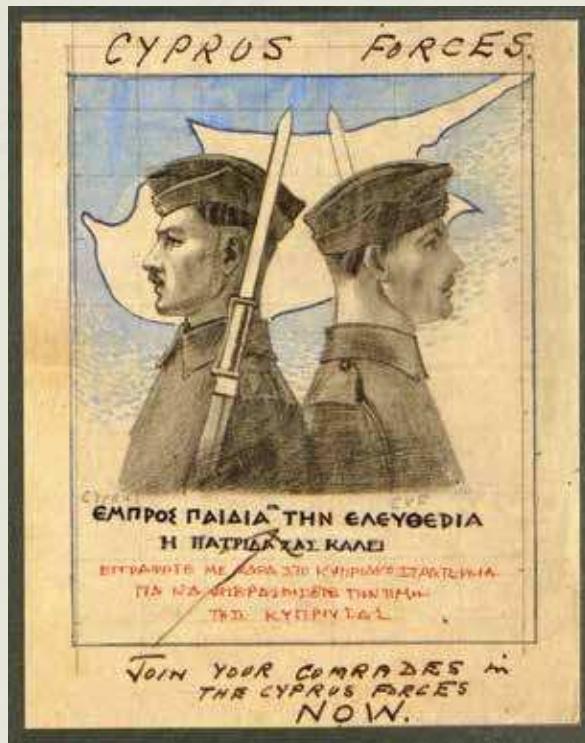
The 1942 Provisional and 1943 Emergency Issues

By 1942, the ongoing war interrupted the supply of fresh currency notes from Britain to the island, while local reserves quickly dwindled. In order to bridge the gap between public supply and reserves, the Government of Cyprus had to borrow from the Government of Palestine £250,000 in Palestine Currency Board notes (the £P was on par with £Cy and pound sterling). During May 1942 the army was paid by the Ottoman Bank a payment which included PCB notes and the latter were used in military camps, but not throughout the island. New shipments of Government of Cyprus notes arrived in September 1942 and the Palestine Currency Board notes were quickly withdrawn and demonetized.

In a situation reminiscent of the American Civil War, low denomination coins disappeared from circulation and both unissued postage stamps and private scrip were used to fill the breach. In October 1942 this situation was made even more acute when a shipment of 1942 dated piastre and Half piastre coins was lost to due to enemy action en route to the island. A replacement shipment did not reach Cyprus until May 1943. In order to partially address the need, it was decided to issue a 3 piastres note. Several approaches were taken.

The overprinting of 1/- note:

The first was to over stamp 1/- notes with the 3 piastres value. The notes used for that purpose were 1/- dated 1941 as their stock was relatively high. The overprinting was made by the Government Printing Office and the notes were given the status of legal currency on 16 February 1942. Since the 1/- note had a face value (9 piastres) greater than 3 piastres, a great many of these notes had the overprint chemically removed. As for that, in a matter of few days, the government decided to recall all the notes.



World War II hand executed essay for a propaganda poster calling for Cypriots to join the Cyprus Forces, who fought within the British army; cover of book *Cypriot Volunteers of the Second World War* by Petros Papapolivou, 2012.

The cutting and overprinting of the provisional 3 piastres-1/- note:

The next approach was to cut all the above provisional overprinted 1/- note in two unequal pieces of 2/5 of the right side and 3/5 of the left side, which included the king's effigy. The larger portion (left side of the note) was destroyed and the smaller portion, which already had an overprint of 3 on the obverse was over stamped on the reverse with wording of value in three languages and the date 1st March 1943. They were given legal status on 25 February 1943. The total quantity released is not known. The problem with the second approach was that it wasted stocks of notes with a useful face value.

The new 3 piastres note:

Finally, 2,000,000 properly printed 3 piastres were ordered in 1943, but were not received until March, 1944. The note was issued with four different dates of which only the first two were released into general circulation. The type III king's portrait was used and it was solely for that issue. In fact, the issue of this denomination in paper was only this one time due to the wartime circumstances and never repeated again. The general engraving was relatively poor.



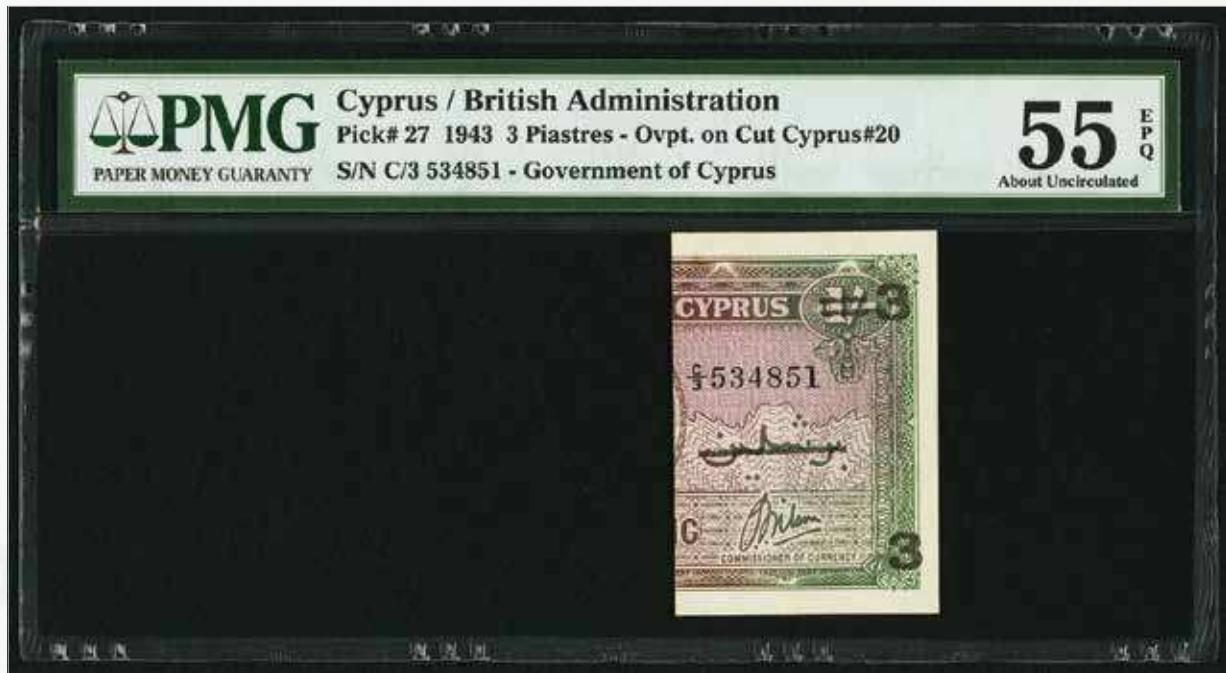
29043 Cyprus Government of Cyprus 3 Piastres on 1 Shilling 30.8.1941 ND (1943) Pick 26.

A World War II emergency overprint issue of Pick 20 notes brought about by a severe coin shortage precipitated by a loss of a shipment of bronze coins due to enemy action. The overprint was on both sides of the note. This first emergency issue for Cyprus was unsuccessful, as the overprint could be removed and the note then could circulate at the higher 1 Shilling value. PMG About Uncirculated 53, with minor rust. \$800.00-\$1,200.00



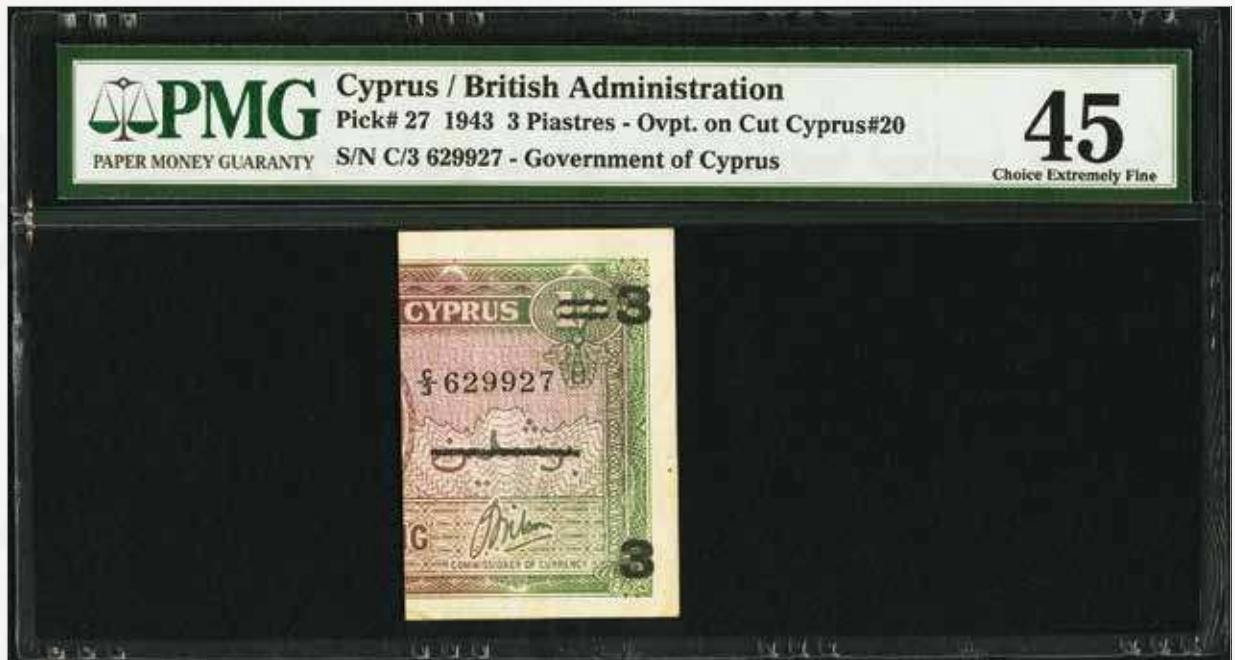
29044 Cyprus Government of Cyprus 3 Piastres 30.8.1941 Pick 26.

The combination of a wartime severe coin shortage and the loss of a large shipment of 1/2 and 1 Piastre coins enroute to the island due to enemy action in October, 1942 caused authorities to overprint existing stocks of 1 Shilling notes dated 1941 with a value of 3 Piastres. These overprinted notes were released into circulation on February 2, 1943. Because 1 Shilling was equal to 9 Piastres, enterprising individuals chemically removed the overprints and made 6 Piastres for their trouble. This led officials to quickly withdraw these notes. This example is the highest grade example to be offered at public auction in recent memory, with the next highest grade being PMG 58 EPQ. PMG **Choice Uncirculated** 63 with a small edge stain and presence of minor foreign substance noted. An attempt was made to chemically remove the overprint, very likely when it was circulating. \$1,300.00-\$1,500.00



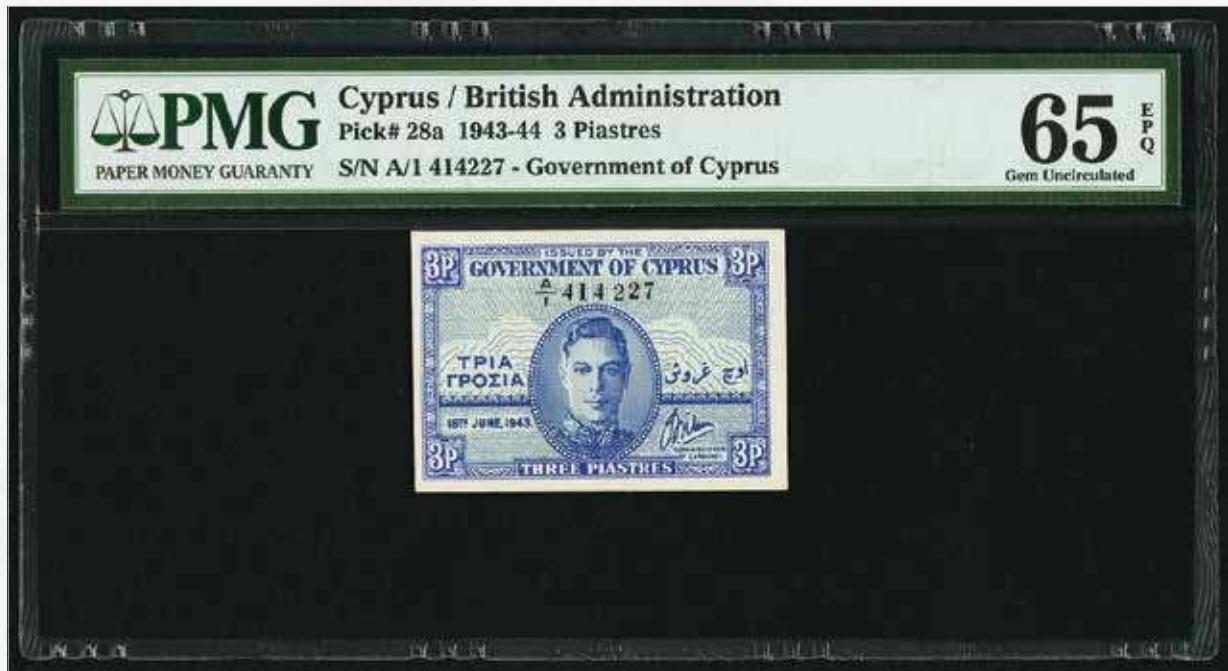
29045 Cyprus Government of Cyprus 3 Piastres 1.3.1943 Pick 27.

In response to a chronic coin shortage, Cyprus authorities decided to overprint stocks of 1 Shilling notes, turning them into 3 Piastres notes. This led to wholesale fraud (the overprints were chemically removed because the 1 Shilling note was worth three times the overprinted value of 3 Piastres). The second approach used was to cut off and discard 60% of each overprinted note and overprint the remaining 40% with the 3 Piastres denomination and a new date. This example of this unorthodox second approach grades PMG About Uncirculated 55 EPQ. \$800.00-\$1,000.00



29046 Cyprus Government of Cyprus 3 Piastres 1.3.1943 Pick 27.

Most of the 1 Piastre notes were destroyed, the other 40 percent, were used for this 3 Piastre overprint issue that alleviated some of the islands circulation needs. A pleasing piece with just a hint of circulation. PMG Choice Extremely Fine 45. \$600.00-\$800.00



29047 Cyprus Government of Cyprus 3 Piastres 18.6.1943 Pick 28a.

After overprinting both whole and portions of 1 Shilling notes to turn them into emergency 3 Piastres values, the final solution in the form of a shipment of 2,000,000 properly printed 3 Piastres finally arrived in March, 1944. The portrait used on these notes was adapted from a photograph taken by Dorothy Wilding in 1937 and was never used on any other issues. PMG Gem Uncirculated 65 EPQ. \$350.00-\$400.00



29048 Cyprus Government of Cyprus 3 Piastres 18.6.1943 Pick 28a.

A lovely example with all the eye appeal of a full Choice Uncirculated or better note. The latticework on back is perfectly geometric with Government of Cyprus in the center. PMG **Choice About Uncirculated 58.** \$150.00-\$200.00



Cyprus / British Administration
Pick# 28a 1943-44 3 Piastres
S/N A/2 301597 - Government of Cyprus

45

Choice Extremely Fine



Ibrahim Salem Collection

Forty Five

5002282-009

28a-450500229008G



29049 Cyprus Government of Cyprus 3 Piastres 6.4.1944 Pick 28a.

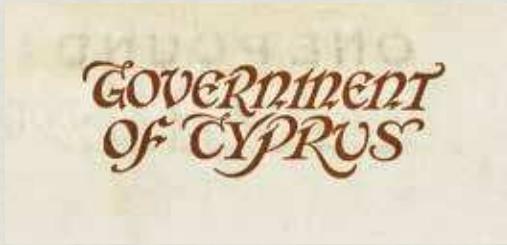
A 1944 dated example of this emergency issue. The paper is nice and distraction free. PMG Choice Extremely Fine 45.
\$100.00-\$150.00

The King's Postmortem 1952-54 Issues

On 13 December 1951, the Commissioner of Currency (Account Manager), S. M. Rich, dispatched a request to the Crown Agent to prepare new specimens of 5/-, 10/-, £1, £5 for the approval of the Secretary of State for the Colonies. The new specimens were to have for the first time Latin Turkish characters rather than the Arabic Turkish characters, as approved by the Secretary of State on 1 December 1951. Shortly after that, an order of new type 1 million notes of 5/- was placed; it was decided that the notes would carry the date of 1st September 1952.

However, following the death of King George VI in February 1952 and after exchanging telegrams between the Account Manager and the Crown Agents, things took a different path. It was agreed that the printing company, 'Bradbury Wilkinson & Co' would print 500,000 notes depicting the portrait of King George VI as approved in late 1951/early 1952, yet the date was to be changed to one prior to the king's passing away, hence 1st February 1952. The remaining 500,000 notes were to be printed with the portrait of Queen Elizabeth II, bearing the date 1st September 1952.

By that time, a special Currency Committee appointed by the Government concerning the change of the monetary system was on going. It concluded its discussions in August 1953, with recommendations to adopt a decimal monetary system, in which the pound is divided to 1,000 mils. Yet, the need for a fresh currency supply was urgent and the alteration of the existing plates by Thomas De La Rue to new ones depicting the portrait of QEII would be expensive. Because of that, it was decided, in the meantime, KGVI's currency notes would be reprinted bearing current dates. 10/- and £5 notes were approved in August – September 1953 with a second print of both approved in August 1954. The 10/- dated 1953 was released into general circulation while the 1954 type was released in small quantities; the 1953 £5 notes were printed and delivered to the island, but were never actually released into general circulation and were to be destroyed. The 1954 type is known only in printer's specimen type and none were ever printed. The decimal currency was introduced on 1 August 1955.



*GOVERNMENT
OF CYPRUS*



Cyprus / British Administration

Pick# 29 1952 5/- Shillings

S/N F/3 190892 - Government of Cyprus

30
Very Fine



Ibrahim Salem Collection

Thirty

5002294-057

293005002294057G



29050 Cyprus Government of Cyprus 5 Shillings 1.2.1952 Pick 29.

An order for 1,000,000 5 Shillings notes was placed with Bradbury, Wilkinson & Co. shortly before George VI's death. As a result half of the order was filled with notes depicting George VI and bearing a date of 1st February, 1952 (five days before his death) while the other half of the notes depicted Queen Elizabeth II and were dated 1st September, 1952. PMG Very Fine 30. \$350.00-\$550.00



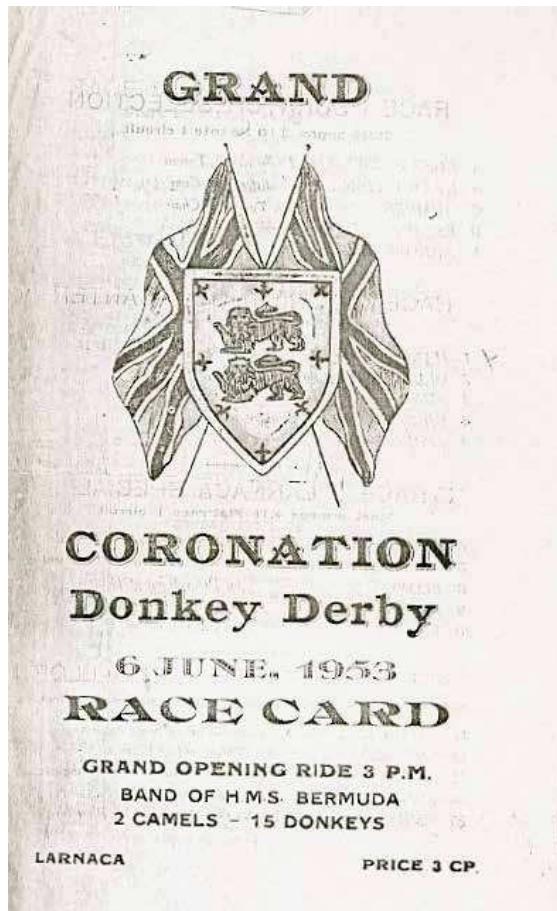
29051 Cyprus Government of Cyprus 10 Shillings 31.7.1954 Pick 31sp Specimen Proof.
As an expedient, small quantities of these notes were issued even though the date is clearly well after George VI's death by over two years. This Specimen has the value expressed in modern Turkish characters, has solid zero serial numbers, and is perforated "CANCELLED." It is believed to be the only extant example and it also served as the plate note in the Pridmore reference on page 162. PMG About Uncirculated 55. \$4,000.00-\$6,000.00

F 2899
6

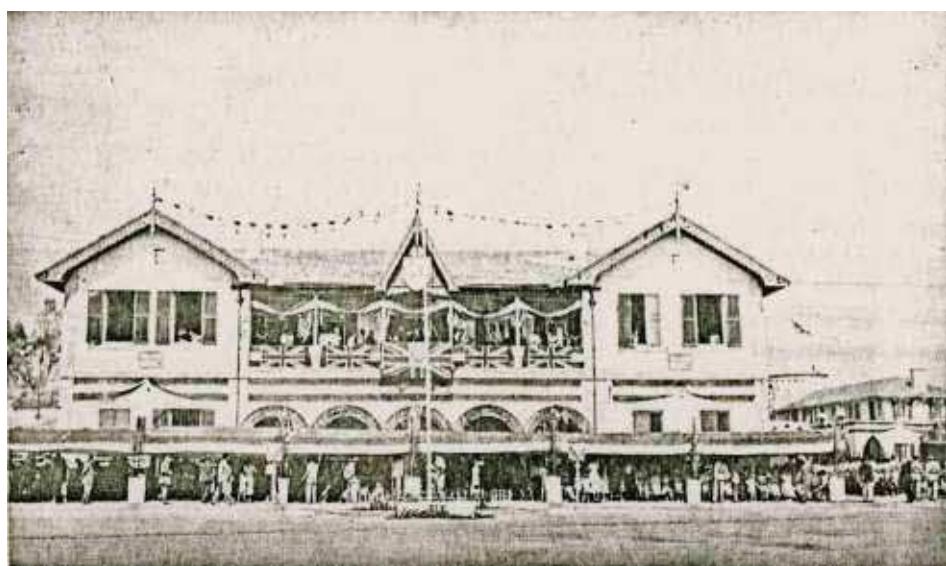


Limassol in the 1950s

COMMISSIONER OF



An official announcement for the celebration set for 9 June 1953, in honour of Queen Elizabeth II's Coronation, Larnaca. The crowning of Queen Elizabeth II of England took place on 2 June 1953 and the British Administration in Cyprus celebrated the event with a series of events in all cities. In Larnaca, the celebrations commenced on Saturday 30 May and were held daily until Tuesday 9 June. They included military parades, banquets, music, dances, exhibitions, competitions and athletic competitions.



The Government building in Larnaca, decorated for the Coronation celebrations.

REVENUE OFFICE



ONE HUNDRED DOLLARS

COVER
O
C
P



Elizabeth II

The Currency Notes of Cyprus during the Reign of Queen Elizabeth II, 1952 – 1960

Queen Elizabeth II has been Queen of the United Kingdom since 1952, when she succeeded her father, King George VI, to the throne following his death on 6 February 1952. In that very same year, she made her first appearance on Cypriot currency notes, 5 shillings (Pick 30). This is a significant fact, as it was the first paper money to depict her portrait as a queen. (Her first appearance was during her grandfather's reign, King George V, as an 8 years old princess, on the Canadian 20 dollar note, which was issued on 11 March 1935.)

On 1 August 1955, the Government of Cyprus introduced a decimal pound divided to 1,000 mils. New currency notes were put into circulation depicting new design of QEII's portrait. The series included four denominations, 250 mils, 500 mils, £1, £5 and was the last to be issued under British administration. The notes were finally demonetized on 31 March 1965.

The 1952 5 Shillings

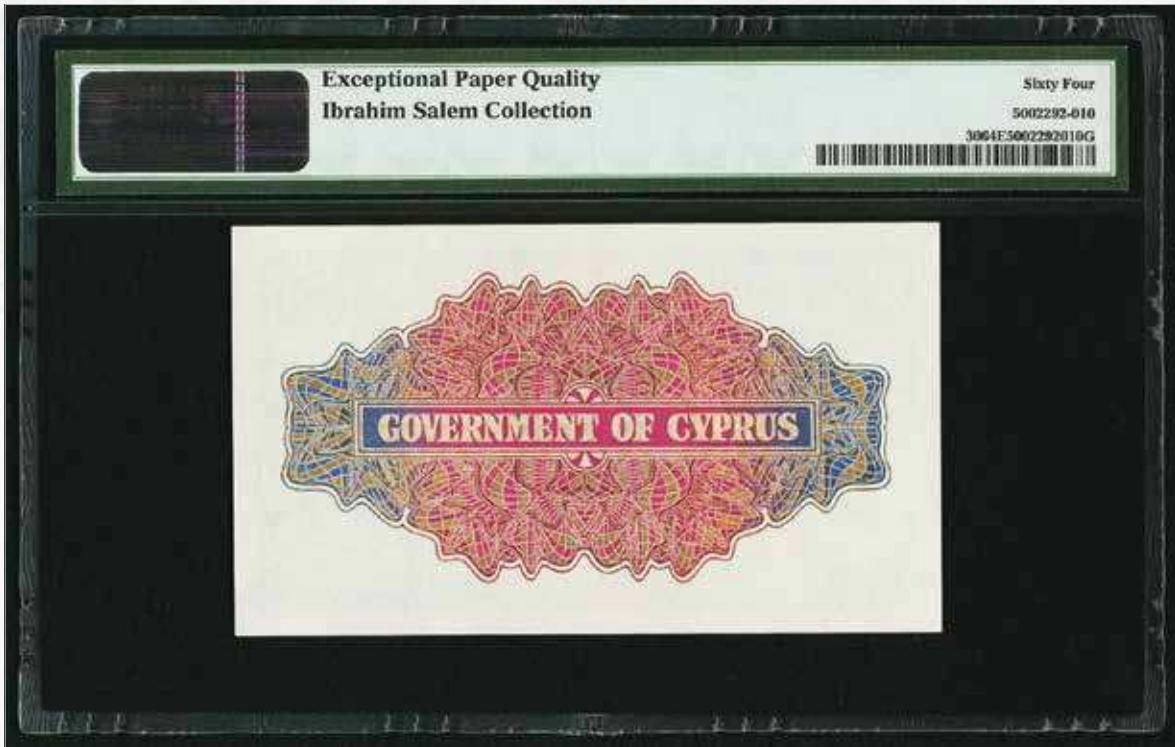
As detailed in the previous section, following the death of King George VI in February 1952, 'Bradbury Wilkinson & Co' executed an order from the Government of Cyprus to print 1 million 5/- notes. Out of it, 500,000 notes were printed with the portrait of King George VI carrying a date prior to the king's passing away, 1st February 1952, while the remaining 500,000 notes were printed with the portrait of Queen Elizabeth II, bearing the date 1st September 1952.

The 5/- note depicting the portrait of the Queen was introduced towards the end of 1952/early 1953. Its design was identical to previous 5/- issues, general abstract ornate patterns with a portrait of the Queen facing to the right in the middle of the obverse side; bearing the same signature of the Commissioner of Currency, S. M. Rich.

This early portrait of the Queen is believed to have been adapted from one of the photographs of Her Majesty by photographer Dorothy Wilding, taken slightly earlier or shortly after the death of her father.

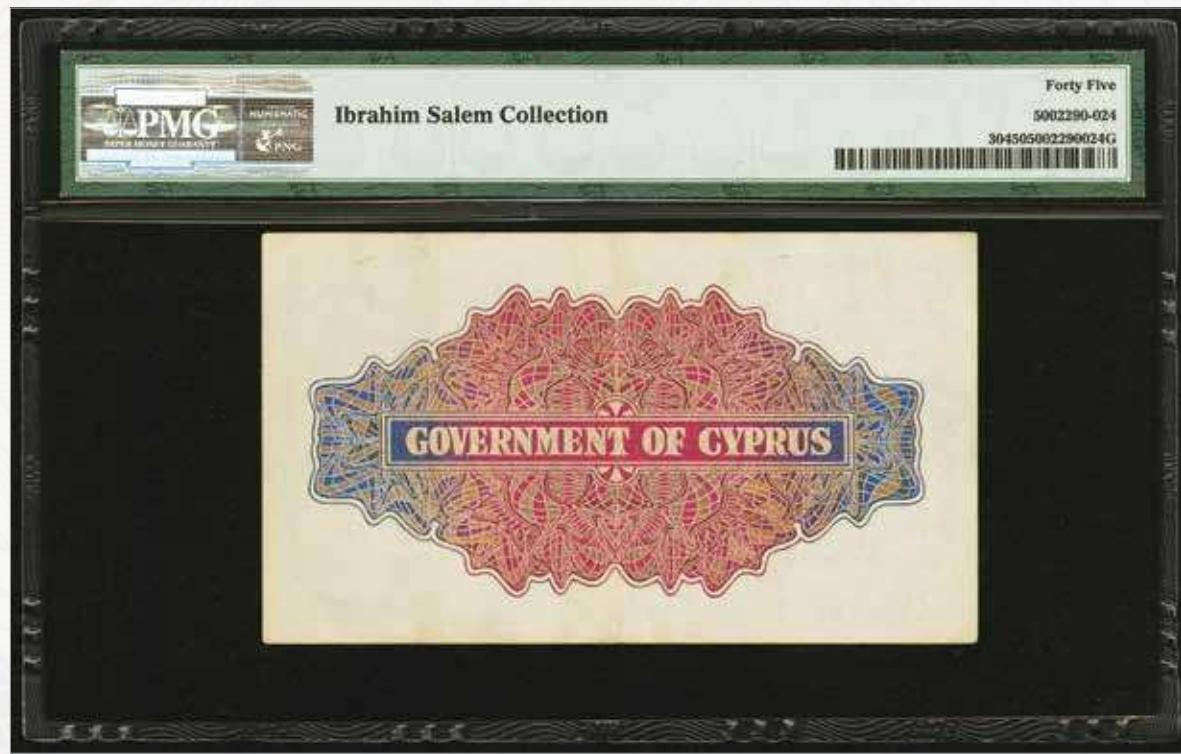
It was the only note that was issued under the old monetary system, prior to the introduction of the decimal system.





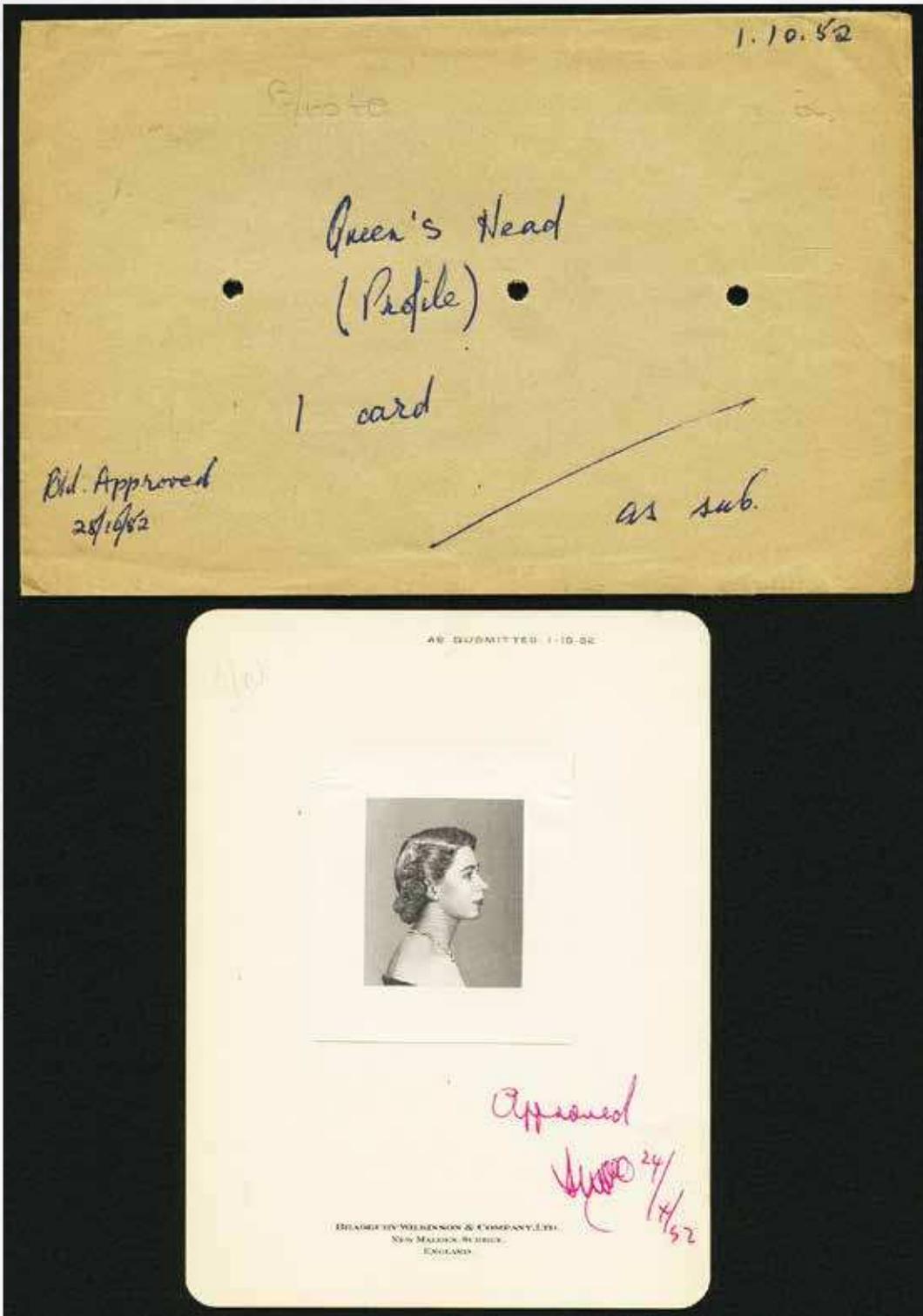
29052 Cyprus Government of Cyprus 5 Shillings 1.9.1952 Pick 30.

A very low print run of 500,000 notes, along with a six year circulation before being demonetized at the end of August 1958, meant very few surviving examples of this 5 Shilling, which makes it one of the rarest of the Queen Elizabeth II notes. This example is one of just four examples that PMG has graded Uncirculated. It features Gem sized margins, perfect paper quality and full remaining embossing. PMG Very Choice Uncirculated 64 EPQ. \$5,000.00-\$5,500.00



29053 Cyprus Government of Cyprus 5 Shillings 1.9.1952 Pick 30.

The issue dated 1 September 1952 was printed in limited quantity and bears the signature of S.M. Rich. Just 500,000 examples of the 5 Shilling note were issued. It was the first note of Cyprus to feature Queen Elizabeth II, the only denomination of the date issued and thus highly coveted. A lovely note with just three folds and bright paper. PMG Choice Extremely Fine 45. \$1,200.00-\$1,500.00



29054 Die Proof of Queen Elizabeth Portrait.

The die proof of Queen Elizabeth II was prepared by Bradbury, Wilkinson & Co. and was used on the 1952 5 Shillings note. The portrait was also used on the 1950s 5 and 10 Shillings notes from Bermuda, Pick 18 and 19, and will likely attract fervent bidding from that group of collectors as well. It is in New as-made condition with approval annotations and comes with the original storage sleeve. By its nature, this item is undoubtedly unique or nearly so. A wonderful item for any Cyprus or Queen Elizabeth II collection. \$1,000.00-\$2,000.00

The 1955 Type Series

In August 1953, a special Currency Committee appointed by the Government, concluded its discussions with the recommendation to adopt a decimal monetary system, in which the pound is divided to 1,000 mils. The new pound and mil system came into effect on 1 August 1955. The currency notes composed of four denominations, as described above, were issued with dates ranging from 1955 to 1960 as will be elaborated. The design of the notes was quite uniform, bearing the Queen's portrait on the right-hand side of the obverse and the geographical outline of Cyprus; the reverse side included the Emblem of Cyprus on the right-hand side.

The portrait of Her Majesty was based on a 1952 photograph, taken as well by photographer, Dorothy Wilding. The portrait type is usually referred to in studies as Portrait 4a; it is the most common variety of this Portrait as the engraving prepared for the notes printed by Bradbury Wilkinson and Company. This variety of the portrait is distinguished by the heavy shading on Her Majesty's right cheek and the tilt of her head.

Following the establishment of the Central Bank of Cyprus and under its Law of 1963, section 25, the colonial issue ceased to be legal tender. On 25 September 1964, the Governor of Central Bank of Cyprus had issued an Order declaring the demonetization of all colonial issues as of 31 March 1965.

The 250 mils

The 250 mils was the lowest denomination of the series, equal to 5/- of the previous monetary system. It carries four different dates, 1955, 1956, 1957, and 1960, with two signature variations. The 1955 note was printed in very large-scale quantities to meet demand of the market in which notes of 5/- were almost entirely exhausted from circulation.

The 500 mils

The 500 mils was the second lowest denomination of the series, equal to 10/- of the previous monetary system. It carries three different dates, 1955, 1956, and 1957, all with only one signature variation. The 1955 note was printed in very large-scale quantities to meet the demand of the market in which notes of 5/- were almost entirely exhausted from circulation.

The £1

The £1 note was the third denomination of the series. It carries three different dates, 1955, 1956, and 1957, all with only one signature variation. In general, this particular denomination was printed in double quantities, which was more compared to all other denominations with a large-scale print run in 1955 of 3 million notes, spread with 12 prefixes. In its last print run in 1957, the note was concluded with prefix A/26. The reason for the enormous printing quantities is that post WWII inflation decreased the value of money, making the £1 note required on an everyday basis for commerce and dealing. This denomination was last printed in 1951 and the reverse probably ran out completely.

The £5

The £5 note was the highest denomination of the series; it is the only note that carries five different dates, 1955, 1956, 1957, 1958, and 1960, with three signature variations. As in the case of the other denominations, the 1955 issue was printed in a relatively large-scale quantity of 1.2 million notes with two prefixes run.



Cyprus / British Administration
Pick# 33a 1955-60 250 Mils - Wmk: Eagle's Head
S/N A/1 002861 - Government of Cyprus

58
Choice About Unc.



Ibrahim Salem Collection

Fifty Eight

5002289-009

33a5805002289009G



29055 Cyprus Government of Cyprus 250 Mils 1.6.1955 Pick 33a.

Notes from the 1955 issue were the first to show a map of the island. The 250 mils notes were the workhorses of the Cypriot economy. This piece is boldly colored with four large margins and the first of six prefixes used, A/1 through A/6. PMG Choice About Uncirculated 58. \$500.00-\$700.00



29056 Cyprus Government of Cyprus 250 Mils 1.2.1956 Pick 33a.

The dates subsequent to the 1955 dated 250 mils were printed in ever decreasing numbers. Index numbers A/7 and A/8 were used for the 1 February 1956 notes, of which just 500,000 examples were printed. Boldly original paper is noted, with stunning colors. PMG **Choice About Uncirculated 58 EPQ.** \$500.00–\$700.00



29057 Cyprus Government of Cyprus 250 Mils 1.3.1957 Pick 33a.

This piece is the third date of four 250 mils issued with Queen Elizabeth's portrait. The stunning high grade with vibrant colors makes an excellent representative for type, but a necessary addition to any collection assembled by date. Lovely and well embossed. PMG **Gem Uncirculated 65 EPQ.** \$1,200.00–\$1,400.00



Cyprus / British Administration
Pick# 34a 1955-57 500 Mils - Wmk: Eagle's Head
S/N A/1 056756 - Government of Cyprus

58 EPQ
Choice About Unc



Exceptional Paper Quality
Ibrahim Salem Collection

Fifty Eight

5002289-008

34a58E5002289008G



29058 Cyprus Government of Cyprus 500 Mils 1.6.1955 Pick 34a.

Queen Elizabeth's portrait on the 500 mils is quite regal, printed in a special green color but framed by a jewelry like bezel. Bradbury and Wilkinson's execution of the 1950s Cypriot notes was among their finest work. This note is signed by D.J. Mahoney and from the first prefix, A/1. In the holder, this note appears every bit as nice as any Gem. PMG Choice About Unc 58 EPQ. \$1,250.00-\$1,450.00



29059 Cyprus Government of Cyprus 500 Mils 1.2.1956 Pick 34a.

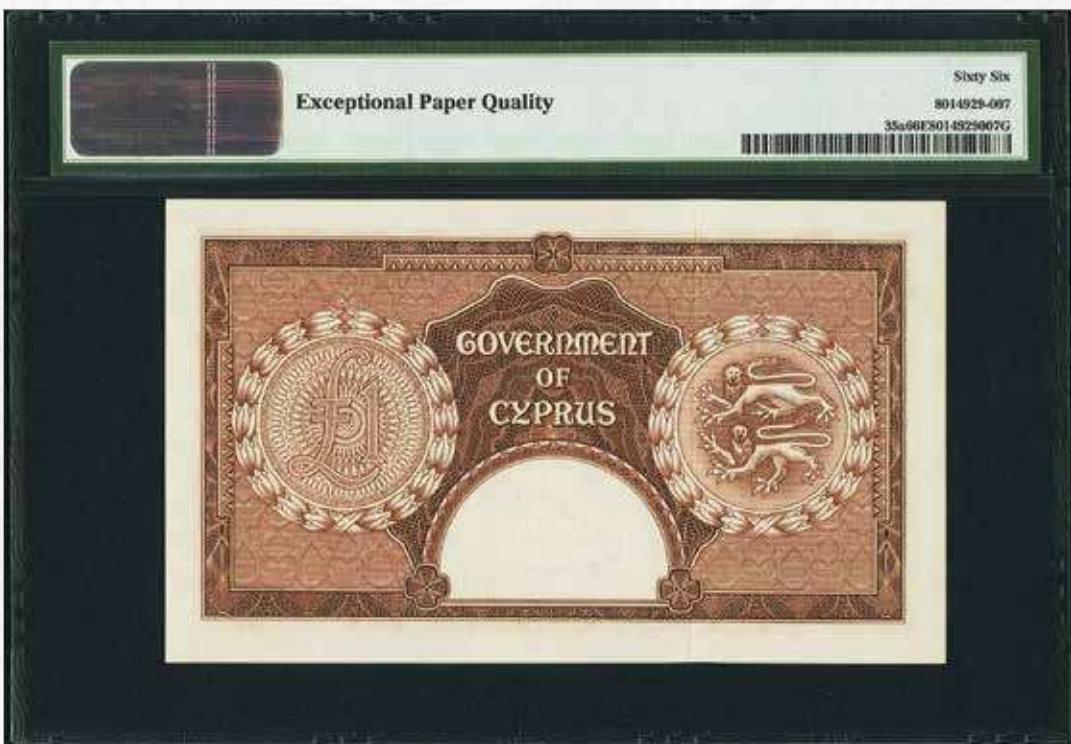
The 500 mils notes featuring Queen Elizabeth II were printed with three dates. 1956 is the rarest with just 500,000 notes featuring two prefixes, A/6 to A/7. This lovely example has a couple of light bends at center, yet is fully margined, and problem free save for a couple of inconsequential staple holes. PMG **About Uncirculated 50.** \$1,000.00-\$1,200.00



29060 Cyprus Government of Cyprus 500 Mils 1.3.1957 Pick 34a.

The last of three 500 mils dated notes featuring the Queen. The signature of D.J. Mahoney is seen at bottom. Fresh and bright paper is noted on this lightly circulated PMG **Very Fine 35** example. \$600.00-\$800.00





29061 Cyprus Government of Cyprus £1 1.6.1955 Pick 35a.

One of the clear highlights of Ibrahim's notes of Elizabeth II, it is a fitting first example of the £1 issued dates. The grade is nothing short of exceptional, with perfect margins, ideal paper quality, and stunning colors. PMG Gem Uncirculated 66 EPQ. \$4,500.00-\$5,500.00



29062 Cyprus Government of Cyprus £1 1.6.1955 Pick 35a.

Variegated browns were used to print the basic design elements on the £1 notes of Queen Elizabeth II. A fully margined piece with a center bend noted. PMG About Uncirculated 50. \$1,000.00-\$1,500.00



29063 Cyprus Government of Cyprus Consecutively Numbered Pair £1 1.6.1955 Pick 35a.

A hint of a fold is all that separates these fully margined notes from much higher, even Gem grades. They are ideal in nearly every regard, with the deep brown inks contrasting nicely against the original white paper. Both notes grade PMG Choice About Unc 58 EPQ. \$3,000.00-\$3,500.00



29064 Cyprus Government of Cyprus £1 1.2.1956 Pick 35a.

Each subsequent date of the 1950s £1 notes were printed in decreasing numbers. Sharp corners indicated this note circulated very little, if at all, and was likely folded lightly before being set aside for a future generation of collectors. PMG About Uncirculated 50. \$1,000.00-\$1,500.00



29065 Cyprus Government of Cyprus £5 1.6.1955 Pick 36a.

Five Pound notes of 1955 to 1960 are one of the rarest Cypriot issues in high grade. The average surviving grade is Very Fine, with few About Uncirculated examples even known. A few bends are seen, none of which affect the design. PMG Extremely Fine 40. \$500.00-\$800.00



29066 Cyprus Government of Cyprus £5 1.2.1956 Pick 36a.

A few, light bends are noted, but the color remains bold, with pleasing, bright paper. PMG Very Fine 30. \$700.00-\$900.00



29067 Cyprus Government of Cyprus £5 1.3.1957 Pick 36a.

The 1957 £5 note was probably a supplementary issue as it was printed in the lowest quantity for this particular denomination and, in fact, for the entire series; print run of only 200,000 notes. This date is quite rare in any grade. It is a lightly circulated note with strong printed devices. PMG notes a small piece missing, though it is just a minor cut into the margin that could have occurred during the printing process. **Very Fine 30.** \$1,200.00-\$1,500.00



Cyprus / British Administration
Pick# 36a 1955-60 £5 - Wmk: Eagle's Head
PAPER MONEY GUARANTY S/N A/6 226073 - Government of Cyprus

35
Choice Very Fine



29068 Cyprus Government of Cyprus £5 15.3.1958 Pick 36a.

The 1958 £5 note is the only one issued with that date and the only one to carry the signature of T.S.C. McIlwain as Commissioner of Currency (Account Manager). It can be assumed that the previous issues of that denomination were almost exhausted from circulation and Treasury reserves and given the fact that the 1957 note was issued in low print run, there was a need for that denomination in the market. Yet, it is known that only part of the print run was actually released to general circulation. Most recently we sold a PCGS Apparent 25 for \$940. This piece is far superior with a nice, About Uncirculated appearance. The colors are vibrant and the paper bright. PMG Very Fine 35. \$2,000.00-\$2,500.00

The 1957 £1 Note

As it can be concluded from close study of the printer's consignment specimens that survive today, the 1957 issue was printed in range of six prefixes A/21 to A/26, each in quantity of 250,000 notes, totaling 1.5 million notes. It can be assumed that this large-scale printing was made based on the high demand experience of the 1955 and 1956 issues. Yet, none of these were ever placed into circulation, probably due to sufficient notes in circulation as well as moving towards the establishment of the Republic. Thus, the Treasury instructed the destruction by burning of the 1957 issue. Members of the Board Committee that attended the burning of the notes kept a small number of notes as souvenir, though it is known that few of them actually used the kept notes for normal transactions and by that action put them in general circulation. The known notes to survive are all of prefix A/21, some with consecutive serial numbers and others random serial numbers, indicating that they were taken from different parts of the bundle. It is estimated that no more than 15 of them exist today.





Cyprus / British Administration
Pick# 35a 1955-57 £1 - Wmk: Eagle's Head
PAPER MONEY GUARANTY S/N A/21 198454 - Government of Cyprus

64 EPQ
Choice Uncirculated



Exceptional Paper Quality
Ibrahim Salem Collection

Sixty Four
6002285-005
35a64E3002288005G



29069 Cyprus Government of Cyprus £1 1.3.1957 Pick 35a.

This is the first Uncirculated example of this date that we have seen, let alone had the privilege to offer at auction. The state of preservation makes it a highlight, worthy of the finest Cyprus or British Commonwealth collection. It is a simply lovely piece with four healthy, even margins, perfectly original paper, and full embossing. PMG Very Choice Uncirculated 64 EPQ. \$5,000.00-\$7,000.00

The 1960 Dated Notes

Two denominations of the 1955 series were printed with the date 1st March 1960: the 250 mils note and the £5 note. Their story reflects the historical events that occurred towards the establishment of the Republic of Cyprus. Unlike previous issues, these two notes carry for the first time ever, the signature of a Cypriot Commissioner of Currency (Account Manager), C.C. Stephanie, other than a British signature.

On 16 August 1960, Cyprus proclaimed its independence following the Zürich and London Agreement of 11-19 February 1959 between the United Kingdom, Greece and Turkey. During these 18 months between 1959 and 1960, a transition process began and, among others, the subjects of currency and monetary administration were given thought. Hence, the Cypriot official C.C. Stephanie, who held the position of Deputy Account Manager, was appointed as Commissioner of Currency (Account Manager), replacing his British former.

In the meantime the demand for fresh currency arose, especially for the lowest denomination of 250 mils which was in intensive use. Realizing that the process of preparing new currency for the post-independency era could take a while, an order for new 250 mils currency notes was placed. These considerations proved to be correct as the first issue of currency notes under the Republic of Cyprus, dated 1961, were released to general circulation only in August 1962. As it is known today, over 50% of the 1960 250 mils notes were released into general circulation and the rest were destroyed.

In the case of the £5 note the background is quite different. Even though there were still sufficient 1958 £5 notes in the Treasury reserves, Cypriot officials were concerned, speculating that this particular denomination could be in demand during the provisional period towards and immediately after the proclamation of Independence due to possible economic uncertainty. Hence, an order for new dated 1960 notes was placed. Eventually, the 1960 £5 note was never placed into general circulation and 10 to 12 weeks after the arrival of the notes in Cyprus, the Treasury ordered the entire supply of notes destroyed. As in the case of the 1957 £1 note, all known 1960 £5 notes today are the result of a few of them pulled out by members of the Board Committee that attended the burning of the notes. All together it is estimated that no more 15 of them exist today; most are almost never found in uncirculated condition.

The prefix of the 1960 £5 note was B/1 and it is unknown why that decision was made while in other denominations the prefix A remained constantly in use and, as in case of the £1 note, up to A/26. Some conclusions suggests that it was sheer error due to the rush in printing this issue.

The most interesting fact about the 1960 notes 250 mils and £5 is that they are an historical hybrid issue. Their designs remain unchanged, reflecting the colonial era, while their actual issue order was made by Cypriot officials, which by time that the Treasury affairs were transferred to the new future Republic officials.



29070 Cyprus Government of Cyprus 250 Mils 1.3.1960 Pick 33a.

The short circulation period, coupled with the low print totals, left the 1960 issues the rarest of the Queen Elizabeth II issues. Only this and £5 were printed bearing the 1 March 1960 date. Survivors are few and this piece is one of the nicest mid grade examples that one will find. Variegated blue tones are seen on front and back and are just as nice as the day the note was issued. PMG Choice Very Fine 35. \$1,300.00-\$1,600.00



29071 Cyprus Government of Cyprus £5 1.5.1960 Pick 36a.

This note is easily one of Ibrahim's favorites. The rarity of the 1960 £5 is understated. All of the known notes to survive, but this one, are in the range of B/1 0857XX (e.g. B/1 085762), as they were probably taken out from the same part of the bundle during the process of their destruction; this particular note offered here, has a serial number B/1 045278, and it is the only one known today from that serial number range. The note is originally from the legendary collection of Major F. Pridmore, who was the author of the first ever and up-to-date the only research of modern Cyprus numismatics (refer to bibliography); the note was sold in the 1981 Pridmore Collection of the Coins of the British Commonwealth of Nations Auction by Glendining and Co. in cooperation with A. H. Baldwin and Sons (Part One, lot 641, p.75; the 1960 £5 note s/n B/1 045278 is part of 3 notes lot); the history of the note is unknown but it was probably pulled out randomly of the bundle before destruction of the others. This example is an unlikely survivor. A center bend is seen and the overall appearance is outstanding with four, full margins and brilliant, printed colors. PMG **About Uncirculated 55.** \$15,000.00-\$20,000.00

The 1955 Presentation Notes

The 1955 series was printed to be presentation notes, specimen notes printed in different colours from the circulation notes, intended to promote sales and presentations. The notes bear no serial numbers, signatures, or dates.



29072 Cyprus Government of Cyprus 250 Mils ND (1958-1960) Pick 33cts Color Trial Specimen.

A stunning and well-nigh perfect Color Trial Specimen. Regular issue 250 Mils notes were printed in blue, with this trial printed in reddish-brown tones. The margins are broad and perfectly even. A single hole punch cancellation is seen at center, with SPECIMEN 22 in the margins. PMG Superb Gem Unc 68 EPQ. \$3,000.00-\$3,500.00



29073 Cyprus Government of Cyprus 250 Mils ND (1958-1960) Pick 33cts Color Trial Specimen.

A second example of this beautiful color scheme. This piece is nearly every bit the equal of the 68 EPQ also offered here. There is no distinguishable difference in the holders. SPECIMEN No. 27 is seen in the margins. PMG Superb Gem Unc 67 EPQ, with one hold punch cancel. \$2,000.00-\$3,000.00



29074 Cyprus Government of Cyprus 500 Mils ND (1958-1960) Pick 34cts Color Trial Specimen.

Bold purple and yellow colors were used for this Color Trial versus the as-issued green inks. The margins are full, the paper is bright, with SPECIMEN No. 4 in the margins on front and back. The note was previously mounted, hardly a problem and does not affect the eye appeal. Two hole punch cancels are also seen. PMG Choice Uncirculated 64. \$1,500.00-\$2,000.00



29075 Cyprus Government of Cyprus £1 ND (1955-1957) Pick 35cts Color Trial Specimen.

Deep purple and rose inks were experimented with on this Color Trial, a regal choice of colors. The paper is perfectly original, bright, and embossed. Two hold punch cancels are used where the signatures were eventually placed and SPECIMEN No. 10 is seen in red in the margins. PMG Choice About Unc 58 EPQ. \$1,000.00-\$1,500.00



Cyprus
Pick# 35cts ND (1955-57) £1
S/N 31 - Wmk: Eagle's Head

"Color Trial Specimen"

65 EPQ
Gem Uncirculated



Exceptional Paper Quality
Ibrahim Salem Collection

Sixty Five

5002288-014

35cts65EPQ002288014G



29076 Cyprus Government of Cyprus £1 ND (1955-1957) Pick 35cts Color Trial Specimen.

SPECIMEN No. 31 is seen in the margins. The paper is perfect, original, and appealing. Two hole punch cancels were used. PMG Gem Uncirculated 65 EPQ. \$1,500.00-\$2,000.00

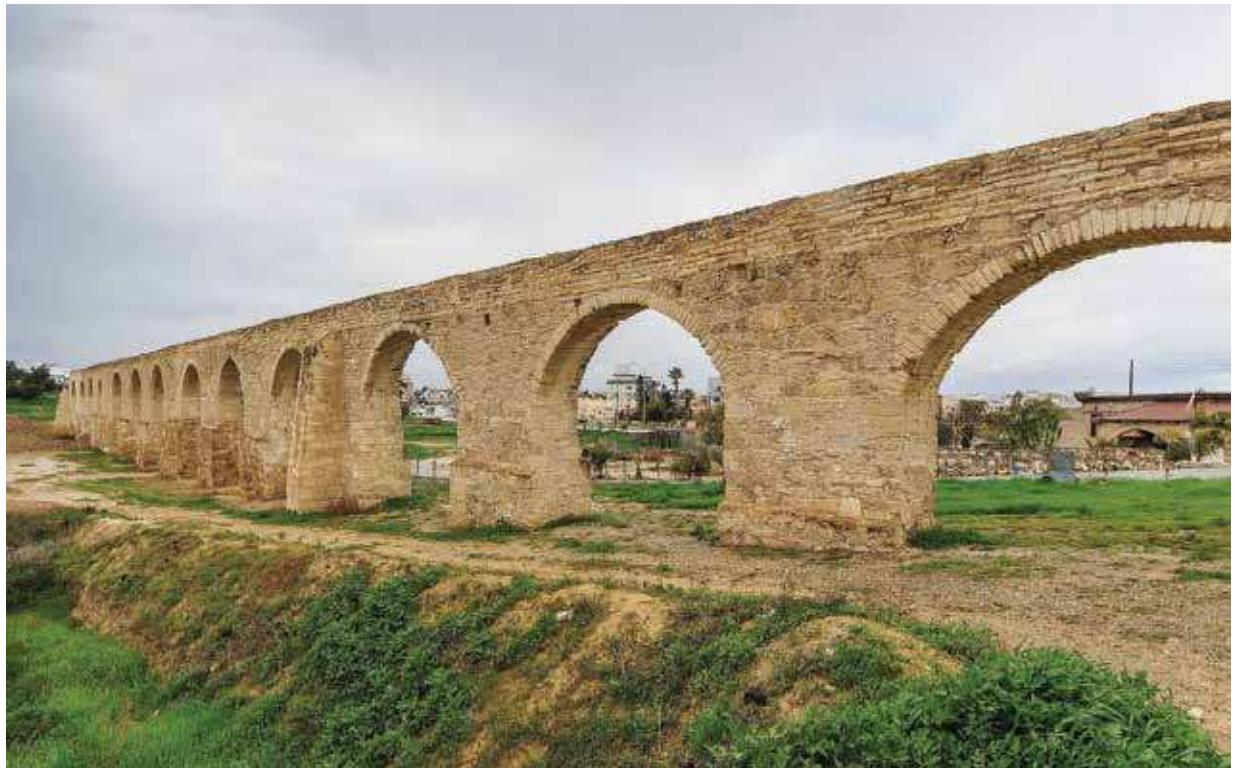


29077 Cyprus Government of Cyprus £5 ND (1955-1960) Pick 36cts Color Trial Specimen.

Eventually printed in green, this Color Trial employs red and purple hues on front and red on back. A hold punch cancel is at left. This specimen is No. 105 with SPECIMEN and the number in red in the top margin on front and back. PMG Choice Uncirculated 64 EPQ. \$1,200.00-\$1,600.00



29078 Cyprus Government of Cyprus £5 ND (1955-1960) Pick 36cts Color Trial Specimen.
A Color Trial Specimen with red ink as the issued note was printed in green ink. This well preserved example weighs in at PMG Gem Uncirculated 66 EPQ and it possesses oh so very close perfect centering. This piece is easily the highest graded example of this number to come to auction in several years. \$1,800.00-\$2,200.00



The Bekir Pasha Aqueduct was built by the Ottoman governor Ebubekir Pasha in 1747. It is considered to be the most prominent water supply ever built in Cyprus.

Cyprus





Makarios III and Dr Fazil Küçük signing the Independence Agreement, 16 August 1960

Republic of Cyprus

The Currency Notes and Banknotes of Cyprus

On 16 August 1960, Cyprus proclaimed its independence following the Zürich and London Agreement of 11-19 February 1959 between the United Kingdom, Greece and Turkey.

The subjects of the future currency and the monetary system were of such importance that they were already being discussed in April 1959, just two months after the Zürich and London Agreement.

Realising the process of approving new series might take as long as two years, a Currency Committee was formed in September, 1959 to consider all aspects of the new national currency. Their recommendations, which were all approved, were to:

- Retain the existing £1 = 1000 Mils standard
- Issue initially four denominations: 250 Mils, 500 Mils, £1, and £5
- Develop and accept a national coat of arms to be used on these notes that consisted of a wreath and shield with a dove flying and carrying an olive branch and the date 1960.

The first series was introduced in August 1962, under the authority of the Republic of Cyprus.

In 1963 the Central Bank of Cyprus was established; assigned the responsibility of the issuing of national currency, the first series under its authority was introduced during 1964.

The Central Bank issued additional two series between 1977 and 1997 and between 1997 and 2007; in 2008 Cyprus adopted the Euro as its currency and the Cypriot pound was demonetized.



Cyprus became independent after a guerrilla war against British rule. Archbishop Makarios was the first president

Republic Series 1: The 1961 Issue

During the 18 months between 1959 and 1960, a transition process began and, as detailed in the previous chapter, the British type banknotes continued circulating, including hybrid type which carried the signature of C.C. Stephanie, a Cypriot, who was appointed as Commissioner of Currency (Account Manager), replacing his British former.

In October 1960 the final decisions concerning the design of the new series were approved; Bradbury Wilkinson & Co. (BW & Co.) was awarded the contract to print these notes in June 1961. They were received in Cyprus in June, 1962 and issued to circulation starting on 15.8.1962.

The series was issued under the authority of the Republic of Cyprus; all four denominations carried the Greek signature of C.C. Stephanie and bore the date 1.12.1961. The general design of the notes reminded the QEII 1955 series although was not alike but the right-hand bottom corner of the obverse side depicting the geographical outline of the island as well as the water mark design in the middle bottom of each and every note. The emblem of the new republic was placed in the right-hand side of the notes, in the place where the portrait of the queen was placed previously.

In order to prevent any confusion of the public, all the denominations in the new series retained their colour as it was in the previous (1955) series.

The reverse side of the £5 was abstract while the three lower denominations had sceneries.

The 500 mils depicted a forest (unrecognized) and the 250 mils depicted Skouriotissa Mine near Lefka.

The £1 depicted a composition of two sceneries, a combined reflection of both Cypriot cultures, the Greek and the Turkish; on the left-hand side the Bekir Pasha aqueduct near Larnaca (Turkish) and on the right-hand side one of the colonnades of the Palaestra Gymnasium (Greek).



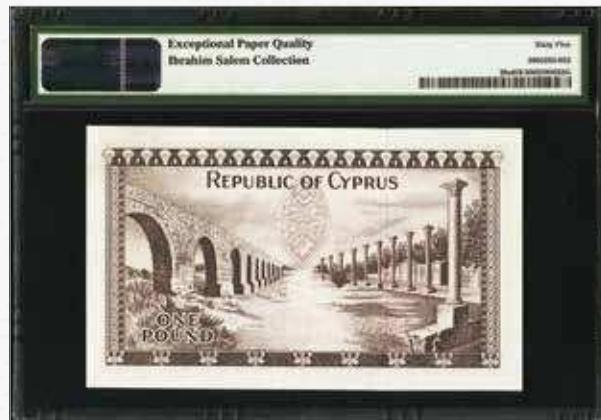
29079 Cyprus Republic of Cyprus 250 Mils 1.12.1961 Pick 37a.

A simply lovely example of this first issue from the Republic. Broad even margins frame the colorful design. PMG Superb Gem Unc 67 EPQ. \$250.00-\$400.00



29080 Cyprus Republic of Cyprus 500 Mils 1.12.1961 Pick 38a.

No finer examples of this Pick number are listed in the PMG population report. Our records show this is the lone finest example to have ever been offered at auction. It is simply lovely with vibrant colors, and bright, original paper. PMG Superb Gem Unc 67 EPQ. \$350.00-\$550.00



29081 Cyprus Republic of Cyprus £1 1.12.1961 Pick 39a.

A richly colored and attractive note from the Salem Collection. The 1961 issue was the first to feature the Cyprus coat of arms, with a dove carrying an olive branch. PMG Gem Uncirculated 65 EPQ. \$350.00-\$550.00



29082 Cyprus Republic of Cyprus £5 1.12.1961 Pick 40a.

Stunning paper quality is seen with a bend accounting for the grade. In the holder, this note has all the eye appeal of a full Gem. PMG About Uncirculated 55 EPQ. \$350.00-\$450.00

The 1961 Presentation Notes

The 1961 series was printed to be presentation notes, specimen notes printed in different colours from the circulation notes, intended to promote sales and presentations. The notes bear no serial numbers, signatures, or dates.



29083 Cyprus Republic of Cyprus 250 Mils ND (1961) Pick 37cts Color Trial Specimen.

A spectacular example of this issue printed in alternative colors. The paper is bright white, with strong printed inks and a pleasing color array at center. PMG Superb Gem Unc 67 EPQ, with number 122 on the back, along with type in red ink indicating its status as a Specimen. \$300.00-\$500.00



29084 Cyprus Republic of Cyprus 500 Mils ND (1961) Pick 38cts Color Trial Specimen.

The variegated colors stand in stark contrast to the bright white paper. The margins are Gem sized, with SPECIMEN OF NO VALUE in the top margin. PMG Choice Uncirculated 64. \$300.00-\$500.00



29085 Cyprus Republic of Cyprus £1 ND (1961) Pick 39cts Color Trial Specimen.

Deep reddish-orange hues were used to print this lovely Specimen. To contrast this color, the normally red SPECIMEN OF NO VALUE is printed in black on both sides. Full margins and bright paper make this a lovely PMG Choice Uncirculated 64. \$300.00-\$500.00



29086 Cyprus Republic of Cyprus £5 ND (1960s) Pick 40cts Color Trial Specimen.

Beautifully printed in deep blue tones, with a multi-colored underprint at center. The SPECIMEN overprint on this denomination is in the design as well as the usual margin placement. PMG Choice Uncirculated 64, previously mounted. \$500.00-\$700.00

The Establishment of the Central Bank of Cyprus

On 27 June 1963 the Central Bank of Cyprus was established in accordance with the Central Bank of Cyprus Law, 1963 and the relevant articles of the Constitution. It would be responsible for the issue of currency, regulation of the money supply, and would act as the fiscal agent for the government of the Republic of Cyprus. The creation of this institution generated a new set of bank notes reflecting the fact that the Central Bank of Cyprus was the issuing authority.

The first appointed governor was Charis Gavrielides, in office from July 1963 to October 1965.

Republic Series 2: The 1964 Issue

The Central Bank of Cyprus introduced its first series in two phases; notes of 250 and 500 mils were placed into circulation on 29 December 1964. The two notes carried the signature of Governor Charis Gavrielides and the date 1.12.1964. These are the only two notes to have that signature as the governor resigned his position in October 1965 and left Cyprus for good.

The £1 and £5 were released on 15 February 1967. Both carried the signature of the former Treasury who was appointed by then to be the governor, C.C. Stephanie; dated 1.8.1966.

The reason for that split of introduction was due to the sufficient quantities in the Treasury reserves (now transferred to the bank) of these denominations from earlier series.

The older notes were demonetized on 1.4.1965.

The three lower denominations retained their design and colour as in the 1961 series. The £5 had a colour modification from green to blue, alike the Republic £5 colour trial (refer to lot XX); on its reverse side included an geometrical underprint design as background (Republic's issue had a plain background).

The series printed by BW & Co., and was circulated until 1982; it was withdrawn and demonetized on 1.1.1992.



29087 Cyprus Central Bank of Cyprus 250 Mils 1.12.1964 Pick 41a Two Examples.
The B/9 prefix note grades PMG Superb Gem Unc 67 EPQ and the B/12 note is PMG Gem Uncirculated 65 EPQ. \$600.00–\$800.00



29088 Cyprus Central Bank of Cyprus 250 Mils 1.8.1966 Pick 41a.

A mining operation vignette is found on the back. Cyprus was a major source of copper for the entire Mediterranean in antiquity. PMG Gem Uncirculated 65 EPQ. \$350.00-\$450.00



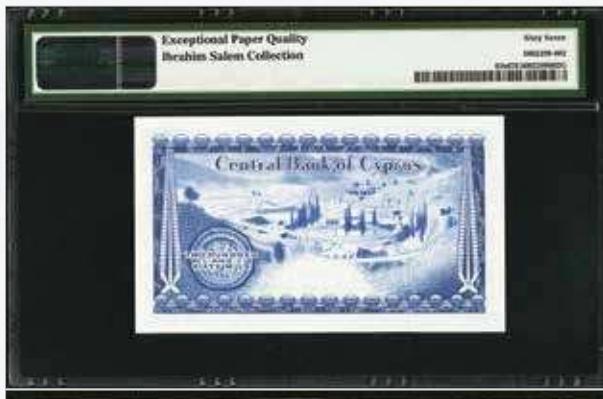
29089 Cyprus Central Bank of Cyprus 250 Mils 1.3.1968 Pick 41a.

A rare date with this example grading PMG Choice Uncirculated 64 EPQ. \$250.00-\$350.00



29090 Cyprus Central Bank of Cyprus 250 Mils 1969 Pick 41a Two Examples.

The 1.12.1969 note grades PMG Gem Uncirculated 66 EPQ and the 1.4.1969 example grades PMG Gem Uncirculated 65 EPQ. \$700.00-\$900.00



29091 Cyprus Central Bank of Cyprus 250 Mils 1971-72 Pick 41b Three Examples PMG Graded.

Pick 41b 1.9.1971 (this date is incorrectly listed in the Krause reference as Pick 41a) is a well preserved Gem Uncirculated 66 EPQ. The other Pick 41b notes are also well preserved and they have dates of 1.3.1971 and 1.6.1972. They grade Superb Gem Unc 67 EPQ and Gem Uncirculated 66 EPQ respectively. \$400.00-\$550.00

Reverse is applicable to all other banknotes.



29092 Cyprus Central Bank of Cyprus 250 Mils 1973-79 Pick 41b (2); 41c (3) PMG Graded.

The Pick 41b notes with dates of 1.6.1974 and 1.5.1973 grade Superb Gem Unc 67 EPQ and About Uncirculated 55 respectively. The Pick 41c examples are distributed in this manner, 1.8.1976 Gem Uncirculated 66 EPQ and 1.7.1975 and 1.6.1979 Choice Uncirculated 64. \$300.00-\$450.00



29093 Cyprus Central Bank of Cyprus 250 Mils 1979-82 Pick 41c Four Examples PMG Graded.
Dates 1.9.1979 and 1.12.1980 grade Gem Uncirculated 66 EPQ, 1.10.1981 grades Gem Uncirculated 65 EPQ, and 1.6.1982 grades Choice Uncirculated 64 EPQ. \$250.00-\$350.00

The 1980s Bradvek / Tyvek Experimental

Tyvek, a commercial plastic material that is tear-resistant, lightweight, and durable, has been developed and produced by DuPont, an American chemical production company since the 1960s.

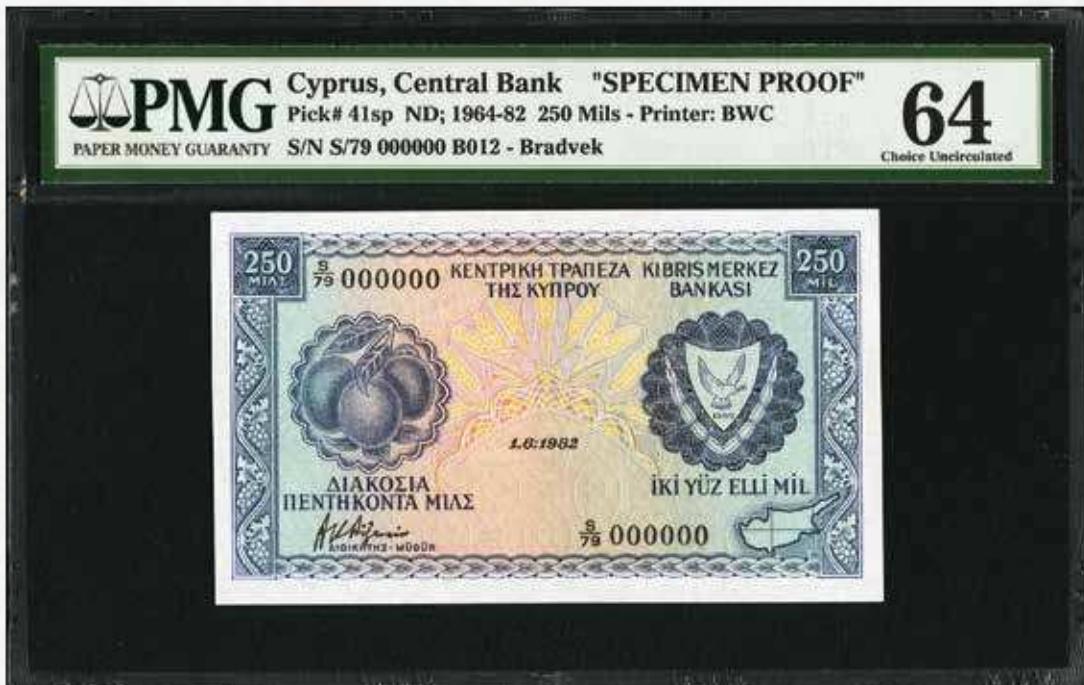
In the early 1980s the American Bank Note Company (ABNC) signed an agreement with DuPont in order to launch a novel experiment print of banknotes on Tyvek. The agreement included technology transfer and under this the Tyvek intended for banknotes printing was called Bradvek.

In 1982, Bradbury Wilkinson, which at the time was a subsidiary of ABNC, concluded a contract with the Isle of Man Government for printing Tyvek £1 note. The Tyvek Manx £1 was issued by the Isle of Man Government in November 1983 and in fact became the world's first ever plastic note. Shortly thereafter, other countries which held contract printing with ABNC, such as Costa Rica and Haiti, ordered the printing of Tyvek notes, making the first semi-successful attempt at creating more durable "plastic" banknotes.

The denominations chosen for the Tyvek project were those that were proved to have a high wear rate in circulation, usually the lowest of the series or those which were used most intensively in circulation.

The Tyvek project ended up unsuccessfully. In Isle of Man they failed to be popular due to the public's dislike of the "strange" feeling of the note; the note was replaced by paper note in August 1987. In Haiti and Costa Rica, the hot and humid climate that caused the ink to smear. After some time in circulation, many of the notes were difficult to recognize, so after a relatively short trial the Tyvek banknotes were taken out of circulation.

During the 4-5 years in which Tyvek notes were printed, other countries tested them for use. As we can learn from the following example, the Central Bank of Cyprus was considering such possibility for the lowest denomination in circulation, the 250 mils. The Tyvek 250 mils reached a final stage up to the print of an actual specimen; it is reasonable to assume that the project was tabled as it proved to be unsuccessful.



29094 Cyprus Central Bank of Cyprus 250 Mils ND (1964-1982) Pick 41 Experimental Note on Tyvek.

The note is identical to the circulation type at the time (Cyprus Pick 41c). Prefix is S79 which was the first of four prefixes for that date and signature; there is no watermark. Currently the only example believed extant.

Tyvek was a breakthrough material developed by DuPont in the 1950s. It is a synthetic fiber consisting of flashspun olefin fiber. Generally, it is resistant to most tearing, is unaffected by most chemical agents, and very light weight. The durability is astounding, yet it can be easily cut. DuPont did not bring the material into major commercial use until the late 1960s, presumably around the same time this piece was printed. The American Bank Note Company and Bradbury Wilkinson & Co. used this paper to print notes. As all of the notes of this Cyprus issue were printed by BWC, it can be assumed that they also produced this experimental note. This note is one of the highlights of Ibrahim's collection and will be highly prized by the Cyprus specialist lucky enough to submit the winning bid. PMG Choice Uncirculated 64. \$7,500.00-\$10,000.00



29095 Cyprus Central Bank of Cyprus 500 Mils 1.12.1964 Pick 42a.

This PMG **Choice Very Fine 35** note has the first date used for this Pick number. \$150.00-\$200.00



29096 Cyprus Central Bank of Cyprus 500 Mils 1.8.1966 Pick 42a.

PMG has graded this note **Superb Gem Unc 67 EPQ** and they have not graded a Pick 42a higher. In addition to grade rarity, this is one of the most difficult of the dates listed under this Pick number to locate. An offering that is unlikely to occur again anytime soon. \$600.00-\$800.00



29097 Cyprus Central Bank of Cyprus 500 Mils 1.3.1968 Pick 42a.
A note grading PMG Gem Uncirculated 66 EPQ with very close to perfect centering. \$250.00-\$300.00



29098 Cyprus Central Bank of Cyprus 500 Mils 1.12.1969 Pick 42a.
A boldly embossed example with four broad margins. PMG Gem Uncirculated 66 EPQ. \$300.00-\$350.00



29099 Cyprus Central Bank of Cyprus 500 Mils 1971-72 Pick 42a Two Examples.

The 1.9.1971 dated example grades PMG Gem Uncirculated 66 EPQ and the 1.6.1972 note grades PMG Gem Uncirculated 65 EPQ. \$300.00-\$450.00



29100 Cyprus Central Bank of Cyprus 500 Mils 1973-76 Pick 42b Four Examples PMG Graded.
A quartet with dates and grades of 1.5.1973; 1.6.1974 (the date for this note is printed a little low) Gem Uncirculated 66 EPQ; 1.6.1974
Gem Uncirculated 65 EPQ; and 1.8.1976 Choice Uncirculated 64. \$350.00-\$450.00



29101 Printing Error Cyprus Central Bank of Cyprus 500 Mils and More. Printing Error ND (1964-72) Pick 42a; 1.7.1975 Pick 42b. The Pick 42a is a printing error that is missing the engraved date. It grades PMG Choice Uncirculated 64 EPQ. The Pick 42b note is a nicely preserved example for comparison purposes and grades PMG Choice Uncirculated 64 EPQ. \$350.00-\$500.00



29102 Cyprus Central Bank of Cyprus 500 Mils 1.6.1979 Pick 42c Two Examples.
Prefixes are L/42 and M/48 for this PMG Gem Uncirculated 66 EPQ pair. \$150.00-\$200.00



29103 Cyprus Central Bank of Cyprus 500 Mils 1.3.1968 Pick 42sp Specimen Proof.
A Specimen Proof with printer's annotations that are commonplace for this class of notes. This example is perforated with the word, "Specimen." PMG Choice Uncirculated 63. \$300.00-\$450.00



29104 Cyprus Central Bank of Cyprus 500 Mils 1.9.1971 Pick 42sp Specimen Proof.

The back depicts a snow covered mountain range. Mount Olympus at an elevation of 6,404 feet is the highest point in Cyprus. This Specimen Proof grades PMG Choice About Unc 58, previously mounted and is without a perforated cancel. \$300.00-\$450.00



29105 Cyprus Central Bank of Cyprus £1 1.8.1966 Pick 43a.

Curiously, no Gem third party graded notes of this Pick number have made any auction appearances. A PMG 64 EPQ bearing the 1.3.1968 date realized more than \$700 in our 2016 January FUN auction. A lovely and wholly original PMG Choice Uncirculated 64 EPQ. \$400.00-\$450.00



29106 Cyprus Central Bank of Cyprus £1 1.3.1968 Pick 43a.
A lightly handled example grading PMG About Uncirculated 55.

\$400.00-\$600.00



29107 Cyprus Central Bank of Cyprus £1 1968-69 Pick 43a.
1.12.1969, the note has a grade of PMG Extremely Fine 40 EPQ.

\$200.00-\$250.00



29108 Cyprus Central Bank of Cyprus £1 1.3.1971 Pick 43a.

Measurement with a ruler finds near perfect centering on this PMG Gem Uncirculated 65 EPQ note. \$300.00-\$350.00



29109 Cyprus Central Bank of Cyprus £1 1.6.1972 Pick 43b.

All four margins are at least 4mm wide on this Pick 43b. PMG Choice Uncirculated 63 EPQ. \$300.00-\$350.00

Reverse is applicable to all other banknotes.



29110 Cyprus Central Bank of Cyprus £1 1972-74 Pick 43b Three Examples.

The dates 1.5.1973 and 1.6.1974 grade PMG Gem Uncirculated 66 EPQ. The 1.11.1972 date grades PMG Choice Uncirculated 64.
\$400.00-\$600.00

Reverse is applicable to all other banknotes.

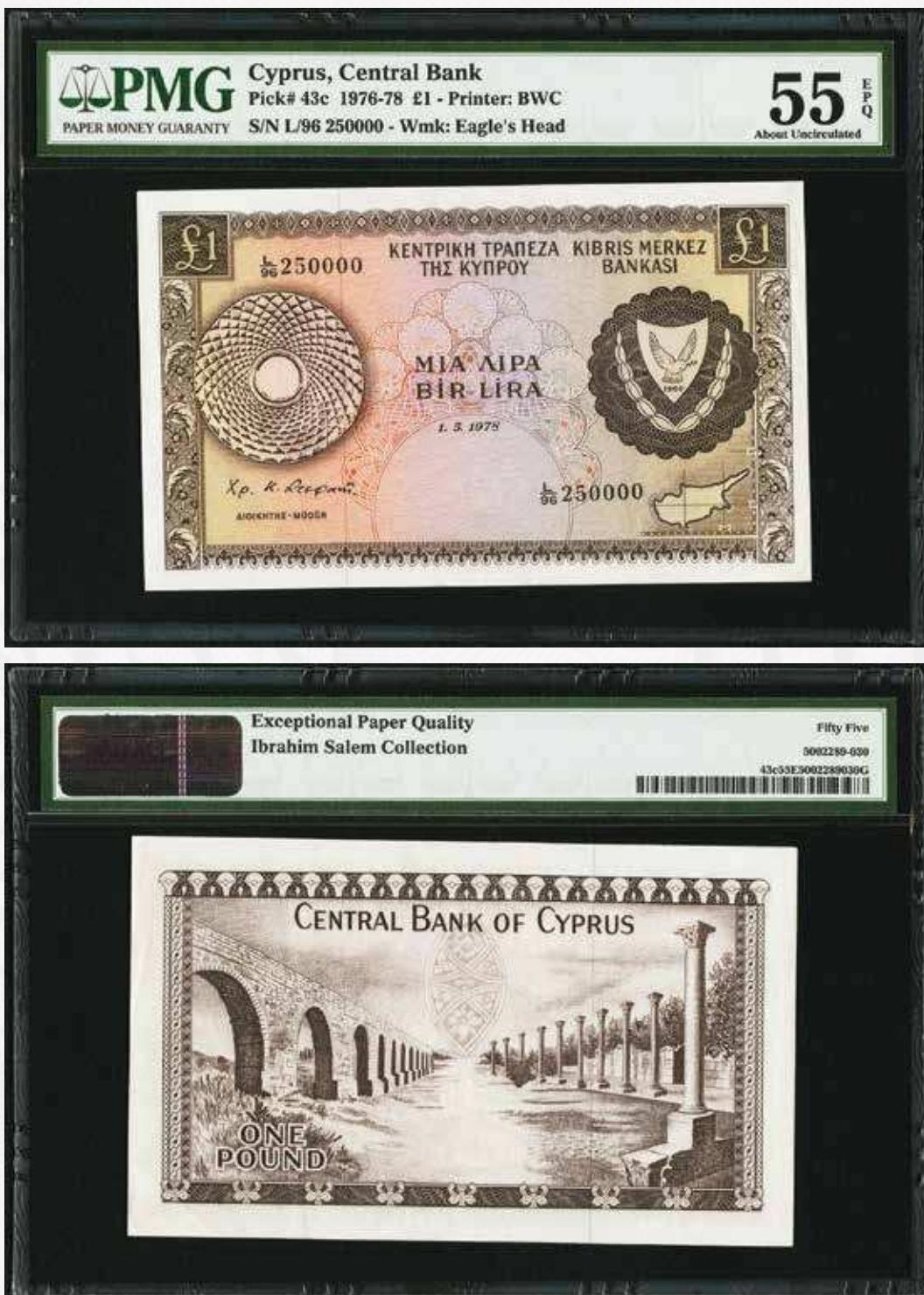


29111 Cyprus Central Bank of Cyprus £1 1975-78 Pick 43b Three Examples PMG Graded.

The highest graded note in this lot is the 1.5.1978 piece with a grade of **Gem Uncirculated 66 EPQ**. The 1.8.1976 Pick 43b is **Gem Uncirculated 65 EPQ** and the 1.7.1975 example is **Choice Uncirculated 64**.

\$300.00-\$400.00

The Very Last Note for The 1966 type £1



29112 Cyprus Central Bank of Cyprus £1 1.5.1978 Pick 43c.

A L/96 prefix note with serial number 250000. PMG About Uncirculated 55 EPQ. This is actually the last note printed for that type as the entire series was changed the following year and series of 1979 was introduced. Extermely rare and a unique opportunity to have the "closing" note for type. \$1000.00-\$1,500.00

Reverse is applicable to all other banknotes.



29113 Cyprus Central Bank of Cyprus £5 1966-72 Pick 44a (3); 44b (2) PMG Graded.

Notes listed in date order with their grades are 1.8.1966 About Uncirculated 55 EPQ; 1.9.1967 Choice Extremely Fine 45; 1.12.1969 About Uncirculated 55, staple holes; 1.6.1972 About Uncirculated 53; and 1.11.1972 with serial number I/74000960 Choice Uncirculated 63. \$650.00-\$750.00



29114 Cyprus Central Bank of Cyprus £5 1973-76 Pick 44b; 44c (3).

All four notes in this quartet grade PMG Gem Uncirculated 66 EPQ. Dates represented in order are 1.5.1973, 1.6.1974, 1.7.1975, and 1.8.1976. \$650.00-\$750.00



29115 Cyprus Central Bank of Cyprus 250-250 Mils ND (1964-82) Pick 41p-41p Proofs Two Uncut Pair Examples.
 Two Proof uncut vertical pairs with the first having the multi color underprint for the face and the issued back design; PMG Choice About Unc 58 EPQ. The second example has a face with the main design elements and the multi color underprint, while the back is of the issued back design. The latter grades PMG Gem Uncirculated 65 EPQ. \$1,000.00-\$1,500.00



29116 Cyprus Central Bank of Cyprus 500 Mils ND (1964-79) Pick 42p Face and Back Proofs.
 Bradbury Wilkinson & Company printed Cyprus notes into the 1980s and that includes these Proofs. Margins of these two examples include the typed information of "Plate colour Green No 14" and "5.11.64." The face grades PMG Uncirculated 62 Net and the back grades PMG Choice Uncirculated 64. Both have been previously mounted. \$1,000.00-\$1,500.00



29117 Cyprus Central Bank of Cyprus 500 Mils ND (1964-79) Pick 42s Specimen.

BrADBURY WILKINSON & COMPANY Specimen that has been mounted with adhesive to card stock so that only the back is displayed. "Central Bank of Cyprus" has been affixed with an adhesive to the back of this Specimen. A small corner fold is seen at lower right and rubber stamping at upper right. A minor spot is also noticed. **Choice About Uncirculated.** \$250.00-\$350.00

C101 - CYPRUS - SPECIMENS.
500 Mils FT/BK. On Card



29118 Cyprus Central Bank of Cyprus £1-£1 ND (1966-78) Pick 43p-43p Proofs Two Uncut Pair Examples.
The first Proof pair has a completed face design matched with a completed back design; PMG Gem Uncirculated 65 EPQ. The second Proof pair has a multicolor underprint face design and a completed back design, and is graded PMG Choice Uncirculated 64 EPQ.
\$1,000.00-\$1,500.00



29119 Cyprus Central Bank of Cyprus £5-£5 ND (1966-76) Pick 44p-44p Proofs Two Uncut Pair Examples.

The first Proof pair, graded PMG **Gem Uncirculated 66 EPQ**, consists of a face design with only the multicolor underprint, while the back is of the completed design. The second Proof pair has a completed face design and a back multicolor underprint of the rays that emanate from bottom center; PMG **Choice Uncirculated 63 EPQ**. \$1,000.00-\$1,500.00

Republic Series 3: The 1977-1997 Issue

The Central Bank of Cyprus introduced its third series in few phases between 1977 and 1982.

The series was completely different in its design in comparison to all previous series. With a new modern design, it reflected the entire aspects of the Cypriot culture, history and geography.

The introduction of this series was mainly the outcome of the political crises with Turkey resulting in the division of the island into two separate political entities in 1974.

The first note of the series introduced in 1977 it was the £10 note and its issuance was in accordance to public demand at the time for the high denomination banknote as the highest in circulation at the time, was the £5.

The £1 and £5 notes were introduced in 1979, followed by 500 mils in 1982; the 250 mils note was not reissued though the 1964 type was continues to be printed in 1982.

In the early 1980's the Central Bank advised the Government of modernizing and simplify the currency system; the Government approved the scheme and on 3 October 1983 the subdivision was changed and the mil was replaced by the cent (sent) and the Cyprus pound was denominated into 100 cent. The 500 mils note was replaced by 50 sent note and the 250 mils type 1964, dated 1982 was removed from circulation and replaced with the 20 cent coin.

In 1992 the series was joined with £20 note.

All of the notes had a watermark showing Mouflon (a small, wild sheep) head.

500 mil / 50 sent



Obverse Side: Seated Cypriot woman holding flower in lap and wearing traditional costume.

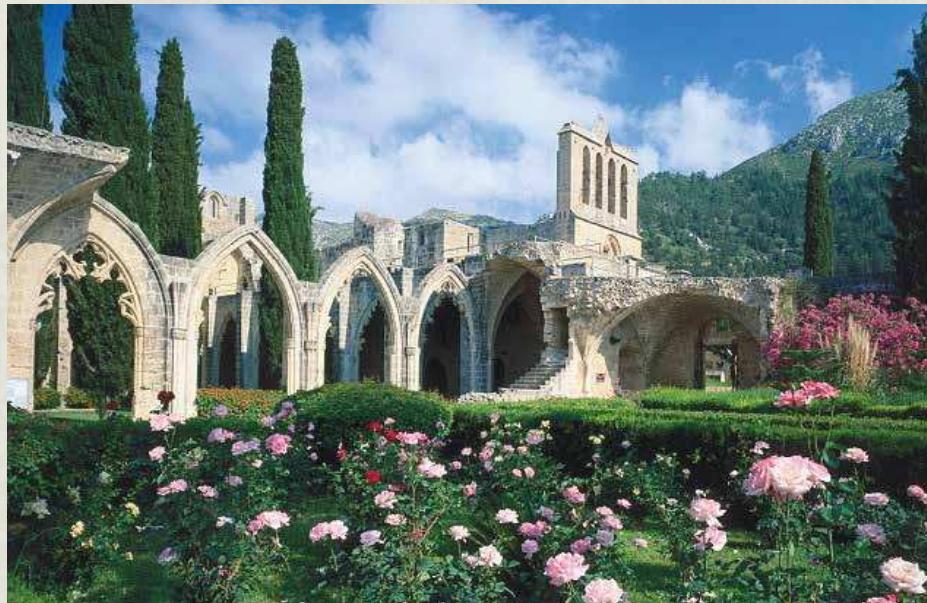


Reverse Side: Yermasoyia Dam

£1



Obverse Side: Mosaic of nymph Acme. The god Dionysus gifts grape and wine to the Athenian hero Icarius. The god and his Maenad nymph companion Acme are both crowned with wreaths of fruiting grapevines.



Reverse Side: Bellapais Abbey, an attractive monastery ruined in the early 13th century near Kyrenia, northern Cyprus.

£5



Obverse Side: Limestone head of a young woman from the Temple of Aphrodite in Arsos (Larnaka), early 3rd century B.C.



Reverse Side: Theatre in ancient city of Salamis, Famagusta.

£10



Obverse Side: Limestone male head Period: Archaic Date: late 6th century B.C.



Reverse Side: Two Cyprus warbler birds (*Sylvia melanothorax* species) on a branch, breed in Cyprus only

£20



Obverse Side: Upper part of a sculpture of goddess Aphrodite found in Soloi, dating from the 1st century BC.



Reverse Side: The Kyrenia boat (4th century BC) and the birthplace of Aphrodite (Peta tou Romiou).



29120 Cyprus Central Bank of Cyprus 500; 500 Mils; £1 1979-82 Pick 45a (2); 46 PMG Graded. The Pick 45a examples grade Gem Uncirculated 65 EPQ and Choice About Unc 58 EPQ. The Pick 46 weighs in at Gem Uncirculated 66 EPQ. \$180.00-\$200.00



29121 Cyprus Central Bank of Cyprus £5 1.6.1979 Pick 47 Three Examples PMG Graded.
A triumvirate from the A, J, and H prefixes and grading in alphabetical order **Gem Uncirculated 66 EPQ**, **Choice Uncirculated 64**, and **Very Fine 25**. \$180.00-\$200.00



29122 Cyprus Central Bank of Cyprus £10 1.4.1977 Pick 48a.
This £10 note grades PMG Gem Uncirculated 65 EPQ with water mark embossing. \$400.00-\$500.00



29123 Cyprus Central Bank of Cyprus £10 1.5.1978 Pick 48a.
A PMG Choice Uncirculated 64 EPQ note with plenty of embossing. \$300.00-\$400.00



29124 Cyprus Central Bank of Cyprus £10 1.6.1979 Pick 48a.
Dated 1.6.1979 and graded PMG Gem Uncirculated 65 EPQ. \$300.00-\$400.00



29125 Cyprus Central Bank of Cyprus £10 1.7.1980 Pick 48b.
The first date for Pick 48b is in this lot. PMG Choice Uncirculated 64 EPQ. \$100.00-\$150.00



29126 Cyprus Central Bank of Cyprus £10 1981-85 Pick 48b Four Examples.

The 1.9.1983 dated note grades PMG Gem Uncirculated 65 EPQ. The dates of 1.10.1981, 1.6.1982, and 1.6.1985 come in at PMG Choice Uncirculated 64 EPQ. \$500.00-\$600.00

Reverse is applicable to all other banknotes.



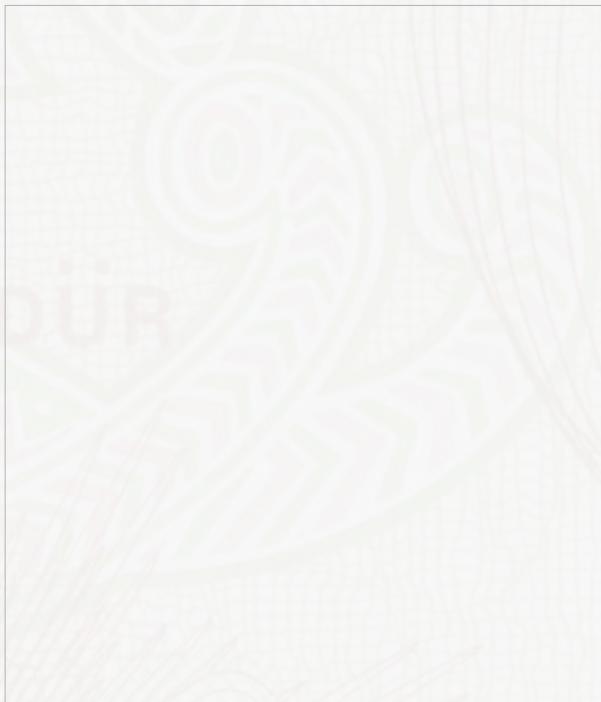
29127 Cyprus Central Bank of Cyprus 50 Cents 1983-84 Pick 49a Four Examples PMG Graded.
Dates and grades for the Pick 49a notes are 1.10.1983 and 1.12.1984 Gem Uncirculated 66 EPQ; while two consecutive serial number 1.12.1984 examples in numeric order grade Choice Uncirculated 64 and Choice Uncirculated 64 EPQ. \$150.00-\$200.00

Reverse is applicable to all other banknotes.



29128 Cyprus Central Bank of Cyprus 50 Cents 1987-89 Pick 52 Three Examples PMG Graded.

The 1.4.1987 example garnered a grade of **Gem Uncirculated 65 EPQ**. The 1.11.1989 piece grades **Choice Uncirculated 64 EPQ**. About Uncirculated **53 EPQ** is the grade acquired by the 1.10.1988 note. \$100.00-\$150.00



29129 Printing Error Cyprus Central Bank of Cyprus 50 Cents. Printing Error ND (1.11.1989) Pick 52; 1.11.1989 Pick 52.

Both of these notes sport the same serial number of Q945917 and the second example is missing both the date of "1.11.1989" and the Cypriot official's engraved signature. The second Pick 52 was printed normally. Both pieces grade PMG **Gem Uncirculated 66 EPQ**. A great error note that is paired with its non-error mate. \$1,000.00-\$1,500.00

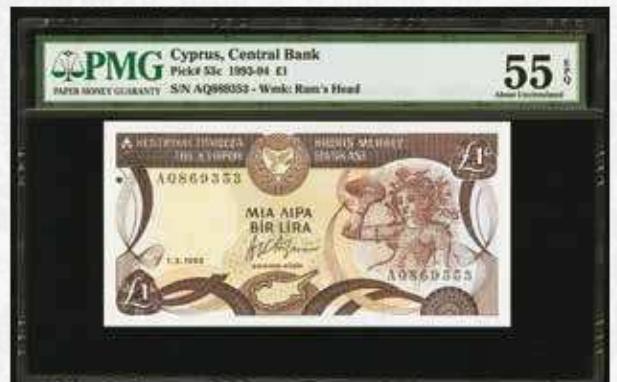




29130 Cyprus Central Bank of Cyprus £1 1982-95 Pick 50 (3); 53a (3); 53b (3); 53c (3); 53d; 53e PMG Graded (Lot includes previous page).

Dates and grades are 1.11.1982 Superb Gem Unc 67 EPQ; 1.11.1985; 1.11.1989; 1.2.1992; 1.3.1993; 1.9.1995 Gem Uncirculated 66 EPQ; 1.2.1982; 1.4.1987; 1.10.1988; 1.3.1994 Gem Uncirculated 65 EPQ; 1.10.1996 Choice About Unc 58 EPQ; 1.3.1993 About Uncirculated 55 EPQ; 1.11.1989 About Uncirculated 55; and 1.11.1989 Very Fine 30. \$275.00-\$375.00

Reverse is applicable to all other banknotes.



29131 Cyprus Central Bank of Cyprus £1 1989-93 Pick 53a; 53b (3); 53c.

The Pick 53a 1.11.1989 note grades **Very Fine 30**. The Pick 53b 1.11.1989 notes grade **Gem Uncirculated 66 EPQ** and **About Uncirculated 55**, while the 1.2.1992 example comes in with a grade of **Gem Uncirculated 66 EPQ**. The 1.3.1993 date grades **About Uncirculated 55 EPQ**. \$275.00-\$375.00



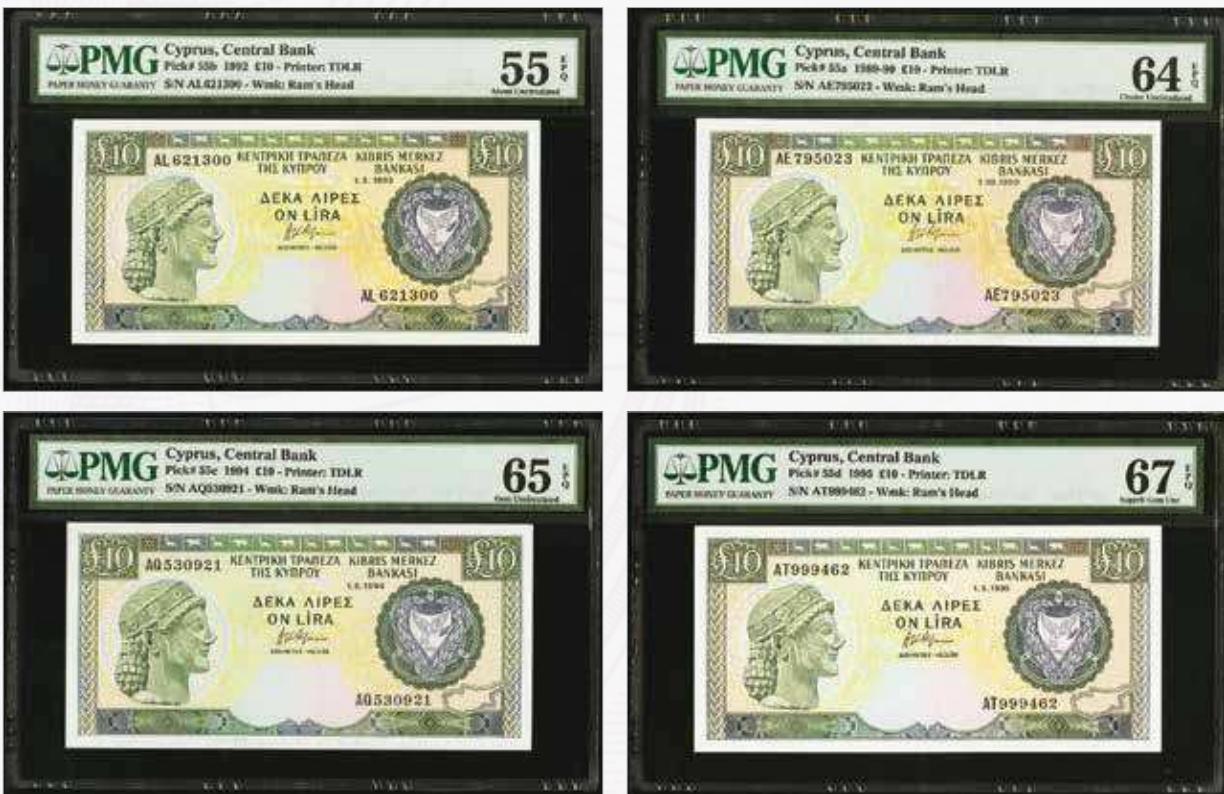
29132 Cyprus Central Bank of Cyprus £1 1993-96 Pick 53c (2); 53d; 53e.

The Pick 53c 1.3.1993 piece grades **Gem Uncirculated 66 EPQ** and the Pick 53c 1.3.1994 date grades **Gem Uncirculated 65 EPQ**. The Pick 53d 1.9.1995 example grades **Gem Uncirculated 66 EPQ**. The Pick 53e 1.10.1996 note grades **Choice About Unc 58 EPQ**. \$275.00-\$375.00



29133 Cyprus Central Bank of Cyprus £5 1990-95 Pick 54a; 54b.

The Pick 54a comes in at PMG About Uncirculated 55 and the 54b grades PMG Gem Uncirculated 65 EPQ. \$150.00-\$200.00



29134 Cyprus Central Bank of Cyprus £10 1990-95 Pick 55a; 55b; 55c; 55d.

The Pick 55a 1.10.1990 note grades Choice Uncirculated 64 EPQ. The Pick 55b 1.2.1992 piece grades About Uncirculated 55 EPQ. The Pick 55c 1.6.1994 example weighs in at Gem Uncirculated 65 EPQ. The Pick 55d 1.9.1995 date grades Superb Gem Unc 67 EPQ. \$275.00-\$375.00

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29135 Cyprus Central Bank of Cyprus £10 1987-95 Pick 51 (2); 55a (3); 55b; 55c; 55d PMG Graded.

The Pick 51 notes are of two different dates and they grade Gem Uncirculated 65 EPQ and Choice Uncirculated 63 EPQ. The Pick 55a notes are from two different dates and three different prefixes. They grade Choice Uncirculated 64 EPQ; Choice Uncirculated 64; and Extremely Fine 40. The Pick 55b is About Uncirculated 55 EPQ; the 55c is Gem Uncirculated 65 EPQ; and the 55d is Superb Gem Unc 67 EPQ. \$275.00-\$375.00

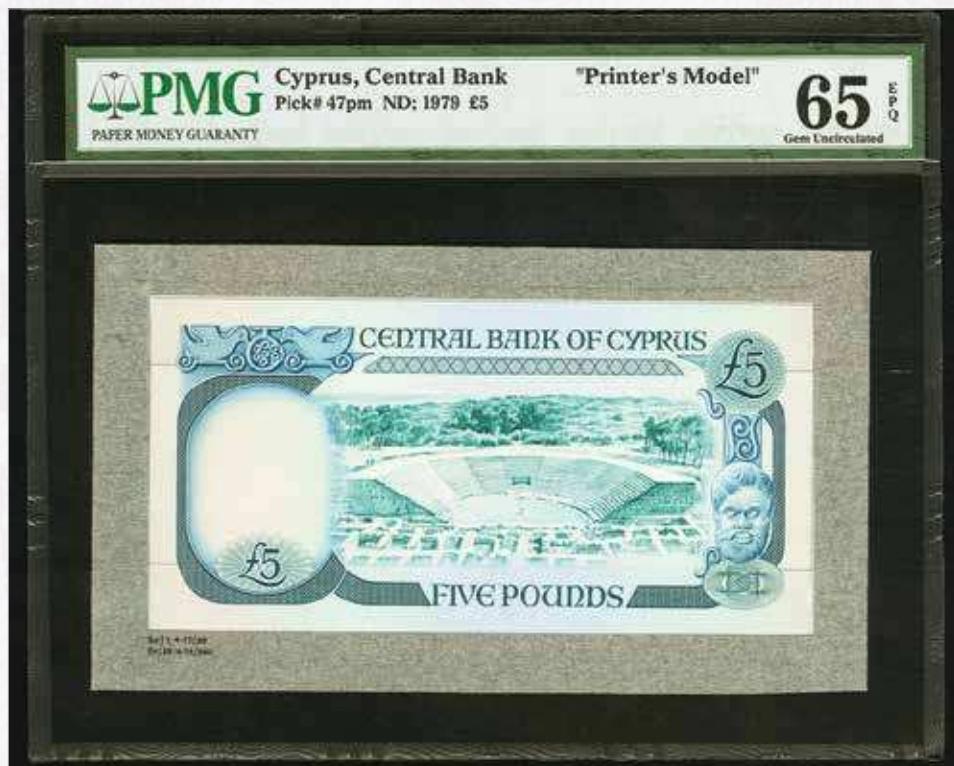




29136 Cyprus Central Bank of Cyprus £20 1992-93 Pick 56a; 56b.
In Pick order these notes grade PMG **About Uncirculated 55 EPQ** and PMG **Choice Uncirculated 64.** \$150.00-\$200.00



29137 Error Note Cyprus Central Bank of Cyprus £20 1.3.1993 Pick 56b.
An error note that is missing the engraved signature from the face. The vignette at left is that of the goddess Aphrodite. PMG Very Fine 30. \$500.00-\$700.00



29138 Cyprus Central Bank of Cyprus £5 1.6.1979 Pick 47pm Face and Back Printer's Model.

Uniface printer's Models of both sides of this design are in this lot (pp. 178-179). Their color is green, while the issued note was printed in violet. Both the face and back grade PMG Gem Uncirculated 65 EPQ. \$800.00-\$1,200.00



29139 Cyprus Central Bank of Cyprus 500 Mils ND (1982) Pick 45p Uncut Proof Pair Two Examples.

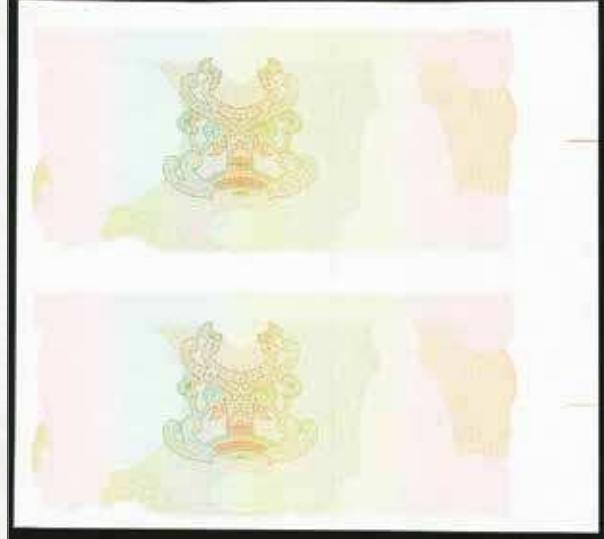
The first Proof is of the face multi color underprint and of the completed back design. It grades **About Uncirculated** with a fold just inside of the left edge. The Second Proof is of the completed design of both sides. It grades **Choice Uncirculated**.

\$1,000.00-\$1,500.00



29140 Cyprus Central Bank of Cyprus £10 ND (1977-85) Pick 48p Proofs Single Examples (2); Uncut Pair.

The two single examples are Proofs of the multi color underprint of the face and of the completed back design. The uncut pair Proof exhibits the completed face and back design. **Extremely Fine-Accented Uncirculated.** \$1,000.00-\$1,500.00



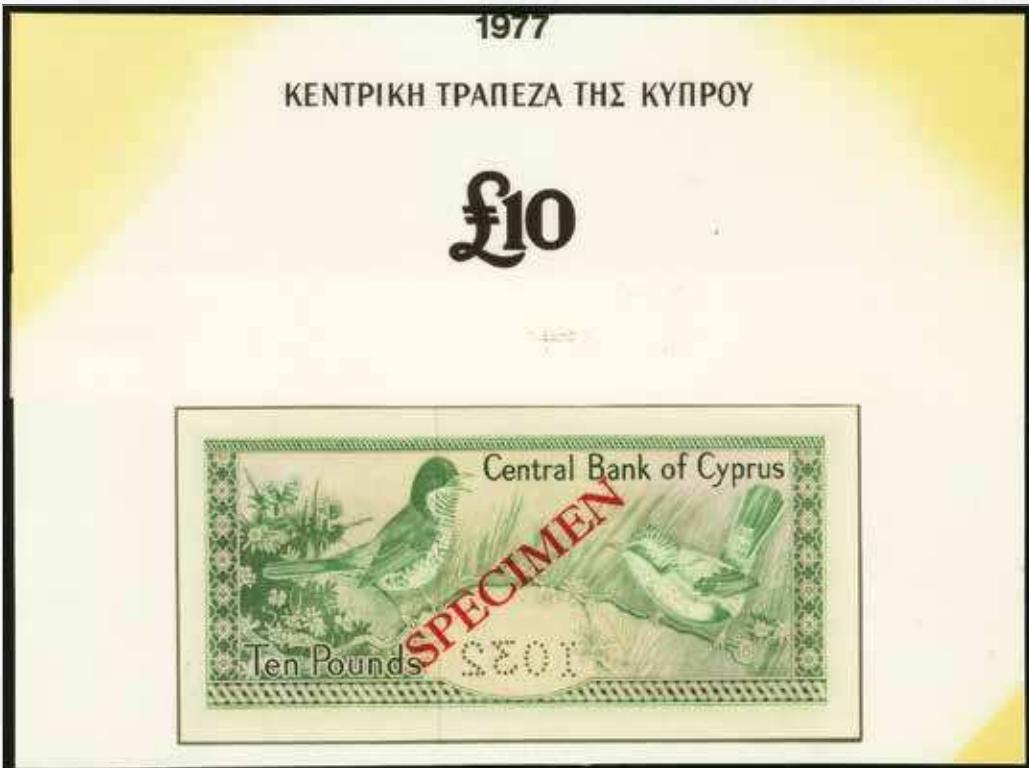
29141 Cyprus Central Bank of Cyprus 50 Cents ND (1983-84) Pick 49p Uncut Proof Pair Two Examples.

One Proof is of the multi color face underprint and of the completed back design. The second Proof is of both the completed face and back designs. These examples grade **About Uncirculated** with each having a fold immediately inside of an edge. \$500.00-\$700.00



29142 Placard Announcing Cyprus Central Bank of Cyprus £5 1.6.1979 Pick 47s Specimen.

A 7.625 by 9.625 inch plastic placard displaying the face and back designs for Pick 47 in Specimen form comprises this lot. This item is not graded. \$500.00-\$700.00



29143 Placard Announcing Cyprus Central Bank of Cyprus £10 ND (1977) Pick 48s Specimen.

A Specimen with a perforated "1032" at bottom center is sealed within a "window" so that both sides can be viewed. This "window" is part of a larger laminated placard dated 1977 and intended for display in a bank lobby. A top 1.125 inch strip printed with "Kibris Merkez Bankasi" and "Central Bank Of Cyprus" has been removed. In turn, it has been attached at the approximate midline of the placard. This item is not graded, but there is toning that affects part of the lamination, but not the note. \$500.00-\$700.00

Republic Series 4: The 1997-2005 Issue

The series introduced in 1997 and it included denominations of £1, £5 and £10 notes; few months later, the £20 was introduced. While the two lower denominations were changed totally and had a new design, the £10 note retained its reverse design main motif of Cyprus warbler bird, joined by other wildlife of the island. The £20 retained its design but with some design modifications such as watermark area, fonts etc.

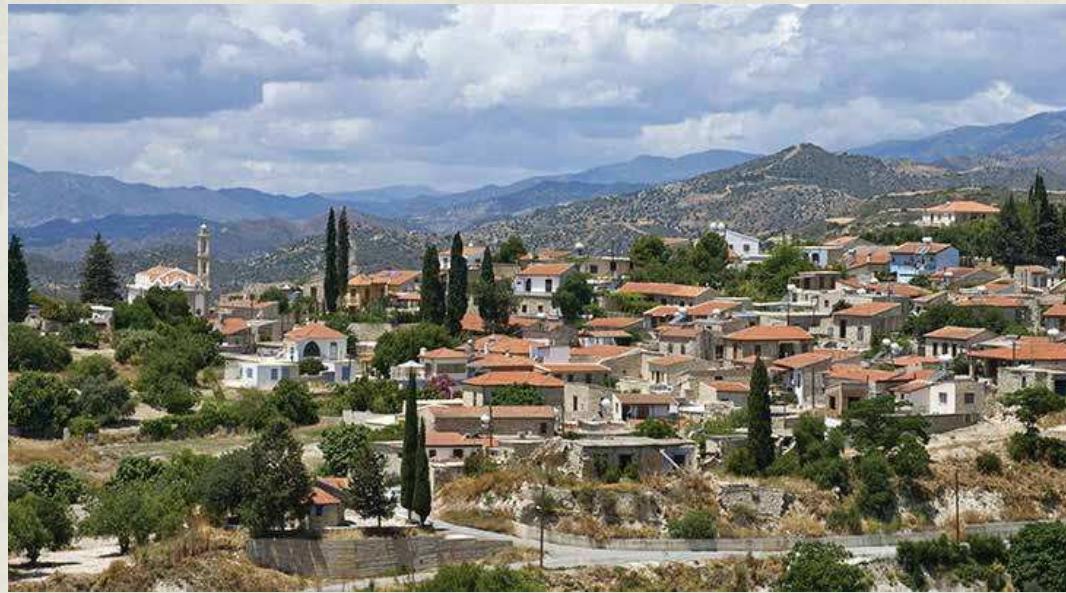
All of the notes had a watermark showing the Bust of goddess Aphrodite.

On 1 January 2008, the euro replaced the Cyprus pound as the Republic's monetary unit; fixed exchange rate of CYP 0.585274 per €1. The Central Bank of Cyprus reminds the public that in accordance with the Adoption of the Euro Law (Law 33(I)/2007), as amended, the period for the exchange of Cyprus pound banknotes will expire on 31 December 2017.

£1



Obverse Side: Cypriot girl dressed in traditional costume. In fact the girl in the picture was derived from a portrait of Maria Simenonidou (Μαρία Συμεωνίδου) who is holding her young son in her right hand. This portrait is in the museum in Limassol. She lived in the 19th century in Limassol, and was the daughter of a wealthy family

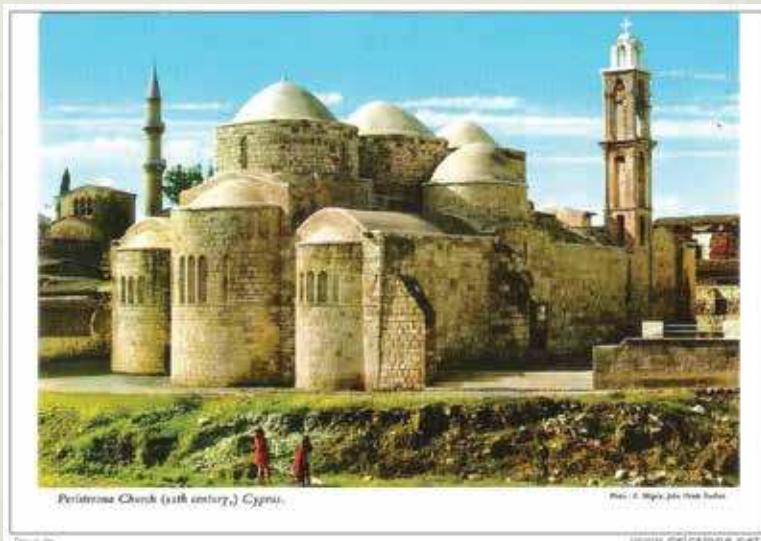


Reverse Side: The village of Kato Drys and a composition consisting of handicraft items, pottery and lace

£5



Obverse Side: Limestone head of a young man, dating from the 5th century BC.



Reverse Side: Peristerona Orthodox church and a Turkish mosque in the background.

£10



Obverse Side: Marble head of Goddess Artemis found in Paphos, dating from the Roman period.



Reverse Side: Two Cyprus warbler birds (*Sylvia melanothorax* species) on a branch, breed in Cyprus only







29144 Cyprus Central Bank of Cyprus £1; £5; £10 1997-98 Pick 57 (2); 58; 59; 60a; 60b PMG Graded (lot includes previous page).

Notes grading **Gem Uncirculated 66 EPQ** are Pick 57; 58; 59, and 60b. The Pick 60b has serial number W001961. The Pick 60a clocks in at **Gem Uncirculated 65 EPQ**. A second Pick 57 grades **Choice About Unc 58 EPQ★**. \$275.00-\$375.00





29145 Cyprus Central Bank of Cyprus £10; £1; £5; £10 1997-2004 Pick 59; 60c (2); 60d; 61a (2); 61b; 62b PMG Graded (lot includes previous page).

Pick numbers and grades are 61a Superb Gem Unc 68 EPQ, 60c Superb Gem Unc 67 EPQ; 60c; 60d; 61a; 61b; 62b Gem Uncirculated 66 EPQ; and 59 Gem Uncirculated 65 EPQ. \$600.00-\$800.00



29146 Cyprus Central Bank of Cyprus £10 2001-05 Pick 62c (2); 62d; 62e PMG Graded.

The Pick 62c notes are from different prefixes and both have a grade of **Gem Uncirculated 66 EPQ**. The Pick 62d note with serial number AV000424 grades **Superb Gem Unc 67 EPQ** and the Pick 62e example is **Choice Uncirculated 64 EPQ**. \$275.00-\$375.00



29147 Cyprus Central Bank of Cyprus £20 1997-2004 Pick 63a; 63b; 63c.

The final three dates for the Cypriot £20 as it was replaced by the Euro in January 2008. The 63a and 63b notes grade PMG Choice Uncirculated 66 EPQ and the 63c example is PMG Choice Uncirculated 64 EPQ. \$275.00-\$375.00



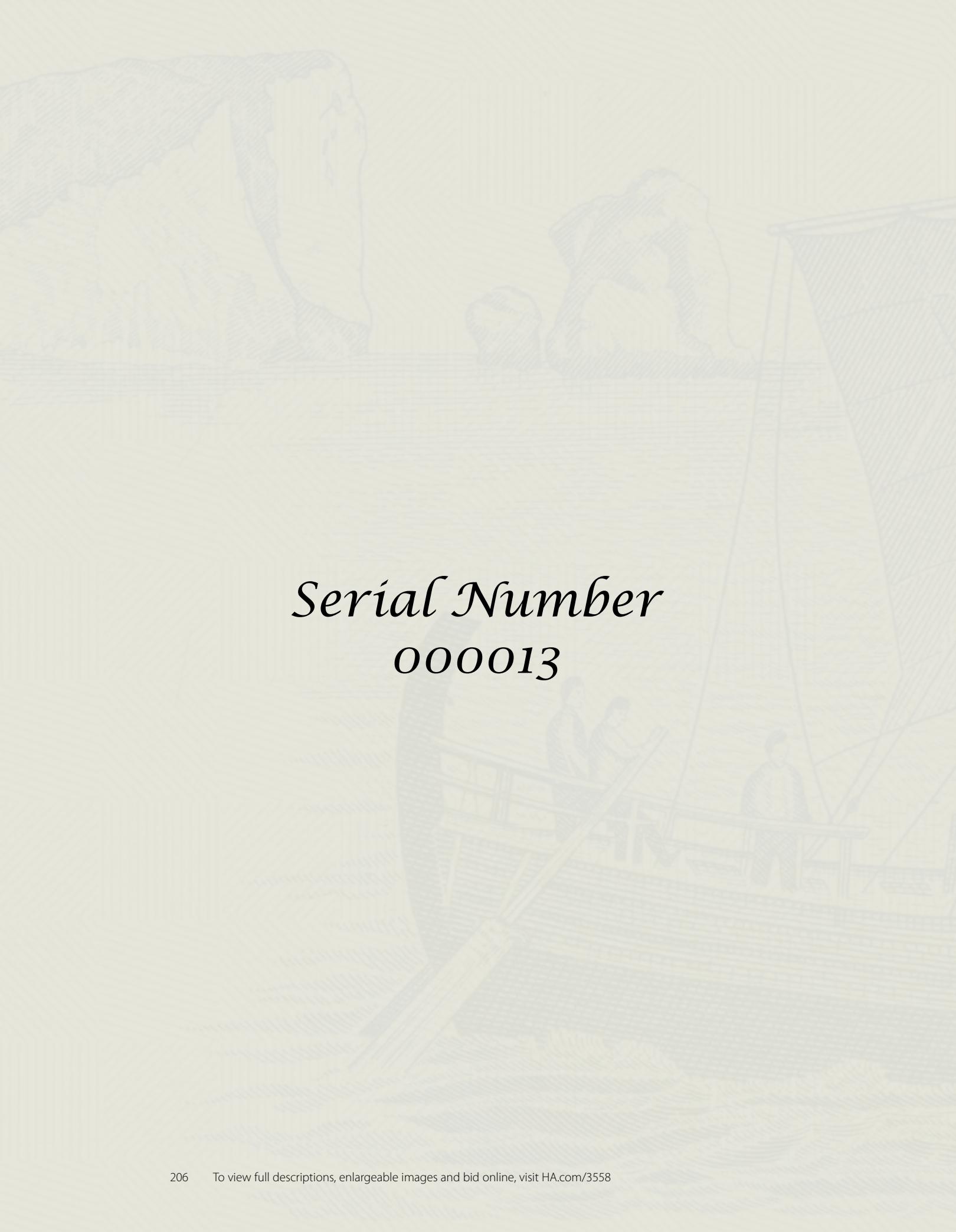
29148 Low Serial 666 Cyprus Central Bank of Cyprus £10 1.4.2005 Pick 62e.

Low and fancy serial number BC000666 grades PMG Gem Uncirculated 66 EPQ. Notes with all digits 0, 6, and 9's in their serial numbers produce "flipper" notes where another serial is produced when the note is turned upside down. It is "999000" in this case. \$275.00-\$375.00



29149 Low Serial 666 Cyprus Central Bank of Cyprus £10 1.4.2005 Pick 62e.
A BC prefix note with serial number 000999 that, besides being a low serial, is also a "flipper" as when the note is turned upside down the serial becomes "666000." PMG Choice Uncirculated 64 EPQ. \$200.00-\$300.00

Special Serial Numbers



Serial Number
000013



Cyprus, Central Bank
Pick# 56b 1993 £20 - Printer: TDLR - Wmk: Ram's Head
S/N D000013 - With Dots Above "i" in "YIRMI LIRA"

63
E P Q
Choice Uncirculated



Cyprus, Central Bank
Pick# 56b 1993 £20 - Printer: TDLR - Wmk: Ram's Head
S/N E000013 - With Dots Above "i" in "YIRMI LIRA"

64
E P Q
Choice Uncirculated



29150 Matching 000013 Cyprus Central Bank of Cyprus £20 1.3.1993 Pick 56b Two Examples.

The "YIRMI LIMA" engraving has been corrected on this number. The E prefix grades PMG Choice Uncirculated 64 EPQ and the D prefix earned a grade of PMG Choice Uncirculated 63 EPQ. \$400.00-\$600.00



29151 Matching 000013 Cyprus Central Bank of Cyprus £1 1.2.1997 Pick 57 Four Examples.

Four different prefixes are in this lot. B and E examples grade PMG Superb Gem Unc 67 EPQ. The C and D prefixes grade PMG Gem Uncirculated 66 EPQ. \$400.00-\$600.00



29152 Matching 000013 Cyprus Central Bank of Cyprus £1 1.2.1997 Pick 57 Five Examples PMG Graded.
The H prefix is Superb Gem Unc 67 EPQ, the G, J, and K prefixes are Gem Uncirculated 66 EPQ, and the F example grades Gem Uncirculated 65 EPQ. \$500.00-\$700.00



29153 Matching 000013 Cyprus Central Bank of Cyprus £1 1.10.1997 Pick 60a Four Examples.
A quartet of prefixes L, M, N, and P all grade PMG Choice Uncirculated 64 EPQ. \$275.00-\$375.00

Reverse is applicable to all other banknotes.



29154 Matching 000013 Cyprus Central Bank of Cyprus £1 1.12.1998 Pick 60b Three Examples.
AD and AF prefixes grade PMG Gem Uncirculated 66 EPQ. Prefix AE grades PMG Gem Uncirculated 65 EPQ. \$400.00-\$600.00

Reverse is applicable to all other banknotes.



29155 Matching 000013 Cyprus Central Bank of Cyprus £1 1.12.1998 Pick 60b Three Examples.

AA, AB, and AC prefixes are in this lot and they have all earned the grade of PMG Gem Uncirculated 65 EPQ. \$350.00-\$450.00



29156 Replacement Z000013 Cyprus Central Bank of Cyprus £1 1.12.1998 Pick 60b*.

A Z prefix signifies a replacement for Cyprus. PMG Gem Uncirculated 65 EPQ. \$200.00-\$300.00



29157 Matching 000013 Cyprus Central Bank of Cyprus £1 1.2.2001 Pick 60c Three Examples.
The AG and AH prefixes grade PMG Superb Gem Unc 67 EPQ and the AJ example grades PMG Gem Uncirculated 66 EPQ.
\$400.00-\$600.00



29158 Matching 000013 Cyprus Central Bank of Cyprus £1 1.2.2001 Pick 60c Three Examples.
 AK and AM examples grade PMG Superb Gem Unc 67 EPQ and the AL prefix grades PMG Gem Uncirculated 65 EPQ.
 \$450.00-\$650.00

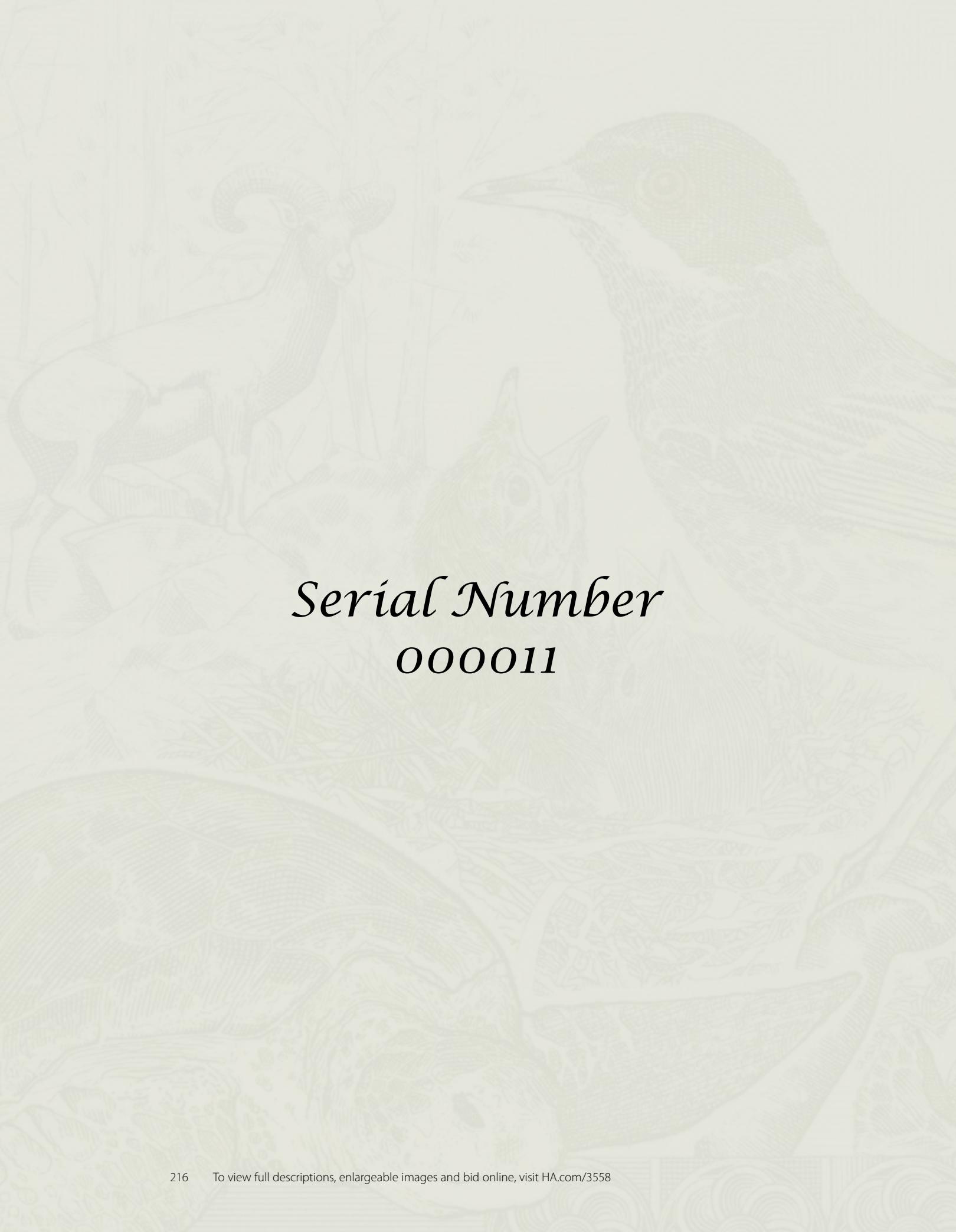




29159 Matching 000013 Cyprus Central Bank of Cyprus £5; £10 1.2.1991 Pick 61a; 62c.
Pick 61a J prefix example grades PMG Gem Uncirculated 66 EPQ. The Pick 62c AK prefix grades PMG Gem Uncirculated 65 EPQ.
\$400.00-\$600.00



29160 Low Fancy Serial Numbers Cyprus Central Bank of Cyprus £20 1.4.2004 Pick 63c Eight Examples PMG Graded. Aphrodite adorns this grouping along with serial numbers 000011, 22, 33, 44, 55, 66, 77, and 99. Each note grades Gem Uncirculated 66 EPQ, except for serial number 22, which weighs in at Gem Uncirculated 65 EPQ. \$1,500.00-\$2,000.00



Serial Number
000011



29161 Matching 000011 Cyprus Central Bank of Cyprus 50 Cents 1.11.1989 Pick 52 Two Examples.
A nicely preserved duo with serial numbers of R000011 and S000011 both grading PMG Choice Uncirculated 64 EPQ. \$300.00-\$400.00

Reverse is applicable to all other banknotes.



29162 Matching 000011 Cyprus Central Bank of Cyprus £1 1989-92 Pick 53b Five Examples PMG Graded.

Each note in this lot has low serial number 000011. They are in grade order, prefix AN **Superb Gem Unc 67 EPQ**; AJ; AK; AM **Gem Uncirculated 66 EPQ**; and AL **Gem Uncirculated 65 EPQ**. \$750.00-\$1,000.00

Reverse is applicable to all other banknotes.



29163 Matching 000011 Cyprus Central Bank of Cyprus £1 13.1993 Pick 53c Five Examples PMG Graded.
Each low serial number 000011 note in this lot is from a different prefix. In grade order they are prefixes AR; AS Superb Gem Unc 67 EPQ; AP; AQ Gem Uncirculated 66 EPQ; and AT Gem Uncirculated 65 EPQ. \$750.00-\$1,000.00



29164 Matching 000011 Cyprus Central Bank of Cyprus £1 1.3.1994 Pick 53c Six Examples PMG Graded.

The AU and AZ prefixes weigh in at Superb Gem Unc 68 EPQ. The AX prefix is Superb Gem Unc 67 EPQ. The trio of AV, AW, and AY grade Gem Uncirculated 66 EPQ. \$600.00-\$800.00



29165 Matching 000011 Cyprus Central Bank of Cyprus £1 1.9.1995 Pick 53d Three Examples.
BA and BC prefix notes grade PMG Gem Uncirculated 66 EPQ and the BB prefix grades PMG Gem Uncirculated 65 EPQ.
\$400.00-\$600.00



29166 Matching 000011 Cyprus Central Bank of Cyprus £5 1990-95 Pick 54a; 54b.

The Pick 54a note is from prefix N and grades PMG **Gem Uncirculated 65 EPQ**. The P prefix note from Pick 54b achieved a grade of **PMG Superb Gem Unc 67 EPQ**. \$400.00-\$600.00



29167 Matching 000011 Cyprus Central Bank of Cyprus £10 1.2.1992 Pick 55b Three Examples PMG Graded.

The AK prefix grades **Superb Gem Unc 67 EPQ** and the AH and AL prefixes are **Gem Uncirculated 66 EPQ**. \$600.00-\$900.00



29168 Matching 000011 Cyprus Central Bank of Cyprus £10 1.6.1994 Pick 55c Four Examples.

Prefixes in this lot are AM, AN, AQ, and AP. The last three grade PMG Gem Uncirculated 66 EPQ and the AM prefix is Gem Uncirculated 65 EPQ. \$750.00-\$1,000.00

Reverse is applicable to all other banknotes.



29169 Matching 000011 Cyprus Central Bank of Cyprus £10 1.9.1995 Pick 55d Three Examples.

The AR and AS prefixes grade PMG Gem Uncirculated 66 EPQ and the AT example is PMG Gem Uncirculated 65 EPQ. \$500.00-\$700.00



29170 Matching 000011 Cyprus Central Bank of Cyprus £20 1.2.1992 Pick 56a Two Examples.
These are notes that display the engraving error where there is not a "dot" over the three "I" letters in "YIRMI LIRA." The B prefix grades PMG Gem Uncirculated 66 EPQ and the C prefix weighs in at PMG Choice Uncirculated 64 EPQ. \$500.00-\$700.00



29171 Matching 000011 Cyprus Central Bank of Cyprus £20 1.3.1993 Pick 56b Three Examples PMG Graded.
 "YIRMI LIRA" engraving has been corrected on Pick 56b. The F prefix grades Superb Gem Unc 67 EPQ, the E prefix is Gem Uncirculated 65 EPQ, and the D prefix is Choice Uncirculated 63 EPQ. \$600.00-\$800.00



29172 Matching 000011 Cyprus Central Bank of Cyprus £20 1.3.1993 Pick 56b Three Examples PMG Graded. Three more prefixes with the corrected "YIRMI LIMA" engraving. The J prefix grades **Gem Uncirculated 65 EPQ**, the H Choice Uncirculated **64 EPQ**, and the G Choice Uncirculated **63 EPQ**. \$400.00-\$600.00

Reverse is applicable to all other banknotes.



29173 Matching 0000011 Cyprus Central Bank of Cyprus £1 1.2.1997 Pick 57 Five Examples.
A, B, and C prefixes grade PMG Superb Gem Unc 67 EPQ. The D and E prefixes grade PMG Gem Uncirculated 66 EPQ.
\$600.00-\$800.00

Reverse is applicable to all other banknotes.



29174 Matching 0000011 Cyprus Central Bank of Cyprus £1 1.2.1997 Pick 57 Five Examples PMG Graded. H, J, and K prefixes grade Gem Uncirculated 66 EPQ. The G prefix grades Choice Uncirculated 64 EPQ and the F example grades Choice Uncirculated 63 EPQ. \$500.00-\$700.00



29175 Matching 000011 Cyprus Central Bank of Cyprus £5 1.2.1997 Pick 58 Four Examples.
All four prefixes of A, B, C, and D each grade PMG **Gem Uncirculated 66 EPQ.** \$400.00-\$600.00

Reverse is applicable to all other banknotes.



29176 Matching 000011 Cyprus Central Bank of Cyprus £5 1.2.1997 Pick 58 Five Examples.
Prefixes E, F, G, and J grade PMG Gem Uncirculated 66 EPQ and H grades PMG Gem Uncirculated 65 EPQ. \$500.00-\$700.00



29177 Matching 000011 Cyprus Central Bank of Cyprus £10 1.2.1997 Pick 59 Four Examples.
The F, G, and H prefixes grade PMG Gem Uncirculated 66 EPQ and the E prefix weighs in at PMG Gem Uncirculated 65 EPQ.
\$400.00-\$600.00

Reverse is applicable to all other banknotes.



29178 Matching 000011 Cyprus Central Bank of Cyprus £10 1.10.1997 Pick 59 Five Examples.
The M prefix grades PMG **Gem Uncirculated 65 EPQ**. Prefixes K, J, L, and N are PMG **Choice Uncirculated 64 EPQ**. \$400.00-\$600.00



29179 Matching 000011 Cyprus Central Bank of Cyprus £10 1.10.1997 Pick 59 Four Examples.
Q and R prefixes grade PMG Gem Uncirculated 65 EPQ, while P and S grade Choice Uncirculated 64 EPQ. \$500.00-\$700.00



29180 Matching 000011 Cyprus Central Bank of Cyprus £10 1.2.1997 Pick 59 Four Examples PMG Graded. Prefixes and grades are A Choice Uncirculated 63 EPQ, B and C Gem Uncirculated 65 EPQ, and D Gem Uncirculated 66 EPQ. \$400.00-\$600.00

Reverse is applicable to all other banknotes.



29181 Matching 000011 Cyprus Central Bank of Cyprus £1 1.10.1997 Pick 60a Five Examples.

Prefixes in this lot of matching serial number 11 notes are L, M, N, P, and Q and they all grade PMG Choice Uncirculated 64 EPQ.
\$750.00-\$1,000.00

Reverse is applicable to all other banknotes.



29182 Matching 000011 Cyprus Central Bank of Cyprus £1 1.10.1997 Pick 60a Five Examples.

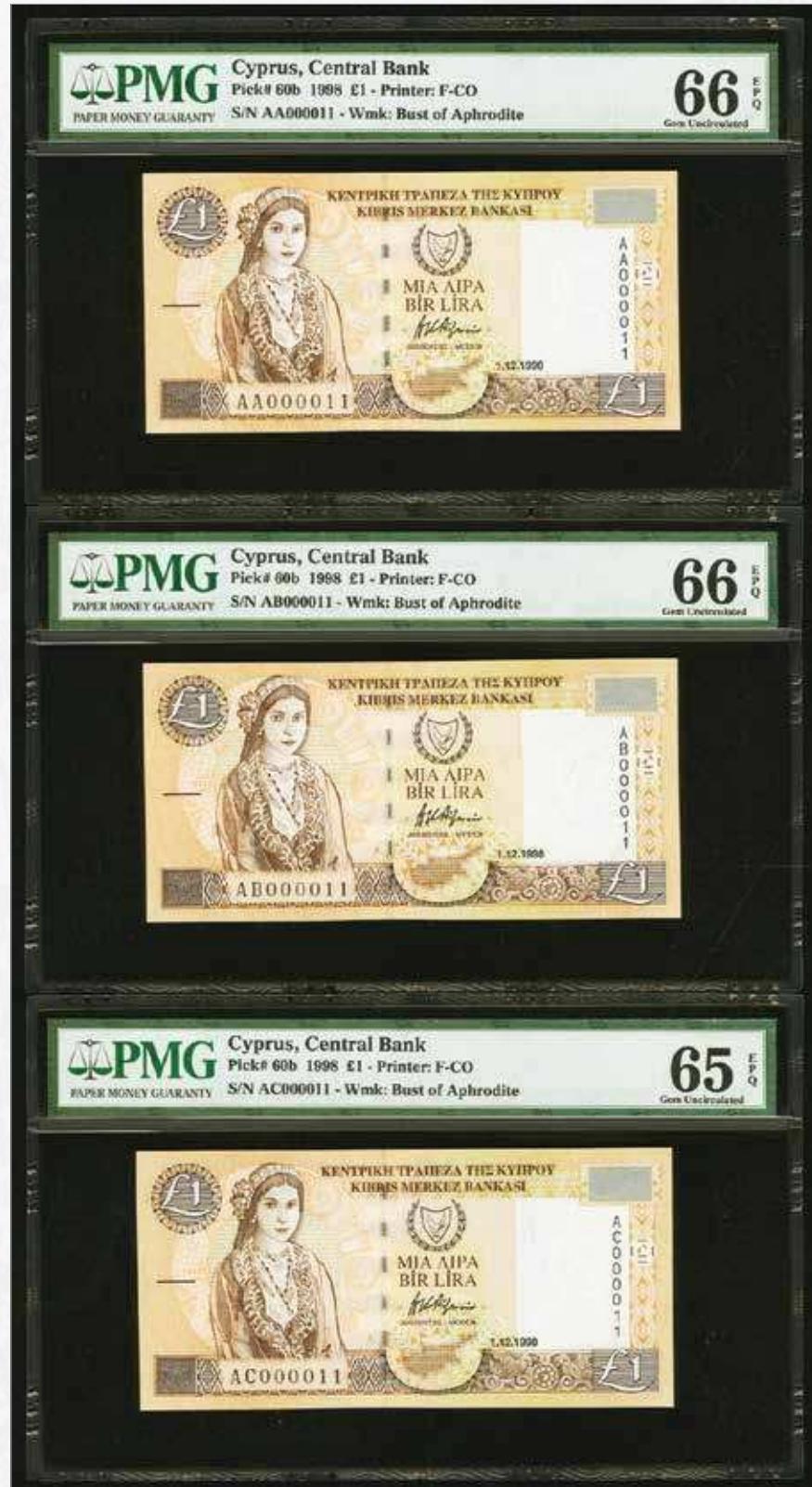
Prefixes R, S, T, U, and V are included with this lot and all have serial number 000011. Each example also grades Choice Uncirculated 64 EPQ. \$750.00-\$1,000.00



29183 Matching Serial Number 11 Cyprus Central Bank of Cyprus £1 1.12.1998 Pick 60b (3); 60b*.

All four notes have serial number 000011. Prefixes X, W, Y, and the replacement Z have received grades of PMG Gem Uncirculated 66 EPQ. The Y prefix clocks in at Gem Uncirculated 65 EPQ. \$600.00-\$800.00





29184 Matching 000011 Cyprus Central Bank of Cyprus £1 1.12.1998 Pick 60b Three Examples.

Prefixes AA and AB grade PMG Gem Uncirculated 66 EPQ and prefix AC grades PMG Gem Uncirculated 65 EPQ. All have serial number 000011. \$450.00-\$650.00



29185 Matching 000011 Cyprus Central Bank of Cyprus £1 1.12.1998 Pick 60b Three Examples.

We see prefixes AD, AE, and AF in this lot with all serial number 000011 notes. Each example grades PMG Gem Uncirculated 66 EPQ. \$450.00-\$650.00

Reverse is applicable to all other banknotes.



29186 Matching 000011 Cyprus Central Bank of Cyprus £1 1.2.2001 Pick 60c Three Examples PMG Graded.
Serial number 000011 notes with the AH prefix note earning a grade of **Superb Gem Unc 68 EPQ**, the AG prefix grades **Superb Gem Unc 67 EPQ**, and the AJ prefix is **Gem Uncirculated 66 EPQ**. \$450.00–\$650.00



29187 Matching 000011 Cyprus Central Bank of Cyprus £1 2001-04 Pick 60c (3); 60d PMG Graded.

A quartet of serial number 000011 notes are in this lot. The Pick 60c examples from the AK and AM prefixes grade Superb Gem Uncirculated 67 EPQ and the AL prefix grades Gem Uncirculated 65 EPQ. The Pick 60d note is from the BD prefix and it achieved a grade of Gem Uncirculated 66 EPQ. \$600.00-\$800.00

Reverse is applicable to all other banknotes.



29188 Matching 000011 Cyprus Central Bank of Cyprus £10 1.12.1998 Pick 62b Five Examples.
U, V, and Y are PMG Gem Uncirculated 66 EPQ notes and W and X are PMG Gem Uncirculated 65 EPQ examples.
\$600.00-\$800.00

Reverse is applicable to all other banknotes.



29189 Matching 0000011 Cyprus Central Bank of Cyprus £10 1.12.1998 Pick 62b*; 62b (4) PMG Graded. Replacement Pick 62b* with the Z prefix grades Gem Uncirculated 66 EPQ. Prefix AB grades Superb Gem Unc 67 EPQ. Prefixes AA, AC, and AD are Gem Uncirculated 66 EPQ. \$600.00-\$800.00



29190 Matching 000011 Cyprus Central Bank of Cyprus £10 1.2.2001 Pick 62c Four Examples PMG Graded.
AE and AF are Gem Uncirculated 66 EPQ, AJ is Gem Uncirculated 65 EPQ, and AK is Choice Uncirculated 64 EPQ.
\$500.00-\$700.00



29191 Matching 000011 Cyprus Central Bank of Cyprus £10 2001-05 Pick 62c (3); 62e.
AL, AM, and AN of the 2001 issue grade PMG Gem Uncirculated 65 EPQ and BW of the 2005 issue grades PMG Choice Uncirculated 64 EPQ. \$500.00-\$700.00



29192 Matching 000011 Cyprus Central Bank of Cyprus £20 1.10.1997 Pick 63a Three Examples.
Prefixes K, M, and N share both the serial number 000011 and the grade of PMG Gem Uncirculated 66 EPQ. \$450.00-\$650.00



29193 Matching 000011 Cyprus Central Bank of Cyprus £20 1.10.1997 Pick 63a Three Examples.
 P, Q, and R prefixes are observed on these serial number 000011 notes. P and Q grade PMG Superb Gem Unc 67 EPQ, while R comes in at PMG Gem Uncirculated 65 EPQ. \$450.00-\$650.00



29194 Matching 0000011 Cyprus Central Bank of Cyprus £20 2001-04 Pick 63b (2); 63c.
U and T prefixes for Pick 63b grade PMG Gem Uncirculated 65 EPQ and the Pick 63c AJ prefix note grades PMG Choice Uncirculated 64 EPQ. \$500.00-\$700.00

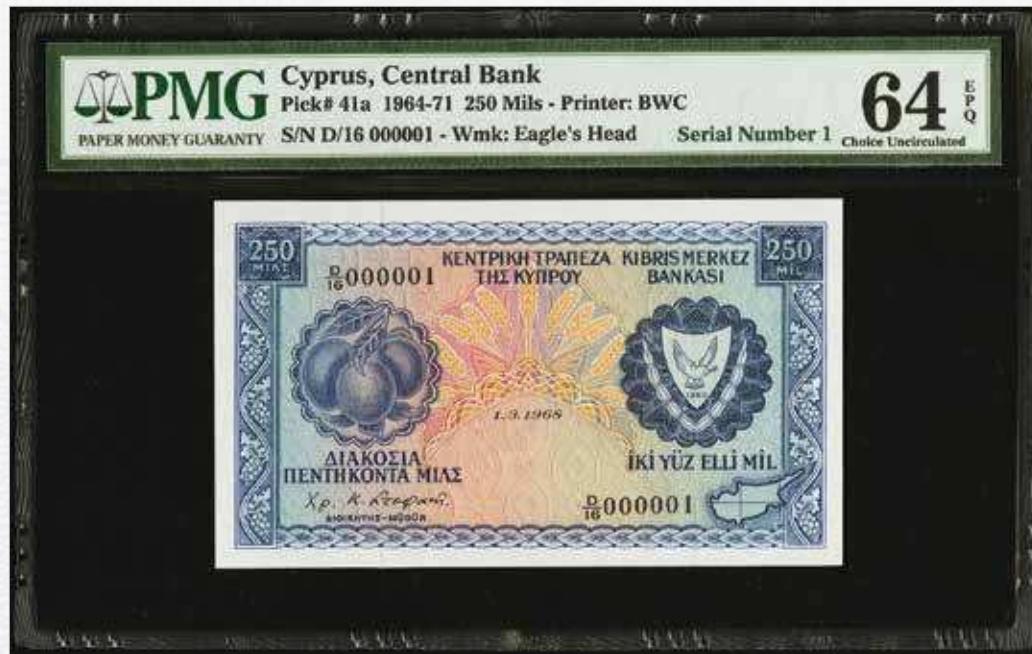
Serial Number
000001

The Very Last Note for The Central Bank of Cyprus



29195 Serial Number 1 Cyprus Central Bank of Cyprus 250 Mils 1.12.1964 Pick 41a.

An early serial number 1 for Cyprus that was issued just four years after independence from the British. This note carries the first date for Pick 41a. The last 250 mils issued by the Government of Cyprus, carried the prefix A/6. The first 250 mils issued by the Central Bank of Cyprus carried the prefix B/7. It is a lightly handled example that possesses very close to perfect centering within four balanced margins. The face to back registration is also spot on. Ideal color rounds out the description for this pretty note. PMG About Uncirculated 55 EPQ. \$7,500.00-\$10,000.00



29196 Serial Number 1 Cyprus Central Bank of Cyprus 250 Mils 1.3.1968 Pick 41a.

First note for that date. Margins are that of a Gem on this serial number 1 note. Included with this lot is the label for the pack of 1000 that this note originally resided in. The label lists the serial numbers of the first and last note in the pack as D/16000001 to D/16001000. PMG Choice Uncirculated 64 EPQ. \$1,500.00-\$2,000.00



29197 Serial Number 1 Cyprus Central Bank of Cyprus 250 Mils 1.3.1971 Pick 41b.

A serial G/25000001 note from the first date for Pick 41b. PMG Choice Uncirculated 64. \$900.00-\$1,100.00



29198 Serial Number 1 Cyprus Central Bank of Cyprus 250 Mils 1.9.1971 Pick 41a.

Our consignor was able to build an extensive serial number 1 collection. This H/29000001 note grades PMG Gem Uncirculated 66 EPQ. First note for that date. This note has the last date for Pick 41a. \$1,500.00-\$2,000.00



29199 Serial Number 1 Cyprus Central Bank of Cyprus 250 Mils 1.5.1973 Pick 41b.

A well preserved J/36 prefix note boasting not only serial 000001, but also a grade of PMG Gem Uncirculated 66 EPQ. \$1,500.00-\$2,000.00



29200 Serial Number 1 Cyprus Central Bank of Cyprus 250 Mils 1.7.1975 Pick 41c.
A serial number L/52000001 note on the first Pick 41c date. PMG Gem Uncirculated 65 EPQ. \$1,000.00-\$1,500.00



29201 Serial Number 1 Cyprus Central Bank of Cyprus 250 Mils 1.7.1975 Pick 41c.
A L/50 prefix serial number 000001 note grading PMG Choice Uncirculated 64 EPQ. \$1,000.00-\$1,500.00



29202 Serial Number 1 Cyprus Central Bank of Cyprus 250 Mils 1.5.1978 Pick 41c.
A PMG Choice Uncirculated 64 EPQ note with serial number N/59000001. \$1,000.00-\$1,500.00



29203 Serial Number 1 Cyprus Central Bank of Cyprus 250 Mils 1.6.1979 Pick 41c.
A PMG Choice Uncirculated 64 serial number 1 note that comes with a bonus of its original pack of 1000 label that states its first and last note, O/62000001 - O/62001000. An ink mark is observed on the face of the note. \$1,000.00-\$1,500.00



29204 Serial Number 1 Cyprus Central Bank of Cyprus 250 Mils 1.9.1979 Pick 41c.
Serial P/70000001 adorns this delightful PMG Gem Uncirculated 66 EPQ example. \$1,000.00-\$1,500.00



29205 Serial Number 1 Cyprus Central Bank of Cyprus 250 Mils 1.6.1982 Pick 41c.

A serial S/79000001 note on the last date for not only the design, but the 250 Mils denomination. First note for that date. PMG Gem Uncirculated 66 EPQ. \$1,000.00-\$1,500.00

The Very First 500 Mils Issued by The
Central Bank of Cyprus



29206 Serial Number 1 Cyprus Central Bank of Cyprus 500 Mils 1.2.1964 Pick 42a.

This extensive collection contains the first serial number 1 notes for Cyprus that we know of to be offered at auction. The last 500 mils issued by the Government of Cyprus, carried the prefix A/4. The first 500 mils issued by the Central Bank of Cyprus carried the prefix B/5. This serial number 1 spent just a short time in circulation before being put aside and preserved. The back of this example exhibits strong embossing and a light vertical center fold. Overall it is a very attractive note for the grade. PMG **About Uncirculated 55.** \$7,500.00-\$10,000.00



29207 Serial Number 1 Cyprus Central Bank of Cyprus 500 Mils 1.3.1968 Pick 42a.

The serial D/14000001 example in this lot is combined with the label from its original pack of 1000 notes. These notes were printed by Bradbury Wilkinson & Co. PMG Choice Uncirculated 64 EPQ. \$1,500.00-\$2,000.00



29208 Serial Number 1 Cyprus Central Bank of Cyprus 500 Mils 1.5.1973 Pick 42b.

A serial number 1 note that has been able to retain its original label from its 1000 note pack. Serial numbers listed are H26000001 - H26001000. First note for that date. PMG Gem Uncirculated 65 EPQ. \$1,000.00-\$1,500.00



29209 Serial Number 1 Cyprus Central Bank of Cyprus 500 Mils 1.6.1974 Pick 42b.
A strongly embossed serial I/33000001 example grading PMG Gem Uncirculated 65 EPQ. \$1,000.00-\$1,500.00



29210 Serial Number 1 Cyprus Central Bank of Cyprus 500 Mils 1.8.1976 Pick 42b.
A K/40000001 note from the final date for Pick 42b. PMG Choice Uncirculated 64. \$1,000.00-\$1,500.00



29211 Serial Number 1 Cyprus Central Bank of Cyprus 500 Mils 1.6.1979 Pick 42c.

This serial L/43000001 note is from the first date for Pick 42c. PMG Choice About Unc 58 EPQ. \$700.00-\$900.00



29212 Serial Number 1 Cyprus Central Bank of Cyprus 500 Mils 1.9.1979 Pick 42c.

A number 000001 note from the N/50 prefix and the last date for this Pick number. PMG Gem Uncirculated 65 EPQ. \$1,000.00-\$1,500.00



29213 Serial Number 1 Cyprus Central Bank of Cyprus £1 1.3.1968 Pick 43a.

This lot not only contains serial number C/27000001, but also the label for the pack that this note originally resided in. First note for that date. This embossed serial number 1 example grades PMG Choice Uncirculated 64. \$1,000.00-\$1,500.00



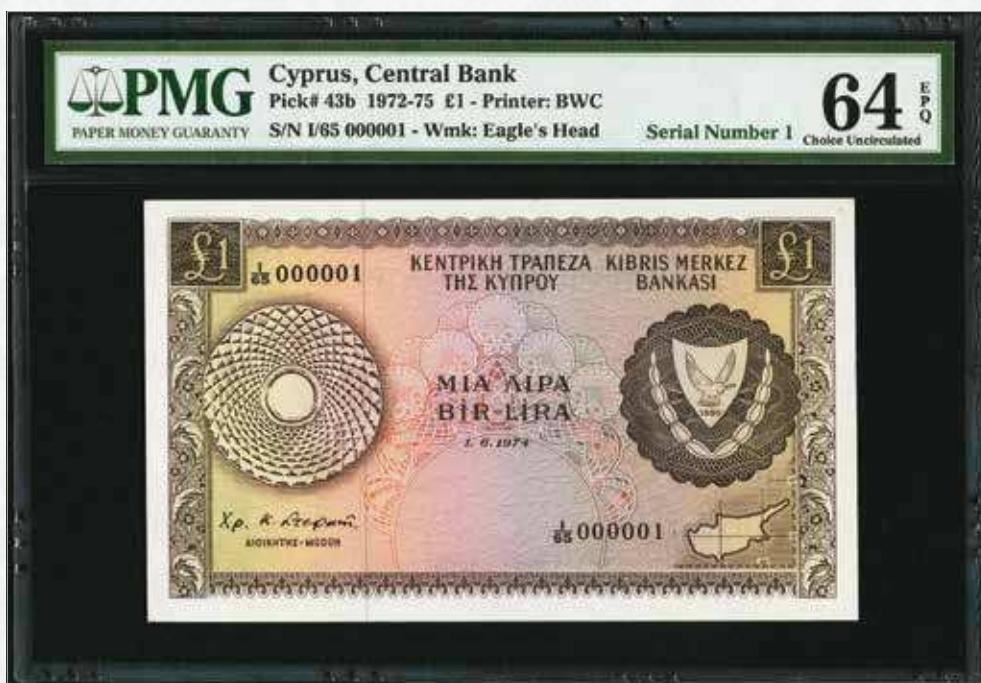
29214 Serial Number 1 Cyprus Central Bank of Cyprus £1 1.6.1972 Pick 43a.

A PMG Choice Uncirculated 64 EPQ note with serial F/47000001 and the label that was originally affixed to its pack. First note for that date. \$1,000.00-\$1,500.00



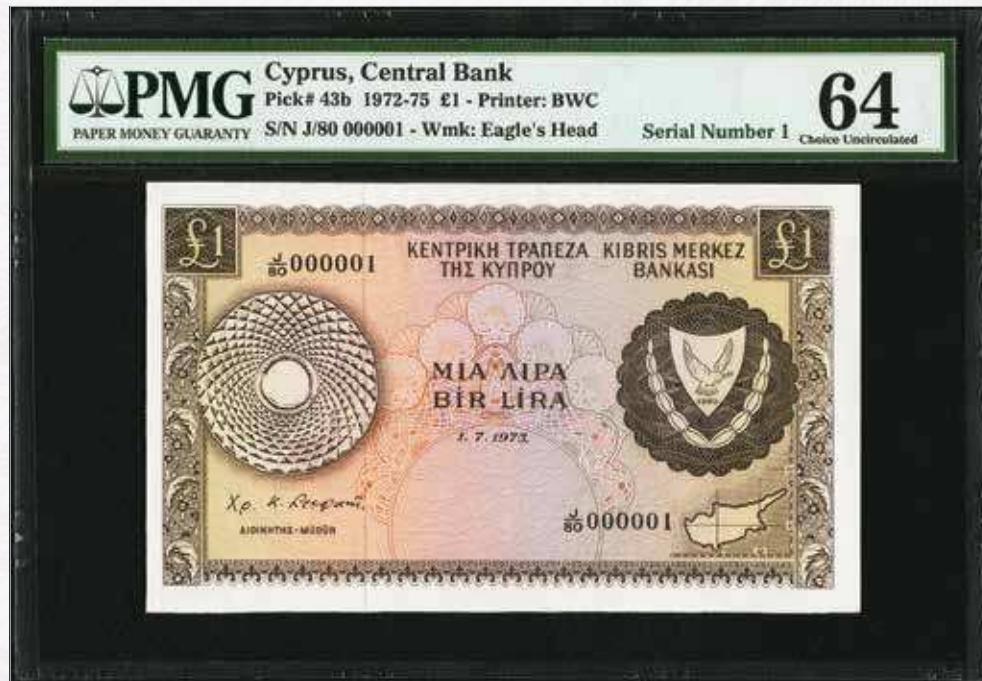
29215 Serial Number 1 Cyprus Central Bank of Cyprus £1 1.7.1975 Pick 43a.

A well preserved note with serial J/79000001. Serial J/80000001 is also in this auction session. PMG Gem Uncirculated 66 EPQ.
\$1,250.00-\$1,750.00



29216 Serial Number 1 Cyprus Central Bank of Cyprus £1 1.6.1974 Pick 43b.

Margins are that of a higher grade with this I/65000001 note earning a grade of PMG Choice Uncirculated 64 EPQ. First note for that date. \$1,000.00-\$1,500.00



29217 Serial Number 1 Cyprus Central Bank of Cyprus £1 1.7.1975 Pick 43b.

A PMG Choice Uncirculated 64 note with serial J/80000001. Serial J/79000001 is also in this auction session. \$1,000.00-\$1,500.00



29218 Serial Number 1 Cyprus Central Bank of Cyprus £5 1.5.1973 Pick 44b.

A note with serial number L/104000001. PMG Choice Uncirculated 64. \$1,000.00-\$1,500.00



29219 Serial Number 1 Cyprus Central Bank of Cyprus £5 1.6.1974 Pick 44c.

A delightful PMG Gem Uncirculated 65 EPQ serial number N/124000001 note with original paper surfaces. First note for that date.
\$1,000.00-\$1,500.00



29220 Serial Number 1 Cyprus Central Bank of Cyprus £5 1.7.1975 Pick 44c.

Paper originality is found on this note with serial O/154000001. PMG Choice About Unc 58 EPQ. \$700.00-\$900.00



29221 Serial Number 1 Cyprus Central Bank of Cyprus £5 1.8.1976 Pick 44c.

This PMG Choice Uncirculated 64 EPQ note has serial number T/184000001. It carries the final date for Pick 44c.
\$1,000.00-\$1,500.00



29222 Serial Number 1 Cyprus Central Bank of Cyprus £5 1.6.1979 Pick 47.

Serial number D000001 is found on this PMG Choice Uncirculated 64 note. \$1,000.00-\$1,500.00



29223 Serial Number 1 Cyprus Central Bank of Cyprus £5 1.6.1979 Pick 47.
H000001 is the serial number in this lot. PMG Choice Uncirculated 64, with a minor ink mark along the right edge.
\$700.00-\$900.00



29224 Serial Number 1 Cyprus Central Bank of Cyprus £5 1.6.1979 Pick 47.
A £5 note with serial I000001 and a grade of PMG Gem Uncirculated 65 EPQ. \$1,000.00-\$1,500.00



29225 Serial Number 1 Cyprus Central Bank of Cyprus £10 1.6.1979 Pick 48a.
A serial number D000001 example grading PMG Choice Uncirculated 64. \$1,000.00-\$1,500.00



29226 Serial Number 1 Cyprus Central Bank of Cyprus £10 1.9.1983 Pick 48b.
A note with serial number L000001 that earned a grade of PMG Gem Uncirculated 65 EPQ. First note for that date.
\$1,000.00-\$1,500.00



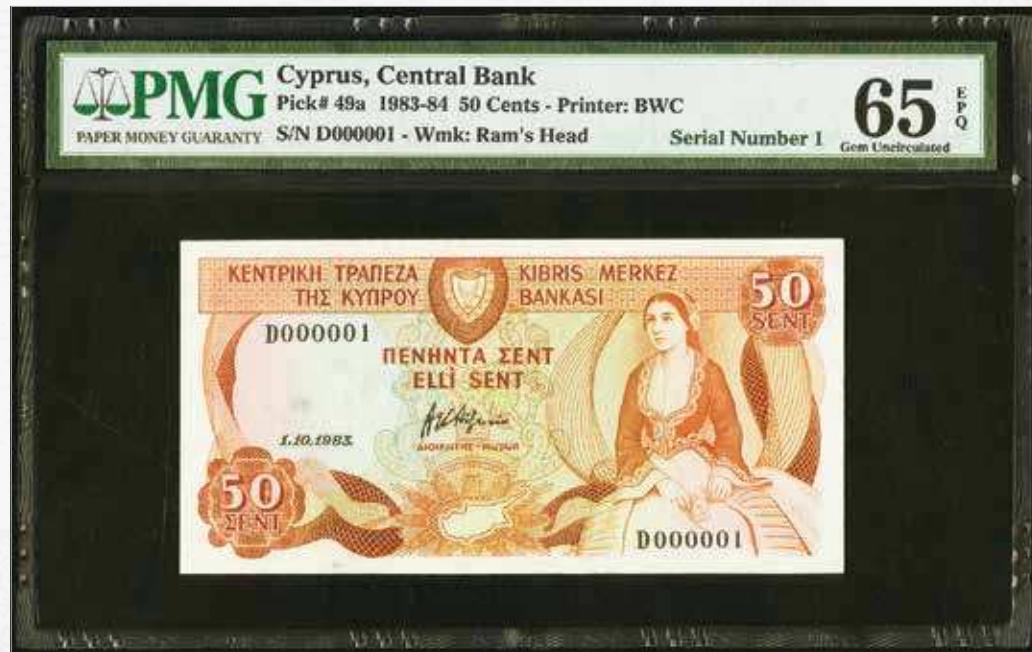
29227 Serial Number 1 Cyprus Central Bank of Cyprus £10 1.6.1985 Pick 48b.

Serial number Q000001 is on this PMG Choice Uncirculated 64 EPQ note from the last date for Pick 48b. First note for that date.
\$1,000.00-\$1,500.00



29228 Serial Number 1 Cyprus Central Bank of Cyprus 50 Cents 1.10.1983 Pick 49a.

A serial C000001 note that is accompanied with the label for its 1000 note pack listing the serials of C000001 - 001000. First note for that date. PMG Choice Uncirculated 64 EPQ. \$1,000.00-\$1,500.00



29229 Serial Number 1 Cyprus Central Bank of Cyprus 50 Cents 1.10.1983 Pick 49a.
A note with serial D000001 and from the first date for the Pick number. PMG Gem Uncirculated 65 EPQ. \$900.00-\$1,100.00



29230 Serial Number 1 Cyprus Central Bank of Cyprus 50 Cents 1.12.1984 Pick 49a.
An E000001 note from the last Pick 49a date. First note for that date. PMG Choice About Unc 58 EPQ. \$700.00-\$900.00



29231 Serial Number 1 Cyprus Central Bank of Cyprus 50 Cents 1.12.1984 Pick 49a.
The serial number is G000001 and the grade is PMG Choice Uncirculated 64 EPQ. \$900.00-\$1,100.00



29232 Serial Number 1 Cyprus Central Bank of Cyprus £1 1.2.1982 Pick 50.
Serial number H000001 adorns this PMG About Uncirculated 53 EPQ example. First note for that date. \$700.00-\$900.00



29233 Serial Number 1 Cyprus Central Bank of Cyprus 50 Cents 1.11.1989 Pick 52.
A Q000001 note grading PMG Gem Uncirculated 65 EPQ and from the last date for this number. \$900.00-\$1,100.00



29234 Serial Number 1 Cyprus Central Bank of Cyprus £1 1.10.1988 Pick 53a.
The serial number is Y000001 on this PMG Choice Uncirculated 64 EPQ note. First note for that date. \$1,000.00-\$1,500.00



29235 Serial Number 1 Cyprus Central Bank of Cyprus £1 1.10.1988 Pick 53a.

The prefix is AA on this serial number 000001 note. First note for that date. PMG Choice Uncirculated 64 EPQ. \$1,000.00-\$1,500.00

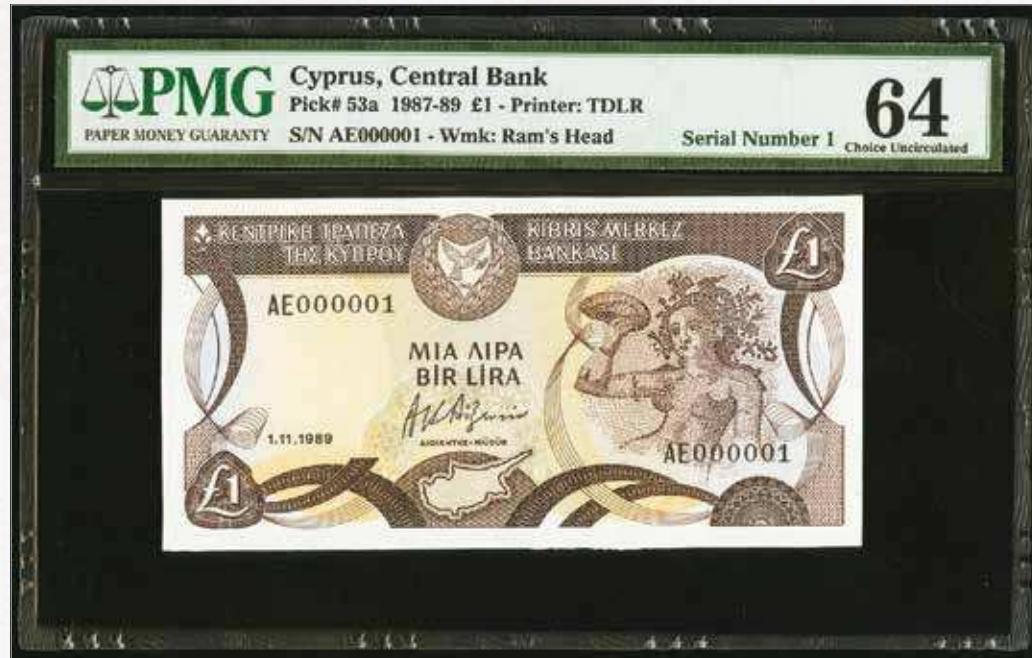


29236 Serial Number 1 Cyprus Central Bank of Cyprus £1 1.11.1989 Pick 53a.

An AB prefix note with serial number 000001. A vignette of a mosaic of the nymph Acme is on the face and the back has a vignette of the ruin of the Bellapais Abbey, which was built in the 13th century. First note for that date. PMG Gem Uncirculated 65 EPQ. \$1,000.00-\$1,500.00



29237 Serial Number 1 Cyprus Central Bank of Cyprus £1 1.11.1989 Pick 53a.
Serial AC000001 graces this note that grades PMG Choice Uncirculated 63 EPQ. \$1,000.00-\$1,500.00



29238 Serial Number 1 Cyprus Central Bank of Cyprus £1 1.11.1989 Pick 53a.
An AE000001 note from the last date for Pick 53a. PMG Choice Uncirculated 64. \$1,000.00-\$1,500.00



29239 Serial Number 1 Cyprus Central Bank of Cyprus £10 1.11.1989 Pick 55a.

An example with serial number Z000001. This is not a replacement note as Cyprus did not begin using the "Z" prefix for replacements until 1997. PMG Choice Uncirculated 64 EPQ. \$1,000.00-\$1,500.00



29240 Serial Number 1 Cyprus Central Bank of Cyprus £10 1.10.1990 Pick 55a.

An AD prefix 000001 note from the last Pick 55a date. First note for that date. PMG About Uncirculated 55 EPQ. \$700.00-\$900.00

Banknotes Courtesy Autographed by the Governor



Cyprus, Central Bank
Pick# 41c 1975-82 250 Mils - Printer: BWC
S/N Q/71 123917 - Wmk: Eagle's Head

66 E.P.Q.
Gem Uncirculated



Exceptional Paper Quality
Ibrahim Salem Collection

Sixty Six

5002297-038

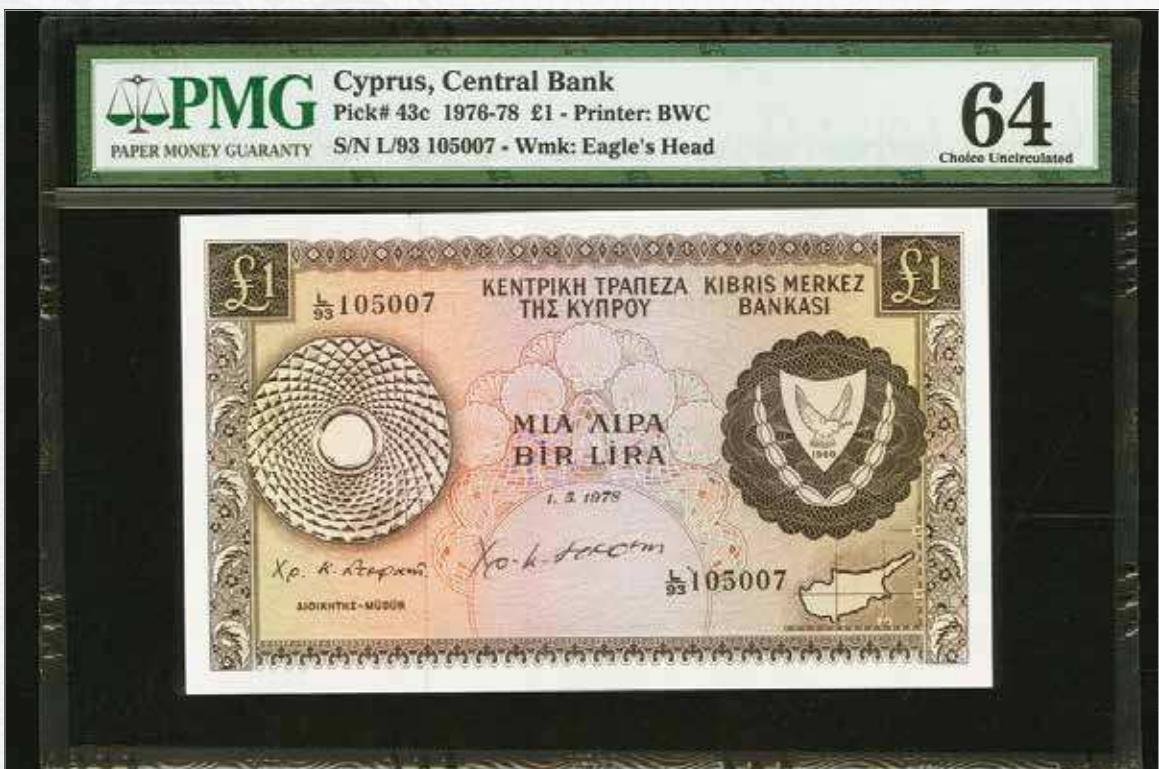
41c66E3002297038G



29241 Courtesy Autographed Cyprus Central Bank of Cyprus 250 Mils; 1980 Pick 41c; PMG Graded. The Pick 41c grades **Gem Uncirculated 66 EPQ**. The example has the courtesy autographed signature of Governor, C.C. Stephani, whose engraved signature appears on the note. \$500.00-\$700.00



29242 Courtesy Autographed Cyprus Central Bank of Cyprus 500 Mils; 1979 Pick 42c; PMG Graded. The Pick 42c grades **Choice Uncirculated 64**. The example has the courtesy autographed signature of Governor, C.C. Stephani, whose engraved signature appears on the note. \$500.00-\$700.00



29243 Courtesy Autographed Cyprus Central Bank of Cyprus £1 1978 Pick 43c; PMG Graded.
The Pick 43c grades **Choice Uncirculated 64**. The example has the courtesy autographed signature of Governor, C.C. Stephani, whose engraved signature appears on the note. \$500.00-\$700.00



29244 Courtesy Autographed Cyprus Central Bank of Cyprus 500 Mils 1982 Pick 45a.
The example has the courtesy autographed signature of Governor, A.C. Afkentiu, whose engraved signature appears on the note. The note has a grade PMG Choice Uncirculated 64. \$600.00-\$800.00



29245 Courtesy Autographed Cyprus Central Bank of Cyprus £5 1979 Pick 47.

The example has the courtesy autographed signature of Governor, C.C. Stephanis, whose engraved signature appears on the note. The note has a grade PMG Choice Uncirculated 64. \$600.00-\$800.00



29246 Courtesy Autographed Cyprus Central Bank of Cyprus £1 1982 Pick 50.
The example has the courtesy autographed signature of Governor, A.C. Afxentiou, whose engraved signature appears on the note. The note has a grade PMG Choice Uncirculated 64. \$600.00-\$800.00



29247 Courtesy Autographed Cyprus Central Bank of Cyprus £10 1990 Pick 55a.
The example has the courtesy autographed signature of Governor, A.C. Afxentiou, whose engraved signature appears on the note. The note has a grade PMG Choice Uncirculated 64. \$600.00-\$800.00

Central Bank of Cyprus: Unadopted Designs

1963-1992 Unadopted Designs

Recently discovered proofs of Cyprus unadopted designs indicate that the subject of currency design was given high preference by the new republic officials and as described in one of the first articles dedicated to the subject “efforts to define a national identity in post-independence Cyprus” (Jamie Sanz, IBNS vol.55, no.4, 2016).

Cyprus

Archbishop Makarios III



■ Life

Makarios III (13 August 1913 – 3 August 1977), was the Archbishop and Primate of the “autocephalous” (independent) Church of Cyprus, a Greek Orthodox Church (1950–1977), and the first President of the Republic of Cyprus (1960–1974 and 1974–1977). In his three terms as President he survived four assassination attempts and a coup in 1974.



Makarios III, an official portrait



● Autographed photograph of Makarios III

Michail Christodolou Mouskos (his full name) was sent to the Pancyprian Gymnasium in Nicosia at 20, where he completed his secondary education in 1936. He spent World War II studying theology and law at the



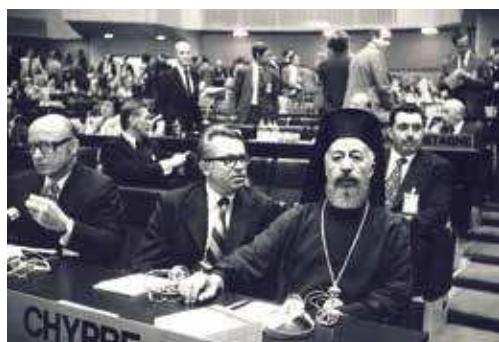
Makarios III At the Conference on Security and Cooperation in Europe in Helsinki in August 1975. A dramatic confrontation between President of the United States Gerald Ford and Archbishop Makarios. Among those watching closely was US Secretary of State, Henry Kissinger

University of Athens, graduating in 1942. He then became a priest in the Cypriot Orthodox Church and later received a World Council of Churches scholarship to Boston University, USA.

In 1948, while still studying at Boston, he was elected Bishop of Kition in Cyprus, adopting the clerical name Makarios and returning to his homeland. Like many public figures in the Greek Cypriot community in the 1940s and 1950s, he was an active supporter of enosis, the full union of Cyprus with Greece. On September 18, 1950, Makarios was elected Archbishop of Cyprus. This highly influential position put Makarios at the centre of Cypriot politics for the rest of his life.

During the 1950s, Makarios embraced his role with enthusiasm and became a very popular figure among Greek Cypriots. In August 1954, partly at Makarios' instigation, Greece began to raise the question of Cyprus at the United Nations.

However, the British Government was reluctant to decolonize the island, which had become their new headquarters for the Middle East. In 1955, a pro-enosis organization was formed, always known by



Makarios III one year after the coup d'état and subsequent Turkish invasion in Cyprus, at the Conference on Security and Cooperation in Europe in Helsinki (August 1975)

the acronym EOKA. Makarios undoubtedly had common political ground with EOKA and knew its leader, the Greek soldier and politician George Grivas, but the extent of his involvement is still disputed. In later life he categorically denied any involvement in EOKA's violent resistance to the British.



Makarios III wishing "Happy Easter" in the traditional custom of "breaking the eggs": with the daughter of his adviser Patroclos Stavrou

In October 1955, with the security situation deteriorating, the British Governor, Sir John Harding, opened talks on the island's future. By this stage, Makarios had become closely identified with the insurgency, and talks broke up without any agreement in early 1956. Makarios, viewed with suspicion by the British authorities, was now exiled to Mahe Island in the Seychelles on 9 March 1956, as a 'guest' of Sir William Addis, Governor & Commander-in-Chief of the Seychelles.

In the latter years of the 1950s, the minority Turkish Cypriot community first began to float the idea of Taksim or partition, as a counterweight to the Greek ideal of enosis. Advocates of Taksim felt that the Turkish Cypriots would be persecuted in a Greek Cyprus, and that only by keeping part of the island

President Kennedy with Makarios III at the White House, 5 June 1962

under either British or Turkish sovereignty could the safety of the Turkish Cypriots be guaranteed.

Makarios was released after a year, although he was still forbidden to return to Cyprus. On March 1, 1959 the Archbishop returned to Cyprus to an unprecedented reception in Nicosia, where almost two-thirds of the adult Greek Cypriot population turned out to welcome him. Presidential elections were held on 13 December 1959, in which Makarios defeated his rival, lawyer John Klerides, (father of future President and Makarios ally Glafkos Klerides), receiving two-thirds of the vote.

After his election Makarios, together with the Vice-President-elect, the Turkish Cypriot Dr. Fazıl Küçük, continued to draw up plans for Cyprus's future. By now, he had accepted that enosis was not to be, and that the only outcome which could secure harmony in Cyprus was robust independence. Taking office on 16 August 1960 Makarios moved towards the moderate centre of Cypriot politics and pursued a policy of non-alignment.

However, the idea of an independent path for Cyprus had not taken root among the general public at home. There was increasing acrimony between Turkish and Greek Cypriots about the workings of the constitution, however.

Most Turkish Cypriots in public office, including Vice-President Küçük, now resigned; large numbers of Turkish Cypriots moved out of ethnically mixed areas into villages and towns where the population was already largely Turkish Cypriot. By the end of 1963, intercommunal violence had broken out once again.

Makarios, seeking a fresh mandate from his constituency, announced in January 1968 that elections would be held during February. Makarios received 220,911 votes (about 96 percent). Makarios'

President Makarios III in Bonn during a state visit to West Germany in 1962

overwhelming victory was seen as a massive endorsement of his personal leadership and of an independent Cyprus.

In 1967, however, a military junta seized power in Athens, and the relationship between the regime and Makarios was tense. Makarios held that the regime undermined his authority by supporting paramilitary organizations committed to enosis.



Bust of Archbishop Makarios III. Paphos

In the summer of 1971, tension built up between the two Cypriot communities, and incidents became more numerous. Sometime in the late summer, Grivas returned secretly to the island and began to rebuild his guerrilla organization, which now became known as EOKA B. Three new newspapers advocating enosis were also established – all funded by the Greek military junta. The overthrow of Makarios now became the Greek junta's primary objective, and they backed Grivas to that end.

Relations between Nicosia and Athens were soon so bad that the Colonels of the Greek junta, recognizing that they had Makarios in a perilous position, issued an ultimatum for him to reform his Government and rid it of critical ministers.



Makarios III's funeral at the Presidential Palace, 8 August 1977

As time progressed, a period of armed civil war developed among the Greek-Cypriot community. By the end of 1973 Makarios' forces had won the civil struggle and Grivas was in a desperate position.

That November Ioannides, the hardline nationalist Brigadier



Tomb of Makarios III, Troodos, Cyprus

behind the Greek junta, overthrew the leader Papadopoulos and established a second junta with himself as the "invisible dictator". In the second half of June 1974 Makarios decided to challenge directly the Ioannides regime, believing that he would humiliate it and eliminate its control of Cyprus, thus making it impossible for them to stage a coup against him.

On 11 July, Glafkos Klerides visited Makarios in an unsuccessful attempt to promote a solution. On 15 July 1974 Ioannides took Makarios by surprise by organizing a coup d'état in Nicosia at 8.15 am when Makarios' forces were off guard. Makarios fled and was replaced by Nikos Sampson, a Cypriot newspaper editor and politician.



Statue of Makarios III in front of the Archbishop's Palace in Nicosia (later moved to the monastery at Kykkos)

Speaking to the UN Security Council on 19 July 1974, Makarios denounced the coup as an "invasion", engineered by the Greek military junta. Five hours later, the Turkish invasion of Cyprus began, taking Ioannides by surprise.

The invasion of Cyprus occurred on 20 July 1974. Today, Northern Cyprus remains occupied by the Turkish Army, despite the Constitution and Presidency having been restored. To Turks and Turkish Cypriots it is known as a "peace operation", designed to protect the Turkish Cypriot community.

Nikos Sampson's Presidency was short-lived, as the regime of the "invisible dictator" Ioannides in Athens collapsed only a few days after the Turkish invasion.

Makarios remained in London for five months; then, having succeeded in securing international recognition that his administration was the rightful Government of the whole island, he returned to Cyprus. Turkey has remained as a partial occupying power ever since, with the long-term political, military and diplomatic status of the island still unresolved.



Memorial to Makarios III and to the dead fighters from Paphos, by Apostolos Fanakidis



Makarios III Stamp, First Day of Issue, 1 October 1980. After his election in 1960 Makarios, pictured together with the Vice-President-elect, Dr Fazil Küçük (right), continued to draw up plans for Cyprus's future

- Makarios Commemorative 22 K Gold Medallion: 200 were struck in total. This one was # 59, owned by Makarios's sister Maria

■ Death

Makarios III died unexpectedly of a heart attack on 3 August 1977. He is buried in a tomb on the mountain of Throni, a site he personally chose.

At his funeral, held at St. John's Cathedral in Nicosia, about half the Greek Cypriot population of the island filed past the coffin.

Makarios III and Dr Fazil Küçük signing the Independence Agreement, 16 August 1960

■ Banknotes

Makarios III was never actually depicted on any Cyprus banknotes, however a recently discovered essay reveals that he was considered for portrayal. The essay is of £Cy20, which was designed with the proposed introduction of Cyprus's first ever £Cy20 in 1992. The essay is most beautifully designed, depicting the historical signing of Independence on 16 August 1960; Makarios III appears on the left and next to him, on the right, is his Turkish Vice-President, Dr. Fazil Küçük. The essay is dated 1 November 1990 while on the design itself appears the date 1 March 1991, probably the planned date of issue.



● Cyprus, PNL, £Cy20 essay of unadopted design, 1990/1991, O.

250 mils

Central Bank of Cyprus, an obverse and reverse composite essay on board for a 250 mils, 5 September 1963, serial number A/1 000000.

Obverse Side: blue on orange and green underprint; arms at top centre, map at lower right, two shells in lower border.

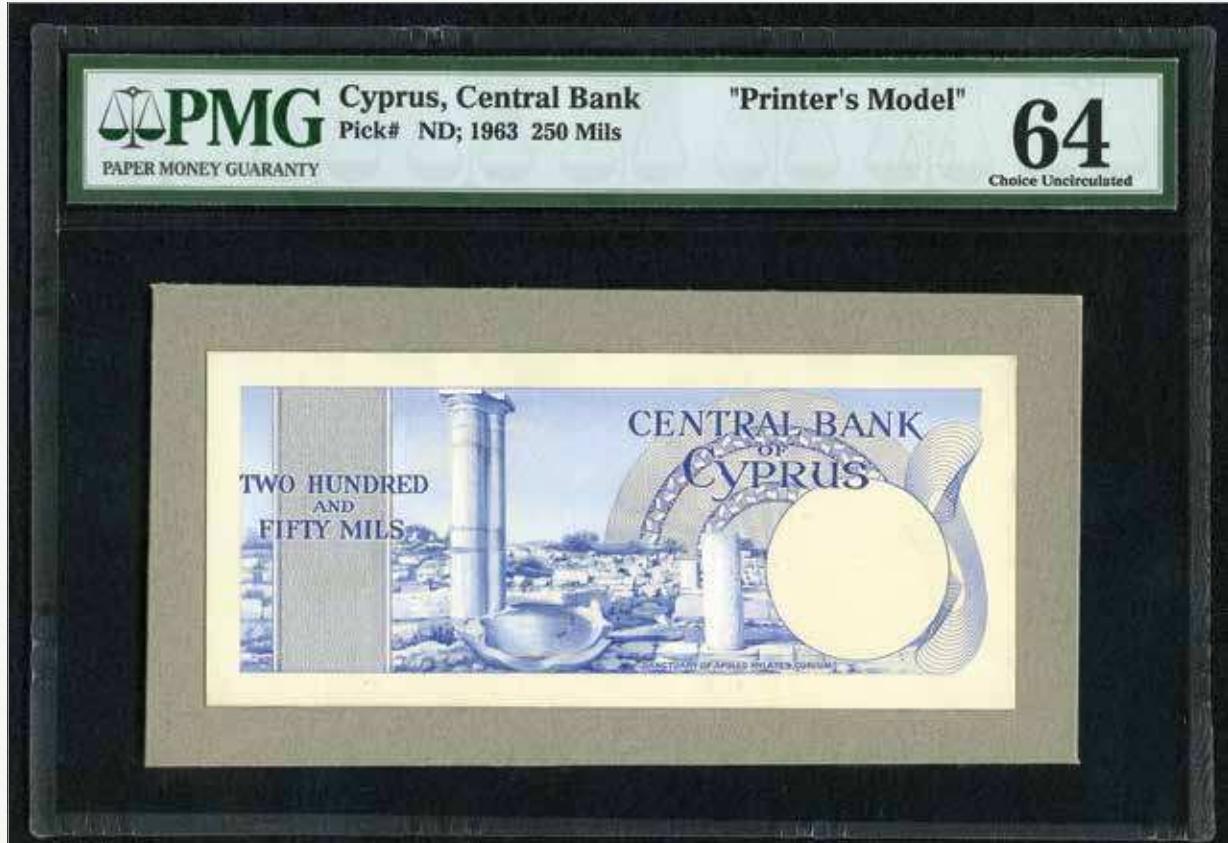
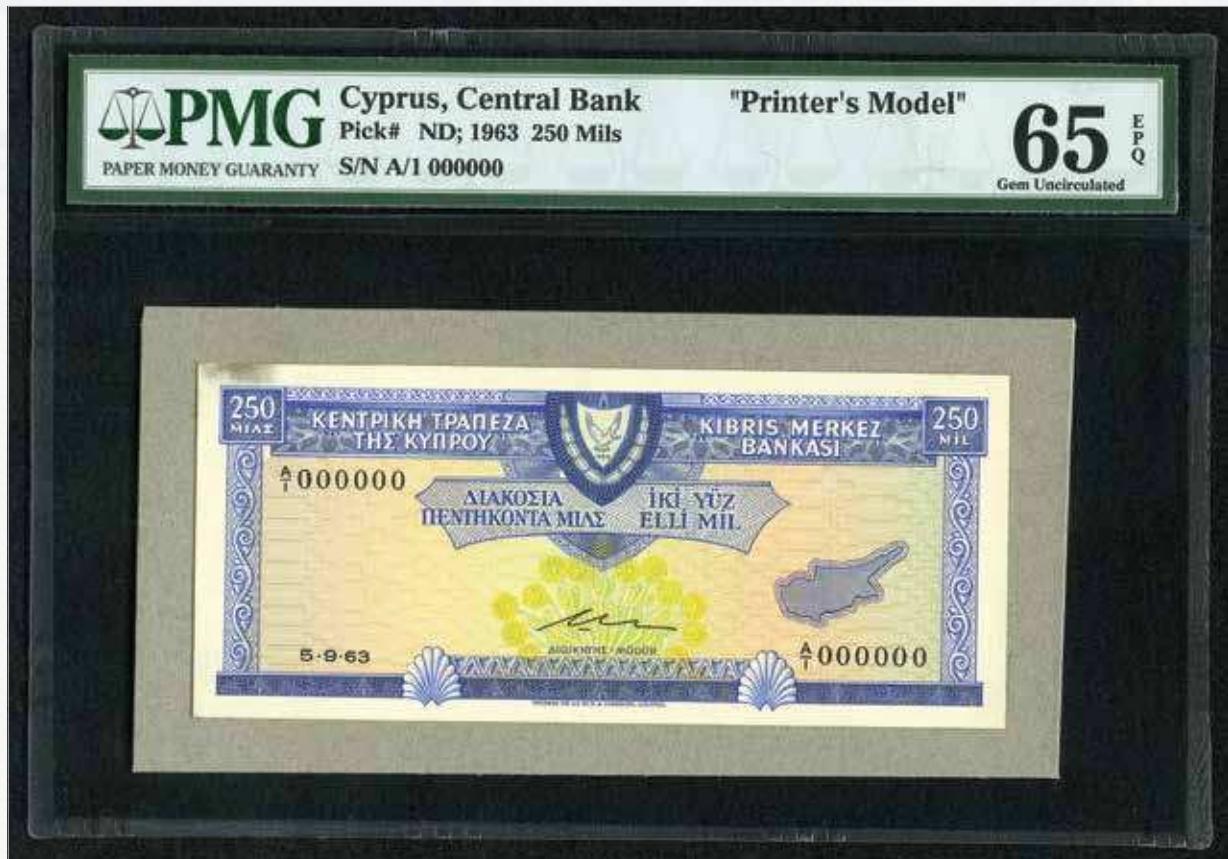
Reverse Side: blue and grey; Sanctuary of Apollo, Hylates, Curium.



Sanctuary of Apollo Hylates at Curium

29248 Cyprus Republic of Cyprus 250 Mils 5.9(19)63 Pick UNL Face and Back Printer's Model.

A Thomas de la Rue pair of Printer's Models with the coat of arms and a map of Cyprus on the face. The back is a vignette of the ruins of the Sanctuary of Apollo Hylates Curium. This was a main Cyprus religious center in antiquity as the god Apollo was worshipped on the island from the middle of the 8th century BC until the end of the Roman era. The final destruction of the temple began with the great earthquake of AD 365 which not only struck Cyprus, but the entire eastern Mediterranean. The face grades PMG **Uncirculated 65 EPQ** and the back grades PMG **Choice Uncirculated 64.** \$3,000.00–\$5,000.00



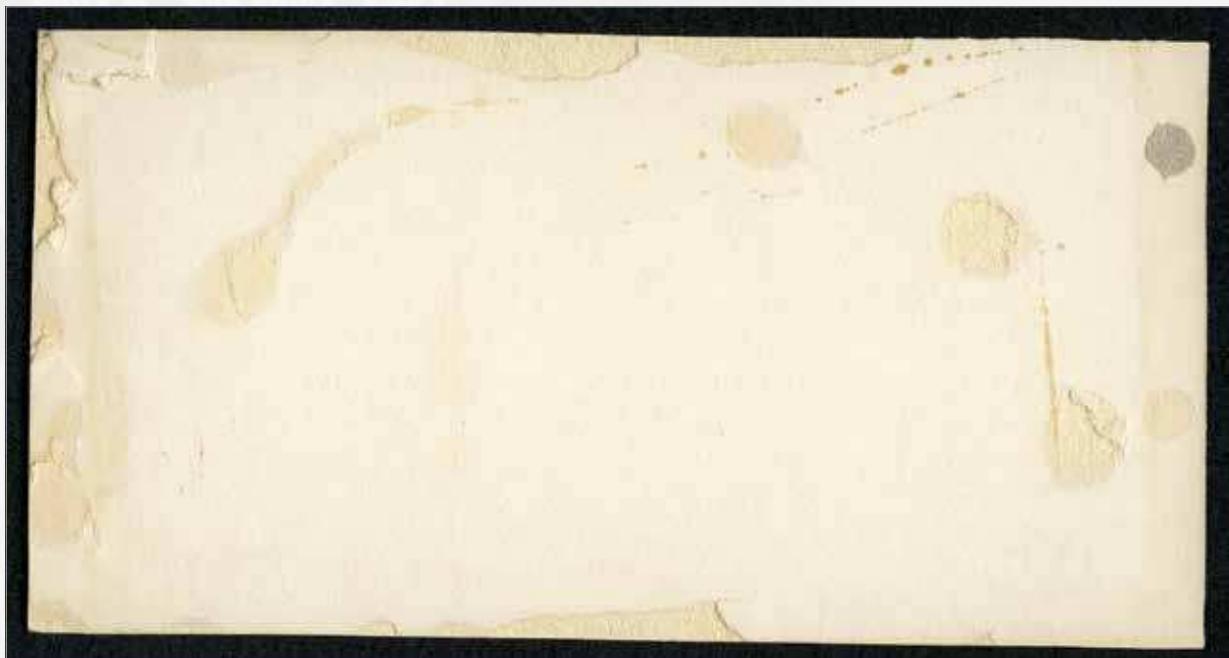
£1

Reverse side essay: The Colonnade of the Gymnasium of Salamis, Famagusta.



29249 Cyprus Central Bank of Cyprus £1 ND (ca. 1966) Pick UNL Back Printer Archival Photograph Copy.

A back design composed of the Salamis gymnasium ruins. This design was not adopted for the issued note. It is mounted on card stock, which is usual for printer items of this nature. This example is not graded. It does not have any folds, but the mounting was once itself mounted and there are scuff marks and tiny indentations on the photograph. \$275.00-\$375.00



£10

Obverse Side: Mosaic of Theseus in the act of killing the Minotaur, Paphos, House of Theseus.

Designed towards the introduction of the £10 of the 1977 series; the reddish colour was probably taken from the last and ever issued £10 note, the KGV 1917 £10.



A mosaic composition of Theseus and the Minotaur from the floor of a room in the House of Theseus in Nea Paphos. 3rd century AD. On the extreme upper left there is a representation of Ariadne.



Reverse Side: A mosaic found in the House of Dionysus in Paphos of which the theme of nymph Acme was chosen to be depicted as the main motif of the 1977 £5.

29250 Cyprus Central Bank of Cyprus £10 ND (ca. 1975) Pick UNL Printer's Design.

A Printer's Design grading PMG Gem Uncirculated 66 EPQ. It has printer's annotations which is usual for these types of items. Along the top margin in red ink is, "Approved subject to correction - letter 3-10-75" and then switching to blue ink, "As submitted 28-8-75." It is a shame that this beautiful design was never issued as both sides consist of vignettes of early mosaics detailing Greek mythology that have been excavated on the island. \$3,500.00–\$5,500.00



Cyprus, Central Bank "Printer's Design"
Pick Unlisted ND (ca. 1975) £10
S/N A/1 000000

66
E.P.Q.
Gem Uncirculated



Exceptional Paper Quality
Ibrahim Salem Collection, Printer's Annotations

Sixty Six

5002291-003

00E5002291003G



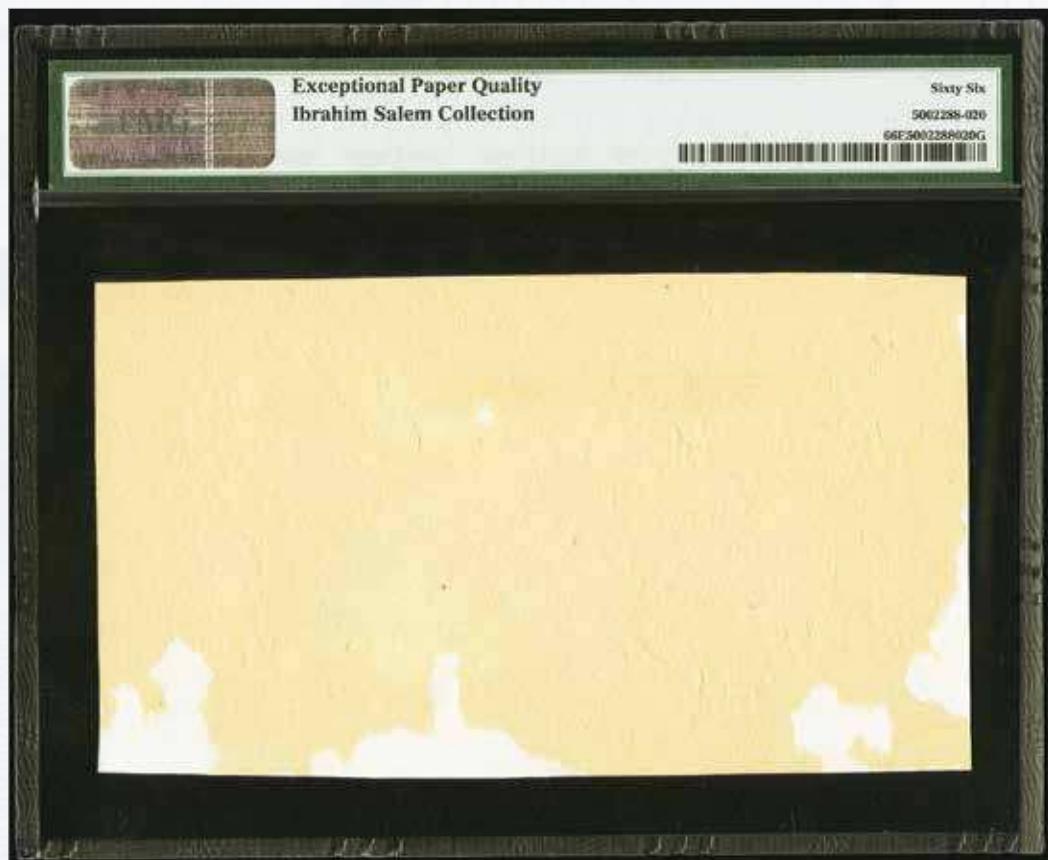
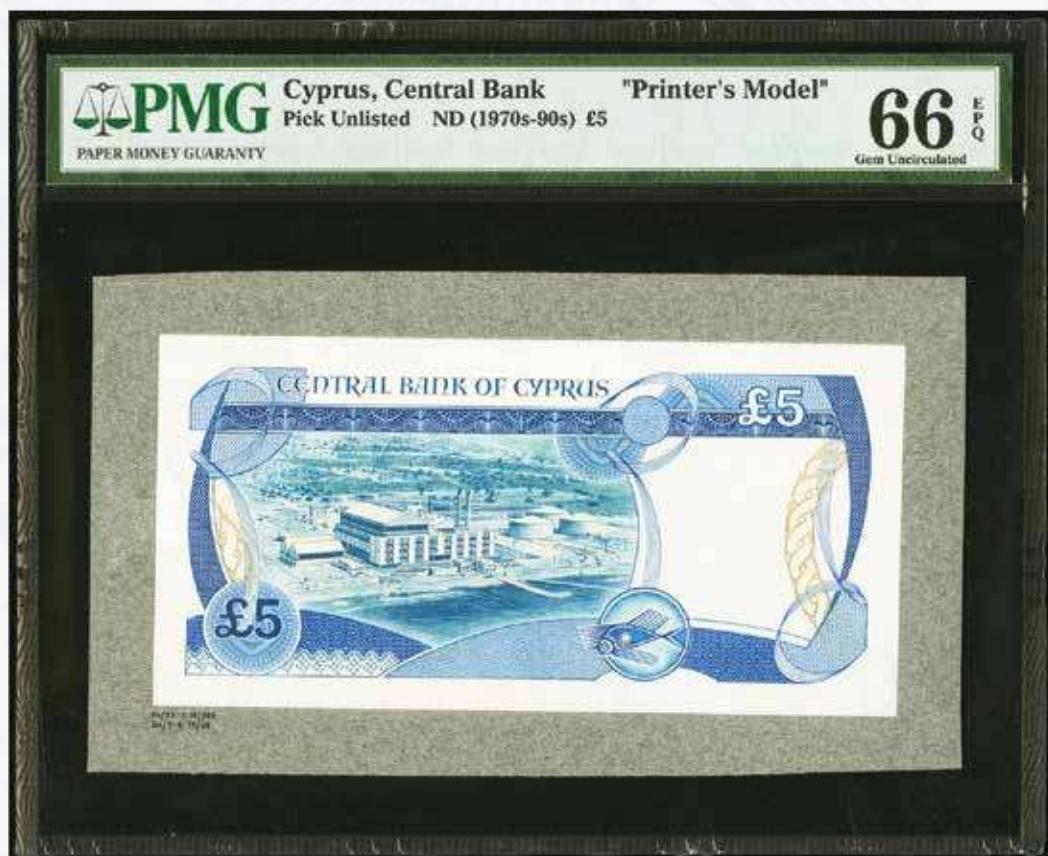
£5

Reverse side composite essay on board for of unadopted design of the 1977 series; depicting the Electricity Authority of Cyprus (EAC) building in Limassol which was founded in 1952 by the British colonial government. The design was rejected in favor of the Theatre in ancient city of Salamis, Famagusta; the colour was rejected as well in favor of the reddish colour.



The Electricity Authority of Cyprus (EAC) which was founded in 1952 by the British colonial government.

29251 Cyprus Central Bank of Cyprus £5 ND (1970s-90s) Pick UNL Back Printer's Model.
A Printer's Model in mainly blue ink of an unlisted back design. PMG Gem Uncirculated 66 EPQ. \$1,000.00-\$1,500.00



£20

Obverse Side: Signing of independence on 16 August 1960.

Reverse Side: Peristerona church and a Turkish mosque in the background (a design adopted for the 1997 series £5).



Makarios III
Representative of
Cyprus

Signing of the Independence Agreement, 16 August 1960
(The above photo is not included in the Lot)

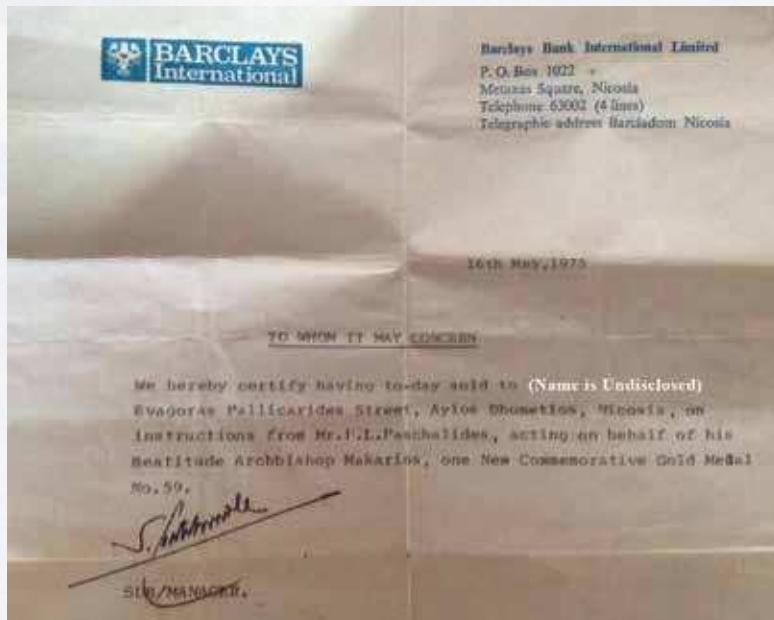
Fazil Küçük
Representative of
Turkey

29252 Cyprus Central Bank of Cyprus £20 1.3.1991 Pick UNL. Composite Essay of Unissued £20 Featuring Makarios III.
Born, Michael Christodoulou Mouskos, Makarios III is affectionately regarded as the father of modern Cyprus. He was born in the Cypriot village of Panayia in 1913, and was called into the service of the Orthodox Church at a young age. By 1942, he had graduated from the University of Athens after studying theology and law. He was appointed a priest of the Cypriot Orthodox Church, but continued his education at Boston University. He was elected Bishop of Kition while a student in Boston, at which time he adopted the clerical name Makarios. In 1950, he was elected Archbishop of Cyprus, a role that also made him a de facto national leader of the Greek Cypriot community. The roles were very important in Cypriot political circles, launching Makarios into his next role as leader of this influential nation. In the 1950s, Cypriots wanted self-rule, free of the British empire. Makarios was behind the calls for self-determination of Cyprus, and by 1960, the cause had succeeded. In the 1959 Presidential elections, Makarios carried two thirds of the vote. In his first term, he quickly moved towards a moderate political stance, a move to maintain good relations with both Turkey and Greece. His role as leader of Cyprus was marred by British and United States assumptions that he would favor communism, partly because of his policy favoring the Non-Alignment Movement. Makarios' role as a leader in Cyprus was cut short when he died in 1977 at the age of 63 from a heart attack. As was the case when he was in office, the island today is still working to settle differences between Greek and Turkish Cypriots. The Composite Essay offered here is a finely engraved proposal for a £20 note to be circulated in the 1990s. At right on the face is Makarios signing of the Treaty of Establishment, a scene repeated on stamps from the island nation. Both sides are mounted on card stock, though the paper is bright and wholesome, with no distractions. A strictly as-printed piece that would be regarded as **Gem Uncirculated** by collectors. Accompanying the essay are a group of first day covers, commemorative stamps, a signed photograph of Makarios with LOA, and a 1966 1 Sovereign Gold Medallion Issue, produced to benefit the Archbishop Makarios Fund, graded NGC **Proof 66**. A stunning opportunity for the most advanced of Cyprus collections. \$4,000.00-\$6,000.00





Saint Shenouda III



Please note that this letter is not part of the lot #29252



Abstract profile illustration of Makarios.



Republic of Cyprus & Central Bank of Cyprus; Dates & Prefixes Key Data

Design	Denomination	Date Of Issue	Prefix Numbers	Quantity	Printers	Signature
1961	£ 0.250	12/1/1961	A1	250,000	BRAD	C.C. STEPHANI
1961	£ 0.250	12/1/1961	A2	250,000	BRAD	C.C. STEPHANI
1961	£ 0.250	12/1/1961	A3	250,000	BRAD	C.C. STEPHANI
1961	£ 0.250	12/1/1961	A4	250,000	BRAD	C.C. STEPHANI
1961	£ 0.250	12/1/1961	A5	250,000	BRAD	C.C. STEPHANI
1961	£ 0.250	12/1/1961	A6	250,000	BRAD	C.C. STEPHANI
1961	£ 0.250	12/1/1964	B7	250,000	BRAD	H.D. GAVRIELIDES
1961	£ 0.250	12/1/1964	B8	250,000	BRAD	H.D. GAVRIELIDES
1961	£ 0.250	12/1/1964	B9	250,000	BRAD	H.D. GAVRIELIDES
1961	£ 0.250	12/1/1964	B10	250,000	BRAD	H.D. GAVRIELIDES
1961	£ 0.250	12/1/1964	B11	250,000	BRAD	H.D. GAVRIELIDES
1961	£ 0.250	12/1/1964	B12	250,000	BRAD	H.D. GAVRIELIDES
1961	£ 0.250	8/1/1966	C13	250,000	BRAD	C.C. STEPHANI
1961	£ 0.250	8/1/1966	C14	250,000	BRAD	C.C. STEPHANI
1961	£ 0.250	8/1/1966	C15	250,000	BRAD	C.C. STEPHANI
1961	£ 0.250	3/1/1968	D16	250,000	BRAD	C.C. STEPHANI
1961	£ 0.250	3/1/1968	D17	250,000	BRAD	C.C. STEPHANI
1961	£ 0.250	3/1/1968	D18	250,000	BRAD	C.C. STEPHANI
1961	£ 0.250	4/1/1969	E19	250,000	BRAD	C.C. STEPHANI
1961	£ 0.250	4/1/1969	E20	250,000	BRAD	C.C. STEPHANI
1961	£ 0.250	4/1/1969	E21	250,000	BRAD	C.C. STEPHANI
1961	£ 0.250	12/1/1969	F22	250,000	BRAD	C.C. STEPHANI
1961	£ 0.250	12/1/1969	F23	250,000	BRAD	C.C. STEPHANI
1961	£ 0.250	12/1/1969	F24	250,000	BRAD	C.C. STEPHANI
1961	£ 0.250	3/1/1971	G25	250,000	BRAD	C.C. STEPHANI
1961	£ 0.250	3/1/1971	G26	250,000	BRAD	C.C. STEPHANI
1961	£ 0.250	3/1/1971	G27	250,000	BRAD	C.C. STEPHANI
1961	£ 0.250	3/1/1971	G28	250,000	BRAD	C.C. STEPHANI
1961	£ 0.250	9/1/1971	H29	250,000	BRAD	C.C. STEPHANI
1961	£ 0.250	9/1/1971	H30	250,000	BRAD	C.C. STEPHANI
1961	£ 0.250	9/1/1971	H31	250,000	BRAD	C.C. STEPHANI
1961	£ 0.250	6/1/1972	I32	250,000	BRAD	C.C. STEPHANI
1961	£ 0.250	6/1/1972	I33	250,000	BRAD	C.C. STEPHANI
1961	£ 0.250	6/1/1972	I34	250,000	BRAD	C.C. STEPHANI
1961	£ 0.250	6/1/1972	I35	250,000	BRAD	C.C. STEPHANI
1961	£ 0.250	5/1/1973	J36	250,000	BRAD	C.C. STEPHANI
1961	£ 0.250	5/1/1973	J37	250,000	BRAD	C.C. STEPHANI
1961	£ 0.250	5/1/1973	J38	250,000	BRAD	C.C. STEPHANI
1961	£ 0.250	5/1/1973	J39	250,000	BRAD	C.C. STEPHANI
1961	£ 0.250	5/1/1973	J40	250,000	BRAD	C.C. STEPHANI
1961	£ 0.250	5/1/1973	J41	250,000	BRAD	C.C. STEPHANI
1961	£ 0.250	6/1/1974	K42	250,000	BRAD	C.C. STEPHANI

Design	Denomination	Date Of Issue	Prefix Numbers	Quantity	Printers	Signature
1961	£ 0.250	6/1/1974	K43	250,000	BRAD	C.C. STEPHANI
1961	£ 0.250	6/1/1974	K44	250,000	BRAD	C.C. STEPHANI
1961	£ 0.250	6/1/1974	K45	250,000	BRAD	C.C. STEPHANI
1961	£ 0.250	6/1/1974	K46	250,000	BRAD	C.C. STEPHANI
1961	£ 0.250	6/1/1974	K47	250,000	BRAD	C.C. STEPHANI
1961	£ 0.250	7/1/1975	L48	250,000	BRAD	C.C. STEPHANI
1961	£ 0.250	7/1/1975	L49	250,000	BRAD	C.C. STEPHANI
1961	£ 0.250	7/1/1975	L50	250,000	BRAD	C.C. STEPHANI
1961	£ 0.250	7/1/1975	L51	250,000	BRAD	C.C. STEPHANI
1961	£ 0.250	7/1/1975	L52	250,000	BRAD	C.C. STEPHANI
1961	£ 0.250	7/1/1975	L53	250,000	BRAD	C.C. STEPHANI
1961	£ 0.250	8/1/1976	M54	250,000	BRAD	C.C. STEPHANI
1961	£ 0.250	8/1/1976	M55	250,000	BRAD	C.C. STEPHANI
1961	£ 0.250	8/1/1976	M56	250,000	BRAD	C.C. STEPHANI
1961	£ 0.250	8/1/1976	M57	250,000	BRAD	C.C. STEPHANI
1961	£ 0.250	5/1/1978	N58	250,000	BRAD	C.C. STEPHANI
1961	£ 0.250	5/1/1978	N59	250,000	BRAD	C.C. STEPHANI
1961	£ 0.250	5/1/1978	N60	250,000	BRAD	C.C. STEPHANI
1961	£ 0.250	5/1/1978	N61	250,000	BRAD	C.C. STEPHANI
1961	£ 0.250	6/1/1979	O62	250,000	BRAD	C.C. STEPHANI
1961	£ 0.250	6/1/1979	O63	250,000	BRAD	C.C. STEPHANI
1961	£ 0.250	6/1/1979	O64	250,000	BRAD	C.C. STEPHANI
1961	£ 0.250	6/1/1979	O65	250,000	BRAD	C.C. STEPHANI
1961	£ 0.250	9/1/1979	P66	250,000	BRAD	C.C. STEPHANI
1961	£ 0.250	9/1/1979	P67	250,000	BRAD	C.C. STEPHANI
1961	£ 0.250	9/1/1979	P68	250,000	BRAD	C.C. STEPHANI
1961	£ 0.250	9/1/1979	P69	250,000	BRAD	C.C. STEPHANI
1961	£ 0.250	9/1/1979	P70	250,000	BRAD	C.C. STEPHANI
1961	£ 0.250	12/1/1980	Q71	250,000	BRAD	C.C. STEPHANI
1961	£ 0.250	12/1/1980	Q72	250,000	BRAD	C.C. STEPHANI
1961	£ 0.250	12/1/1980	Q73	250,000	BRAD	C.C. STEPHANI
1961	£ 0.250	12/1/1980	Q74	250,000	BRAD	C.C. STEPHANI
1961	£ 0.250	10/1/1981	R75	250,000	BRAD	C.C. STEPHANI
1961	£ 0.250	10/1/1981	R76	250,000	BRAD	C.C. STEPHANI
1961	£ 0.250	10/1/1981	R77	250,000	BRAD	C.C. STEPHANI
1961	£ 0.250	10/1/1981	R78	250,000	BRAD	C.C. STEPHANI
1961	£ 0.250	6/1/1982	S79	250,000	BRAD	A.C. AFXENTIOU
1961	£ 0.250	6/1/1982	S80	250,000	BRAD	A.C. AFXENTIOU
1961	£ 0.250	6/1/1982	S81	250,000	BRAD	A.C. AFXENTIOU
1961	£ 0.250	6/1/1982	S82	250,000	BRAD	A.C. AFXENTIOU
1961	£ 0.500	12/1/1961	A1	250,000	BRAD	C.C. STEPHANI
1961	£ 0.500	12/1/1961	A2	250,000	BRAD	C.C. STEPHANI

Design	Denomination	Date Of Issue	Prefix Numbers	Quantity	Printers	Signature
1961	£ 0.500	12/1/1961	A3	250,000	BRAD	C.C. STEPHANI
1961	£ 0.500	12/1/1961	A4	250,000	BRAD	C.C. STEPHANI
1961	£ 0.500	12/1/1964	B5	250,000	BRAD	H.D. GAVRIELIDES
1961	£ 0.500	12/1/1964	B6	250,000	BRAD	H.D. GAVRIELIDES
1961	£ 0.500	12/1/1964	B7	250,000	BRAD	H.D. GAVRIELIDES
1961	£ 0.500	12/1/1964	B8	250,000	BRAD	H.D. GAVRIELIDES
1961	£ 0.500	8/1/1966	C9	250,000	BRAD	C.C. STEPHANI
1961	£ 0.500	8/1/1966	C10	250,000	BRAD	C.C. STEPHANI
1961	£ 0.500	8/1/1966	C11	250,000	BRAD	C.C. STEPHANI
1961	£ 0.500	3/1/1968	D12	250,000	BRAD	C.C. STEPHANI
1961	£ 0.500	3/1/1968	D13	250,000	BRAD	C.C. STEPHANI
1961	£ 0.500	3/1/1968	D14	250,000	BRAD	C.C. STEPHANI
1961	£ 0.500	3/1/1968	D15	250,000	BRAD	C.C. STEPHANI
1961	£ 0.500	3/1/1968	D16	250,000	BRAD	C.C. STEPHANI
1961	£ 0.500	12/1/1969	E17	250,000	BRAD	C.C. STEPHANI
1961	£ 0.500	12/1/1969	E18	250,000	BRAD	C.C. STEPHANI
1961	£ 0.500	12/1/1969	E19	250,000	BRAD	C.C. STEPHANI
1961	£ 0.500	9/1/1971	F20	250,000	BRAD	C.C. STEPHANI
1961	£ 0.500	9/1/1971	F21	250,000	BRAD	C.C. STEPHANI
1961	£ 0.500	9/1/1971	F22	250,000	BRAD	C.C. STEPHANI
1961	£ 0.500	6/1/1972	G23	250,000	BRAD	C.C. STEPHANI
1961	£ 0.500	6/1/1972	G24	250,000	BRAD	C.C. STEPHANI
1961	£ 0.500	6/1/1972	G25	250,000	BRAD	C.C. STEPHANI
1961	£ 0.500	5/1/1973	H26	250,000	BRAD	C.C. STEPHANI
1961	£ 0.500	5/1/1973	H27	250,000	BRAD	C.C. STEPHANI
1961	£ 0.500	5/1/1973	H28	250,000	BRAD	C.C. STEPHANI
1961	£ 0.500	5/1/1973	H29	250,000	BRAD	C.C. STEPHANI
1961	£ 0.500	6/1/1974	I30	250,000	BRAD	C.C. STEPHANI
1961	£ 0.500	6/1/1974	I31	250,000	BRAD	C.C. STEPHANI
1961	£ 0.500	6/1/1974	I32	250,000	BRAD	C.C. STEPHANI
1961	£ 0.500	6/1/1974	I33	250,000	BRAD	C.C. STEPHANI
1961	£ 0.500	7/1/1975	J34	250,000	BRAD	C.C. STEPHANI
1961	£ 0.500	7/1/1975	J35	250,000	BRAD	C.C. STEPHANI
1961	£ 0.500	7/1/1975	J36	250,000	BRAD	C.C. STEPHANI
1961	£ 0.500	7/1/1975	J37	250,000	BRAD	C.C. STEPHANI
1961	£ 0.500	8/1/1976	K38	250,000	BRAD	C.C. STEPHANI
1961	£ 0.500	8/1/1976	K39	250,000	BRAD	C.C. STEPHANI
1961	£ 0.500	8/1/1976	K40	250,000	BRAD	C.C. STEPHANI
1961	£ 0.500	8/1/1976	K41	250,000	BRAD	C.C. STEPHANI
1961	£ 0.500	6/1/1979	L42	250,000	BRAD	C.C. STEPHANI
1961	£ 0.500	6/1/1979	L43	250,000	BRAD	C.C. STEPHANI
1961	£ 0.500	6/1/1979	L44	250,000	BRAD	C.C. STEPHANI

Design	Denomination	Date Of Issue	Prefix Numbers	Quantity	Printers	Signature
1961	£ 0.500	6/1/1979	L45	250,000	BRAD	C.C. STEPHANI
1961	£ 0.500	9/1/1979	M46	250,000	BRAD	C.C. STEPHANI
1961	£ 0.500	9/1/1979	M47	250,000	BRAD	C.C. STEPHANI
1961	£ 0.500	9/1/1979	M48	250,000	BRAD	C.C. STEPHANI
1961	£ 0.500	9/1/1979	M49	250,000	BRAD	C.C. STEPHANI
1961	£ 0.500	9/1/1979	N50	250,000	BRAD	C.C. STEPHANI
1961	£ 0.500	9/1/1979	N51	250,000	BRAD	C.C. STEPHANI
1982	£ 0.500	6/1/1982	A	1,000,000	BRAD	A.C.AFXENTIOU
1982	£ 0.500	6/1/1982	B	1,000,000	BRAD	A.C.AFXENTIOU
1982	£ 0.50	10/1/1983	C	1,000,000	BRAD	A.C.AFXENTIOU
1982	£ 0.50	10/1/1983	D	1,000,000	BRAD	A.C.AFXENTIOU
1982	£ 0.50	12/1/1984	E	1,000,000	BRAD	A.C.AFXENTIOU
1982	£ 0.50	12/1/1984	F	1,000,000	BRAD	A.C.AFXENTIOU
1982	£ 0.50	12/1/1984	G	1,000,000	BRAD	A.C.AFXENTIOU
1982	£ 0.50	4/1/1987	H	1,000,000	BABN	A.C.AFXENTIOU
1982	£ 0.50	4/1/1987	J	1,000,000	BABN	A.C.AFXENTIOU
1982	£ 0.50	4/1/1987	K	700,000	BABN	A.C.AFXENTIOU
1982	£ 0.50	10/1/1988	L	1,000,000	BABN	A.C.AFXENTIOU
1982	£ 0.50	10/1/1988	M	1,000,000	BABN	A.C.AFXENTIOU
1982	£ 0.50	10/1/1988	N	1,000,000	BABN	A.C.AFXENTIOU
1982	£ 0.50	11/1/1989	P	1,000,000	BABN	A.C.AFXENTIOU
1982	£ 0.50	11/1/1989	Q	1,000,000	BABN	A.C.AFXENTIOU
1982	£ 0.50	11/1/1989	R	1,000,000	BABN	A.C.AFXENTIOU
1982	£ 0.50	11/1/1989	S	1,000,000	BABN	A.C.AFXENTIOU
1982	£ 0.50	11/1/1989	T	200,000	BABN	A.C.AFXENTIOU ★2
1961	£ 1	12/1/1961	A1	250,000	BRAD	C.C. STEPHANI
1961	£ 1	12/1/1961	A2	250,000	BRAD	C.C. STEPHANI
1961	£ 1	12/1/1961	A3	250,000	BRAD	C.C. STEPHANI
1961	£ 1	12/1/1961	A4	250,000	BRAD	C.C. STEPHANI
1961	£ 1	12/1/1961	A5	250,000	BRAD	C.C. STEPHANI
1961	£ 1	12/1/1961	A6	250,000	BRAD	C.C. STEPHANI
1961	£ 1	12/1/1961	A7	250,000	BRAD	C.C. STEPHANI
1961	£ 1	12/1/1961	A8	250,000	BRAD	C.C. STEPHANI
1961	£ 1	12/1/1961	A9	250,000	BRAD	C.C. STEPHANI
1961	£ 1	12/1/1961	A10	250,000	BRAD	C.C. STEPHANI
1961	£ 1	12/1/1961	A11	250,000	BRAD	C.C. STEPHANI
1961	£ 1	12/1/1961	A12	250,000	BRAD	C.C. STEPHANI
1961	£ 1	12/1/1961	A13	250,000	BRAD	C.C. STEPHANI
1961	£ 1	12/1/1961	A14	250,000	BRAD	C.C. STEPHANI
1961	£ 1	12/1/1961	A15	250,000	BRAD	C.C. STEPHANI
1961	£ 1	12/1/1961	A16	250,000	BRAD	C.C. STEPHANI
1961	£ 1	12/1/1961	A17	250,000	BRAD	C.C. STEPHANI

Design	Denomination	Date Of Issue	Prefix Numbers	Quantity	Printers	Signature
1961	£ 1	12/1/1961	A18	250,000	BRAD	C.C. STEPHANI
1961	£ 1	8/1/1966	B19	250,000	BRAD	C.C. STEPHANI
1961	£ 1	8/1/1966	B20	250,000	BRAD	C.C. STEPHANI
1961	£ 1	8/1/1966	B21	250,000	BRAD	C.C. STEPHANI
1961	£ 1	8/1/1966	B22	250,000	BRAD	C.C. STEPHANI
1961	£ 1	8/1/1966	B23	250,000	BRAD	C.C. STEPHANI
1961	£ 1	8/1/1966	B24	250,000	BRAD	C.C. STEPHANI
1961	£ 1	8/1/1966	B25	250,000	BRAD	C.C. STEPHANI
1961	£ 1	8/1/1966	B26	250,000	BRAD	C.C. STEPHANI
1961	£ 1	3/1/1968	C27	250,000	BRAD	C.C. STEPHANI
1961	£ 1	3/1/1968	C28	250,000	BRAD	C.C. STEPHANI
1961	£ 1	3/1/1968	C29	250,000	BRAD	C.C. STEPHANI
1961	£ 1	3/1/1968	C30	250,000	BRAD	C.C. STEPHANI
1961	£ 1	3/1/1968	C31	250,000	BRAD	C.C. STEPHANI
1961	£ 1	3/1/1968	C32	250,000	BRAD	C.C. STEPHANI
1961	£ 1	3/1/1968	C33	250,000	BRAD	C.C. STEPHANI
1961	£ 1	3/1/1968	C34	250,000	BRAD	C.C. STEPHANI
1961	£ 1	3/1/1968	C35	250,000	BRAD	C.C. STEPHANI
1961	£ 1	3/1/1968	C36	250,000	BRAD	C.C. STEPHANI
1961	£ 1	12/1/1969	D37	250,000	BRAD	C.C. STEPHANI
1961	£ 1	12/1/1969	D38	250,000	BRAD	C.C. STEPHANI
1961	£ 1	12/1/1969	D39	250,000	BRAD	C.C. STEPHANI
1961	£ 1	12/1/1969	D40	250,000	BRAD	C.C. STEPHANI
1961	£ 1	3/1/1971	E41	250,000	BRAD	C.C. STEPHANI
1961	£ 1	3/1/1971	E42	250,000	BRAD	C.C. STEPHANI
1961	£ 1	3/1/1971	E43	250,000	BRAD	C.C. STEPHANI
1961	£ 1	3/1/1971	E44	250,000	BRAD	C.C. STEPHANI
1961	£ 1	3/1/1971	E45	250,000	BRAD	C.C. STEPHANI
1961	£ 1	3/1/1971	E46	250,000	BRAD	C.C. STEPHANI
1961	£ 1	6/1/1972	F47	250,000	BRAD	C.C. STEPHANI
1961	£ 1	6/1/1972	F48	250,000	BRAD	C.C. STEPHANI
1961	£ 1	6/1/1972	F49	250,000	BRAD	C.C. STEPHANI
1961	£ 1	6/1/1972	F50	250,000	BRAD	C.C. STEPHANI
1961	£ 1	6/1/1972	F51	250,000	BRAD	C.C. STEPHANI
1961	£ 1	6/1/1972	F52	250,000	BRAD	C.C. STEPHANI
1961	£ 1	11/1/1972	G53	250,000	BRAD	C.C. STEPHANI
1961	£ 1	11/1/1972	G54	250,000	BRAD	C.C. STEPHANI
1961	£ 1	11/1/1972	G55	250,000	BRAD	C.C. STEPHANI
1961	£ 1	11/1/1972	G56	250,000	BRAD	C.C. STEPHANI
1961	£ 1	5/1/1973	H57	250,000	BRAD	C.C. STEPHANI
1961	£ 1	5/1/1973	H58	250,000	BRAD	C.C. STEPHANI
1961	£ 1	5/1/1973	H59	250,000	BRAD	C.C. STEPHANI

Design	Denomination	Date Of Issue	Prefix Numbers	Quantity	Printers	Signature
1961	£ 1	5/1/1973	H60	250,000	BRAD	C.C. STEPHANI
1961	£ 1	5/1/1973	H61	250,000	BRAD	C.C. STEPHANI
1961	£ 1	5/1/1973	H62	250,000	BRAD	C.C. STEPHANI
1961	£ 1	5/1/1973	H63	250,000	BRAD	C.C. STEPHANI
1961	£ 1	5/1/1973	H64	250,000	BRAD	C.C. STEPHANI
1961	£ 1	6/1/1974	I65	250,000	BRAD	C.C. STEPHANI
1961	£ 1	6/1/1974	I66	250,000	BRAD	C.C. STEPHANI
1961	£ 1	6/1/1974	I67	250,000	BRAD	C.C. STEPHANI
1961	£ 1	6/1/1974	I68	250,000	BRAD	C.C. STEPHANI
1961	£ 1	6/1/1974	I69	250,000	BRAD	C.C. STEPHANI
1961	£ 1	6/1/1974	I70	250,000	BRAD	C.C. STEPHANI
1961	£ 1	6/1/1974	I71	250,000	BRAD	C.C. STEPHANI
1961	£ 1	6/1/1974	I72	250,000	BRAD	C.C. STEPHANI
1961	£ 1	7/1/1975	J73	250,000	BRAD	C.C. STEPHANI
1961	£ 1	7/1/1975	J74	250,000	BRAD	C.C. STEPHANI
1961	£ 1	7/1/1975	J75	250,000	BRAD	C.C. STEPHANI
1961	£ 1	7/1/1975	J76	250,000	BRAD	C.C. STEPHANI
1961	£ 1	7/1/1975	J77	250,000	BRAD	C.C. STEPHANI
1961	£ 1	7/1/1975	J78	250,000	BRAD	C.C. STEPHANI
1961	£ 1	7/1/1975	J79	250,000	BRAD	C.C. STEPHANI
1961	£ 1	7/1/1975	J80	250,000	BRAD	C.C. STEPHANI
1961	£ 1	7/1/1975	J81	250,000	BRAD	C.C. STEPHANI
1961	£ 1	7/1/1975	J82	250,000	BRAD	C.C. STEPHANI
1961	£ 1	8/1/1976	K83	250,000	BRAD	C.C. STEPHANI
1961	£ 1	8/1/1976	K84	250,000	BRAD	C.C. STEPHANI
1961	£ 1	8/1/1976	K85	250,000	BRAD	C.C. STEPHANI
1961	£ 1	8/1/1976	K86	250,000	BRAD	C.C. STEPHANI
1961	£ 1	8/1/1976	K87	250,000	BRAD	C.C. STEPHANI
1961	£ 1	8/1/1976	K88	250,000	BRAD	C.C. STEPHANI
1961	£ 1	8/1/1976	K89	250,000	BRAD	C.C. STEPHANI
1961	£ 1	8/1/1976	K90	250,000	BRAD	C.C. STEPHANI
1961	£ 1	5/1/1978	L91	250,000	BRAD	C.C. STEPHANI
1961	£ 1	5/1/1978	L92	250,000	BRAD	C.C. STEPHANI
1961	£ 1	5/1/1978	L93	250,000	BRAD	C.C. STEPHANI
1961	£ 1	5/1/1978	L94	250,000	BRAD	C.C. STEPHANI
1961	£ 1	5/1/1978	L95	250,000	BRAD	C.C. STEPHANI
1961	£ 1	5/1/1978	L96	250,000	BRAD	C.C. STEPHANI
1979	£ 1	6/1/1979	A	1,000,000	DLR	C.C. STEPHANI
1979	£ 1	6/1/1979	B	1,000,000	DLR	C.C. STEPHANI
1979	£ 1	6/1/1979	C	1,000,000	DLR	C.C. STEPHANI
1979	£ 1	6/1/1979	D	1,000,000	DLR	C.C. STEPHANI
1979	£ 1	6/1/1979	E	1,000,000	DLR	C.C. STEPHANI

Design	Denomination	Date Of Issue	Prefix Numbers	Quantity	Printers	Signature
1979	£ 1	6/1/1979	F	1,000,000	DLR	C.C. STEPHANI
1979	£ 1	6/1/1979	G	1,000,000	DLR	C.C. STEPHANI
1979	£ 1	2/1/1982	H	1,000,000	DLR	C.C. STEPHANI
1979	£ 1	2/1/1982	J	1,000,000	DLR	C.C. STEPHANI
1979	£ 1	2/1/1982	K	1,000,000	DLR	C.C. STEPHANI
1979	£ 1	11/1/1982	L	1,000,000	DLR	A.C.AFXENTIOU
1979	£ 1	11/1/1982	M	1,000,000	DLR	A.C.AFXENTIOU
1979	£ 1	11/1/1982	N	1,000,000	DLR	A.C.AFXENTIOU
1979	£ 1	3/1/1984	P	1,000,000	DLR	A.C.AFXENTIOU
1979	£ 1	3/1/1984	Q	1,000,000	DLR	A.C.AFXENTIOU
1979	£ 1	3/1/1984	R	1,000,000	DLR	A.C.AFXENTIOU
1979	£ 1	11/1/1985	S	1,000,000	DLR	A.C.AFXENTIOU
1979	£ 1	11/1/1985	T	1,000,000	DLR	A.C.AFXENTIOU
1979	£ 1	11/1/1985	U	1,000,000	DLR	A.C.AFXENTIOU
1979	£ 1	4/1/1987	V	1,000,000	DLR	A.C.AFXENTIOU
1979	£ 1	4/1/1987	W	1,000,000	DLR	A.C.AFXENTIOU
1979	£ 1	4/1/1987	X	1,000,000	DLR	A.C.AFXENTIOU
1979	£ 1	10/1/1988	Y	1,000,000	DLR	A.C.AFXENTIOU
1979	£ 1	10/1/1988	Z	1,000,000	DLR	A.C.AFXENTIOU
1979	£ 1	10/1/1988	AA	1,000,000	DLR	A.C.AFXENTIOU
1979	£ 1	11/1/1989	AB	1,000,000	DLR	A.C.AFXENTIOU
1979	£ 1	11/1/1989	AC	1,000,000	DLR	A.C.AFXENTIOU
1979	£ 1	11/1/1989	AD	1,000,000	DLR	A.C.AFXENTIOU
1979	£ 1	11/1/1989	AE	1,000,000	DLR	A.C.AFXENTIOU
1979	£ 1	11/1/1989	AF	1,000,000	FCO	A.C.AFXENTIOU
1979	£ 1	11/1/1989	AG	1,000,000	FCO	A.C.AFXENTIOU
1979	£ 1	11/1/1989	AH	1,000,000	FCO	A.C.AFXENTIOU
1979	£ 1	11/1/1989	AJ	1,000,000	FCO	A.C.AFXENTIOU
1979	£ 1	2/1/1992	AK	1,000,000	FCO	A.C.AFXENTIOU
1979	£ 1	2/1/1992	AL	1,000,000	FCO	A.C.AFXENTIOU
1979	£ 1	2/1/1992	AM	1,000,000	FCO	A.C.AFXENTIOU
1979	£ 1	2/1/1992	AN	1,000,000	FCO	A.C.AFXENTIOU
1979	£ 1	3/1/1993	AP	1,000,000	FCO	A.C.AFXENTIOU
1979	£ 1	3/1/1993	AQ	1,000,000	FCO	A.C.AFXENTIOU
1979	£ 1	3/1/1993	AR	1,000,000	FCO	A.C.AFXENTIOU
1979	£ 1	3/1/1993	AS	1,000,000	FCO	A.C.AFXENTIOU
1979	£ 1	3/1/1993	AT	1,000,000	FCO	A.C.AFXENTIOU
1979	£ 1	3/1/1994	AU	1,000,000	FCO	A.C.AFXENTIOU
1979	£ 1	3/1/1994	AV	1,000,000	FCO	A.C.AFXENTIOU
1979	£ 1	3/1/1994	AW	1,000,000	FCO	A.C.AFXENTIOU
1979	£ 1	3/1/1994	AX	1,000,000	FCO	A.C.AFXENTIOU
1979	£ 1	3/1/1994	AY	1,000,000	FCO	A.C.AFXENTIOU

Design	Denomination	Date Of Issue	Prefix Numbers	Quantity	Printers	Signature
1979	£ 1	3/1/1994	AZ	1,000,000	FCO	A.C.AFXENTIOU
1979	£ 1	9/1/1995	BA	1,000,000	FCO	A.C.AFXENTIOU
1979	£ 1	9/1/1995	BB	1,000,000	FCO	A.C.AFXENTIOU
1979	£ 1	9/1/1995	BC	1,000,000	FCO	A.C.AFXENTIOU
1979	£ 1	10/1/1996	BD	1,000,000	FCO	A.C.AFXENTIOU
1997	£ 1	2/1/1997	A	1,000,000	FCO	A.C.AFXENTIOU
1997	£ 1	2/1/1997	B	1,000,000	FCO	A.C.AFXENTIOU
1997	£ 1	2/1/1997	C	1,000,000	FCO	A.C.AFXENTIOU
1997	£ 1	2/1/1997	D	1,000,000	FCO	A.C.AFXENTIOU
1997	£ 1	2/1/1997	E	1,000,000	FCO	A.C.AFXENTIOU
1997	£ 1	2/1/1997	F	1,000,000	FCO	A.C.AFXENTIOU
1997	£ 1	2/1/1997	G	1,000,000	FCO	A.C.AFXENTIOU
1997	£ 1	2/1/1997	H	1,000,000	FCO	A.C.AFXENTIOU
1997	£ 1	2/1/1997	J	1,000,000	FCO	A.C.AFXENTIOU
1997	£ 1	2/1/1997	K	1,000,000	FCO	A.C.AFXENTIOU
1997	£ 1	10/1/1997	L	1,000,000	FCO	A.C.AFXENTIOU
1997	£ 1	10/1/1997	M	1,000,000	FCO	A.C.AFXENTIOU
1997	£ 1	10/1/1997	N	1,000,000	FCO	A.C.AFXENTIOU
1997	£ 1	10/1/1997	P	1,000,000	FCO	A.C.AFXENTIOU
1997	£ 1	10/1/1997	Q	1,000,000	FCO	A.C.AFXENTIOU
1997	£ 1	10/1/1997	R	1,000,000	FCO	A.C.AFXENTIOU
1997	£ 1	10/1/1997	S	1,000,000	FCO	A.C.AFXENTIOU
1997	£ 1	10/1/1997	T	1,000,000	FCO	A.C.AFXENTIOU
1997	£ 1	10/1/1997	U	1,000,000	FCO	A.C.AFXENTIOU
1997	£ 1	10/1/1997	V	1,000,000	FCO	A.C.AFXENTIOU
1997	£ 1	12/1/1998	W	1,000,000	FCO	A.C.AFXENTIOU
1997	£ 1	12/1/1998	X	1,000,000	FCO	A.C.AFXENTIOU
1997	£ 1	12/1/1998	Y	1,000,000	FCO	A.C.AFXENTIOU
1997	£ 1	12/1/1998	Z	1,000,000	FCO	A.C.AFXENTIOU
1997	£ 1	12/1/1998	AA	1,000,000	FCO	A.C.AFXENTIOU
1997	£ 1	12/1/1998	AB	1,000,000	FCO	A.C.AFXENTIOU
1997	£ 1	12/1/1998	AC	1,000,000	FCO	A.C.AFXENTIOU
1997	£ 1	12/1/1998	AD	1,000,000	FCO	A.C.AFXENTIOU
1997	£ 1	12/1/1998	AE	1,000,000	FCO	A.C.AFXENTIOU
1997	£ 1	12/1/1998	AF	1,000,000	FCO	A.C.AFXENTIOU
1997	£ 1	2/1/2001	AG	1,000,000	FCO	A.C.AFXENTIOU
1997	£ 1	2/1/2001	AH	1,000,000	FCO	A.C.AFXENTIOU
1997	£ 1	2/1/2001	AJ	1,000,000	FCO	A.C.AFXENTIOU
1997	£ 1	2/1/2001	AK	1,000,000	FCO	A.C.AFXENTIOU
1997	£ 1	2/1/2001	AL	1,000,000	FCO	A.C.AFXENTIOU
1997	£ 1	2/1/2001	AM	1,000,000	FCO	A.C.AFXENTIOU
1997	£ 1	2/1/2001	AN	1,000,000	FCO	A.C.AFXENTIOU

Design	Denomination	Date Of Issue	Prefix Numbers	Quantity	Printers	Signature
1997	£ 1	2/1/2001	AP	1,000,000	FCO	A.CAFXENTIOU
1997	£ 1	2/1/2001	AQ	1,000,000	FCO	A.CAFXENTIOU
1997	£ 1	2/1/2001	AR	1,000,000	FCO	A.CAFXENTIOU
1997	£ 1	2/1/2001	AS	1,000,000	FCO	A.CAFXENTIOU
1997	£ 1	2/1/2001	AT	1,000,000	FCO	A.CAFXENTIOU
1997	£ 1	2/1/2001	AU	1,000,000	FCO	A.CAFXENTIOU
1997	£ 1	2/1/2001	AV	1,000,000	FCO	A.CAFXENTIOU
1997	£ 1	2/1/2001	AW	1,000,000	FCO	A.CAFXENTIOU
1997	£ 1	4/1/2004	AX	1,000,000	FCO	CHR.CHRISTODOULOU
1997	£ 1	4/1/2004	AY	1,000,000	FCO	CHR.CHRISTODOULOU
1997	£ 1	4/1/2004	AZ	1,000,000	FCO	CHR.CHRISTODOULOU
1997	£ 1	4/1/2004	BA	1,000,000	FCO	CHR.CHRISTODOULOU
1997	£ 1	4/1/2004	BB	1,000,000	FCO	CHR.CHRISTODOULOU
1997	£ 1	4/1/2004	BC	1,000,000	FCO	CHR.CHRISTODOULOU
1997	£ 1	4/1/2004	BD	1,000,000	FCO	CHR.CHRISTODOULOU
1997	£ 1	4/1/2004	BE	1,000,000	FCO	CHR.CHRISTODOULOU
1997	£ 1	4/1/2004	BF	1,000,000	FCO	CHR.CHRISTODOULOU
1997	£ 1	4/1/2004	BG	1,000,000	FCO	CHR.CHRISTODOULOU
1961	£ 5	12/1/1961	A1	1,000,000	BRAD	C.C. STEPHANI
1961	£ 5	12/1/1961	A2	1,000,000	BRAD	C.C. STEPHANI
1961	£ 5	12/1/1961	A3	1,000,000	BRAD	C.C. STEPHANI
1961	£ 5	8/1/1966	B4	100,000	BRAD	C.C. STEPHANI
1961	£ 5	8/1/1966	B5	100,000	BRAD	C.C. STEPHANI
1961	£ 5	8/1/1966	B6	100,000	BRAD	C.C. STEPHANI
1961	£ 5	8/1/1966	B7	100,000	BRAD	C.C. STEPHANI
1961	£ 5	8/1/1966	B8	100,000	BRAD	C.C. STEPHANI
1961	£ 5	8/1/1966	B9	100,000	BRAD	C.C. STEPHANI
1961	£ 5	8/1/1966	B10	100,000	BRAD	C.C. STEPHANI
1961	£ 5	8/1/1966	B11	100,000	BRAD	C.C. STEPHANI
1961	£ 5	8/1/1966	B12	100,000	BRAD	C.C. STEPHANI
1961	£ 5	8/1/1966	B13	100,000	BRAD	C.C. STEPHANI
1961	£ 5	9/1/1967	C14	100,000	BRAD	C.C. STEPHANI
1961	£ 5	9/1/1967	C15	100,000	BRAD	C.C. STEPHANI
1961	£ 5	9/1/1967	C16	100,000	BRAD	C.C. STEPHANI
1961	£ 5	9/1/1967	C17	100,000	BRAD	C.C. STEPHANI
1961	£ 5	9/1/1967	C18	100,000	BRAD	C.C. STEPHANI
1961	£ 5	9/1/1967	C19	100,000	BRAD	C.C. STEPHANI
1961	£ 5	9/1/1967	C20	100,000	BRAD	C.C. STEPHANI
1961	£ 5	9/1/1967	C21	100,000	BRAD	C.C. STEPHANI
1961	£ 5	9/1/1967	C22	100,000	BRAD	C.C. STEPHANI
1961	£ 5	9/1/1967	C23	100,000	BRAD	C.C. STEPHANI
1961	£ 5	9/1/1967	D24	100,000	BRAD	C.C. STEPHANI

Design	Denomination	Date Of Issue	Prefix Numbers	Quantity	Printers	Signature
1961	£ 5	9/1/1967	D25	100,000	BRAD	C.C. STEPHANI
1961	£ 5	9/1/1967	D26	100,000	BRAD	C.C. STEPHANI
1961	£ 5	9/1/1967	D27	100,000	BRAD	C.C. STEPHANI
1961	£ 5	9/1/1967	D28	100,000	BRAD	C.C. STEPHANI
1961	£ 5	9/1/1967	D29	100,000	BRAD	C.C. STEPHANI
1961	£ 5	9/1/1967	D30	100,000	BRAD	C.C. STEPHANI
1961	£ 5	9/1/1967	D31	100,000	BRAD	C.C. STEPHANI
1961	£ 5	9/1/1967	D32	100,000	BRAD	C.C. STEPHANI
1961	£ 5	9/1/1967	D33	100,000	BRAD	C.C. STEPHANI
1961	£ 5	12/1/1969	E34	100,000	BRAD	C.C. STEPHANI
1961	£ 5	12/1/1969	E35	100,000	BRAD	C.C. STEPHANI
1961	£ 5	12/1/1969	E36	100,000	BRAD	C.C. STEPHANI
1961	£ 5	12/1/1969	E37	100,000	BRAD	C.C. STEPHANI
1961	£ 5	12/1/1969	E38	100,000	BRAD	C.C. STEPHANI
1961	£ 5	12/1/1969	E39	100,000	BRAD	C.C. STEPHANI
1961	£ 5	12/1/1969	E40	100,000	BRAD	C.C. STEPHANI
1961	£ 5	12/1/1969	E41	100,000	BRAD	C.C. STEPHANI
1961	£ 5	12/1/1969	E42	100,000	BRAD	C.C. STEPHANI
1961	£ 5	12/1/1969	E43	100,000	BRAD	C.C. STEPHANI
1961	£ 5	12/1/1969	F44	100,000	BRAD	C.C. STEPHANI
1961	£ 5	12/1/1969	F45	100,000	BRAD	C.C. STEPHANI
1961	£ 5	12/1/1969	F46	100,000	BRAD	C.C. STEPHANI
1961	£ 5	12/1/1969	F47	100,000	BRAD	C.C. STEPHANI
1961	£ 5	12/1/1969	F48	100,000	BRAD	C.C. STEPHANI
1961	£ 5	12/1/1969	F49	100,000	BRAD	C.C. STEPHANI
1961	£ 5	12/1/1969	F50	100,000	BRAD	C.C. STEPHANI
1961	£ 5	12/1/1969	F51	100,000	BRAD	C.C. STEPHANI
1961	£ 5	12/1/1969	F52	100,000	BRAD	C.C. STEPHANI
1961	£ 5	12/1/1969	F53	100,000	BRAD	C.C. STEPHANI
1961	£ 5	12/1/1969	G54	100,000	BRAD	C.C. STEPHANI
1961	£ 5	12/1/1969	G55	100,000	BRAD	C.C. STEPHANI
1961	£ 5	12/1/1969	G56	100,000	BRAD	C.C. STEPHANI
1961	£ 5	12/1/1969	G57	100,000	BRAD	C.C. STEPHANI
1961	£ 5	12/1/1969	G58	100,000	BRAD	C.C. STEPHANI
1961	£ 5	12/1/1969	G59	100,000	BRAD	C.C. STEPHANI
1961	£ 5	12/1/1969	G60	100,000	BRAD	C.C. STEPHANI
1961	£ 5	12/1/1969	G61	100,000	BRAD	C.C. STEPHANI
1961	£ 5	12/1/1969	G62	100,000	BRAD	C.C. STEPHANI
1961	£ 5	12/1/1969	G63	100,000	BRAD	C.C. STEPHANI
1961	£ 5	6/1/1972	H64	100,000	BRAD	C.C. STEPHANI
1961	£ 5	6/1/1972	H65	100,000	BRAD	C.C. STEPHANI
1961	£ 5	6/1/1972	H66	100,000	BRAD	C.C. STEPHANI

Design	Denomination	Date Of Issue	Prefix Numbers	Quantity	Printers	Signature
1961	£ 5	6/1/1972	H67	100,000	BRAD	C.C. STEPHANI
1961	£ 5	6/1/1972	H68	100,000	BRAD	C.C. STEPHANI
1961	£ 5	6/1/1972	H69	100,000	BRAD	C.C. STEPHANI
1961	£ 5	6/1/1972	H70	100,000	BRAD	C.C. STEPHANI
1961	£ 5	6/1/1972	H71	100,000	BRAD	C.C. STEPHANI
1961	£ 5	6/1/1972	H72	100,000	BRAD	C.C. STEPHANI
1961	£ 5	6/1/1972	H73	100,000	BRAD	C.C. STEPHANI
1961	£ 5	11/1/1972	I74	100,000	BRAD	C.C. STEPHANI
1961	£ 5	11/1/1972	I75	100,000	BRAD	C.C. STEPHANI
1961	£ 5	11/1/1972	I76	100,000	BRAD	C.C. STEPHANI
1961	£ 5	11/1/1972	I77	100,000	BRAD	C.C. STEPHANI
1961	£ 5	11/1/1972	I78	100,000	BRAD	C.C. STEPHANI
1961	£ 5	11/1/1972	I79	100,000	BRAD	C.C. STEPHANI
1961	£ 5	11/1/1972	I80	100,000	BRAD	C.C. STEPHANI
1961	£ 5	11/1/1972	I81	100,000	BRAD	C.C. STEPHANI
1961	£ 5	11/1/1972	I82	100,000	BRAD	C.C. STEPHANI
1961	£ 5	11/1/1972	I83	100,000	BRAD	C.C. STEPHANI
1961	£ 5	11/1/1972	J84	100,000	BRAD	C.C. STEPHANI
1961	£ 5	11/1/1972	J85	100,000	BRAD	C.C. STEPHANI
1961	£ 5	11/1/1972	J86	100,000	BRAD	C.C. STEPHANI
1961	£ 5	11/1/1972	J87	100,000	BRAD	C.C. STEPHANI
1961	£ 5	11/1/1972	J88	100,000	BRAD	C.C. STEPHANI
1961	£ 5	11/1/1972	J89	100,000	BRAD	C.C. STEPHANI
1961	£ 5	11/1/1972	J90	100,000	BRAD	C.C. STEPHANI
1961	£ 5	11/1/1972	J91	100,000	BRAD	C.C. STEPHANI
1961	£ 5	11/1/1972	J92	100,000	BRAD	C.C. STEPHANI
1961	£ 5	11/1/1972	J93	100,000	BRAD	C.C. STEPHANI
1961	£ 5	5/1/1973	K94	100,000	BRAD	C.C. STEPHANI
1961	£ 5	5/1/1973	K95	100,000	BRAD	C.C. STEPHANI
1961	£ 5	5/1/1973	K96	100,000	BRAD	C.C. STEPHANI
1961	£ 5	5/1/1973	K97	100,000	BRAD	C.C. STEPHANI
1961	£ 5	5/1/1973	K98	100,000	BRAD	C.C. STEPHANI
1961	£ 5	5/1/1973	K99	100,000	BRAD	C.C. STEPHANI
1961	£ 5	5/1/1973	K100	100,000	BRAD	C.C. STEPHANI
1961	£ 5	5/1/1973	K101	100,000	BRAD	C.C. STEPHANI
1961	£ 5	5/1/1973	K102	100,000	BRAD	C.C. STEPHANI
1961	£ 5	5/1/1973	K103	100,000	BRAD	C.C. STEPHANI
1961	£ 5	5/1/1973	L104	100,000	BRAD	C.C. STEPHANI
1961	£ 5	5/1/1973	L105	100,000	BRAD	C.C. STEPHANI
1961	£ 5	5/1/1973	L106	100,000	BRAD	C.C. STEPHANI
1961	£ 5	5/1/1973	L107	100,000	BRAD	C.C. STEPHANI
1961	£ 5	5/1/1973	L108	100,000	BRAD	C.C. STEPHANI

Design	Denomination	Date Of Issue	Prefix Numbers	Quantity	Printers	Signature
1961	£ 5	5/1/1973	L109	100,000	BRAD	C.C. STEPHANI
1961	£ 5	5/1/1973	L110	100,000	BRAD	C.C. STEPHANI
1961	£ 5	5/1/1973	L111	100,000	BRAD	C.C. STEPHANI
1961	£ 5	5/1/1973	L112	100,000	BRAD	C.C. STEPHANI
1961	£ 5	5/1/1973	L113	100,000	BRAD	C.C. STEPHANI
1961	£ 5	5/1/1973	M114	100,000	BRAD	C.C. STEPHANI
1961	£ 5	5/1/1973	M115	100,000	BRAD	C.C. STEPHANI
1961	£ 5	5/1/1973	M116	100,000	BRAD	C.C. STEPHANI
1961	£ 5	5/1/1973	M117	100,000	BRAD	C.C. STEPHANI
1961	£ 5	5/1/1973	M118	100,000	BRAD	C.C. STEPHANI
1961	£ 5	5/1/1973	M119	100,000	BRAD	C.C. STEPHANI
1961	£ 5	5/1/1973	M120	100,000	BRAD	C.C. STEPHANI
1961	£ 5	5/1/1973	M121	100,000	BRAD	C.C. STEPHANI
1961	£ 5	5/1/1973	M122	100,000	BRAD	C.C. STEPHANI
1961	£ 5	5/1/1973	M123	100,000	BRAD	C.C. STEPHANI
1961	£ 5	6/1/1974	N124	100,000	BRAD	C.C. STEPHANI
1961	£ 5	6/1/1974	N125	100,000	BRAD	C.C. STEPHANI
1961	£ 5	6/1/1974	N126	100,000	BRAD	C.C. STEPHANI
1961	£ 5	6/1/1974	N127	100,000	BRAD	C.C. STEPHANI
1961	£ 5	6/1/1974	N128	100,000	BRAD	C.C. STEPHANI
1961	£ 5	6/1/1974	N129	100,000	BRAD	C.C. STEPHANI
1961	£ 5	6/1/1974	N130	100,000	BRAD	C.C. STEPHANI
1961	£ 5	6/1/1974	N131	100,000	BRAD	C.C. STEPHANI
1961	£ 5	6/1/1974	N132	100,000	BRAD	C.C. STEPHANI
1961	£ 5	6/1/1974	N133	100,000	BRAD	C.C. STEPHANI
1961	£ 5	6/1/1974	O134	100,000	BRAD	C.C. STEPHANI
1961	£ 5	6/1/1974	O135	100,000	BRAD	C.C. STEPHANI
1961	£ 5	6/1/1974	O136	100,000	BRAD	C.C. STEPHANI
1961	£ 5	6/1/1974	O137	100,000	BRAD	C.C. STEPHANI
1961	£ 5	6/1/1974	O138	100,000	BRAD	C.C. STEPHANI
1961	£ 5	6/1/1974	O139	100,000	BRAD	C.C. STEPHANI
1961	£ 5	6/1/1974	O140	100,000	BRAD	C.C. STEPHANI
1961	£ 5	6/1/1974	O141	100,000	BRAD	C.C. STEPHANI
1961	£ 5	6/1/1974	O142	100,000	BRAD	C.C. STEPHANI
1961	£ 5	6/1/1974	O143	100,000	BRAD	C.C. STEPHANI
1961	£ 5	7/1/1975	P144	100,000	BRAD	C.C. STEPHANI
1961	£ 5	7/1/1975	P145	100,000	BRAD	C.C. STEPHANI
1961	£ 5	7/1/1975	P146	100,000	BRAD	C.C. STEPHANI
1961	£ 5	7/1/1975	P147	100,000	BRAD	C.C. STEPHANI
1961	£ 5	7/1/1975	P148	100,000	BRAD	C.C. STEPHANI
1961	£ 5	7/1/1975	P149	100,000	BRAD	C.C. STEPHANI
1961	£ 5	7/1/1975	P150	100,000	BRAD	C.C. STEPHANI

Design	Denomination	Date Of Issue	Prefix Numbers	Quantity	Printers	Signature
1961	£ 5	7/1/1975	P151	100,000	BRAD	C.C. STEPHANI
1961	£ 5	7/1/1975	P152	100,000	BRAD	C.C. STEPHANI
1961	£ 5	7/1/1975	P153	100,000	BRAD	C.C. STEPHANI
1961	£ 5	7/1/1975	Q154	100,000	BRAD	C.C. STEPHANI
1961	£ 5	7/1/1975	Q155	100,000	BRAD	C.C. STEPHANI
1961	£ 5	7/1/1975	Q156	100,000	BRAD	C.C. STEPHANI
1961	£ 5	7/1/1975	Q157	100,000	BRAD	C.C. STEPHANI
1961	£ 5	7/1/1975	Q158	100,000	BRAD	C.C. STEPHANI
1961	£ 5	7/1/1975	Q159	100,000	BRAD	C.C. STEPHANI
1961	£ 5	7/1/1975	Q160	100,000	BRAD	C.C. STEPHANI
1961	£ 5	7/1/1975	Q161	100,000	BRAD	C.C. STEPHANI
1961	£ 5	7/1/1975	Q162	100,000	BRAD	C.C. STEPHANI
1961	£ 5	7/1/1975	Q163	100,000	BRAD	C.C. STEPHANI
1961	£ 5	7/1/1975	R164	100,000	BRAD	C.C. STEPHANI
1961	£ 5	7/1/1975	R165	100,000	BRAD	C.C. STEPHANI
1961	£ 5	7/1/1975	R166	100,000	BRAD	C.C. STEPHANI
1961	£ 5	7/1/1975	R167	100,000	BRAD	C.C. STEPHANI
1961	£ 5	7/1/1975	R168	100,000	BRAD	C.C. STEPHANI
1961	£ 5	7/1/1975	R169	100,000	BRAD	C.C. STEPHANI
1961	£ 5	7/1/1975	R170	100,000	BRAD	C.C. STEPHANI
1961	£ 5	7/1/1975	R171	100,000	BRAD	C.C. STEPHANI
1961	£ 5	7/1/1975	R172	100,000	BRAD	C.C. STEPHANI
1961	£ 5	7/1/1975	R173	100,000	BRAD	C.C. STEPHANI
1961	£ 5	8/1/1976	S174	100,000	BRAD	C.C. STEPHANI
1961	£ 5	8/1/1976	S175	100,000	BRAD	C.C. STEPHANI
1961	£ 5	8/1/1976	S176	100,000	BRAD	C.C. STEPHANI
1961	£ 5	8/1/1976	S177	100,000	BRAD	C.C. STEPHANI
1961	£ 5	8/1/1976	S178	100,000	BRAD	C.C. STEPHANI
1961	£ 5	8/1/1976	S179	100,000	BRAD	C.C. STEPHANI
1961	£ 5	8/1/1976	S180	100,000	BRAD	C.C. STEPHANI
1961	£ 5	8/1/1976	S181	100,000	BRAD	C.C. STEPHANI
1961	£ 5	8/1/1976	S182	100,000	BRAD	C.C. STEPHANI
1961	£ 5	8/1/1976	S183	100,000	BRAD	C.C. STEPHANI
1961	£ 5	8/1/1976	T184	100,000	BRAD	C.C. STEPHANI
1961	£ 5	8/1/1976	T185	100,000	BRAD	C.C. STEPHANI
1961	£ 5	8/1/1976	T186	100,000	BRAD	C.C. STEPHANI
1961	£ 5	8/1/1976	T187	100,000	BRAD	C.C. STEPHANI
1961	£ 5	8/1/1976	T188	100,000	BRAD	C.C. STEPHANI
1961	£ 5	8/1/1976	T189	100,000	BRAD	C.C. STEPHANI
1961	£ 5	8/1/1976	T190	100,000	BRAD	C.C. STEPHANI
1961	£ 5	8/1/1976	T191	100,000	BRAD	C.C. STEPHANI
1961	£ 5	8/1/1976	T192	100,000	BRAD	C.C. STEPHANI

Design	Denomination	Date Of Issue	Prefix Numbers	Quantity	Printers	Signature
1961	£ 5	8/1/1976	T193	100,000	BRAD	C.C. STEPHANI
1979	£ 5	6/1/1979	A	1,000,000	DLR	C.C. STEPHANI
1979	£ 5	6/1/1979	B	1,000,000	DLR	C.C. STEPHANI
1979	£ 5	6/1/1979	C	1,000,000	DLR	C.C. STEPHANI
1979	£ 5	6/1/1979	D	1,000,000	DLR	C.C. STEPHANI
1979	£ 5	6/1/1979	E	1,000,000	DLR	C.C. STEPHANI
1979	£ 5	6/1/1979	F	1,000,000	DLR	C.C. STEPHANI
1979	£ 5	6/1/1979	G	1,000,000	DLR	C.C. STEPHANI
1979	£ 5	6/1/1979	H	1,000,000	DLR	C.C. STEPHANI
1979	£ 5	6/1/1979	I	1,000,000	DLR	C.C. STEPHANI
1979	£ 5	6/1/1979	J	1,000,000	DLR	C.C. STEPHANI
1979	£ 5	10/1/1990	K	1,000,000	DLR	A.C.AFXENTIOU
1979	£ 5	10/1/1990	L	1,000,000	DLR	A.C.AFXENTIOU
1979	£ 5	10/1/1990	M	1,000,000	DLR	A.C.AFXENTIOU
1979	£ 5	10/1/1990	N	1,000,000	DLR	A.C.AFXENTIOU
1979	£ 5	9/1/1995	P	1,000,000	DLR	A.C.AFXENTIOU
1979	£ 5	9/1/1995	Q	1,000,000	DLR	A.C.AFXENTIOU
1997	£ 5	2/1/1997	A	1,000,000	FCO	A.C.AFXENTIOU
1997	£ 5	2/1/1997	B	1,000,000	FCO	A.C.AFXENTIOU
1997	£ 5	2/1/1997	C	1,000,000	FCO	A.C.AFXENTIOU
1997	£ 5	2/1/1997	D	1,000,000	FCO	A.C.AFXENTIOU
1997	£ 5	2/1/1997	E	1,000,000	FCO	A.C.AFXENTIOU
1997	£ 5	2/1/1997	F	1,000,000	FCO	A.C.AFXENTIOU
1997	£ 5	2/1/2001	G	1,000,000	FCO	A.C.AFXENTIOU
1997	£ 5	2/1/2001	H	1,000,000	FCO	A.C.AFXENTIOU
1997	£ 5	2/1/2001	J	1,000,000	FCO	A.C.AFXENTIOU
1997	£ 5	2/1/2001	K	1,000,000	FCO	A.C.AFXENTIOU
1997	£ 5	2/1/2001	L	1,000,000	FCO	A.C.AFXENTIOU
1997	£ 5	9/1/2003	M	1,000,000	DLR	CHR.CHRISTODOULOU
1997	£ 5	9/1/2003	N	1,000,000	DLR	CHR.CHRISTODOULOU
1997	£ 5	9/1/2003	P	1,000,000	DLR	CHR.CHRISTODOULOU
1997	£ 5	9/1/2003	Q	1,000,000	DLR	CHR.CHRISTODOULOU
1997	£ 5	9/1/2003	R	1,000,000	DLR	CHR.CHRISTODOULOU
1977	£ 10	4/1/1977	A1	1,000,000	BRAD	C.C. STEPHANI
1977	£ 10	4/1/1977	A2	1,000,000	BRAD	C.C. STEPHANI
1977	£ 10	5/1/1978	B3	1,000,000	BRAD	C.C. STEPHANI
1977	£ 10	5/1/1978	B4	1,000,000	BRAD	C.C. STEPHANI
1977	£ 10	6/1/1979	C	1,000,000	BRAD	C.C. STEPHANI
1977	£ 10	6/1/1979	D	1,000,000	BRAD	C.C. STEPHANI
1977	£ 10	7/1/1980	E	1,000,000	BRAD	C.C. STEPHANI
1977	£ 10	7/1/1980	F	1,000,000	BRAD	C.C. STEPHANI
1977	£ 10	10/1/1981	G	1,000,000	BRAD	C.C. STEPHANI

Design	Denomination	Date Of Issue	Prefix Numbers	Quantity	Printers	Signature
1977	£ 10	10/1/1981	H	1,000,000	BRAD	C.C. STEPHANI
1977	£ 10	6/1/1982	J	1,000,000	BRAD	A.CAFXENTIOU
1977	£ 10	6/1/1982	K	1,000,000	BRAD	A.CAFXENTIOU
1977	£ 10	9/1/1983	L	1,000,000	BRAD	A.CAFXENTIOU
1977	£ 10	9/1/1983	M	1,000,000	BRAD	A.CAFXENTIOU
1977	£ 10	9/1/1983	N	1,000,000	BRAD	A.CAFXENTIOU
1977	£ 10	9/1/1983	P	1,000,000	BRAD	A.CAFXENTIOU
1977	£ 10	6/1/1985	Q	1,000,000	BRAD	A.CAFXENTIOU
1977	£ 10	6/1/1985	R	1,000,000	BRAD	A.CAFXENTIOU
1977	£ 10	6/1/1985	S	1,000,000	BRAD	A.CAFXENTIOU
1977	£ 10	4/1/1987	T	1,000,000	DLR	A.CAFXENTIOU ★1
1977	£ 10	4/1/1987	U	1,000,000	DLR	A.CAFXENTIOU
1977	£ 10	4/1/1987	V	1,000,000	DLR	A.CAFXENTIOU
1977	£ 10	10/1/1988	W	1,000,000	DLR	A.CAFXENTIOU
1977	£ 10	10/1/1988	X	1,000,000	DLR	A.CAFXENTIOU
1977	£ 10	10/1/1988	Y	1,000,000	DLR	A.CAFXENTIOU
1977	£ 10	11/1/1989	Z	1,000,000	DLR	A.CAFXENTIOU
1977	£ 10	11/1/1989	AA	1,000,000	DLR	A.CAFXENTIOU
1977	£ 10	11/1/1989	AB	1,000,000	DLR	A.CAFXENTIOU
1977	£ 10	11/1/1989	AC	1,000,000	DLR	A.CAFXENTIOU
1977	£ 10	10/1/1990	AD	1,000,000	DLR	A.CAFXENTIOU
1977	£ 10	10/1/1990	AE	1,000,000	DLR	A.CAFXENTIOU
1977	£ 10	10/1/1990	AF	1,000,000	DLR	A.CAFXENTIOU
1977	£ 10	10/1/1990	AG	1,000,000	DLR	A.CAFXENTIOU
1977	£ 10	2/1/1992	AH	1,000,000	DLR	A.CAFXENTIOU
1977	£ 10	2/1/1992	AJ	1,000,000	DLR	A.CAFXENTIOU
1977	£ 10	2/1/1992	AK	1,000,000	DLR	A.CAFXENTIOU
1977	£ 10	2/1/1992	AL	1,000,000	DLR	A.CAFXENTIOU
1977	£ 10	6/1/1994	AM	1,000,000	DLR	A.CAFXENTIOU
1977	£ 10	6/1/1994	AN	1,000,000	DLR	A.CAFXENTIOU
1977	£ 10	6/1/1994	AP	1,000,000	DLR	A.CAFXENTIOU
1977	£ 10	6/1/1994	AQ	1,000,000	DLR	A.CAFXENTIOU
1977	£ 10	9/1/1995	AR	1,000,000	DLR	A.CAFXENTIOU
1977	£ 10	9/1/1995	AS	1,000,000	DLR	A.CAFXENTIOU
1977	£ 10	9/1/1995	AT	1,000,000	DLR	A.CAFXENTIOU
1997	£ 10	2/1/1997	A	1,000,000	FCO	A.CAFXENTIOU
1997	£ 10	2/1/1997	B	1,000,000	FCO	A.CAFXENTIOU
1997	£ 10	2/1/1997	C	1,000,000	FCO	A.CAFXENTIOU
1997	£ 10	2/1/1997	D	1,000,000	FCO	A.CAFXENTIOU
1997	£ 10	2/1/1997	E	1,000,000	FCO	A.CAFXENTIOU
1997	£ 10	2/1/1997	F	1,000,000	FCO	A.CAFXENTIOU
1997	£ 10	2/1/1997	G	1,000,000	FCO	A.CAFXENTIOU

Design	Denomination	Date Of Issue	Prefix Numbers	Quantity	Printers	Signature
1997	£ 10	2/1/1997	H	1,000,000	FCO	A.C.AFXENTIOU
1997	£ 10	10/1/1997	J	1,000,000	FCO	A.C.AFXENTIOU
1997	£ 10	10/1/1997	K	1,000,000	FCO	A.C.AFXENTIOU
1997	£ 10	10/1/1997	L	1,000,000	FCO	A.C.AFXENTIOU
1997	£ 10	10/1/1997	M	1,000,000	FCO	A.C.AFXENTIOU
1997	£ 10	10/1/1997	N	1,000,000	FCO	A.C.AFXENTIOU
1997	£ 10	10/1/1997	P	1,000,000	FCO	A.C.AFXENTIOU
1997	£ 10	10/1/1997	Q	1,000,000	FCO	A.C.AFXENTIOU
1997	£ 10	10/1/1997	R	1,000,000	FCO	A.C.AFXENTIOU
1997	£ 10	10/1/1997	S	1,000,000	FCO	A.C.AFXENTIOU
1997	£ 10	10/1/1997	T	1,000,000	FCO	A.C.AFXENTIOU
1997	£ 10	12/1/1998	U	1,000,000	FCO	A.C.AFXENTIOU
1997	£ 10	12/1/1998	V	1,000,000	FCO	A.C.AFXENTIOU
1997	£ 10	12/1/1998	W	1,000,000	FCO	A.C.AFXENTIOU
1997	£ 10	12/1/1998	X	1,000,000	FCO	A.C.AFXENTIOU
1997	£ 10	12/1/1998	Y	1,000,000	FCO	A.C.AFXENTIOU
1997	£ 10	12/1/1998	Z	1,000,000	FCO	A.C.AFXENTIOU
1997	£ 10	12/1/1998	AA	1,000,000	FCO	A.C.AFXENTIOU
1997	£ 10	12/1/1998	AB	1,000,000	FCO	A.C.AFXENTIOU
1997	£ 10	12/1/1998	AC	1,000,000	FCO	A.C.AFXENTIOU
1997	£ 10	12/1/1998	AD	1,000,000	FCO	A.C.AFXENTIOU
1997	£ 10	2/1/2001	AE	1,000,000	FCO	A.C.AFXENTIOU
1997	£ 10	2/1/2001	AF	1,000,000	FCO	A.C.AFXENTIOU
1997	£ 10	2/1/2001	AG	1,000,000	FCO	A.C.AFXENTIOU
1997	£ 10	2/1/2001	AH	1,000,000	FCO	A.C.AFXENTIOU
1997	£ 10	2/1/2001	AJ	1,000,000	FCO	A.C.AFXENTIOU
1997	£ 10	2/1/2001	AK	1,000,000	FCO	A.C.AFXENTIOU
1997	£ 10	2/1/2001	AL	1,000,000	FCO	A.C.AFXENTIOU
1997	£ 10	2/1/2001	AM	1,000,000	FCO	A.C.AFXENTIOU
1997	£ 10	2/1/2001	AN	1,000,000	FCO	A.C.AFXENTIOU
1997	£ 10	2/1/2001	AP	1,000,000	FCO	A.C.AFXENTIOU
1997	£ 10	2/1/2001	AQ	1,000,000	FCO	A.C.AFXENTIOU
1997	£ 10	2/1/2001	AR	1,000,000	FCO	A.C.AFXENTIOU
1997	£ 10	2/1/2001	AS	1,000,000	FCO	A.C.AFXENTIOU
1997	£ 10	2/1/2001	AT	1,000,000	FCO	A.C.AFXENTIOU
1997	£ 10	2/1/2001	AU	1,000,000	FCO	A.C.AFXENTIOU
1997	£ 10	9/1/2003	AV	1,000,000	DLR	CHR.CHRISTODOULOU
1997	£ 10	9/1/2003	AW	1,000,000	DLR	CHR.CHRISTODOULOU
1997	£ 10	9/1/2003	AX	1,000,000	DLR	CHR.CHRISTODOULOU
1997	£ 10	9/1/2003	AY	1,000,000	DLR	CHR.CHRISTODOULOU
1997	£ 10	9/1/2003	AZ	1,000,000	DLR	CHR.CHRISTODOULOU
1997	£ 10	9/1/2003	BA	1,000,000	DLR	CHR.CHRISTODOULOU

Design	Denomination	Date Of Issue	Prefix Numbers	Quantity	Printers	Signature
1997	£ 10	9/1/2003	BB	1,000,000	DLR	CHR.CHRISTODOULOU
1997	£ 10	4/1/2005	BC	1,000,000	DLR	CHR.CHRISTODOULOU
1997	£ 10	4/1/2005	BD	1,000,000	DLR	CHR.CHRISTODOULOU
1997	£ 10	4/1/2005	BE	1,000,000	DLR	CHR.CHRISTODOULOU
1997	£ 10	4/1/2005	BF	1,000,000	DLR	CHR.CHRISTODOULOU
1997	£ 10	4/1/2005	BG	1,000,000	DLR	CHR.CHRISTODOULOU
1997	£ 10	4/1/2005	BH	1,000,000	DLR	CHR.CHRISTODOULOU
1997	£ 10	4/1/2005	BJ	1,000,000	DLR	CHR.CHRISTODOULOU
1997	£ 10	4/1/2005	BK	1,000,000	DLR	CHR.CHRISTODOULOU
1997	£ 10	4/1/2005	BL	1,000,000	DLR	CHR.CHRISTODOULOU
1997	£ 10	4/1/2005	BM	1,000,000	DLR	CHR.CHRISTODOULOU
1997	£ 10	4/1/2005	BN	1,000,000	DLR	CHR.CHRISTODOULOU
1997	£ 10	4/1/2005	BP	1,000,000	DLR	CHR.CHRISTODOULOU
1997	£ 10	4/1/2005	BQ	1,000,000	DLR	CHR.CHRISTODOULOU
1997	£ 10	4/1/2005	BR	1,000,000	DLR	CHR.CHRISTODOULOU
1997	£ 10	4/1/2005	BS	1,000,000	DLR	CHR.CHRISTODOULOU
1997	£ 10	4/1/2005	BT	1,000,000	DLR	CHR.CHRISTODOULOU
1997	£ 10	4/1/2005	BU	1,000,000	DLR	CHR.CHRISTODOULOU
1997	£ 10	4/1/2005	BV	1,000,000	DLR	CHR.CHRISTODOULOU
1997	£ 10	4/1/2005	BW	1,000,000	DLR	CHR.CHRISTODOULOU
1997	£ 10	4/1/2005	BX	1,000,000	DLR	CHR.CHRISTODOULOU
1992	£ 20	2/1/1992	A	1,000,000	DLR	A.CAFXENTIOU
1992	£ 20	2/1/1992	B	1,000,000	DLR	A.CAFXENTIOU
1992	£ 20	2/1/1992	C	1,000,000	DLR	A.CAFXENTIOU
1992	£ 20	3/1/1993	D	1,000,000	DLR	A.CAFXENTIOU
1992	£ 20	3/1/1993	E	1,000,000	DLR	A.CAFXENTIOU
1992	£ 20	3/1/1993	F	1,000,000	DLR	A.CAFXENTIOU
1992	£ 20	3/1/1993	G	1,000,000	DLR	A.CAFXENTIOU
1992	£ 20	3/1/1993	H	1,000,000	DLR	A.CAFXENTIOU
1992	£ 20	3/1/1993	J	1,000,000	DLR	A.CAFXENTIOU
1997	£ 20	10/1/1997	K	1,000,000	DLR	A.CAFXENTIOU
1997	£ 20	10/1/1997	L	1,000,000	DLR	A.CAFXENTIOU
1997	£ 20	10/1/1997	M	1,000,000	DLR	A.CAFXENTIOU
1997	£ 20	10/1/1997	N	1,000,000	DLR	A.CAFXENTIOU
1997	£ 20	10/1/1997	P	1,000,000	DLR	A.CAFXENTIOU
1997	£ 20	10/1/1997	Q	1,000,000	DLR	A.CAFXENTIOU
1997	£ 20	10/1/1997	R	1,000,000	DLR	A.CAFXENTIOU
1997	£ 20	10/1/2001	S	1,000,000	DLR	A.CAFXENTIOU
1997	£ 20	10/1/2001	T	1,000,000	DLR	A.CAFXENTIOU
1997	£ 20	10/1/2001	U	1,000,000	DLR	A.CAFXENTIOU
1997	£ 20	10/1/2001	V	1,000,000	DLR	A.CAFXENTIOU
1997	£ 20	10/1/2001	W	1,000,000	DLR	A.CAFXENTIOU

Design	Denomination	Date Of Issue	Prefix Numbers	Quantity	Printers	Signature
1997	£ 20	10/1/2001	X	1,000,000	DLR	A.C.AFXENTIOU
1997	£ 20	10/1/2001	Y	1,000,000	DLR	A.C.AFXENTIOU
1997	£ 20	4/1/2004	Z	1,000,000	DLR	CHR.CHRISTODOULOU
1997	£ 20	4/1/2004	AA	1,000,000	DLR	CHR.CHRISTODOULOU
1997	£ 20	4/1/2004	AB	1,000,000	DLR	CHR.CHRISTODOULOU
1997	£ 20	4/1/2004	AC	1,000,000	DLR	CHR.CHRISTODOULOU
1997	£ 20	4/1/2004	AD	1,000,000	DLR	CHR.CHRISTODOULOU
1997	£ 20	4/1/2004	AE	1,000,000	DLR	CHR.CHRISTODOULOU
1997	£ 20	4/1/2004	AF	1,000,000	DLR	CHR.CHRISTODOULOU
1997	£ 20	4/1/2004	AG	1,000,000	DLR	CHR.CHRISTODOULOU
1997	£ 20	4/1/2004	AH	1,000,000	DLR	CHR.CHRISTODOULOU
1997	£ 20	4/1/2004	AJ	1,000,000	DLR	CHR.CHRISTODOULOU

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(see HA.com/c/ref/web-tips.zx#guidelines-increments).

Current Bid	Bid Increment	Current Bid	Bid Increment
< \$10.....	\$1	\$10,000 - \$19,999.....	\$1,000
\$10 - \$49	\$2	\$20,000 - \$49,999.....	\$2,000
\$50 - \$99	\$5	\$50,000 - \$99,999.....	\$5,000
\$100 - \$199	\$10	\$100,000 - \$199,999.....	\$10,000
\$200 - \$499	\$20	\$200,000 - \$499,999.....	\$20,000
\$500 - \$999	\$50	\$500,000 - \$999,999.....	\$25,000
\$1,000 - \$1,999	\$100	\$1,000,000 - \$1,999,999.....	\$50,000
\$2,000 - \$4,999	\$200	\$2,000,000 - \$9,999,999.....	\$100,000
\$5,000 - \$9,999	\$500	>= \$10,000,000.....	\$200,000

12. If Auctioneer calls for a full increment, a bidder may request Auctioneer to accept a bid at half of the increment ("Cut Bid") only once per lot. After offering a Cut Bid, bidders may continue to participate only at full increments. Off-increment bids may be accepted by the Auctioneer at Signature® Auctions and Grand Format Auctions. If the Auctioneer solicits bids other than the expected increment, these bids will not be considered Cut Bids.

Conducting the Auction:

13. Notice of the consignor's liberty to place bids on his lots in the Auction is hereby made in accordance with Article 2 of the Texas Business and Commercial Code. A "Minimum Bid" is an amount below which the lot will not sell. THE CONSIGNOR OF PROPERTY MAY PLACE WRITTEN "Minimum Bids" ON HIS LOTS IN ADVANCE OF THE AUCTION; ON SUCH LOTS, IF THE HAMMER PRICE DOES NOT MEET THE "Minimum Bid", THE CONSIGNOR MAY PAY A REDUCED COMMISSION ON THOSE LOTS. "Minimum Bids" are generally posted online several days prior to the Auction closing. For any successful bid placed by a consignor on his Property on the Auction floor, or by

any means during the live session, or after the "Minimum Bid" for an Auction have been posted, we will require the consignor to pay full Buyer's Premium and Seller's Commissions on such lot.

14. The highest qualified Bidder recognized by the Auctioneer shall be the Buyer. In the event of a tie bid, the earliest bid received or recognized wins. In the event of any dispute between any Bidders at an Auction, Auctioneer may at his sole discretion reoffer the lot. Auctioneer's decision and declaration of the winning Bidder shall be final and binding upon all Bidders. Bids properly offered, whether by floor Bidder or other means of bidding, may on occasion be missed or go unrecognized; in such cases, the Auctioneer may declare the recognized bid accepted as the winning bid, regardless of whether a competing bid may have been higher. Auctioneer reserves the right after the hammer fall to accept bids and reopen bidding for bids placed through the Internet or otherwise. Regardless that bids are made on a Property, Auctioneer reserves the right to withdraw the Properties, or any part of the Properties, from the Auction at any time prior to the opening of any lot containing such Properties for sale by the auctioneer (crier), or in the case of Internet-only auctions when the bid opens for either live bidding online or the beginning of the extended period, if any.
15. Auctioneer reserves the right to refuse to honor any bid or to limit the amount of any bid, in its sole discretion. A bid is considered not made in "Good Faith" when made by an insolvent or irresponsible person, a person under the age of eighteen, or is not supported by satisfactory credit, collectibles references, or otherwise. Regardless of the disclosure of his identity, any bid by a consignor or his agent on a lot consigned by him is deemed to be made in "Good Faith." Any person apparently appearing on the OFAC list is not eligible to bid.
16. Nominal Bids. The Auctioneer in its sole discretion may reject nominal bids, small opening bids, or very nominal advances. If a lot bearing estimates fails to open for 40–60% of the low estimate, the Auctioneer may pass the item or may place a protective bid on behalf of the consignor.
17. Lots bearing bidding estimates shall open at Auctioneer's discretion (generally 40%-60% of the low estimate). In the event that no bid meets or exceeds that opening amount, the lot shall pass as unsold.
18. All items are to be purchased per lot as numerically indicated and no lots will be broken. Auctioneer reserves the right to withdraw, prior to the close, any lots from the Auction.
19. Auctioneer reserves the right to rescind the sale in the event of nonpayment, breach of a warranty, disputed ownership, auctioneer's clerical error or omission in exercising bids and reserves, or for any other reason and in Auctioneer's sole discretion. In cases of nonpayment, Auctioneer's election to void a sale does not relieve the Bidder from their obligation to pay Auctioneer its fees (seller's and buyer's premium) and any other damages or expenses pertaining to the lot.
20. Auctioneer occasionally experiences Internet and/or Server service outages, and Auctioneer periodically schedules system downtime for maintenance and other purposes, during which Bidders cannot participate or place bids. If such outages occur, we may at our discretion extend bidding for the Auction. Bidders unable to place their Bids through the Internet are directed to contact Client Services at 877-HERITAGE (437-4824).
21. The Auctioneer, its affiliates, or their employees consign items to be sold in the Auction, and may bid on those lots or any other lots. Auctioneer or affiliates expressly reserve the right to modify any such bids at any time prior to the hammer based upon data made known to the Auctioneer or its affiliates. The Auctioneer may extend advances, guarantees, or loans to certain consignors.
22. The Auctioneer has the right to sell certain unsold items after the close of the Auction. Such lots shall be considered sold during the Auction and all these Terms and Conditions shall apply to such sales including but not limited to the Buyer's Premium, return rights, and disclaimers.

Payment:

23. All sales are strictly for cash in United States dollars (including U.S. currency, bank wire, cashier checks, travelers checks, eChecks, and bank money orders, and are subject to all reporting requirements). All deliveries are subject to good funds; funds being received in Auctioneer's account before delivery of the Purchases; and all payments are subject to a clearing period. Auctioneer reserves the right to determine if a check constitutes "good funds": checks drawn on a U.S. bank are subject to a ten business day hold, and thirty days when drawn on an international bank. Clients with pre-arranged credit status may receive immediate credit for payments via eCheck, personal, or corporate checks. All others will be subject to a hold of 5 days, or more, for the funds to clear prior to releasing merchandise. (Ref. T&C item 7 Credit for additional information.) Payments can be made 24-48 hours post auction from the My Orders page of the HA.com website.
24. Payment is due upon closing of the Auction session, or upon presentment of an invoice. Auctioneer reserves the right to void an invoice if payment in full is not received within 7 days after the close of the Auction. In cases of nonpayment, Auctioneer's election to void a sale does not relieve the Bidder from their obligation to pay Auctioneer its fees (seller's and buyer's premium) on the lot and any other damages pertaining to the lot or Auctioneer. Alternatively, Auctioneer at its sole option, may charge a twenty (20%) fee based on the amount of the purchase. In either case the Auctioneer may offset amount of its claim against any monies owing to the Bidder or secure its claim against any of the Bidder's properties held by the Auctioneer.
25. Lots delivered to you, or your representative are subject to all applicable state and local taxes, unless appropriate permits are on file with Auctioneer. Bidder agrees to pay Auctioneer the actual amount of tax due in the event that sales tax is not properly collected due to: 1) an expired, inaccurate, or inappropriate tax certificate or declaration, 2) an incorrect interpretation of the applicable statute, 3) or any other reason. The appropriate form or certificate must be on file at and verified by Auctioneer five days prior to Auction, or tax must be paid; only if such form or certificate is received by Auctioneer within 4 days after the Auction can a refund of tax paid be made. Lots from different Auctions may not be aggregated for sales tax purposes.
26. In the event that a Bidder's payment is dishonored upon presentment(s), Bidder shall pay the maximum statutory processing fee set by applicable state law. If you attempt to pay via eCheck and your financial institution denies this transfer from your bank account, or the payment cannot be completed using the selected funding source, you agree to complete payment using your credit card on file.
27. If an Auction invoice submitted by Auctioneer is not paid in full when due, the unpaid balance will bear interest at the highest rate permitted by law from the date of invoice until paid. Any invoice not paid when due will bear a three percent (3%) late fee on the invoice amount. If the Auctioneer refers any invoice to an attorney for collection, the buyer agrees to pay attorney's fees, court costs, and other collection costs incurred by Auctioneer. If Auctioneer assigns collection to its in-house legal staff, such attorney's time expended on the matter shall be compensated at a rate comparable to the hourly rate of independent attorneys.
28. In the event a successful Bidder fails to pay any amounts due, Auctioneer reserves the right to sell the lot(s) securing the invoice to any underbidders in the Auction that the lot(s) appeared, or at subsequent private or public sale, or relist the lot(s) in a future auction conducted by Auctioneer. A defaulting Bidder agrees to pay for the reasonable costs of resale (including a 15% seller's commission, if consigned to an auction conducted by Auctioneer). The defaulting Bidder is liable to pay any difference between his total original invoice for the lot(s), plus any applicable interest, and the net proceeds for the lot(s) if sold at private sale or the subsequent hammer price of the lot(s) less the 15% seller's commissions, if sold at an Auctioneer's auction.
29. Auctioneer reserves the right to require payment in full in good funds before delivery of the merchandise.
30. Auctioneer shall have a lien against the merchandise purchased by the buyer to secure payment of the Auction invoice. Auctioneer is further granted a lien and the right to retain possession of any other property of the buyer then held by the Auctioneer or its affiliates to secure payment of any Auction invoice or any other amounts due the Auctioneer or affiliates from the buyer. With respect to these liens, Auctioneer shall have all the rights of a secured creditor under Article 9 of the Texas Uniform Commercial Code, including but not limited to the right of sale (including a 15% seller's commission, if consigned to an auction conducted by Auctioneer). In addition, with respect to payment of the Auction invoice(s), the buyer waives any and all rights of offset he might otherwise have against the Auctioneer and the consignor of the merchandise included on the invoice. If a Bidder owes Auctioneer or its affiliates on any account, Auctioneer and its affiliates shall have the right to offset such unpaid account by any credit balance due Bidder, and it may secure by possessory lien any unpaid amount by any of the Bidder's property in their possession.

31. Title shall not pass to the successful Bidder until all invoices are paid in full. It is the responsibility of the buyer to provide adequate insurance coverage for the items once they have been delivered to a common carrier or third-party shipper.

Delivery; Shipping; and Handling Charges:

32. Buyer is liable for shipping, handling, registration, and renewal fees, if any. Please refer to Auctioneer's website HA.com/c/shipping.zx for the latest charges or call Auctioneer. Auctioneer is unable to combine purchases from other auctions or affiliates into one package for shipping purposes. Lots won will be shipped in a commercially reasonable time after payment in good funds for the merchandise and the shipping fees is received or credit extended, except when third-party shipment occurs. Buyer agrees that Service and Handling charges related to shipping items which are not pre-paid may be charged to the credit card on file with Auctioneer.

33. Successful international Bidders shall provide written shipping instructions, including specified customs declarations, to the Auctioneer for any lots to be delivered outside of the United States. NOTE: Declaration value shall be the item(s) hammer price together with its buyer's premium and Auctioneer shall use the correct harmonized code for the lot. Domestic Buyers on lots designated for third-party shipment must designate the common carrier, accept risk of loss, and prepay shipping costs.

34. All shipping charges will be borne by the successful Bidder. On all shipments in which Heritage charges the Delivery, Handling, and Transit Fee *infra*, any risk of loss during shipment will be borne by Heritage until the shipping carrier's confirmation of delivery to the address of record in Auctioneer's file, this is the "Secure Location". A common carrier's confirmation is conclusive to prove delivery to Bidder; if the client has a Signature release on file with the carrier, the package is considered delivered without Signature. Auctioneer shall arrange, select, and engage common carriers and other transportation vendors on your behalf. Transit services are subject to the following terms and conditions:

a. **Scope of Transit Services:** Your properties for transit will be insured under one or more insurance policies issued by an authorized broker to Auctioneer. The properties will be insured for the invoice price of the properties (hammer price plus Buyer's Premium) ("Insured Value"). For each shipment, you will provide a Secure Location at which the items will be delivered. NOTICE: **Auctioneer is neither an insurance company nor a common carrier of any type.**

b. **Auctioneer's Compensation for Transit Services:** Auctioneer will provide transit services to Buyer for ¼ of 1% of the Insured Value, plus packaging and handling fees and fees for the common carrier (collectively, "Delivery, Handling, and Transit Fee"). You agree to pay Delivery, Handling, and Transit Fee and comply with all terms of payment as set forth in paragraphs 23 to 31 of this Agreement.

c. **Auctioneer's Limitation of Liability for Transit Services:** You understand and agree that Auctioneer's liability for loss of or damage to the items, if any, ends when the items have been delivered to the Secure Location, and Auctioneer has received evidence of delivery. If you claim that any property has sustained loss or damage during transit, you must report any such loss or damage to Auctioneer within seventy-two (72) hours of the delivery date. Your recovery for loss of or damage to any property is limited to the lesser of actual cash value of the property or the Insured Value. **Under no circumstances is Auctioneer liable for consequential or punitive damages.**

35. Due to the nature of some items sold, it shall be the responsibility for the successful Bidder to arrange pick-up and shipping through third-parties; as to such items Auctioneer shall have no liability. Failure to pick-up or arrange shipping in a timely fashion (within ten days) shall subject Lots to storage and moving charges, including a \$100 administration fee plus \$10 daily storage for larger items and \$5.00 daily for smaller items (storage fee per item) after 35 days. In the event the Lot is not removed within ninety days, the Lot may be offered for sale to recover any past due storage or moving fees, including a 10% Seller's Commission.

36A. The laws of various countries regulate the import or export of certain plant and animal properties, including (but not limited to) items made of (or including) Brazilian rosewood, ivory, whalebone, turtle shell, coral, crocodile, or other wildlife. Transport of such lots may require special licenses for export, import, or both. Bidder is responsible for: 1) obtaining all information on such restricted items for both export and import; 2) obtaining all such licenses and/or permits. Delay, failure, or incapacity to obtain any such license or permit does not relieve the buyer of timely payment, or afford them the capacity to void their purchase or payment. For further information, please contact Ron Brackemyre at 800-872-6467 ext. 1312.

36B. California State law prohibits the importation of any product containing Python skin into the State of California, thus no lot containing Python skin will be shipped to or invoiced to a person or company in California.

36C. Auctioneer shall not be liable for any loss caused by or resulting from:
a. Seizure or destruction under quarantine or Customs regulation, or confiscation by order of any Government or public authority, or risks of contraband or illegal transportation of trade, or
b. Breakage of statuary, marble, glassware, bric-a-brac, porcelains, jewelry, and similar fragile articles

37. Any request for shipping verification for undelivered packages must be made within 30 days of shipment by Auctioneer.

Cataloging, Warranties and Disclaimers:

38. NO WARRANTY, WHETHER EXPRESSED OR IMPLIED, IS MADE WITH RESPECT TO ANY DESCRIPTION CONTAINED IN THIS AUCTION OR ANY SECOND OPINE. Any description of the items or second opine contained in this Auction is for the sole purpose of identifying the items for those Bidders who do not have the opportunity to view the lots prior to bidding, and no description of items has been made part of the basis of the bargain or has created any express warranty that the goods would conform to any description made by Auctioneer. Color variations can be expected in any electronic or printed imaging, and are not grounds for the return of any lot. NOTE: Auctioneer, in specified auction venues, for example, Fine Art, may have express written warranties and you are referred to those specific terms and conditions.

39. Auctioneer is selling only such right or title to the items being sold as Auctioneer may have by virtue of consignment agreements on the date of auction and disclaims any warranty of title to the Property. Auctioneer disclaims any warranty of merchantability or fitness for any particular purposes. All images, descriptions, sales data, and archival records are the exclusive property of Auctioneer, and may be used by Auctioneer for advertising, promotion, archival records, and any other uses deemed appropriate.

40. Translations of foreign language documents may be provided as a convenience to interested parties. Auctioneer makes no representation as to the accuracy of those translations and will not be held responsible for errors in bidding arising from inaccuracies in translation.

41. Auctioneer disclaims all liability for damages, consequential or otherwise, arising out of or in connection with the sale of any Property by Auctioneer to Bidder. No third party may rely on any benefit of these Terms and Conditions and any rights, if any, established hereunder are personal to the Bidder and may not be assigned. Any statement made by the Auctioneer is an opinion and does not constitute a warranty or representation. No employee of Auctioneer may alter these Terms and Conditions, and, unless signed by a principal of Auctioneer, any such alteration is null and void.

42. Auctioneer shall not be liable for breakage of glass or damage to frames (patent or latent); such defects, in any event, shall not be a basis for any claim for return or reduction in purchase price.

Release:

43. In consideration of participation in the Auction and the placing of a bid, Bidder expressly releases Auctioneer, its officers, directors and employees, its affiliates, and its outside experts that provide second opines, from any and all claims, cause of action, chose of action, whether at law or equity or any arbitration or mediation rights existing under the rules of any professional society or affiliation based upon the assigned description, or a derivative theory, breach of warranty express or implied, representation or other matter set forth within these Terms and Conditions of Auction or otherwise. In the event of a claim, Bidder agrees that such rights and privileges conferred therein are strictly construed as specifically declared herein; e.g., authenticity, typographical error, etc. and are the exclusive remedy. Bidder, by non-compliance to these express terms of a granted remedy, shall waive any claim against Auctioneer.

44. Notice: Some Property sold by Auctioneer are inherently dangerous e.g. firearms, cannons, and small items that may be swallowed or ingested or may have latent defects all of which may cause harm to a person. Purchaser accepts all risk of loss or damage from its purchase of these items and Auctioneer

disclaims any liability whether under contract or tort for damages and losses, direct or consequential, and expressly disclaims any warranty as to safety or usage of any lot sold.

Dispute Resolution and Arbitration Provision:

45. By placing a bid or otherwise participating in the auction, Bidder accepts these Terms and Conditions of Auction, and specifically agrees to the dispute resolution provided herein. Consumer disputes shall be resolved through court litigation which has an exclusive Dallas, Texas venue clause and jury waiver. Non-consumer dispute shall be determined in binding arbitration which arbitration replaces the right to go to court, including the right to a jury trial.

46. Auctioneer in no event shall be responsible for consequential damages, incidental damages, compensatory damages, or any other damages arising or claimed to be arising from the auction of any lot. In the event that Auctioneer cannot deliver the lot or subsequently it is established that the lot lacks title, or other transfer or condition issue is claimed, in such cases the sole remedy shall be limited to rescission of sale and refund of the amount paid by Bidder; in no case shall Auctioneer's maximum liability exceed the high bid on that lot, which bid shall be deemed for all purposes the value of the lot. After one year has elapsed, Auctioneer's maximum liability shall be limited to any commissions and fees Auctioneer earned on that lot.

47. In the event of an attribution error, Auctioneer may at its sole discretion, correct the error on the Internet, or, if discovered at a later date, to refund the buyer's purchase price without further obligation.

48. Exclusive Dispute Resolution Process: All claims, disputes, or controversies in connection with, relating to and /or arising out of your Participation in the Auction or purchase of any lot, any interpretation of the Terms and Conditions of Sale or any amendments thereto, any description of any lot or condition report, any damage to any lot, any alleged verbal modification of any term of sale or condition report or description and/or any purported settlement whether asserted in contract, tort, under Federal or State statute or regulation or any claim made by you of a lot or your Participation in the auction involving the auction or a specific lot involving a warranty or representation of a consignor or other person or entity including Auctioneer { which claim you consent to be made a party} (collectively, "Claim") shall be exclusively heard by, and the claimant (or respondent as the case may be) and Heritage each consent to the Claim being presented in a confidential binding arbitration before a single arbitrator administrated by and conducted under the rules of, the American Arbitration Association. The locale for all such arbitrations shall be Dallas, Texas. The arbitrator's award may be enforced in any court of competent jurisdiction. If a Claim involves a consumer, exclusive subject matter jurisdiction for the Claim is in the State District Courts of Dallas County, Texas and the consumer consents to subject matter and in personam jurisdiction; further CONSUMER EXPRESSLY WAIVES ANY RIGHT TO TRIAL BY JURY. A consumer may elect arbitration as specified above. Any claim involving the purchase or sale of numismatic or related items may be submitted through binding PNG arbitration. Any Claim must be brought within two (2) years of the alleged breach, default or misrepresentation or the Claim is waived. Exemplary or punitive damages are not permitted and are waived. A Claim is not subject to class certification. Nothing herein shall be construed to extend the time of return or conditions and restrictions for return. This Agreement and any Claim shall be determined and construed under Texas law. The prevailing party (a party that is awarded substantial and material relief on its damage claim based on damages sought vs. awarded or the successful defense of a Claim based on damages sought vs. awarded) may be awarded its reasonable attorneys' fees and costs.

49. No claims of any kind can be considered after the settlements have been made with the consignors. Any dispute after the settlement date is strictly between the Bidder and consignor without involvement or responsibility of the Auctioneer.

50. In consideration of their participation in or application for the Auction, a person or entity (whether the successful Bidder, a Bidder, a purchaser and/or other Auction participant or registrant) agrees that all disputes in any way relating to, arising under, connected with, or incidental to these Terms and Conditions and purchases, or default in payment thereof, shall be arbitrated pursuant to the arbitration provision. In the event that any matter including actions to compel arbitration, construe the agreement, actions in aid of arbitration or otherwise needs to be litigated, such litigation shall be exclusively in the Courts of the State of Texas, in Dallas County, Texas, and if necessary the corresponding appellate courts. For such actions, the successful Bidder, purchaser, or Auction participant also expressly submits himself to the personal jurisdiction of the State of Texas.

51. These Terms & Conditions provide specific remedies for occurrences in the auction and delivery process. Where such remedies are afforded, they shall be interpreted strictly. Bidder agrees that any claim shall utilize such remedies; Bidder making a claim in excess of those remedies provided in these Terms and Conditions agrees that in no case whatsoever shall Auctioneer's maximum liability exceed the high bid on that lot, which bid shall be deemed for all purposes the value of the lot.

Miscellaneous:

52. Agreements between Bidders and consignors to effectuate a non-sale of an item at Auction, inhibit bidding on a consigned item to enter into a private sale agreement for said item, or to utilize the Auctioneer's Auction to obtain sales for non-selling consigned items subsequent to the Auction, are strictly prohibited. If a subsequent sale of a previously consigned item occurs in violation of this provision, Auctioneer reserves the right to charge Bidder the applicable Buyer's Premium and consignor a Seller's Commission as determined for each auction venue and by the terms of the seller's agreement.

53. Acceptance of these Terms and Conditions qualifies Bidder as a client who has consented to be contacted by Heritage in the future. In conformity with "do-not-call" regulations promulgated by the Federal or State regulatory agencies, participation by the Bidder is affirmative consent to being contacted at the phone number shown in his application and this consent shall remain in effect until it is revoked in writing. Heritage may from time to time contact Bidder concerning sale, purchase, and auction opportunities available through Heritage and its affiliates and subsidiaries.

54. Rules of Construction: Auctioneer presents properties in a number of collectible fields, and as such, specific venues have promulgated supplemental Terms and Conditions. Nothing herein shall be construed to waive the general Terms and Conditions of Auction by these additional rules and shall be construed to give force and effect to the rules in their entirety.

State Notices:

Notice as to an Auction in California. Auctioneer has in compliance with Title 2.95 of the California Civil Code as amended October 11, 1993 Sec. 1812.600, posted with the California Secretary of State its bonds for it and its employees, and the auction is being conducted in compliance with Sec. 2338 of the Commercial Code and Sec. 535 of the Penal Code.

Notice as to an Auction in New York City: This Auction is conducted in accord with the applicable sections of the New York City Department of Consumer Affairs Rules and Regulations as Amended. This a Public Auction Sale conducted by Auctioneer. The New York City Auctioneers conducting the sale behalf of Heritage Auctions No. 41513036 ("Auctioneer") are licensed Auctioneers including Dawes, Nicholas 1304724, Guzman, Kathleen 762165, Luray, Elyse 2015375, or as listed at HA.com/Licenses and as posted at the venue site. All lots are subject to: the consignor's right to bid thereon and consignor's option to receive advances on their consignments. Auction may offer, in its sole discretion, advances on consignments and extended financing to registered bidders, in accord with Auctioneer's internal credit standards. Auctioneer will disclose to bidders, upon request, a list of lots subject to an advance, reserve, guarantee, or Auctioneer's financial interests of any kind. All Terms and Conditions of Sale are available at HA.com and in the printed catalog, including term #21 which states: Consignor, auctioneer's affiliates and, its employees may bid on their lots or other lots for their own account in accordance with the laws of New York and they may have information as to the lots not available to the public. On lots bearing an estimate, the term refers to a value range placed on an item by the Auctioneer in its sole opinion but the final price is determined by the bidders.

Notice as to an Auction in Texas. In compliance with TDLR rule 67.100(c)(1), notice is hereby provided that this auction is covered by a Recovery Fund administered by the Texas Department of Licensing and Regulation, P.O. Box 12157, Austin, Texas 78711 (512) 463-6599. Any complaints may be directed to the same address.

Additional Terms & Conditions:
COINS & CURRENCY

COINS and CURRENCY TERM A: Signature® Auctions are not on approval. No certified material may be returned because of possible differences of opinion with respect to the grade offered by any third-party organization, dealer, or service. No guarantee of grade is offered for uncertified Property sold and subsequently submitted to a third-party grading service. There are absolutely no exceptions to this policy. Under extremely limited circumstances, (e.g. gross cataloging error) a purchaser, who did not bid from the floor, may request Auctioneer to evaluate voiding a sale: such request must be made in writing detailing the alleged gross error; submission of the lot to the Auctioneer must be pre-approved by the Auctioneer; and bidder must notify Ron Brackemyre (1-800-872-6467 Ext. 1312) in writing of such request within three (3) days of the non-floor bidder's receipt of the lot. Any lot that is to be evaluated must be in our offices within 30 days after Auction. Grading or method of manufacture do not qualify for this evaluation process nor do such complaints constitute a basis to challenge the authenticity of a lot. **AFTER THAT 30-DAY PERIOD, NO LOTS MAY BE RETURNED FOR REASONS OTHER THAN AUTHENTICITY.** Lots returned must be housed intact in their original holder. No lots purchased by floor Bidders may be returned (including those Bidders acting as agents for others) except for authenticity. Late remittance for purchases may be considered just cause to revoke all return privileges.

COINS and CURRENCY TERM B: Auctions conducted solely on the Internet THREE (3) DAY RETURN POLICY: Certified Coin and Uncertified and Certified Currency lots paid for within seven days of the Auction closing are sold with a three (3) day return privilege unless otherwise noted in the description as "Sold As Is, No Return Lot". You may return lots under the following conditions: Within three days of receipt of the lot, you must first notify Auctioneer by contacting Client Service by phone (877-HERITAGE (437-4824)) or e-mail (Bid@HA.com), and immediately ship the lot(s) fully insured to the attention of Returns, Heritage, 3500 Maple Avenue, 17th Floor, Dallas TX 75219-3941. Lots must be housed intact in their original holder and condition. You are responsible for the insured, safe delivery of any lots. A non-negotiable return fee of 5% of the purchase price (\$10 per lot minimum) will be deducted from the refund for each returned lot or billed directly. Postage and handling fees are not refunded. After the three-day period (from receipt), no items may be returned for any reason. Late remittance for purchases revokes these Return privileges.

COINS and CURRENCY TERM C: Bidders who have inspected the lots prior to any Auction, or attended the Auction, or bid through an Agent, will not be granted any return privileges, except for reasons of authenticity.

COINS and CURRENCY TERM D: Coins sold referencing a third-party grading service are sold "as is" without any express or implied warranty, except for a guarantee by Auctioneer that they are genuine. Certain warranties may be available from the grading services and the Bidder is referred to them for further details: Numismatic Guaranty Corporation (NGC), P.O. Box 4776, Sarasota, FL 34230, <http://www.ngccoin.com/services/writtenguarantee.asp>; Professional Coin Grading Service (PCGS), PO Box 9458, Newport Beach, CA 92658, <http://www.pcgs.com/guarantee.html>; ANACS, 6555 S. Kenton St. Ste. 303, Englewood, CO 80111; and Independent Coin Grading Co. (ICG), 7901 East Belleview Ave., Suite 50, Englewood, CO 80111.

COINS and CURRENCY TERM E: Notes sold referencing a third-party grading service are sold "as is" without any express or implied warranty, except for guarantee by Auctioneer that they are genuine. Grading, condition or other attributes of any lot may have a material effect on its value, and the opinion of others, including third-party grading services such as PCGS Currency, PMG, and CGA may differ with that of Auctioneer. Auctioneer shall not be bound by any prior or subsequent opinion, determination, or certification by any grading service. Bidder specifically waives any claim to right of return of any item because of the opinion, determination, or certification, or lack thereof, by any grading service. Certain warranties may be available from the grading services and the Bidder is referred to them for further details: Paper Money Guaranty (PMG), PO Box 4711, Sarasota FL 34230; PCGS Currency, PO Box 9458, Newport Beach, CA 92658; Currency Grading & Authentication (CGA), PO Box 418, Three Bridges, NJ 08887. Third party graded notes are not returnable for any reason whatsoever.

COINS and CURRENCY TERM F: Since we cannot examine encapsulated coins or notes, they are sold "as is" without our grading opinion, and may not be returned for any reason. Auctioneer shall not be liable for any patent or latent defect or controversy pertaining to or arising from any encapsulated collectible. In any such instance, purchaser's remedy, if any, shall be solely against the service certifying the collectible.

COINS and CURRENCY TERM G: Due to changing grading standards over time, differing interpretations, and to possible mishandling of items by subsequent owners, Auctioneer reserves the right to grade items differently than shown on certificates from any grading service that accompany the items. Auctioneer also reserves the right to grade items differently than the grades shown in the prior catalog should such items be reconsigned to any future auction.

COINS and CURRENCY TERM H: Although consensus grading is employed by most grading services, it should be noted as aforesaid that grading is not an exact science. In fact, it is entirely possible that if a lot is broken out of a plastic holder and resubmitted to another grading service or even to the same service, the lot could come back with a different grade assigned.

COINS and CURRENCY TERM I: Certification does not guarantee protection against the normal risks associated with potentially volatile markets. The degree of liquidity for certified coins and collectibles will vary according to general market conditions and the particular lot involved. For some lots there may be no active market at all at certain points in time.

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SESSION THREE

29253 Afghanistan Treasury 1; 5; 50 Rupees SH1298-99 (1919-20)

Pick 1b; 2a; 4.

The Pick 1b grades **Choice AU** with a counterfoil and three removal holes in the counterfoil. It also has a large ink spot on the back that has bled through to the face. The Pick 2a has a purple seal on the back and grades **Fine-VF** with a few small edge tears. The Pick 4 grades **VF** with light staining and a few minor edge tears. (Total: 3 notes) (125-175)

29254 Afghanistan Bank of Afghanistan 10(2); 20; 50; 500; 1000 Afghanis 1961 Pick 37a(2); 38; 39a; 40Aa; 42a.

Featuring a portrait of King Muhammad Zahir, these notes are part of the 1961 issue; the last of the Kingdom prior to subsequent issues of the Republic. **Extremely Fine-About Uncirculated** or better.

From The Minot Collection (Total: 6 notes) (300-375)

Starting Bid: \$150

29255 Afghanistan Bank of Afghanistan 500 Afghanis 1961 (SH 1340) Pick 40A.

The highest denomination issued in a bright orange color. A subsequent note with the same design was issued in brown. PMG **Choice Uncirculated 64 EPQ**.

From The Minot Collection (200-300)

29256 Albania Banka e Shqiperise 100; 200; 500; 1000; 5000 Leke 1996 (1997-99) Series Specimens. Pick 62s, 63s, 64s, 65s, 66s PCGS Graded.

The 100 Leke is an example with regular serial numbers, but has been perforated square cancelled and overprinted "Specimen" on the face. The higher denominations all have zero serial numbers and "SPECIMEN" overprints on both sides. The 500 Leke is graded **Superb Gem New 68PPQ**; the 200 and 1000 Leke are graded **Gem New 66PPQ**; and the 100 and 5000 Leke denominations are graded **Gem New 65PPQ**. (Total: 5 notes) (275-375)

29257 Albania Banka e Shtetit Shqiptar 1; 3; 5; 10; 25; 50; 100; 100; 500; 1000 Leke 1976-95 Pick 40s2; 41s2; 42s2; 43s2; 44s2; 45s2; 46s2; 55s; 57s; 58s Specimens.

A **Choice Crisp Uncirculated** or better collection of Specimens with several Gems included. (Total: 10 notes) (350-450)

Starting Bid: \$175

29258 Algeria Banque de l'Algerie 5 Francs 10.2.1927 Pick 77a.

There are traces of handling, but no distinct circulation on this colorful 5 Francs. PMG **Choice Uncirculated 64 EPQ**.

From The Minot Collection (200-300)

29259 Algeria Banque de l'Algerie 20 Francs 1925-1942 Pick 78b (4); 78c.

Grades are **Very Good** or better up to **VF**. A few of the pieces exhibit staining and/or damage. (Total: 5 notes) (100-150)

29260 Algeria Banque de l'Algerie 50 Francs; 10 Nouveaux Francs 1940-1961 Pick 84; 119a;

Algeria Banque Centrale d'Algerie 5 Dinars 1.1.1964 Pick 122a.

These three notes illustrate the monetary transition from Francs to Nouveaux Francs to Dinars before and after Algeria's independence. **Extremely Fine** or better.

From The Minot Collection (Total: 3 notes) (325-400)

Starting Bid: \$160

29261 Algeria Banque de l'Algerie et de la Tunisie 10,000 Francs 9.3.1955 Pick 110.

An **Extremely Fine** example with a tiny amount of bottom edge wear.

From The Minot Collection (200-300)

29262 Algeria Banque Centrale d'Algerie 50 Dinars 1.1.1964

Pick 124a.

Face centering is so very close to perfection on this beautiful PMG **Gem Uncirculated 66 EPQ** example.

From The Minot Collection (500-700)

Starting Bid: \$250

29263 Algeria Banque Centrale d'Algerie 50 Dinars 1.1.1964

Pick 124a.

A PMG **About Uncirculated 50** example with natural paper wave.

From The Minot Collection (150-200)

29264 Algeria Banque Centrale d'Algerie 100 Dinars 1.1.1964 Pick 125a Four Examples.

Grades are **Extremely Fine-About Uncirculated** or better with one note having pinholes and a tiny rust speck.

From The Minot Collection (Total: 4 notes) (250-350)

29265 Algeria Loterie Nationale Algerienne Ticket 19.7.1881.

The top prize was 500,000 Francs. **Very Fine-Extremely Fine**. (100-150)

29266 Angola Republica Portuguesa 10 Angolares 14.8.1926 Pick 67.

The excellent, detailed vignette on the face and striking vignette of the lion on the back remain fully enjoyable on this issue for the Portuguese colony. A solid PMG **Very Fine 25**. (500-700)

Starting Bid: \$250

29267 Argentina Banco Oxandaburu y Garbino 5 Pesos Bolivianos; 20 Pesos Fuertes 2.1.1869 Pick S1783r; S1785r Remainders.

Remainders are not listed in Krause for the 20 Pesos Fuertes note. **Crisp Uncirculated** or better. (Total: 2 notes) (250-350)

29268 Aruba Banco Central di Aruba 100 Florin 1.1.1986 Pick 5.

A lovely, near perfect example from this exotic island that exhibits wide margins and bold color. PMG **Superb Gem Unc 67 EPQ**.

From The Minot Collection (150-200)

29269 Australia Commonwealth of Australia 1/2 Sovereign ND (1928)

Pick 15c R7.

A quite scarce and appealing mid grade example of this George V issue that maintains nice color for the grade. PMG **Choice Fine 15 Net**, with some minor rust specks. (400-600)

Starting Bid: \$200

29270 Australia Commonwealth of Australia £1 ND (1927)

Pick 16c R26.

The back printing of Captain Cook landing at Botany Bay boldly inked and clearly defined on this £1 issue. Housed in a problem free PMG **Choice Very Fine 35** holder. (350-450)

Starting Bid: \$175

AUSTRALIA

29271 **Australia** Commonwealth of Australia 1 Pound ND (1927) Pick 16c R26.

The paper remains bright on this always popular example with a profile vignette of George V. PMG **Very Fine 30.** (300-400)

Starting Bid: \$150

29272 **Australia** Commonwealth of Australia 10 Shillings ND (1934) Pick 20 R10.

Riddle-Sheehan signatures are seen on this always popular design. Excellent colors and paper are seen. PMG **Very Fine 30.** (600-800)

Starting Bid: \$300

29273 **Australia** Commonwealth of Australia £1 ND (1933-38) Pick 22 R28.

King George V appears at right on this dark green and multicolor note that also has a watermark of Edward VIII, Prince of Wales, and a vignette depicting shepherds with their sheep on the back. PMG **Choice Extremely Fine 45 EPQ.** (400-600)

Starting Bid: \$200

29274 **Australia** Commonwealth of Australia £5 ND (1941) Pick 27b R46.

Centering is right on the nose on this delightful PMG **About Uncirculated 55** example. (600-800)

Starting Bid: \$300

29275 **Australia** Reserve Bank of Australia \$10 ND (1988) Pick 49b Twenty-five Examples.

A **Choice Crisp Uncirculated** or better grouping of Australia's first polymer note. We auctioned 40 Pick 49b examples in Choice CU or better for \$881.25 last January. (Total: 25 notes) (400-600)

Starting Bid: \$200

29276 **Austria** Oesterreichische Nationalbank 1000 Schilling 1.7.1966 (1970) Pick 147a.

A superior example of this high denomination note which is tied for the finest graded by the third party service. PMG **Superb Gem Uncirculated 68 EPQ.** (400-600)

Starting Bid: \$200

29277 **Austria** Weiner Stadt Banco.

1 Gulden 1.1.1800 Pick A29 **Fine** with an internal tear measuring approximately 1.5 inches;

5 Gulden 1.6.1806 Pick A38 **Good**, backed. (Total: 2 notes) (100-150)

29278 **Bahamas** Bahamas Government 10 Shillings 1936 Pick 10d. George VI shares space with a watermark of Christopher Columbus on this pleasant mid grade example printed by TDLR. **Very Fine** on bright paper.

From The Minot Collection (250-350)

29279 **Bahamas** Bahamas Government £5 1936 (1945-47) Pick 12b.

King George VI is featured on this pleasing example of the highest denomination of the Bahamian Pound. A solid PMG **Extremely Fine 40.**

From The Minot Collection (500-700)

Starting Bid: \$250

29280 **Bahamas** Bahamas Government 4 Shillings ND (1953) Pick 13a.

A well margined and colorful example of this lower denomination note that is very close to the full Gem grade. PCGS **Very Choice New 64.** (400-600)

Starting Bid: \$200

29281 **Bahamas** Bahamas Government 4 Shillings 1936 (1954) Pick 13b.

A popular note from the Bahamas, with great color matched by nice centering and solid embossing. We sold a PMG Gem Unc 65 EPQ example in September 2015 for \$423. PMG **Gem Uncirculated 66 EPQ.**

From The Minot Collection (500-700)

Starting Bid: \$250

29282 **Bahamas** Bahamas Government 4 Shillings ND (1953) Pick 13b.

Queen Elizabeth II makes her debut on Bahamas paper money with the 1953 emission. Excellent color and original surfaces are found on this well

margined example. PCGS **Very Choice New 64PPQ.** (250-350)

29283 **Bahamas** Bahamas Government 4 Shillings 1936 (1954) Pick 13b.

A popular note from the Bahamas, with great color matched by nice margins and solid embossing. PMG **Choice Uncirculated 64 EPQ.** (300-500)

Starting Bid: \$150

29284 **Bahamas** Bahamas Government 4 Shillings ND (1953) Pick 13b.

A colorful, well margined example of this lower denomination note that has seen moderate circulation and which acquired some ink writing on its back. PMG **Choice Very Fine 35.** (100-150)

29285 **Bahamas** Bahamas Government 4 Shillings L. 1936 (1961) Pick 13c.

An always popular type featuring Queen Elizabeth II that has sustained only very light handling. PMG **About Uncirculated 55.**

From The Minot Collection (150-200)

29286 **Bahamas** Bahamas Government 4 Shillings ND (1953) Pick 13d.

Large margins and pristine paper are the hallmarks of this near perfect four shillings note. PMG **Superb Gem Unc 67 EPQ.**

From The Minot Collection (400-600)

Starting Bid: \$200

29287 Bahamas Bahamas Government 10 Shillings 1936 (1963) Pick 14d.

Excellent red colors roll throughout this example. This is from the last signature combination, which was issued for only a short time before being replaced by the Bahamas dollar. PMG **Choice Uncirculated 64**.

From The Minot Collection (300-400)

Starting Bid: \$150

29288 Bahamas Bahamas Government £1 1936 (1961) Pick 15c.

Higgs-Sweeting-Bethel signatures are seen on this example, which retains all of its excellent features despite light service in commerce. PMG **About Uncirculated 53**.

From The Minot Collection (500-700)

Starting Bid: \$250

29294 Bahamas Bahamas Monetary Authority 5 Dollars L. 1968 Pick 29a.

Bold embossing and full margins are seen on this nicely centered 5 Dollar note. PMG **Gem Uncirculated 66 EPQ**.

From The Minot Collection (500-700)

Starting Bid: \$250

29295 Bahamas Bahamas Monetary Authority \$5 1968 Pick 29a.

An E prefix example grading PMG **About Uncirculated 55. (200-300)**

29296 Bahamas Bahamas Monetary Authority \$5 1968 Pick 29a.

A lightly handled example earning a grade of PMG **About Uncirculated**

50 EPQ. (175-225)

29297 Bahamas Bahamas Monetary Authority \$10 1968 Pick 30a.

A note grading PMG **Very Fine 30**. Our closest comparison is to a PMG

35 EPQ example that realized \$558.13 two years ago at Long Beach. **(400-600)**

Starting Bid: \$200

29298 Bahamas Central Bank of the Bahamas \$1; \$5; \$10 1974 Pick 35r; 37a; 38b.

The Z prefix tells us that the \$1 is a replacement note. It grades **Fine-VF**.

The \$5 is **Gem CU** and the \$10 is **Fine**. (Total: 3 notes) **(400-600)**

Starting Bid: \$200

29299 Bahamas Central Bank of the Bahamas \$5 1974 Pick 37a.

A lovely example of this colorful \$5 note that features wide margins and superb paper surfaces. PMG **Superb Gem Uncirculated 67 EPQ. (350-450)**

Starting Bid: \$175

29300 Bahamas Central Bank of the Bahamas \$5 L. 1974 Pick 37b.

Gem quality is observed in every facet of this lovely \$5 example. PMG **Gem Uncirculated 65 EPQ**.

From The Minot Collection (200-300)

29289 Serial Number 000083 Bahamas Bahamas Government \$5 1965 Pick 20a.

An enticing, low serial number 000083 is seen on this always popular type. This example executed in green was issued for only a few years before the primary color was changed to orange, as it was too similar to the green used for the \$1 note. PMG **Gem Uncirculated 66 EPQ**.

From The Minot Collection (500-700)

Starting Bid: \$250

29290 Bahamas Bahamas Government \$5 1965 Pick 21a.

Bold color and embossed surfaces are trademarks of this Bahamian issue. PMG has graded this note **Gem Uncirculated 66 EPQ**.

From The Minot Collection (400-600)

Starting Bid: \$200

29291 Bahamas Bahamas Monetary Authority \$3 1968 Pick 28a.

The highest graded Pick 28a at PMG **Superb Gem Unc 68 EPQ** with two equals observed by them. The previous high of this number to appear at auction was a PMG 67 EPQ example that realized \$352.50 in January 2015. **(600-900)**

Starting Bid: \$300

29292 Bahamas Bahamas Monetary Authority \$3 1968 Pick 28a.

Another Pick 28a in this auction session grading PMG **Superb Gem Unc 68 EPQ. (600-900)**

Starting Bid: \$300

29293 Bahamas Bahamas Monetary Authority \$3 1968 Pick 28a Two Examples.

An appealing pair of examples of this always popular denomination. PMG has graded one note **Choice Very Fine 35** and the other **Choice Uncirculated 63**. (Total: 2 notes) **(125-175)**

29301 Bahamas Central Bank of the Bahamas \$10 1974 Pick 38a.

Bright flamingoes are featured on the back of this always popular note from the first series of the Central Bank. PMG **Gem Uncirculated 65 EPQ**.

From The Minot Collection (500-700)

Starting Bid: \$250

29302 Bahamas Central Bank of the Bahamas 10 Dollars L. 1974 Pick 38a.

A large shell is the watermark on this nicely margined note that displays sharp color and light evidence of circulation. PMG **Choice Very Fine 35. (200-300)**

29303 Bahamas Central Bank of the Bahamas \$10 1974 Pick 38b.

A nice example for the grade possessing paper originality. PMG **Extremely Fine 40 EPQ. (275-375)**

BAHAMAS

29304 **Bahamas** Central Bank of the Bahamas \$20 1974 Pick 39a.
The first signature variety of TB Donaldson is seen on this middle denomination from the first series of the Central Bank. The excellent array of colors for which this design series is known for is excellent on both sides. A minor paper pull is noted. PMG **About Uncirculated 55**.
From The Minot Collection (500-700)
Starting Bid: \$250

29305 **Bahamas** Central Bank of the Bahamas \$10 1974 (1984) Pick 46a.
Excellent embossing is seen on this popular design with the first Allen signature. PMG **Gem Uncirculated 66 EPQ**.
From The Minot Collection (400-600)

Starting Bid: \$200

29306 **Bahamas** Central Bank of the Bahamas \$10 1974 (1984) Pick 46a.
Hope Town on Abaco Island is featured on the back of this popular design. PMG **Gem Uncirculated 66 EPQ**.
From The Minot Collection (400-600)

Starting Bid: \$200

29307 **Bahamas** Central Bank of the Bahamas \$20 1974 (1984) Pick 47b.
Embossing is very sharp on this always popular design featuring Queen Elizabeth II. PMG **Gem Uncirculated 65 EPQ**.
From The Minot Collection (300-500)

Starting Bid: \$150

29308 **Bahamas** Central Bank of the Bahamas \$20 1974 (1984) Pick 47b.
Nassau Harbor and plenty of cruise ships are featured on the back of this colorful note. PMG **Gem Uncirculated 65 EPQ**.
From The Minot Collection (300-500)

Starting Bid: \$150

29309 **Bahamas** Central Bank of the Bahamas \$50 2012 Pick 75A.
A colorful and well embossed example of this modern \$50 note from the Bahamas that is adorned with numerous anti-counterfeiting features. PMG **Superb Gem Uncirculated 67 EPQ**. (200-300)

29310 **Bahamas** Central Bank of the Bahamas \$100 2009 Pick 76.
A pack fresh example of this modern \$100 from the Bahamas that incorporates a plethora of anti-counterfeiting measures. PMG **Gem Uncirculated 66 EPQ**. (300-400)
Starting Bid: \$150

29311 **Bahamas** Central Bank of the Bahamas \$100 2009 Pick 76.
A sharply inked and well embossed example of this modern \$100 note from the Bahamas that appears to have rolled off the press this morning. PMG **Gem Uncirculated 66 EPQ**. (300-400)
Starting Bid: \$150

29312 **Bahrain** Bahrain Currency Board 10 Dinars L. 1964 Pick 6a.
A small amount of handling is all that restricts this note from a Gem grade. The surfaces remain fully original, surrounded by lavishly wide margins. PMG **Choice Uncirculated 63 EPQ**. (500-700)
Starting Bid: \$250

29313 **Bahrain** 2006 Series.
An excellent group of Bahrain's newest series of notes. The two higher denomination still has the first generation security devices. **Crisp Uncirculated**. (Total: 5 notes) (100-150)

29314 **Bangladesh** Bangladesh Bank 5 Taka ND (1973) Pick 13s Specimen.
A widely margined and pack fresh example of this early Bangladesh Specimen note that is the finest we have ever handled. PMG **Gem Uncirculated 66 EPQ**. (400-600)
Starting Bid: \$200

29315 **Bangladesh** Bangladesh Bank 10 Taka ND (1973) Pick 14s Specimen.
A near perfect example of this Bangladesh Specimen note that is well centered and embossed. PMG **Gem Uncirculated 66 EPQ**. (400-600)
Starting Bid: \$200

29316 **Bangladesh** Bangladesh Bank 5 Taka ND (1977) Pick 15s Specimen.
Overprints appear on either side of this fully original specimen that grades PMG **Choice Uncirculated 63 EPQ**. (200-300)

29317 **Bangladesh** Bangladesh Bank 10 Taka ND (1977) Pick 16s Specimen.
Another lovely specimen from this small Asian nation and easily the finest we have handled. PMG **Superb Gem Unc 67 EPQ**. (500-700)
Starting Bid: \$250

29325 Belgian Congo Banque du Congo Belge 100 Francs 11.3.1946
Pick 17c.

The first date of this type is seen on this colorful and popular note. A wonderful example. PMG **Extremely Fine 40**.

From The Minot Collection (300-500)

Starting Bid: \$150



29318 **Bangladesh** Bangladesh Bank 50 Taka ND (1976) Pick 17s Specimen.

Tied for the finest graded by PMG with just one other piece, this beautiful punch cancelled specimen note is well centered with vivid colors. PMG **Superb Gem New 67 PPQ. (500-700)**

Starting Bid: \$250

29319 **Barbados** Government of Barbados \$1 3.1.1938 Pick 2a.

An evenly circulated and well margined example of this King George VI note that bears the first issue date for this series. PMG **Very Fine 30. (300-400)**

Starting Bid: \$150

29320 **Belgian Congo** Banque du Congo Belge 5 Francs Sixieme Emission 10.4.1947 Pick 13Ad.

A nicely preserved and well margined example of this popular design that features a vignette on the back of an elephant and hippopotamus. PMG **Gem Uncirculated 65 EPQ.**

From The Minot Collection (400-600)

Starting Bid: \$200

29321 **Belgian Congo** Banque du Congo Belge 10 Francs 10.12.1941 Pick 14.

This is another classic Belgian Congo note with dancing Watusi on the face and soldiers on parade on the back. It was printed by Waterlow & Sons during World War II. PMG **About Uncirculated 55 EPQ. (500-700)**

Starting Bid: \$250

29322 **Belgian Congo** Banque du Congo Belge 10 Francs 11.11.1948

Pick 14E.

A colorful, well margined note with local flavor as the vignette is dancing Watusi. PMG **Gem Uncirculated 66 EPQ.**

From The Minot Collection (300-400)

Starting Bid: \$150

29323 **Belgian Congo** Banque du Congo Belge 20 Francs 10.4.46 Pick 15E;

Belgian Congo Banque Centrale du Congo Belge et du Ruanda-Urundi 20 Francs 15.12.53 Pick 26a.

Printed by TDLR, Pick 15E, issued just months after World War II ended, has a wonderful layout and color palette. **Extremely Fine** with a few small light stains and ink splatters on the face. Still an attractive and quite presentable example.

Pick 26a depicts the Queen Astrid Laboratory in Leopoldville on the back and is also printed by TDLR, predominantly in green. **Extremely Fine.**

From The Minot Collection (Total: 2 notes) (200-300)

29324 **Belgian Congo** Banque du Congo Belge 50 Francs ND (1941-42)

Pick 16a.

A particularly appealing example from the first series. The colorful underprint, as prepared by the American Bank Note Company, remains bright and wonderful, juxtaposed by the stainless paper. An example which truly appears better than its grade. PMG **Choice Very Fine 35.**

From The Minot Collection (300-500)

Starting Bid: \$150

29326 **Belgian Congo** Banque du Congo Belge 100 Francs 14.9.49 Pick 17d.

A wonderful blue and multicolor example with large vignettes of elephants and oxen printed by Waterlow & Sons. PMG **Very Fine 30. (300-400)**

Starting Bid: \$150

29327 **Belgian Congo** Banque Centrale du Congo Belge et du Ruanda-Urundi 50 Francs 15.12.1952 Pick 24a.

A nice representative for the grade of **Very Fine-Extremely Fine**. This ABNC Co printed note has an attractive leopard vignette on the back.

From The Minot Collection (275-375)

29328 **Belgian Congo** Banque Centrale du Congo Belge et du Ruanda-Urundi 100 Francs 1.11.56 Pick 33b.

Issued near the end of the colonial era in Africa, this 100 Francs note bears a wonderful portrait of Belgian King Leopold II and was printed by Waterlow & Sons. **About Uncirculated.**

From The Minot Collection (150-200)

29329 **Belgian Congo** Banque Centrale du Congo Belge et du Ruanda-Urundi 1000 Francs 1.9.1959 Pick 35.

The last date of issue and a B prefix are seen on this grandly sized highest denomination for the Belgian colony. This is from the last series of the Belgian Congo franc before independence was declared. PMG **Choice About Uncirculated 58 EPQ.**

From The Minot Collection (400-600)

Starting Bid: \$200

BELGIUM

29330 **Belgium** Banque Nationale 5000 Francs ND (1982-92) Pick 145. This example grades PMG **Gem Uncirculated 66 EPQ** and it is the second highest graded Pick 145 to be in our auctions. (400-600)
Starting Bid: \$200

29331 **Belgium** Armee Belge 50 Francs 1.8.1946 Pick M6a. A military note with a relatively small issuance, especially compared with Post World War II occupation currencies of other nations. These notes were issued for Belgian forces in occupied Germany. An attractive and solid example. PCGS **Very Fine 30.** (300-500)
Starting Bid: \$150

29332 **Bermuda** Bermuda Government 5 Shillings 12.5.1937 Pick 8b. The second variety of this design with fractional serial numbers is seen here. An appealing note that is a solid PMG **Choice Extremely Fine 45.**
From The Minot Collection (150-200)

29349 **Bermuda** Bermuda Monetary Authority \$20 2.1.1981 Pick 31c. The third signature variety and date are seen on this well embossed issue. PMG **Gem Uncirculated 66 EPQ.** *From The Minot Collection (300-500)* Starting Bid: \$150

29350 **Bermuda** Bermuda Monetary Authority \$20 1.5.1984 Pick 31c* Replacement. A high grade example of the last date of issue to appear on this series of \$20 notes that is also a replacement note with the Z/1 prefix. It features vibrant color, nice margins, and bold embossing. PMG **Choice Uncirculated 64. (400-600)** Starting Bid: \$200

29351 **Bermuda** Bermuda Monetary Authority \$20 1.1.1986 Pick 31d. A lower three digit serial number enhances this pack fresh example. PMG **Gem Uncirculated 65 EPQ.** *From The Minot Collection (300-500)* Starting Bid: \$150

29352 **Serial Number 000028** **Bermuda** Bermuda Monetary Authority \$100 20.2.1989 Pick 39. An enticing, low serial number 000028 is seen on this modernized design. PMG **Gem Uncirculated 66 EPQ.** *From The Minot Collection (300-500)* Starting Bid: \$150

29353 **BERMUDA** Bermuda Monetary Authority \$100 20.2.1989 Pick 39. Updated portraits, layout, and vignettes are seen on this highest denomination. Excellent, heavy embossing can be easily seen, as supported by its Star grade. PMG **Gem Uncirculated 65 EPQ*.** *From The Minot Collection (300-500)* Starting Bid: \$150

29354 **Bermuda** Bermuda Monetary Authority \$100 20.2.1994 Pick 46 Two Consecutive Examples. A pair of high denominations celebrating the establishment of the monetary authority. The first note of this commemorative pair is PMG **Gem Uncirculated 66 EPQ** and the second note is PMG **Gem Uncirculated 65 EPQ.** Serial numbers are C/I000442 and C/I000443 respectively. *From The Minot Collection (Total: 2 notes) (600-900)* Starting Bid: \$300

29355 **BERMUDA** Bermuda Monetary Authority \$100 20.2.1994 Pick 46. The first of a trio of notes we have for offer in today's session, commemorating 25 years of the Bermuda Monetary Authority. PMG **Gem Uncirculated 65 EPQ.** *From The Minot Collection (300-500)* Starting Bid: \$150

29356 **BERMUDA** Bermuda Monetary Authority \$100 24.5.2000 Pick 55CS3 Collectors Series Specimen. A lovely, well embossed example of the highest denomination released as part of a special Collectors Series set in 2000. PMG **Gem Uncirculated 65 EPQ. (150-250)**

29357 **Botswana** Bank of Botswana 1; 2; 5; 10; 20 Pula ND (1979) Pick CS1 Collector Series Specimens. These notes were part of a special set made for collectors as a result of a sales program put together by the Franklin Mint in cooperation with Thomas de la Rue in 1979. All five notes grade **Choice Crisp Uncirculated** and are stamped SPECIMEN with matching serial numbers. They are accompanied by a certificate of authenticity card and an information card. The item count is five notes plus two cards for a total of seven items. (Total: 7 items) (275-375)

29358 **Brazil** Imperio do Brasil Contemporary Counterfeit 10 Mil Reis ND (1852-67) Series 1 Pick A231x. A contemporary counterfeit with a few light folds. **Extremely Fine**, with a toned upper right corner. (125-175)

29359 **Brazil** Thesouro Nacional 500 Reis ND (1874) Pick A242. Dom Pedro II appears as the central vignette of this 500 Reis. The Net grading is due to a previous mounting, the remnants of which are visible on the back. PMG grades this Empire of Brazil era example **Choice Very Fine 35 Net. (300-400)** Starting Bid: \$150

29360 **Brazil** Republica dos Estados Unidos 1 Mil Reis ND (1891) Pick 3a. A **Fine** example that retains its paper snap. (100-150)

29361 **Brazil** Thesouro Nacional 10 Mil Reis ND (1925) Pick 39p Back Proof. A view of Avenida Beira Mar, Rio de Janeiro is seen on this ornately designed back prepared by the American Bank Note Company. PMG **Gem Uncirculated 66 EPQ. (200-300)**

29362 **Brazil** Thesouro Nacional 50 Mil Reis ND (1908) Pick 53p Back Proof. A vignette of the immediately recognizable Sugarloaf Mountain in Rio De Janeiro is seen on the back. Embossing is heavy as expected on this PMG **Gem Uncirculated 66 EPQ proof. (200-300)**

29363 **Brazil** Thesouro Nacional 200 Mil Reis 1925 Pick 81p Back Proof. The Monroe Palace in Rio de Janeiro is featured on the back of this well centered and heavily embossed design. PMG **Superb Gem Uncirculated 67 EPQ. (200-300)**

29364 Brazil Banco Do Brasil 20 Mil Reis 8.1.1923 Pick 116.
Two signatures are seen on this coveted middle denomination example.
The contemporary president Artur Bernardes, who held office from 1922
to 1926, is featured on the note. PMG **Choice About Unc 58 EPQ.** (400-
600)
Starting Bid: \$200

29365 Brazil Banco do Brazil 20 Mil Reis ND (1856) Pick S246.
An example with serial number embossing and natural paper ripple.
PMG **About Uncirculated 53**, minor rust. (275-375)

29366 British Caribbean Territories Eastern Group \$1 28.11.1950 and
1.9.1951 Pick 1.
The British created a currency board in 1950 to regulate the currency
of a number of islands and other territories under their administration.
Each of these red and multicolor notes bears one of the two issue dates
and depict George VI in civilian attire. They were printed by Bradbury
Wilkinson & Co. **Extremely Fine** or better.
From The Minot Collection (Total: 2 notes) (300-400)
Starting Bid: \$150

29367 British Caribbean Territories Eastern Group \$1
1.3.1956 Pick 7b.
A well margined and boldly embossed note from this British island group
that displays great color. PMG **Gem Uncirculated 65 EPQ.** (200-300)

29368 British Caribbean Territories Eastern Group \$1
3.1.1956 Pick 7b
\$1 2.1.1961 Pick 7c.
Two bright and attractive red and multicolor examples printed by
Bradbury & Wilkinson. A portrait of a young Queen Elizabeth II is
accompanied by a watermark which portrays her in profile. **About
Uncirculated** (1956 dated example) and **Choice Crisp Uncirculated** (1961
dated example).
From The Minot Collection (Total: 2 notes) (350-450)
Starting Bid: \$175

29369 British Caribbean Territories Eastern Group \$1
2.1.1962 Pick 7c.
Excellent embossing is seen on this always popular design. PMG **Gem
Uncirculated 66 EPQ.** (300-500)
Starting Bid: \$150

29370 British Caribbean Territories Eastern Group \$1
1.7.1960 Pick 7c.
Dark red ink and paper originality are traits of this PMG **About
Uncirculated 55 EPQ** note. (125-175)

29371 British Caribbean Territories Eastern Group \$1
2.1.1964 Pick 7c.
Excellent colors are seen on this always popular type featuring Queen
Elizabeth II. PMG **Choice Extremely Fine 45.**
From The Minot Collection (125-175)

29372 British Guiana Government of British Guiana \$1 1.6.1937
Pick 12a.
The first date of issue of this series is seen. These notes were reduced
in width, but still retained the always popular toucan and Kaieteur
Falls. Excellent, all original colors are seen on both sides. PMG **About
Uncirculated 55** with mention made of staple holes.
From The Minot Collection (600-800)

Starting Bid: \$300

29373 British Guiana Government of British Guiana \$1 1.1.1942
Pick 12c.
Superior colors and embossing are seen on this later dated toucan note.
PMG **About Uncirculated 55 EPQ.**
From The Minot Collection (300-400)
Starting Bid: \$150

29374 British Guiana Government of British Guiana \$1
1.1.1942 Pick 12c.
Sharp detail and embossed surfaces highlight this attractive \$1 issue.
PMG **About Uncirculated 55 EPQ.**
From The Minot Collection (300-400)
Starting Bid: \$150

29375 British Guiana Government of British Guiana \$1
1.1.1942 Pick 12c.
Rich color and original paper surfaces have earned this example a grade
of PMG **About Uncirculated 53 EPQ.**
From The Minot Collection (250-350)

29376 British Guiana Government of British Guiana \$1
1.1.1942 Pick 12c.
The “small-size” companion to the 1929 issue with the same colors and
obverse design but with the portrait of King George VI on the back. This
is the last date of issue. PMG **Extremely Fine 40**, with a couple of minor
rust specks. (250-350)

29377 British Honduras Government of British Honduras \$1
1.10.1958 Pick 28a.
Excellent color and nice margins are found on this lightly circulated
Queen Elizabeth II note that bears a much scarcer early issue date. PMG
Extremely Fine 40, with just a couple of insignificant rust specks. (300-
400)
Starting Bid: \$150

29378 British Honduras Government of British Honduras \$1
1.3.1956 Pick 28a.
A circulated, yet still attractive, example of this low denomination note
from British Honduras that bears a scarcer date. PMG **Very Good 10.**
(200-300)

29379 British Honduras Government of British Honduras \$2 1.11.1961
Pick 29b.
The colors are on point, and all four margins are in near perfect
proportion with one another. This popular design bearing the portrait of
Queen Elizabeth II grades PCGS **Superb Gem New 67PPQ.** (350-500)
Starting Bid: \$175

29380 British West Africa Currency Board 2 Shillings
30.3.1918 Pick 2b.

A note grading PMG **Very Fine 30 Net**, with a foreign substance. We have auctioned only one Pick 2b grading higher than the current note. It was a PCGS Apparent VF 35 that realized \$763.75 in September 2014. (600-700)

Starting Bid: \$500

29381 British West Africa Currency Board Contemporary Counterfeit 20 Shillings 2.6.1933 Pick 8a.

A nicely printed contemporary counterfeit grading **Very Fine-Extremely Fine**. (275-375)

29382 British West Africa Currency Board 20 Shillings 31.3.1953 Pick 10a.

A PMG **About Uncirculated 50** note with a minimum amount of handling for the grade. (350-450)

Starting Bid: \$175

29383 British West Africa Currency Board 20 Shillings 31.3.1953 Pick 10a.

The first date of issue for this design is seen on this moderately circulated and problem free example of this coveted design. PMG **Very Fine 25**. (100-150)



29384 Brunei Government of Brunei 1 Ringgit 1967 Pick 1cts Color Trial Specimen.

A wonderful color trial specimen from this small nation located on the north coast of the island of Borneo. Issued examples of this note have a blue intaglio printing, whereas this printing here appears to be black or dark grey in color. PMG **Choice Uncirculated 64**. (500-700)

Starting Bid: \$250

29385 Brunei Government of Brunei 5 Ringgit ND (1967) Pick 2cts Color Trial Specimen.

A PMG **Choice Uncirculated 64** Color Trial Specimen in red ink. The issued note was green. (500-700)

Starting Bid: \$250

29386 Brunei Government of Brunei 50 Ringgit 1967 Pick 4.

Though the right margin is somewhat narrow, this 50 Ringgit has crisp paper and bold color. PMG **Choice Uncirculated 63 EPQ**.

From The Minot Collection (300-400)

Starting Bid: \$150

29387 Brunei Government of Brunei 50 Ringgit 1982 Pick 9b.

Depicting a mosque and Sultan Hassanal Bolkiah, this 50 Dollar note grades **Very Fine-Extremely Fine**.

From The Minot Collection (100-150)

29388 Brunei Government of Brunei 100 Ringgit 1983 Pick 10c.

A PMG **Gem Uncirculated 65 EPQ** note from the second year of Pick 10c. An example of this number in this exact PMG grade brought \$616.65 in 2016.

From The Minot Collection (500-700)

Starting Bid: \$250

29389 Brunei Negara Brunei Darussalam 50 Ringgit 1989 Pick 16.

A wonderful array of color and overprint embossing have earned this 50 Ringgit a grade of PMG **Gem Uncirculated 65 EPQ**.

From The Minot Collection (200-300)

29390 Brunei Negara Brunei Darussalam 100 Ringgit 1989 Pick 17.

A PMG **Gem Uncirculated 65 EPQ** note from the first year of issue for Pick 17.

From The Minot Collection (350-450)

Starting Bid: \$175

29391 Brunei Negara Brunei Darussalam 500 Ringgit 2013 Pick 31b. A more recent date is seen on this high denomination note with a lofty PMG **Superb Gem Uncirculated 67 EPQ** grade. (600-800)
Starting Bid: \$300

29392 Bulgaria Bulgarian National Bank 100 Lev Ziat ND (1916) Pick 20a Twenty-Three Examples. A **Very Good-Fine** or better grouping with almost all being "or better." A few notes have small edge tears. (Total: 23 notes) (200-300)

29393 Bulgaria Bulgarian National Bank 50 Leva 1951 Pick 85 (80); **Poland** Polish National Bank 50 Zlotych 1.12.1988 Pick 142c (70). Close scrutiny determines a grade of **Choice Crisp Uncirculated** or better on the notes in this lot.
Ex: Eric P. Newman Numismatic Education Society. (Total: 150 notes) (100-150)

29394 Burma Burma State Bank 100 Kyats ND (1944) Pick 21s1 Specimen. Excellent colors are seen on this note printed in Japan for the government of Burma under Japanese influence during World War II. Block 1 and Specimen stamps are seen, along with two POCs. Small tears are noted. PMG **About Uncirculated 50.** (250-350)

29395 Burma Burma Currency Board 100 Rupees ND (1947) Pick 33 Jhunjhunwalla 5.16.1. The nicest Pick 33 that we have offered by ten third party grade points. PMG **Very Fine 30** Net, internal tears and an ink stamp. (400-600)
Starting Bid: \$200

29396 Burundi Banque de la Republique 1000 Francs 1.2.1973 Pick 25s Specimen.

A fascinating example of this always popular and colorful note. The annotations in the margins indicate a date of submission and a date of approval just eight days later (these notes were printed in Europe). A lofty PCGS **Superb Gem New 67PPQ** grade enhances the desirability of this example. (500-700)

Starting Bid: \$250

29397 DC-22a-i \$2 1914.
A Series E note grading **Fine.** (100-150)

29398 DC-23b \$1 1917.

A moderately circulated and well margined Princess Patricia note, this the no seal variety. PMG **Very Fine 30**, with nice color. (300-400)
Starting Bid: \$150

29399 DC-23c \$1 1917.

A Series B Princess Patricia grading PMG **Extremely Fine 40.** Three vertical folds and a little more handling account for the grade. (500-700)
Starting Bid: \$250

29400 BC-5 \$5 1935.

A nice example of the English Text variety, with bright colors and fully original surfaces that has sustained only moderate circulation. PMG **Very Fine 30 EPQ.** (400-600)
Starting Bid: \$200

29401 BC-5 \$5 1935.

A PMG **Very Fine 25** sporting original paper surfaces. (275-375)

29402 Fancy Serial Number BC-21d \$1 1937.

The serial number of 9999998 is seen on this M/N prefix note. PMG **Very Fine 25** Net, tape repair and an internal tear. (150-250)

29403 BC-22b \$2 1937.

A widely margin and pack fresh Gordon-Towers \$2 with the S/B prefix. PMG **Gem Uncirculated 66 EPQ,** with great color and embossing.
From The Minot Collection (350-450)
Starting Bid: \$175

29414 BC-26c \$50 1937.

Excellent color is observed on both the face and back of this very lightly circulated \$50 note from the 1937 issue. PCGS **Choice About New 58PPQ.**

*From The Minot Collection (500-700)***Starting Bid: \$250****29415 BC-26c \$50 1937.**

Dark inks and original paper surfaces are just two of the merits of this \$50 that has sustained only light handling. PMG **About Uncirculated 55 EPQ.** (400-600)

Starting Bid: \$200**29416 BC-26c \$50 1937.**

A \$50 note with dark ink, broad margins, and paper originality. PMG **About Uncirculated 50 EPQ.** (500-700)

Starting Bid: \$250**29417 BC-27b \$100 1937.**

A lightly circulated example of the second signature combination for the 1937 \$100s. PMG **Extremely Fine 40.** (200-300)

29418 BC-31a \$5 1954 Devil's Face.

A brightly colored Devil's Face \$5 from the B/C block that is only held back from a higher grade by its centering. PMG **Choice Uncirculated 64 EPQ.**

*From The Minot Collection (400-600)***Starting Bid: \$200****29419 BC-32a \$10 1954 Devil's Face.**

The purple tint and scene of Mount Burgess on the back add to the appeal of this well preserved Devil's Face \$10 from the B/D block. PMG **Gem Uncirculated 65 EPQ.**

*From The Minot Collection (400-600)***Starting Bid: \$200****29420 BC-33a \$20 1954 Devil's Face.**

A pair of strongly embossed B/E prefix notes within 5,000 serial numbers of each other and with the same minor handling. **Choice About Uncirculated.**

*From The Minot Collection (Total: 2 notes) (400-600)***Starting Bid: \$200****29404 Radar Serial Number BC-22c \$2 1937.**

Not just any radar or palindrome note with this Z/B prefix example sporting two-digit serial 4000004. The Z/B prefix is split between Charlton BC-22b and BC-22c. PMG **Gem Uncirculated 65 EPQ.** (600-800)

Starting Bid: \$300**29405 BC-23b \$5 1937.**

A D/C prefix note grading PMG **Gem Uncirculated 66 EPQ.** PMG has graded only one BC-23b higher. (400-600)

Starting Bid: \$200**29406 BC-23b \$5 1937.**

A bright, well embossed Gordon-Towers \$5 that is only held back from a Gem grade by its centering. PMG **Choice Uncirculated 63 EPQ.**

*From The Minot Collection (200-300)***29407 BC-23c \$5 1937.**

A H/S prefix note grading PMG **Gem Uncirculated 65 EPQ.**

*From The Minot Collection (275-375)***29408 BC-24b \$10 1937.**

A PMG **Gem Uncirculated 66 EPQ** example from the B/D prefix which is the first prefix for the Gordon-Towers signatures. (400-600)

Starting Bid: \$200**29409 BC-25b \$20 1937.**

Broad margins, nice centering, and bold ink colors are the trademarks of this well preserved 1937 issue. PMG **Gem Uncirculated 65 EPQ.**

*From The Minot Collection (350-450)***Starting Bid: \$175****29410 BC-25b \$20 1937.**

A lovely example of this Gordon-Towers \$20 that possesses four wide margins and bold ink colors. PMG **Gem Uncirculated 65 EPQ.**

*From The Minot Collection (350-450)***Starting Bid: \$175****29411 BC-25b \$20 1937.**

A D/E prefix note grading PMG **Choice Uncirculated 64.** (350-450)

Starting Bid: \$175**29412 BC-25b \$20 1937.**

A nicely preserved example of this Gordon-Towers \$20 that bears the scarcer H/E prefix. PMG **Choice Uncirculated 64.**

*From The Minot Collection (400-600)***Starting Bid: \$200****29413 BC-26b \$50 1937.**

Great color is displayed by this lightly handled note carrying the Gordon-Towers signature combination. PMG **Choice Extremely Fine 45.** (250-350)

29421 Inverted Signatures Error Note BC-37a \$1 1954.

Inverted signatures of Beattie-Coyne were printed across the serial numbers on this error. This is only the second Canadian inverted signatures note and the first of the \$1 denomination that we have been able to offer. PMG **Very Fine 25.** (500-800)

Starting Bid: \$250**29422 Fancy Serial Number BC-37a-i \$1 1954.**

Serial number 1999999 adds to this D/M prefix \$1. PMG **Choice Very Fine 35,** with a small right edge split. (200-300)

CANADA

29423 Matching Serial Numbers BC-37b \$1 1954 Two Examples.

Both notes have serial number 4444440. The V/O prefix number note grades PMG **Very Fine 25** and the Z/O prefix example grades PMG **Very Fine 30**, ink, which is minor. (Total: 2 notes) (100-150)

29424 7000000 Serial Number BC-37c \$1 1954.

An O/F prefix note blessed with even million serial number 7000000. PMG **Choice Uncirculated 63 EPQ**. (350-450)

Starting Bid: \$175

29425 BC-42a \$50 1954

An attractive example of this high denomination note that is bright, well margined, and deeply embossed. PMG **Gem Uncirculated 65 EPQ**. (300-400)

Starting Bid: \$150

29426 BC-43c \$100 1954.

Under four million notes for the C/J prefix were printed and issued. This well margined piece has been graded as **Choice Uncirculated 64 EPQ** by PMG.

From *The Minot Collection* (250-350)

29427 BC-51b \$50 1975.

A boldly embossed **Choice Crisp Uncirculated** note with the RCMP's "Musical Ride Dome Formation" featured on the back.

From *The Minot Collection* (125-175)

29428 BC-60aS \$100 1988 Specimen.

A well preserved Specimen from set number 211 grading PMG **Gem Uncirculated 65 EPQ**. We have auctioned only one other Specimen example of this date and denomination. The previous offering was from set number 38 with the same PMG grade. It realized \$705 in January 2017. (600-800)

Starting Bid: \$300

29429 Halifax, NS- The Bank of Nova Scotia \$10 Jan. 2, 1929 Ch. # 550-18-20b.

A superior looking note for the grade of PMG **Extremely Fine 40**. (600-800)

Starting Bid: \$300

29432 Toronto, ON- The Canadian Bank of Commerce \$20 Jan. 2, 1917 Ch. # 75-16-02-08P Face Proof.

One of our favorite designs with this beautiful example having a grade of PMG **Choice Uncirculated 64 Net**. The back label cites a tear. This small "tear" is due to the slight shift of the single shadow cancel that is located to the right of center. (500-700)

Starting Bid: \$250

29433 Toronto, ON- The Dominion Bank \$10 Jan. 2, 1935 Ch. # 220-26-04.

A PMG **Choice Very Fine 35 EPQ** note with handling that shows the exceptional paper quality. (200-300)

29434 Victoria, VI- Macdonald & Co. \$10 Sept. 6, 1863 Ch. # 420-10-06.

An issue that was printed by lithography by Britton & Co. of San Francisco. PMG **Very Good 10 Net**, tears. (350-450)

Starting Bid: \$175

29435 Cape Verde Banco Nacional Ultramarino 50; 100 Escudos 1958-72 Pick 49a; 53a.

Printed by Bradbury, Wilkinson & Co., these two attractive notes both depict Portuguese explorer and colonial administrator Serpa Pinto, who served as Governor of Cape Verde from 1897-98. **Choice About Uncirculated** with only the faintest evidence of minor circulation and handling.

From *The Minot Collection* (Total: 2 notes) (250-300)

29436 **Cape Verde** Banco Nacional Ultramarino 500 Escudos 16.6.1958 Pick 50a.
Slightly better centering would have surely raised this colorful 500 Escudos into the Gem category. PMG Choice Uncirculated 64 EPQ.
From The Minot Collection (200-300)

29437 **Cape Verde** Banco Nacional Ultramarino 500 Escudos 16.6.1958 Pick 50a.
Excellent colors and embossing are featured on this note for the Portuguese colony. PMG Choice Uncirculated 64 EPQ. (250-350)

29438 **Cape Verde** Banco Nacional Ultramarino 20 Escudos 4.4.1972 Pick 52a.
Fully original paper surfaces and bright color make this 20 Escudos highly worthy of its grade of PMG Gem Uncirculated 66 EPQ.
From The Minot Collection (200-300)

29439 **Cape Verde** Banco Nacional Ultramarino 20 Escudos 4.4.1972 Pick 52a.
Excellent colors are seen on this note designed and executed by Bradbury Wilkinson. PMG Gem Uncirculated 66 EPQ. (200-300)

29440 **Cape Verde** Banco Nacional Ultramarino 50 Escudos 4.4.1972 Pick 53a.
Excellent embossing is seen on this issue for the Portuguese possession. PMG Gem Uncirculated 66 EPQ. (200-300)

29441 **Cayman Islands** Currency Board \$10 L. 1971 (1972) Pick 3.
The first A1 prefix is noted on this wonderfully original example. PMG Gem Uncirculated 66 EPQ. (450-550)
Starting Bid: \$220

29442 **Cayman Islands** Currency Board 25 Dollars 1974 Pick 8a.
An unusual denominated note with a portrait of Queen Elizabeth II and a watermark of a turtle. PMG Gem Uncirculated 66 EPQ. (300-400)
Starting Bid: \$150

29443 **Cayman Islands** Currency Board \$50 L. 1974 (1987) Pick 10a.
The original A1 prefix is seen on this lovely \$50 example. 1987 is the first date in which this denomination was issued. PMG Gem Uncirculated 65 EPQ. (250-350)



29444 **Cayman Islands** Currency Board \$100 L. 1974 (1982) Pick 11.
Embossing is seen on all areas of this \$100 example. A charming vignette of the capital, George Town, appears on the back. PMG Gem Uncirculated 65 EPQ. (400-600)
Starting Bid: \$200

29445 **Cayman Islands** Currency Board \$100 1991 Pick 15.
The faintest of corner bends is all that separates this \$100 example from a potentially superb gem presentation. PMG Choice About Uncirculated 58 EPQ. (200-300)

29446 **Ceylon** Government of Ceylon 5 Rupees 19.9.1942 Pick 36.
Two varieties are found within this number, perforated or straight edge at left. This example is of the straight edge variety. PMG Choice Very Fine 35. (200-300)

29447 **Ceylon** Central Bank of Ceylon 50 Rupees 3.6.1952 Pick 52.
A PMG Very Fine 30 note with folds that show paper originality. (275-375)

29448 **Ceylon** Central Bank of Ceylon 100 Rupees 16.10.1954 Pick 53a.
The highest denomination and the last date for the issue. This Pick 53a grades PMG Choice Very Fine 35. We had another of this number in the same PMG grade bring \$549.70 in June 2016. (400-600)
Starting Bid: \$200

29449 **Ceylon** Central Bank of Ceylon 100 Rupees 3.6.1952 Pick 53a.
Queen Elizabeth II is featured on this colorful and grandly sized note that is the highest denomination of the series. PMG Very Fine 30 with a split noticed. (400-600)
Starting Bid: \$200

29450 **Ceylon** Central Bank of Ceylon 100 Rupees 3.6.1952 Pick 53a.
A note with the first date for Pick 53a. PMG Very Fine 30. (350-450)
Starting Bid: \$175

29451 **Ceylon** Central Bank of Ceylon 5 Rupees 16.10.1954 Pick 54.
A colorful note with orange on an aqua, green, and brown underprint. The watermark is a chinze on this 5 rupees note graded PMG Choice About Uncirculated 65 EPQ, with minimal traces of handling. (400-600)
Starting Bid: \$200

29452 **Ceylon** Central Bank of Ceylon 10 Rupees 16.10.1954 Pick 55.
A well preserved and colorful example of this early Queen Elizabeth II note. PMG Choice Uncirculated 64. (600-800)
Starting Bid: \$300

29453 **Chad** Banque des Etats de l'Afrique Centrale 5000 Francs ND (1978) Pick 5b.
The title of the Republique du Tchad can be seen on this Central African CFA franc note. A stain is noted. PMG Choice About Uncirculated 58. (200-300)

29454 **Chad** Banque des Etats de l'Afrique Centrale 1000 Francs 1.6.1980 Pick 7.
As times progressed, the Banque de France shifted the printing of African notes away from its own facilities to private printers, especially Oberthur as on this example. These notes were lithographed, but retained all the previous colors and were based on the intaglio designs. PMG Choice Uncirculated 64 EPQ. (100-150)

29455 **Chile** Republica de Chile 10 Pesos 3.8.1914 Pick 21b.
A well designed issue featuring charming vignettes of Chilean president Jose Joaquin Perez and a towered bridge. This is only the second time that we have ever offered a note from this particular Pick number. PMG About Uncirculated 55 EPQ.
From The Minot Collection (400-600)
Starting Bid: \$200

CHILE

29456 Chile Banco Central de Chile 500 Pesos = 50 Condores 29.1.1929 Pick 86.

A note grading PMG **Very Fine 30** with a minor cutting error along the bottom edge that interferes with the word "Presidente."

From The Minot Collection (500-700)

Starting Bid: \$250

29457 Chile Banco de Curico 20 Pesos ND (circa 1882) Pick S220r Uncut Pair.

An uncut pair of colorful remainders with their registers grading PMG **About Uncirculated 55**, pinhole. (275-375)

29458 China The Central Bank of China 100 Yuan 1928 Pick 199c (10); 199d (2); 199e; 199f.

A **Very Good** or better grouping with most of the notes being VG. (Total: 14 notes) (100-150)

29459 China Peoples Republic 2 Yuan 1953 Pick 867.

The last time that we offered this number in 64 EPQ was in June 2016 and it realized \$382.50. PMG **Choice Uncirculated 64** EPQ. (350-450)

Starting Bid: \$175

29460 China Peoples Republic 2 Yuan 1953 Pick 867.

A well margined Pick 867 grading PMG **Choice Uncirculated 64** EPQ. (350-450)

Starting Bid: \$175

29461 China Peoples Republic 5 Yuan 1956 Pick 872.

An appealing, pack fresh example of this recolored version with the 1956 date. PMG **Choice Uncirculated 64**. (400-600)

Starting Bid: \$200

29462 China Peoples Republic 1 Yuan 1960 Pick 874a.

A PMG **Superb Gem Unc 67** EPQ note with an iconic design. (100-150)

29463 China Peoples Republic 2 Yuan 1960 Pick 875a2.

The later five star watermark pattern is seen on this always popular design. Embossing is easily seen on this PMG **Gem Uncirculated 66** EPQ example. (400-600)

Starting Bid: \$200

29464 China Bank of Taiwan 1 Yen ND (1904) Pick 1911.

An example grading PMG **Extremely Fine 40** EPQ. We auctioned a PMG 30 Pick 1911 for \$179.25 in June 2016. (275-375)

29465 Colombia Republica of Colombia 10 Pesos 4.3.1895 Pick 236a.

This example grades **Fine-Very Fine**. We had a similarly graded raw Pick 236a receive a winning bid of \$158.63 last January. (150-200)

29466 Colombia Banco Nacional de la Republica de Colombia 100 Pesos 30.9.1900 Pick 281.

A scarce high denomination note from the 1900 civil war issues. **Very Good-Fine**, with soft surfaces and discoloration. (350-450)

Starting Bid: \$175

29467 Colombia Banco de la Republica Colombia 1 Peso Oro 20.7.1923 Pick 361.

A note that is very tough to find, especially outside of the more heavily circulated grades. This example comes in at PMG **Extremely Fine 40**, previously mounted. (500-700)

Starting Bid: \$250

29468 Colombia El Banco de la Republica 10,000 Pesos Oro 1992 (2); 1993 Pick 437; 437A.

These are commemorative notes for the 500th anniversary of Columbus' discovery of the New World. The back depicts the first map to use the name of "America." This map was printed by German cartographer Martin Waldseemüller in 1507. **Choice Crisp Uncirculated** or better. (Total: 3 notes) (150-200)

29469 Colombia Estado de Cundinamarca 1 Peso 31.12.1857 Pick S151.

A PMG **About Uncirculated 50** note on this department of Colombia. (400-600)

Starting Bid: \$200

29470 Colombia Banco de Barranquilla 2 Pesos 1900 Pick S251c.

This can be considered a military issue which circulated during the Thousand Days' War during the turn of the 19th and 20th Century. Like almost all other military issues, the printing quality is crude. PMG **Very Good 10**, large tear. (500-700)

Starting Bid: \$250

29471 Colombia Banco De Cartagena 1 Peso 10.3.1900 Pick S345a.

The red underprint and hand penned serial numbers remain clear on this 1 Peso military issue. Most other known examples have underprints so faded that they appear pink in complexion, which is not the case. It is housed in a problem free PMG **Very Fine 20** holder. (250-350)

29472 Colombia Banco del Estado 1 Peso 23.2.1900 Pick S471.

This scarce provisional issue has been overprinted on both the face and back. Two small archival tape repairs are seen on the center fold of this example grading PCGS **Apparent Fine 15**. (500-700)

Starting Bid: \$250

29473 Colombia Republica de Colombia 5 Pesos 23.2.1900-face 21.6.1900-back Pick S495.

The first time for us to offer this number and we cannot find any other recent auction appearances. **Very Good**. (275-375)

29474 Colombia Banco Nacional 5 Pesos 30.10.1899 Pick S652.

This Banco Nacional Provisional Issue is the only example that has been graded by PMG, and our records show no other Pick S652 examples that have surfaced in any public setting. Our best inclination is to estimate this note conservatively and let the market decide the outcome. PMG **Choice Fine 15**, minor rust. (400-600)

Starting Bid: \$200

29475 Colombia Banco Popular de Soto 1 Peso 188_-face 14.11.1900-back Pick S781a.

We cannot find a single offering of this number at auction. PMG **Fine 12 Net**, with a piece to the left of the upper right "1" counter replaced. (500-800)

Starting Bid: \$250

29482 Costa Rica Banco Nacional De Costa Rica 10 Colones 29.11.1939
Pick 205a.

An evenly circulated and solid example of a scarcer note from Costa Rica that retains nice color for the grade. PMG **Fine 12.** (300-400)

Starting Bid: \$150

29483 Costa Rica and Ecuador 1996.

Costa Rica 5,000 Colones 27.3.1996 (1997) Pick 266a;

Ecuador 10,000 Sucres 4.1.1996 Pick 127b.

Choice Crisp Uncirculated or better. (Total: 2 notes) (200-300)

29484 Costa Rica Banco de Costa Rica 5 Pesos 1.4.1899 Pick S163r1.

An ABNCo printed remainder with a lion vignette on the face and grading PMG **Gem Uncirculated 65 EPQ.** (150-200)

29476 Colombia Banco Popular de Soto 5 Pesos 188_-face 14.11.1900-back Pick S782a.

A remainder in a comment free PMG **Choice Fine 15** holder. A third party graded VG 8 with seven insect holes went for \$690 in 2014. Our current offering is a complete note. (700-1,000)

Starting Bid: \$350

29477 Comoros Banque Centrale Des Comores 10000 Francs 2006 Pick 19.

Quaint designs and pleasing color pair well together on this high grade modern issue. PMG **Superb Gem Uncirculated 68 EPQ.** (300-500)

Starting Bid: \$150

29478 Congo Republic Banque des Etats de l'Afrique Centrale 500 Francs 1.1.1982 Pick 2s Specimen.

A Specimen with paper originality and grading PMG **Gem Uncirculated 66 EPQ.** (200-300)

29479 Costa Rica Banco Internacional de Costa Rica 2 Colones 10.12.1931 Pick 167.

Very popular because the *Mona Lisa* is the subject of the center vignette. This example grades PMG **Very Good 10 Net** with repairs noted. (400-600)

Starting Bid: \$200

29480 Costa Rica Banco Nacional De Costa Rica 1 Colon 23.6.1943 Pick 190.

An overstamp for the Banco Nacional is seen on this provisional series prepared on notes of the then national note issuing bank, the Banco Internacional. PMG **Fine 12**, with a small paper pull in the bottom margin on the face. (100-150)

29485 Cuba El Banco Espanol de la Habana 5 Centavos 15.5.1876 Pick 29s Specimen.

This punch cancelled small change specimen has a boldly printed overprint and wonderfully fresh paper surfaces. PMG **Choice Uncirculated 63 EPQ.** (250-350)

29486 Cuba Spanish Administration 10 Centavos 6.8.1883 Pick 30d Vertical Strip of Three.

The first multiple on this number to be in our auctions. PCGS **Very Fine 30PPQ.** (125-175)

29487 Cuba Tesoro Isla de Cuba 5 Pesos 12.8.1891 Pick 39r Remainder. Though this is an unsigned remainder, it would appear that this example actually saw some action circulating within Cuba. PMG grades this **Very Fine 25**, tear and stain. (250-350)

29488 Cuba Tesoro de la Isla de Cuba 10 Pesos 12.8.1891 Pick 40r.

An unsigned remainder grading PMG **Choice Very Fine 35 Net**, repaired and with a light pencilled annotation in the back top margin. (400-600)

Starting Bid: \$200

29489 Cuba Tesoro de la Isla de Cuba 100 Pesos 12.8.1891 Pick 43r.

The Krause reference lists the remainder of this design as Pick 44b. PMG **Very Fine 25**, small tears. (500-700)

Starting Bid: \$250

29490 Cuba Tesoro de la Isla de Cuba 200 Pesos 12.8.1891 Pick 44r.

A remainder of this design which is listed as Pick 44b in the Krause reference. PMG **Very Fine 25**, tears. (500-700)

Starting Bid: \$250

29481 Costa Rica Banco Internacional De Costa Rica 2 Colones 4.1.1937 Pick 195a.

The overprint for the Banco Nacional is seen on the back of this well preserved and nicely margined example featuring a portrait of Christopher Columbus. PMG **Choice Uncirculated 64 EPQ.** (500-700)

Starting Bid: \$250

CUBA

29495 Cuba Banco Espanol de la Isla de Cuba 5 Pesos 15.5.1896 Pick 48b Uncut Vertical Strip of Five.

There are folds between the notes plus a little more handling. A small moisture spot is at lower right. **Very Fine-Extremely Fine.** (100-200)

29496 Cuba El Banco Espanol de la Isla de Cuba 10 Centavos 15.2.1897 Pick 52a Vertical Strips of Various Amounts of Notes.

Strip sizes in this lot are 2, 5 (3), 7, 8, and 10 notes. There are rubber stampings on the face and back of each note in a vertical strip of five notes. We believe these rubber stampings are spurious. **About Uncirculated** or better. (Total: 7 items) (200-300)

29491 Cuba Banco Espanol de la Isla de Cuba 5 Centavos 15.5.1896 Pick 45s Specimen.

This broadly margined specimen has boldly inked surfaces and crisp paper. It has quite rightly earned the coveted 'Star' designation for notes with above average eye appeal. PMG **Gem Uncirculated 66 EPQ★.** (450-550)

Starting Bid: \$220

29492 Cuba Grouping from 1896-1960.

A Cuba grouping grading **Fine** or better with a majority being "or better." A few pieces are from the late nineteenth century. The rest of the notes are from various series from the 1940s and 1950s. There is duplication. (Total: 31 notes) (100-150)

29493 Cuba Banco Espanol de la Isla de Cuba 50 Centavos 15.5.1896 Pick 46s Specimen.

Overprint embossing is punched through on this elegantly designed 50 Centavos. This delightfully original specimen grades PMG **Gem Uncirculated 66 EPQ.** (500-750)

Starting Bid: \$250

29497 Cuba Banco Espanol de la Isla de Cuba 10 Centavos 15.2.1897 Pick 52s Specimen.

This thoroughly original fractional specimen was part of the final issue of Spanish rule on Cuban soil. It grades PMG **Gem Uncirculated 66 EPQ.** (300-400)

Starting Bid: \$150

29498 Cuba El Banco Espanol de la Isla de Cuba 20 Centavos 15.2.1897 Pick 53a Vertical Strips of Various Amounts of Notes.

We see strip sizes of 2, 4, 5, 8 (2), and 10 (4) notes. A strip of four has a small hole in the margin and a strip of 10 has a small spot in the margins. **About Uncirculated** or better. (Total: 9 items) (275-375)

29494 Cuba Banco Espanol de la Isla de Cuba 1 Peso 15.5.1896 Pick 47s Specimen.

The Spanish coat of arms appears opposite the portrait of Queen Maria Cristina on the back of this outstanding 1 Peso specimen. PMG **Gem Uncirculated 66 EPQ.** (500-700)

Starting Bid: \$250

29499 Cuba Banco Espanol de la Isla de Cuba 20 Centavos 15.2.1897 Pick 53s Specimen.

Ironically, this specimen was printed by ABNCo barely a year before Spain would lose possession of Cuba following the Spanish-American War. PMG **Choice Uncirculated 64 EPQ.** (200-250)

29500 Cuba Junta Central Republicana de Cuba y Puerto Rico 1 Peso 17.8.1869 Pick 61.

This note was actually issued by a revolutionary group in New York City whose goal was to liberate Cuba and Puerto Rico from Spanish rule. PCGS **Apparent Very Fine 30**, stained and seal faded.

Ex: Eric P. Newman Numismatic Education Society. (100-150)

29507 **Cuba** Banco Nacional de Cuba 10 Pesos 1960 Pick 79b 87 Examples.

A **Very Fine** or better grouping with many pieces in the “or better” camp. (Total: 87 notes) (275-375)

29508 **Cuba** Banco Nacional de Cuba 20 Pesos 1960 Pick 80c 44 Examples.

Notes grade **Very Fine** or better with almost all being “or better.” (Total: 44 notes) (200-300)

29509 **Cuba** Banco Nacional de Cuba 50 Pesos 1958 Pick 81s2 Specimen.

The only only noticeable sign of handling or circulation is a light corner bend at upper right. The note otherwise presents in gem like fashion. PMG **Choice About Uncirculated 58 EPQ.** (250-350)

29501 **Cuba** Junta Central Republicana de Cuba y Puerto Rico 5 Peso 17.8.1869 Pick 62.

The more uncommon denomination of notes issued in New York to support the independence movement in Cuba and Puerto Rico against Spain. PMG **About Uncirculated 50**, paper damage and pinholes. (500-700)

Starting Bid: \$250

29502 **Cuba** Junta Central Republicana de Cuba y Puerto Rico 5 Peso 17.8.1869 Pick 62.

This note was actually issued by a revolutionary group in New York City, whose goal was apparently to “liberate” Cuba and Puerto Rico from Spanish rule. PMG **About Uncirculated 50**, with some paper damage and pinholes. (500-700)

Starting Bid: \$250

29503 **Cuba** Junta Central Republicana de Cuba y Puerto Rico 5 Peso 17.8.1869 Pick 62.

An example with toned paper and repaired tears. PCGS **Apparent Very Fine 35.** (500-700)

Starting Bid: \$250

29504 **Cuba** Junta Central Republicana de Cuba y Puerto Rico 5 Peso 17.8.1869 Pick 62.

The 5 Pesos denomination is much scarcer than the 1 Peso for this New York City issue intended to support the independence movements in Cuba and Puerto Rico against Spain. PCGS **Apparent Very Fine 25**, small stains and seal faded.

Ex: Eric P. Newman Numismatic Education Society. (500-700)

Starting Bid: \$250

29505 **Cuba** Republica de Cuba 1 Peso (2) 1948 Pick 69g.

These silver certificates, printed by the Bureau of Engraving and Printing in Washington, are consecutively serial numbered. **Extremely Fine-Accredited Uncirculated.** (Total: 2 notes) (200-300)

29506 **Cuba** Banco Nacional de Cuba 1; 5; 10; 20; 50; 100 Pesos 1958-60 Pick 77b; 92a; 79b; 80b; 81b; 93a.

Light handling is observed on a couple of the notes. **Choice About Uncirculated.** (Total: 6 notes) (100-150)

29510 **Cuba** Banco Espanol de la Isla de Cuba 100 Pesos 1958 Pick 82s3 Specimen.

The purple underprint and back printing provide a lovely backdrop on this well embossed 100 pesos Specimen. PMG **Choice Uncirculated 64.** (300-500)

Starting Bid: \$150

29511 **Cuba** Banco Nacional de Cuba 1000 Pesos 1950 Pick 84.

Paper originality and four broad margins earned this note a grade of PMG **Gem Uncirculated 66 EPQ.** An as made ink spot is noticed. (500-700)

Starting Bid: \$250

29512 **Cuba** Bono de Independencia Economica 10; 20; 40; 100; 200 Pesos 22.1.1955 Pick UNL.

A quintet of five different denomination remainder Cuba Homeland and Freedom Bonds of Independence are in this lot. They grade **Very Fine** or a little better with the 20 Pesos having graffiti at bottom center. (Total: 5 items) (275-375)

29513 **Cuba.**

Banco Nacional de Cuba 10 Pesos 1956 Pick 88a;

Republica de Cuba Intaglio Print *Arms of the Republica de Cuba.*

The note grades PMG **Gem Uncirculated 65 EPQ.** The intaglio print was executed by the ABNCo and measures approximately 6 by 9 inches. It is not graded, but it is encapsulated by PMG. (Total: 2 items) (100-200)

CUBA

29514 **Cuba** Banco Nacional de Cuba 5 Pesos 1960 Pick 92a 40 Examples.

The notes in this lot grade **Very Fine** or better with many being "or better." (Total: 40 notes) (125-175)

29515 **Cuba** Banco Nacional De Cuba 100 Pesos 1959 Pick 93a.

Francisco Vicente Aguilera is portrayed on the face of this widely margined and pack fresh 100 Peso note that bears low serial number B000079A. PMG **Superb Gem Unc 67 EPQ.** (300-400)

Starting Bid: \$150

29516 **Cuba** Banco Nacional de Cuba 100 Pesos 1960 Pick 93s Specimen.

Vibrant color and deeply embossed surfaces are trademarks of this beautiful 100 pesos Specimen. PMG **Gem Uncirculated 65 EPQ.** (300-500)

Starting Bid: \$150

29517 **Cuba** Banco Nacional de Cuba 3; 5; 10; 20; 50 Pesos 1983-91 Pick 107s1; 103s; 104s; 110s; 111s Specimens.

Modern Specimens from several recent series. **Choice About Uncirculated** or better. (Total: 5 notes) (100-125)

29518 **Cuba** Banco Nacional de Cuba 1; 3; 5; 10; 20; 50; 100 Pesos Convertibles 1994 Pick FX37; FX38; FX39; FX40; FX41; FX42; FX43 Specimens.

These notes make up the denomination set for the Series 1994 Pesos Convertibles Issue. **Crisp Uncirculated.** (Total: 7 notes) (200-300)

29519 **Curacao** De Curacaosche Bank 100 Gulden 1958 Pick 49s Specimen.

This note grades PMG **Gem Uncirculated 65 EPQ.** We have auctioned only one other example of this number. That Specimen graded PMG 64 with a minor foreign substance and it realized \$470 last April. Printer annotations are seen. (600-800)

Starting Bid: \$300

29520 **Cyprus** Government of Cyprus 250 Mils 1.2.1956 Pick 33a.

Four wide margins and wonderfully embossed surfaces provide this note with more than enough eye appeal to justify its grade of PMG **About Uncirculated 55 EPQ.** (700-900)

Starting Bid: \$350

29521 **Danish West Indies** State Treasury 2 Dalere 1898 Pick 8r Remainder.

The Danish West Indies was purchased by the United States in 1917 for \$25 million. This island nation is a locale that is often collected as an adjunct to a United States collection or as part of a world collection. This remainder grades PMG **About Uncirculated 53 EPQ.** (350-450)

Starting Bid: \$175

29522 **Danzig** City Council 2 Mark 10.8.1914 Pick 3.

Embossed surfaces are prevalent on this 2 Mark Emergency Issue that has been stamp cancelled. This example is the finest encapsulated by PMG by a full seven points. PMG **Gem Uncirculated 65 EPQ.** (600-800)

Starting Bid: \$300

29523 **Danzig** City Council 5 Mark 12.10.1918 Pick 7b.

This 5 Mark is printed on unwatermarked paper and has been stamp cancelled on the back. Original paper surfaces have earned it a grade of PMG **Choice Uncirculated 64 EPQ.** (200-300)

29524 **Danzig** City Council 20 Mark 12.10.1918 Pick 8d.

A PMG **Gem Uncirculated 65 EPQ** note that was rubber stamp cancelled "Ungultig" (void) on the back. (275-375)

29525 **Danzig** Senate of the Municipality 500 Mark 31.10.1922 Pick 14. Back design is of the Krantor treadwheel crane located at the harbor. It was burned by advancing Soviet troops during World War II. PMG **Choice Uncirculated 63**, pinhole. (250-350)

29526 **Denmark** Exchange and Mortgage Bank 1 Rigsdaler Courant 1803 Pick A28.

The two embossed seals remain excellent on this early note. Minor edge damage and annotations are noted. PMG **Very Fine 25.** (200-300)

29527 **Denmark** Danmarks Nationalbank 100 Kroner 1943 Pick 33d. A charming example grading PMG **Superb Gem Unc 67 EPQ.** It is the highest PMG graded Pick 33d without any equals. (500-800)

Starting Bid: \$250

29528 **Denmark** Danmarks Nationalbank 100 Kroner 1944 Pick 39a.

A PMG **Choice About Unc 58** note with natural paper wave. (400-600)

Starting Bid: \$200

29529 **Denmark** Danmarks Nationalbank 100 Kroner 1944 Pick 39a. A note with the first of eleven different dates for this design. PMG **About Uncirculated 55**, with a missing corner tip. (275-375)

29530 **Denmark** Danmarks Nationalbank 50; 100; 500 Kroner (19)72-76 Pick 50a; 51a; 52b.

The 50 and 500 Kroner notes grade PMG **Superb Gem Unc 67 EPQ** and the 100 Kroner grades PMG **Gem Uncirculated 66 EPQ.** (Total: 3 notes) (400-600)

Starting Bid: \$200

EAST CARIBBEAN STATES

29539 East Africa Currency Board 20 Shillings = £1 1.2.1956 Pick 35. A note with a grade of PMG **Choice Uncirculated 64 EPQ**. This grade for a Pick 35 note last earned a winning bid of \$558.13 in our Long Beach 2012 auction. (500-700)
Starting Bid: \$250

29540 East Africa Currency Board 20 Shillings = £1 1.1.1955 Pick 35. A single fold translates to the grade of PMG **Choice About Unc 58 EPQ** for this original paper surfaces note with a lion vignette on the back. (250-350)



29531 Denmark Danmarks Nationalbank 500 Kroner 1976 Pick 52b. Excellent embossing is seen on this higher denomination with paper originality. PMG **Gem Uncirculated 66 EPQ**. (500-700)
Starting Bid: \$250

29532 Denmark Nationalbank 1000 Kroner 1980 Pick # 53c. The portrait of Danish author and playwright Thomsine Heiberg appears on this high denomination issue. A European red squirrel is seen on the back. The A3 prefix denotes this note was printed in 1980. PMG **About Uncirculated 53**. (250-400)

29533 Dominican Republic Banco Central 1000 Pesos Oro ND (1956-58) Pick 78s Specimen. A PMG **Gem Uncirculated 66 EPQ** with centering so very close to perfection. We last had an example cross the auction block in September 2014. It was in this same PMG grade and it realized \$705.
From The Alta California Collection (600-800)
Starting Bid: \$300

29534 Dominican Republic Banco Central 10 Pesos Oro ND (1962) Pick 93s Specimen. This well embossed specimen has four wide margins on either side. Pleasing color rounds out a strong overall presentation. PMG **Choice Uncirculated 64 EPQ**. (300-400)
Starting Bid: \$150

29535 East Africa Currency Board 5 Shillings 1.10.1957 Pick 33. Traces of a natural paper wave can still be identified through the third party holder of this lightly handled example. PMG **About Uncirculated 55**. (275-350)

29536 East Africa Currency Board 5 Shillings 1.1.1957 Pick 33. This sharply printed 5 Shillings has wide margins and pleasing color. PMG **About Uncirculated 50**. (250-350)

29537 East Africa Currency Board 10 Shillings 1.1.1955 Pick 34. A wonderful multicolor note from the earlier years of Queen Elizabeth II's reign. PMG **Choice Extremely Fine 45**. (400-500)
Starting Bid: \$200

29538 East Africa Currency Board 10 Shillings 1.2.1956 Pick 34. The repeating EACB watermarked paper remains quite crisp on this attractive example grading PMG **Extremely Fine 40**. (350-450)
Starting Bid: \$175

29541 East Africa Currency Board 10 Shillings ND (1958-60) 10 Shillings ND (1958-60) Pick 38. Deep embossing and boldly inked surfaces highlight this beautiful 10 Shillings. PMG has awarded it a grade of **Gem Uncirculated 65 EPQ**. (500-700)

Starting Bid: \$250

29542 East Africa Currency Board 20 Shillings ND (1958-60) Pick 39. This lightly folded 20 Shillings grades PMG **Extremely Fine 40**. (150-250)

29543 East Africa Currency Board 10s ND (1961) Pick 42a. A faint center fold accounts for the grade of this pretty PMG **Choice About Unc 58** example. (600-800)
Starting Bid: \$300

29544 East Africa Currency Board 100 Shillings ND (1962-63) Pick 44b. This mid grade 100 shillings has a few light vertical folds, but all design motifs remain clearly distinguishable. It grades PMG **Choice Very Fine 35**. (500-700)
Starting Bid: \$250

29545 East Caribbean States East Caribbean Currency Authority \$5 ND (1965) Pick 14i. A well preserved, near Gem example of this 5 dollar note that was issued for use in Antigua. PMG **Choice Uncirculated 64**. (100-150)



29546 East Caribbean States St. Lucia \$5 ND (1965) Pick 14m. A PMG **Gem Uncirculated 66 EPQ** note, which is the highest Pick 14m graded by that grading service. (350-450)
Starting Bid: \$175

EAST CARIBBEAN STATES

29547 **East Caribbean States** East Caribbean Currency Authority \$20 ND (1965) Pick 15e.

The face of this purple and multicolor note features a map of the member states, sea turtles, and a portrait of the reigning monarch, Queen Elizabeth II. The back has a shore scene. Printed by TDLR, this example grades PMG Choice About Uncirculated 58. (500-600)

Starting Bid: \$250

29548 **East Caribbean States** Eastern Caribbean Central Bank \$20 ND (1988-93) Pick 24a2.

An Antigua note with very bold embossing. PMG Gem Uncirculated 66 EPQ. (275-375)

29549 **East Caribbean States** Eastern Caribbean Central Bank \$20 ND (1988-93) Pick 24i1.

A St. Lucia beauty grading PMG Gem Uncirculated 66 EPQ. (275-375)

29550 **East Caribbean States** Montserrat \$20 ND (1964) Pick 33m. An original note grading PMG Choice Uncirculated 64 EPQ. (100-150)

29551 **Ecuador** Banco Central del Ecuador 100 Sucres ND (1980) Pick 112s Specimen.

A few faint signs of handling are unsuccessful in spoiling the thoroughly original presentation of this lovely 100 Sucres specimen. PMG About Uncirculated 55 EPQ. (100-200)

29552 **Ecuador** Banco Central del Ecuador 1000; 500 Sucres 1980-84 Pick 120s2; 124s Specimens.

A pair of well preserved Specimens grading Gem Crisp Uncirculated. (Total: 2 notes) (200-300)

29553 **Ecuador** Banco Central del Ecuador 100; 20,000 Sucres 1993-95 Pick 123As2; 129s1 Specimens.

Well preserved and centered Specimens grading Gem Crisp Uncirculated. (Total: 2 notes) (250-350)

29554 **Ecuador Banco Central del Ecuador 5000 Sucres** Pick Unlisted Specimens Three Examples.

1.12.1987 Pick 126sUNL Thomas de la Rue Specimen - "Specimen" in red ink on both sides;

20.8.1993 Pick 128sUNL - "Especimen" in red ink on both sides; ND Pick UNL - "Muestra" in red ink on the face.

The first listed Specimen has 3 POC. Choice Crisp Uncirculated or better. (Total: 3 notes) (400-600)

Starting Bid: \$200

29555 **Egypt** National Bank of Egypt £50 1.3.1945 Pick 15c.

An attractive oversized Egyptian note with a lovely vignette of the Mameluke tombs and a caravan in front. PMG Very Fine 25. (300-500)

Starting Bid: \$150

29556 **Egypt** National Bank of Egypt 1 Pound 1951 Pick 24b.

Wonderful color graces the surfaces of this lightly folded 1 Pound with Arabic serial numbers. PCGS Choice About New 58. (400-500)

Starting Bid: \$200

29557 **Egypt** Central Bank of Egypt 100 Pounds (19)92 Pick 53b.

This fully original 100 Pounds has beautiful color and embossed surfaces. The vertical format back printing adds a degree of flair. PCGS Superb Gem New 67PPQ. (150-250)

29558 **Egypt** Central Bank of Egypt 5 Pounds 1.2.1981 Pick 56a.

Near perfect centering is observed on this boldly inked 5 Pound example. PCGS grades it Superb Gem New 67PPQ. (150-250)

29559 **Egypt** Central Bank of Egypt 50 Pounds 1993 Pick 60.

This pack fresh example has crisp paper and boldly inked surfaces. PCGS Gem New 66PPQ. (200-300)

29560 **Egypt** Central Bank of Egypt 100 Pounds 14.9.1993 Pick 61. Superb gem quality is seen in every facet of this wholly original 100 Pounds. The vivid color and deeply embossed surfaces attest to the note's lofty grade of PCGS Superb Gem New 67PPQ. (200-300)

29561 **Egypt** Egyptian Government 10 Piastres 27.5.1917 Pick 160b. This is the later of two date varieties which is less scarce than the earlier variety, but is by no means common in its own right. PMG grades this Very Fine 20 and mentions splits, which pose no dire threat to the note's overall presentation. (250-350)

29562 **Egypt** Egyptian Government 5 Piastres 1.6.1918 Pick 162. The green underprint on the face of this 5 Piastres remains very vibrant. Any signs of a distinct fold are now all but obscured by the third party holder. PMG About Uncirculated 55 EPQ. (400-500)

Starting Bid: \$200

29563 **Egypt** Egyptian Government 5 Piastres 1.6.1918 Pick 162. A lightly handled, well margined example of an updated issue from that year, printed by Bradbury Wilkinson. PMG About Uncirculated 55. (350-450)

Starting Bid: \$175

29564 **Egypt** Egyptian Government 5 Piastres 1940 Pick 163.

This 5 Piastres is boldly printed on either side and is well centered. We recently sold a similar example graded PMG 58 without the EPQ designation in our 2017 FUN Auction for \$587. This clearly superior example grades PMG Choice About Uncirculated 58 EPQ. (550-700)

Starting Bid: \$270

29565 **Egypt** Egyptian Government 10 Piastres Pair, 1940 Pick 167b and 168a.

Wide margins and crisp paper are seen of both of the 10 Piastres issues. The Pick 167b grades PMG About Uncirculated 50, while the Pick 168a comes in at Very Fine 30 EPQ. (Total: 2 notes) (400-600)

Starting Bid: \$200

29566 **El Salvador** Banco Central de Reserva de El Salvador 1 Colon; 10 Colones 1944-51 Pick 75a; 85a.

These notes are classic designs produced by ABNCo in the 1940s and 1950s. Extremely Fine or better.

From The Minot Collection (Total: 2 notes) (300-325)

Starting Bid: \$150

29567 **El Salvador** Banco Central de Reserva de El Salvador 10 Colones 6.9.1949 Pick 85.

A bright, well margined example of this scarcer El Salvadoran note produced by the ABNCo that features a vignette of Christopher Columbus on its back. PMG Choice Uncirculated 63. (300-400)

Starting Bid: \$150

29568 **El Salvador** Banco Central de Reserva de El Salvador 100 Colones 11.8.1942 Pick 86a.

Printed by ABNCo, this World War II era note depicts the Independence Monument on the face and Christopher Columbus on the back. PMG Choice Uncirculated 64 EPQ.

From The Minot Collection (500-700)

Starting Bid: \$250

29569 **El Salvador** Banco Central de Reserve de El Salvador 5 Colones 20.6.1967 Pick 109a.

A dramatic depiction of staunch abolitionist Jose Simeon Canas appears as the central motif of this 5 Colones commemorative issue. PMG **Choice Uncirculated 64. (600-800)**

Starting Bid: \$300

29570 **Ethiopia** Bank of Ethiopia 2 Thalers 1.6.1933 Pick 6 Five Examples.

A **Fine** grouping exhibiting pinholes. Also, a few of the notes show staining and one has pencilled graffiti. (Total: 5 notes) **(200-300)**

29571 **Ethiopian** State Bank of Ethiopia 50; 100 Ethiopian Dollars ND (1945) Pick 15c; 16a.

The \$50 grades **VF** with soiling and graffiti on the back and the \$100 is **VF-XF** with light soiling. (Total: 2 notes) **(275-375)**

29578 **European Union** European Central Bank Germany 500 Euro 2002 Pick 7x.

The first Duisenberg signature is seen on this largest denomination of the Euro. The printer code R001D1 indicates this was printed by the first plate of Bundesdruckerei, from position D1, the first row note of the fourth column. PMG **Choice About Uncirculated 58 EPQ. (500-700)**

Starting Bid: \$500



29579 **Faeroe Islands** Danmarks Nationalbank 10 Kroner 11.1940 Pick 11a.

At PMG **Gem Uncirculated 66 EPQ**, this is by far the finest example graded by this service by a full eleven points. A wonderful example in every facet. **(600-800)**

Starting Bid: \$300

29580 **Faeroe Islands** Danish Administration 1000 Kronur (19)94 Pick 23e.

A note with the look of perfection and a grade of PCGS **Superb Gem New 68PPQ. (400-600)**

Starting Bid: \$200

29581 **Faeroe Islands** Danish Administration 1000 Kronur (19)94 Pick 23e.

The Faeroe Islands have 17 inhabited islets and reefs. PMG **Gem Uncirculated 65 EPQ. (300-400)**

Starting Bid: \$150

29572 **Ethiopia** State Bank of Ethiopia 500 Ethiopian Dollars ND (1945) Pick 17cts.

Although stamped **SPECIMEN**, this uniface example is more properly a color trial specimen, being printed primarily in olive green. The production version of this design was black on an olive and yellow underprint. This is the largest denomination issued in the 1945 series. PMG grades this example **Superb Gem Uncirculated 67 EPQ. (500-750)**

Starting Bid: \$250

29573 **Ethiopia** State Bank of Ethiopia \$500 ND (1945) Pick 17s1 Specimen.

A bright, well margined example of this \$500 face specimen that has a few light folds. Two POCs appear at the bottom. PMG **Extremely Fine 40.**

From The Alta California Collection **(250-350)**

29574 **European Union** European Central Bank Spain 5; 10 Euro 2002 Pick 1v; 2v.

The 5 Euro grades PMG **Superb Gem Uncirculated 68 EPQ** and the 10 Euro is PMG **Gem Uncirculated 66 EPQ.** (Total: 2 notes) **(275-375)**

29575 **European Union** European Central Bank Spain 50 Euro 2002 Pick 4v Three Consecutive Examples.

A trio with each note grading PMG **Choice Uncirculated 64 EPQ.** (Total: 3 notes) **(350-450)**

Starting Bid: \$175

29576 **European Union** European Central Bank Spain 100 Euro 2002 Pick 5v Two Consecutive Examples.

A pair grading PMG **Gem Uncirculated 66 EPQ** and PMG **Gem Uncirculated 65 EPQ.** (Total: 2 notes) **(400-600)**

Starting Bid: \$235

29577 **European Union** European Central Bank Spain 200 Euro 2002 Pick 6v.

A strongly embossed example grading PMG **Gem Uncirculated 65 EPQ. (600-800)**

Starting Bid: \$300

29582 **Falkland Islands** Government of the Falkland Islands 5 Pounds 10.4.1960 Pick 9a.

A well margined and original example of this scarcer Falkland Islands note that is nicely centered with superb paper surfaces. PMG **Gem Uncirculated 66 EPQ. (750-950)**

Starting Bid: \$370

29583 **Falkland Islands** Government of the Falkland Islands £5 10.4.1960 Pick 9a.

Red inks over a green underprint make for a vibrant color scheme on this scarcer Falkland Islands note showing generous margins. PMG **Gem Uncirculated 65 EPQ. (700-900)**

Starting Bid: \$350

FALKLAND ISLANDS

29584 **Falkland Islands** Government of the Falkland Islands £5 1960 Pick 9a.

Only a light corner fold precludes what would otherwise be a gem appearance on this wonderfully original £5. PMG **Choice About Uncirculated 58 EPQ.** (300-400)

Starting Bid: \$150

29585 **Falkland Islands** Government of the Falkland Islands £5 30.1.1975 Pick 9b.

Lavishly wide margins and rich color have earned this £5 issue a grade of PMG **Choice Uncirculated 64.** (500-700)

Starting Bid: \$250

29586 **Falkland Islands** Government of the Falkland Islands £10 15.6.1982 Pick 11c.

The final date for this particular design is represented on this colorful £10 issue. Four broadly spaced margins frame this note in attractive fashion. PMG **Choice Uncirculated 64.** (500-700)

Starting Bid: \$250

29587 **Fiji Brewer & Joske** \$2 1/2 1.10.1871 Pick UNL Remainder.

An interesting remainder from this private issuer in Fiji. William Brewer and Paul Joske established the Suva Mill, which was the first sugar mill in Fiji. This remainder grades PMG **Very Fine 25**, previously mounted. (400-600)

Starting Bid: \$200

29588 **Fiji British Administration** 10 Shilling 10.1.1965 Pick 52e.

The last date for this design grading PMG **Choice About Unc 58.** (275-375)

29589 **Finland.**

Finlands Bank 10; 20; 100; 5; 50; 100 Markkaa 1918-39 (1932-45) Pick 37; 38; 65a; (3); 69a; 72a (2); 73a (3);

Vaasan Osake Pankki/Wasa Aktie Bank 25 Markkaa 1918 Pick S111.

A collection grading **Very Good** or better. The Pick 37 exhibits staining and the S111 has a small internal hole. (Total: 12 notes) (100-150)

29590 **France** Regie des Chemins de Fer des Territoires Occupes 5 Francs ND (1923) Pick R6s Specimen.

Issued by the Franco-Belgian Railways Administration in the occupied German territories following WWI, this is a very tough note to find in Specimen form. It has been pen canceled on either side, with PCGS grading it **Apparent Choice About New 58**, with minor mounting remnants noted on the holder. (500-700)

Starting Bid: \$250

29591 **France** Banque de France 500 Francs 29.1.1931 Pick 66l.

The highest by ten grade points of a mere two graded by PMG. **Extremely Fine 40**, pinholes.

From The Minot Collection (275-375)

29592 **France** Banque de France 5 Francs 25.10.1915 Pick 70.

Circulation on this PCGS **Choice About New 58** note is a light center fold. (200-300)

29593 **France** Banque de France 1000 Francs 25.2.1932 Pick 79b.

A nicely preserved example with bold embossing. PCGS **Very Choice New 64PPQ**, pinholes at left as typical. (400-500)

Starting Bid: \$300

29594 **France** Banque de France 100 Francs 21.10.1937 Pick 86a.

This attractive example grades PCGS **Choice About New 55.** It is in a comment free holder and is the nicest Pick 86a to appear at auction in recent years. (600-700)

Starting Bid: \$250

29595 **France** Banque de France 100 Francs 6.4.1939 Pick 86b.

Paper originality and minor handling are observed on this PCGS **Choice About New 58PPQ.** (200-300)

29596 **France** Banque de France 500 Francs 2.10.1941 Pick 95b.

A strongly embossed PMG **Choice Uncirculated 63**, with pinholes example.

From The Minot Collection (275-375)

29597 **France** Banque de France 500 Francs 6.2.1941 Pick 95b.

A moderately circulated "polychrome" note issued during World War II that has wide margins and wonderful color. PMG **Very Fine 30**, foreign substance noted. (100-150)

29598 **France** Banque de France 1000 Francs 29.6.1944 Pick 96b.

An example with bold embossing at back top center. PMG **Choice Uncirculated 63**, stain, which is light. (275-375)

29599 **France** Banque de France 5000 Francs 5.3.1942 Pick 97c.

A note issued by the Vichy France regime. PCGS **About New 53PPQ**, pinholes at left as typical. (300-500)

Starting Bid: \$150

29600 **France** Banque de France 5000 Francs 18.3.1943 Pick 97d.

Precise centering and face to back registration are observed. PMG **Choice Uncirculated 63**, pinholes.

From The Minot Collection (350-450)

Starting Bid: \$175

29601 **France** Banque de France 50 Francs 7.6.1951 Pick 127d.

This example bears the latest signature combination of Gargam-Gouin d'Ambrieres, which is also by far the rarest variety for this particular design. PCGS grades it **About New 50.** (300-500)

Starting Bid: \$150

29602 **France** Banque de France 100 Francs 16.11.1950 Pick 128c.

A cascading paper wave sweeps across the surfaces of boldly inked and well embossed 100 Francs. PMG **Superb Gem Uncirculated 67 EPQ.** (250-400)

29603 **France** Banque de France 100 Francs 16.11.1950 Pick 128c.

Paper originality virtually bursts through the holder of this 100 Francs with a wonderful, free flowing paper wave and heavily embossed surfaces. PCGS **Gem New 66PPQ.** (300-500)

Starting Bid: \$150

29604 **France** Banque de France 10,000 Francs 4.11.1954 Pick 132d.

An example of the highest denomination of the issue grading PCGS Gold Shield Grading **Choice AU 58 Details**, hole. (400-600)

Starting Bid: \$200

29605 **France** Banque de France 10,000 Francs 6.12.1951 Pick 132d.

A beautiful note that is certainly worthy of its PCGS **Choice About New 55** grade. (600-800)

Starting Bid: \$300

FRENCH ANTILLES

29606 France Banque de France 1000 Francs 5.4.1956 Pick 134a.
The stern portrait of Cardinal Richelieu appears on either side of this attractive example with at issue pinholes. PCGS **Very Choice New 64PPQ.** (300-500)
Starting Bid: \$150

29607 France Banque de France 1000 Francs 7.3.1957 Pick 134b.
This is the scarcer of the two signature varieties for this design. Any distinct fold is now difficult to spot through the third party holder. PCGS **Choice About New 58.** (400-600)
Starting Bid: \$350

29608 France Banque de France 5 Nouveaux Francs on 500 Francs 12.2.1959 (1960) Pick 137b.
An ever popular Provisional Issue with the revalued denomination overprinted on the note. This example faces up quite well and has earned every point in its grade of PCGS **Choice New 63PPQ.** (1,250-1,750)
Starting Bid: \$1,200

29609 France Banque de France 5 Nouveaux Francs 2.5.1963 Pick 141a.
Victor Hugo is featured on this popular and brightly colored note from the revalued Nouveaux Francs series. An excellent example. PMG **Choice Uncirculated 64.**
From The Minot Collection (300-500)

Starting Bid: \$150

29610 France Banque de France 10 Francs ND (1963-73) Pick 147s Specimen.
SPECIMEN is both overprinted and perforated on this lightly folded example bearing the likeness of Voltaire on the face. PMG **About Uncirculated 55,** minor rust and staple holes. (200-300)

29611 France Banque de France 50 Francs 7.12.1967 Pick 148c.
A deceptively scarce note in this gem state of preservation. PCGS grades this **Gem New 65PPQ.** (300-500)
Starting Bid: \$150

29612 France Banque de France 100 Francs 1978 Pick 153.
A lovely example of this ever popular 100 Francs which pays homage to France's rich revolutionary history. PCGS **Gem New 65PPQ.** (400-600)
Starting Bid: \$200

29613 France Banque de France 500 Francs 2.1.1969 Pick 156a.
Overprint embossing is well preserved on this charming 500 Francs. The typical pinholes are seen at left. PCGS **Very Choice New 64PPQ.** (400-500)
Starting Bid: \$350

29614 Error Insufficient Inking on Face France Banque de France 500 Francs 2.1.1992 Pick 156i.
An insufficient inking error is found on the face of this note. PCGS **Very Choice New 64PPQ.** (200-300)

29615 France Banque de France 500 Francs 2.9.1993 Pick 156j.
Gem characteristics are observed in every facet of this modern 500 Francs. PCGS grades it **Gem New 66PPQ.** (300-500)
Starting Bid: \$150

29616 France Banque de France 500 Francs 1998 Pick 160c.
Bright color and fully original paper surfaces highlight this 500 Francs. This was the final design for this denomination following the transfer to the Euro. PCGS **Superb Gem New 67PPQ.** (200-300)

29617 (France) Compagnie de Gafsa Phosphates Service Operations 50 Centimes; 1; 2 (3); 5 Francs 1915-18.
A company issue from World War I. Part of the name of the company is found on the blind embossed stamp found on the 5 Francs piece. These card stock coupons grade **Very Fine** or better with almost all being "or better." The 50 Centimes and the 5 Francs were once mounted with a stamp hinge each. (Total: 6 notes) (600-800)
Starting Bid: \$300

29618 France Ministere du Tresor Public 5 Francs 19.Messidor.XI.
French Revolutionary Calendar dating is found on this example grading **Extremely Fine**, with ink erosion and pencil writing on the back. (100-150)

29619 France Tresorerie Aux Armees 2 Francs ND (1917) Pick M3 Remainder.
This widely margined military issue has vivid color and crisp detail. It is the finest example that we have ever offered. PCGS **Superb Gem New 67PPQ.** (300-400)

29620 French Afars and Issas Tresor Public 5000 Francs ND (1969) Pick 30.
Notes issued under this name were issued before the Overseas Territory became Djibouti in 1977. This note screams that it is French, printed in multiple pastel colors on thin snow white paper with a watermark added for additional counterfeit deterrence. PMG grades this example **Choice Extremely Fine 45 EPQ.** (600-650)
Starting Bid: \$300

29621 French Afars and Issas Tresor Public 500 Francs ND (1975) Pick 33.
Superb Gem quality is observed in every facet of this 500 Francs. Ideal inks, embossed surfaces, and a delicate paper wave have earned it the lofty grade of PCGS **Superb Gem New 68PPQ.** (300-500)
Starting Bid: \$150

29622 French Antilles Institut d'Emission des Departements d'Outre-Mer 10 Nouveaux Francs ND (1963) Pick 5a.
A foreign substance is seen along the bottom margin but poses no significant threat to the overall presentation of this charming 10 Nouveaux Francs. PMG **Choice Uncirculated 63.** (350-450)
Starting Bid: \$175

FRENCH ANTILLES

29623 French Antilles Institut d'Emission des Departements d'Outre-Mer 50 Nouveaux Francs ND (1963) Pick 6a.

Excellent embossing and colors are enhanced by the stainless French banknote paper. A wonderful example of this interim note, which still carries the "Nouveaux Francs" denomination. PMG **Choice About Uncirculated 58 EPQ**.

From The Minot Collection (600-800)

Starting Bid: \$300

29624 French Antilles Institut d'Emission des Departments d'Outre-Mer 10 Francs ND (1964) Pick 8b.

In typical French style, this note is a riot of pastel colors. PMG grades this wonderful example **Choice Uncirculated 64. (400-500)**

Starting Bid: \$200

29625 French Antilles Institut d'Emission des Departements d'Outre-Mer 100 Francs ND (1964) Pick 10a.

The French Antilles consists of the islands of Guadeloupe and Martinique, as well as French Guiana in South America. This charming mid grade example is housed in a problem free PMG **Very Fine 25** holder. (700-1,000)

Starting Bid: \$350

29626 French Equatorial Africa Institut d'Emission de l'Afrique Equatoriale Francais et du Cameroun 50; 100 Francs ND (1957) Pick 31; 32.

Exhibiting classic French printing techniques (multiple colors printed in precise registration and watermarks), these two scarce, early notes grade **Extremely Fine-About Uncirculated** or better.

From The Minot Collection (Total: 2 notes) (300-350)

Starting Bid: \$150

29627 French Equatorial Africa Institut d'Emission de l'Afrique Equatoriale Francaise et du Cameroun 100 Francs ND (1957) Pick 32.

No English is seen on this issue designed and printed in France for Equatorial Africa. All features are very enjoyable on this well margined example. PMG **Choice Uncirculated 64**.

From The Minot Collection (400-600)

Starting Bid: \$200

29628 French Guiana Caisse Centrale de la France d'Outre-Mer 50 Francs ND (1947-49) Pick 22a.

Do not let the common design fool you. This early note with only the "Guyane" name was issued for the French overseas department in South America. The very heavy embossing of the place of issue and bank can be seen easily through the holder. PMG **Choice Uncirculated 64 EPQ**.

From The Minot Collection (600-800)

Starting Bid: \$300

29629 French Guiana/New Hebrides Caisse Centrale de la France D'Outre-Mer 100 Francs ND (1947-49) Pick 23a/UNL.

An interesting note with a light rubber stamping on the face where partial lettering of "Nouvelles Hebrides" is discernible. This stamping is similar in size, shape, and color to that found on New Hebrides Pick 4a, but the stamping is turned on its side in this particular case. This note needs further research and has not been fully vetted by us. The rubber stamping was not considered by PMG for identification purposes. **Extremely Fine 40**, minor repair and ink stamp. *There will be no returns on this lot for any reason.*

From The Alta California Collection (500-800)

Starting Bid: \$250

29630 French Guiana Cassie Centrale de la France d'Outre-Mer 500 Francs ND (1947-49) Pick 24a.

Incorporating a stock design that was used for a number of French possessions in the first post World War II decade, this attractive and beautifully printed note grades **Very Fine-Extremely Fine** on bright paper.

From The Minot Collection (150-250)

29631 French Guiana Caisse Centrale de la France d'Outre-Mer 5000 Francs ND (1947-1949) Pick 26s Specimen.

A broad margined Specimen with three margins being 9mm and the bottom margin is 7mm. PCGS **Gem New 65PPQ**, perforated cancelled. (500-800)

Starting Bid: \$250

29632 French Guiana Caisse Centrale de la France d'Outre-Mer 1 Nouveau Franc on 100 Francs ND (1961) Pick 29.

A lovely example of this scarce French colonial note and the first note to grace one of our auctions. Well margined and deeply embossed PMG **Gem Uncirculated 65 EPQ**.

From The Minot Collection (500-700)

Starting Bid: \$250

29633 French Indochina Banque de l'Indo-Chine 1 Piastre 1901 (1909-21) Pick 13b.

A more elusive Haiphong overprint is seen on this example. The denominations are written twice in French on this example, but in previous issues of this design, one column was in English. PMG **Very Fine 30. (400-600)**

Starting Bid: \$200

FRENCH WEST AFRICA

29634 French Indochina Banque de l'Indo-Chine 1 Piastre 1901 (1909-21) Pick 34b.

Excellent features are seen on this note designed in France. PMG **Choice Very Fine 35 Net**, tears, minor rust. (300-500)
Starting Bid: \$150

29635 French Indochina Banque de l'Indo-Chine 1 Piastre 3.4.1901 Pick 34b.

Superior colors are seen on this always popular early note. A Saigon overprint is seen. Minor rust and edge damage are seen. PMG **Very Fine 25**. (250-350)

29636 French Indochina Banque de l'Indo-Chine 20 Piastres 14.5.1917 Pick 38b.

A Saigon place of issue is seen on this always popular design printed in France. PMG **Choice Fine 15 Net**, repaired, pieces added, rust. (200-300)

29637 French Indochina Banque de l'Indo-Chine 20 Piastres 1.8.1920 Pick 41 Saigon.

A Saigon place of issue is seen on this popular design. The light purple color used on both sides is excellent. PCGS **Very Fine 25**, edges trimmed, repairs at center, pinholes. (600-800)

Starting Bid: \$300

29638 French Indochina Banque de l'Indo-Chine 20 Piastres 1.8.1920 Pick 41.

Superior colors remain on this issue featuring vignettes of France and Indochina. PMG **Very Fine 25 Net**, tears, rust. (300-500)

Starting Bid: \$150

29639 French Indochina Banque de l'Indo-Chine 500 Piastres ND (1939) Pick 57.

The same woman and child vignette is on the face and back. Two elephants have also been added to the back vignette. PMG **Extremely Fine 40**, minor rust and pinholes. (400-600)

29642 French West Africa Banque de l'Afrique Occidentale 5 Francs 21.10.1926 Pick 5Bc.

This colorful note was issued out of Dakar, present day Senegal. The crisp, original paper earns the note a grade of PMG **Choice Uncirculated 64 EPQ**. (300-500)

Starting Bid: \$150

29643 French West Africa Banque de l'Afrique Occidentale 25 Francs 10.6.1926 Pick 7Bc.

The early 1926 date must be noted on this brightly colored note featuring views of West Africa. Closed pinholes are noted. PMG **Choice Very Fine 35**.

From The Minot Collection (200-300)

29644 French West Africa Banque de l'Afrique Occidentale 5 Francs (2); 25 Francs 1938-43 Pick 21; 26; 27.

A trio of World War 2 era issues, these notes exhibit the hallmark pastel color palette used on French and French colonial notes. Attractive additions to any French Colonial, African, or World War II collection. **About Uncirculated** or better.

From The Minot Collection (Total: 3 notes) (225-325)

29640 French Pacific Territories Institut d'Emission d'Outre-Mer 10000 Francs ND (1985) Pick 4a.

A modest amount of handling and slightly askew centering are all that detract from this otherwise thoroughly original 10000 Francs. PMG **Choice Uncirculated 63 EPQ**.

From The Minot Collection (300-400)

Starting Bid: \$150

29641 French West Africa Banque de l'Afrique Occidentale 5 Francs (2) 1919-1925 Pick 5Ba; 5Bc.

Early French West Africa notes are becoming scarcer due to the passage of time and the hostile environmental conditions that they encountered. These two examples grade **Fine-Very Fine** or better. The lower graded example exhibits pinholes and rust spots, while the higher graded note, which is printed on bright paper with few signs of actual circulation, has a few light stains, particularly on the back bottom margin.

From The Minot Collection (Total: 2 notes) (200-250)

29645 French West Africa Banque de l'Afrique Occidentale 1000 Francs 18.9.1950 Pick 42.

This example grades PMG **Choice Extremely Fine 45**. The last Pick 42 that we auctioned in this exact PMG grade realized \$352.50 two years ago at Long Beach.

From The Minot Collection (350-450)

Starting Bid: \$175

29646 French West Africa Banque de l'Afrique Occidentale 5000 Francs 22.12.1950 Pick 43.

An example with paper originality grading PMG **Extremely Fine 40**. We had a PMG 30 with small tears bring \$399.50 last April. (400-600)

Starting Bid: \$200

29647 French West Africa Institut d'Emission de l'AOF et du Togo 50 Francs 5.10.1955 Pick 44.

Brilliant colors are seen on this French designed and printed note. Despite what it says on the holder, there were no national designations on this series of notes. PMG **Very Fine 30 EPQ**.

From The Minot Collection (200-300)

29648 French West Africa Institut d'Emission de l'AOF et du Togo 50 Francs ND (1956) Pick 45.

Embossed surfaces are easily seen through the third party holder of this wonderfully original 50 Francs. PMG **Gem Uncirculated 66 EPQ**.

From The Minot Collection (200-300)

FRENCH WEST AFRICA

29649 French West Africa Institut d'Emission de l'AOF et du Togo 100 Francs 20.5.1957 Pick 46.

Unlike what it says on the holder, no national codes were used on this earlier series with the old bank title. Pinholes are noted. PMG Choice Uncirculated 64.

From The Minot Collection (200-300)

29650 French West Africa Institut d'Emission de l'Afrique Occidentale Francais et du Togo 1000 Francs 5.10.55 Pick 48.

A large size note, this 1000 Franc issue has survived most of the perils of being in circulation and storage for over six decades. The distinctive pastel colors provide a pleasing appearance for this Very Fine condition note. A number of small edge nicks and lightly penciled graffiti in the face watermark area that had been erased without major disruption of the paper surfaces.

From The Minot Collection (100-135)

29651 French West Africa Banque de l'Afrique Occidentale 50 Francs 14.3.1929 Pick 9Bc.

A Very Fine note with a couple of repaired pinholes.

From The Minot Collection (100-150)

29652 Gabon Banque des Etats de l'Afrique Centrale 500 Francs ND (1974) Pick 2a.

Punch through embossing is observed on all areas of this well margined, fully original Gabonese issue. PMG Gem Uncirculated 66 EPQ. (200-300)

29653 Germany Federal Republic Deutsche Bundesbank 5 Deutsche Mark 1.7.1963 Pick 29A.

A note that was not issued and is not pictured in the Krause reference. This note is consecutive to the next lot. PMG Gem Uncirculated 66 EPQ. (400-600)

Starting Bid: \$200

29654 Germany Mainz/Mayence 3 Livres May 1793 Pick S1477b.

An issue from the Republic of Mainz, which was under siege by Prussian forces to prevent a political union with France. PMG Very Fine 25 Net, with some edge damage. (200-300)

29655 Germany Federal Republic Deutsche Bundesbank 5 Deutsche Mark 1.7.1963 Pick 29A.

A second offering in this auction session of this unissued number that was part of a series that was intended to thwart a coin shortage that turned out to be not as severe as predicted. This Pick 29A note is consecutive to the example in the previous lot and just as nice. PMG Gem Uncirculated 66 EPQ. (400-600)

Starting Bid: \$200

29656 Germany Federal Republic Deutsche Bundesbank 100 Deutsche Mark 2.1.1970 Pick 34a.

The first year of issue is seen on this popular design from then West Germany. Well margined and pack fresh PMG Gem Uncirculated 66 EPQ. (300-500)

Starting Bid: \$150

29657 Ghana Bank of Ghana £1000 1.7.1958 Pick 4.

A note that was used in interbank transactions only. PMG Choice Uncirculated 64, with mention of stains. (400-600)

Starting Bid: \$200

29658 Ghana Bank of Ghana 1000 Cedis ND (1965) Pick 9Aa.

A pretty black and white note that has the appearance of a higher grade through the third party holder. PMG About Uncirculated 55. (350-450)

Starting Bid: \$175

29659 Gibraltar Government of Gibraltar 10 Shillings 3.10.1958 Pick 17.

A sharply embossed example of this popular note featuring the Rock of Gibraltar. Excellent, even margins are seen on all sides. PMG Superb Gem Uncirculated 67 EPQ.

From The Minot Collection (400-600)

Starting Bid: \$200

29660 Gibraltar Government of Gibraltar £20 1.7.1986 Pick 23c.

Natural paper wave is displayed by this PMG Choice Uncirculated 64 EPQ note. (275-375)

29661 Gibraltar Government of Gibraltar £100 1.1.2011 Pick 39.

An Optiks security thread is seen on this highest denomination of Gibraltar with the first A/AA prefix. PMG Gem Uncirculated 66 EPQ. (250-350)

29662 Gibraltar Government of Gibraltar £100 21.8.2015 (2017) Pick Unlisted.

A pack fresh example of Gibraltar's newest design and highest denomination. A lower C000448 serial number enhances this example. PMG Gem Uncirculated 65 EPQ. (200-300)

29663 Great Britain Stamford, Spalding and Boston Banking Company £5 Nov. 1, 1901 Outing 2036f.

Circulation for this bank ended in 1907. An incomplete bank title is on the third party label. PMG Very Fine 25, cut cancelled, ink stamps, and pinholes. (100-150)

29664 Great Britain Bank of England £5 10.6.1921 Pick 312c Liverpool.

The early interwar date and Liverpool place of issue highlight this grandly sized White Note. Internal tear and minor rust are noted, but do not detract from the appeal of this popular note. PMG Choice Extremely Fine 45 Net, internal tear, minor rust. (600-800)

Starting Bid: \$300

29665 Great Britain Treasury Note 10 Shillings ND (1915) Pick 348a. Excellent color adorns this PMG Very Fine 30 note with pinholes. (275-375)

29666 Great Britain Treasury Notes £1 ND (1919) Pick 357.

The "Ireland" name is seen on this popular design from the Treasury. PMG About Uncirculated 53. (400-600)

Starting Bid: \$200

29667 Great Britain Bank of England £20 ND (1984-88) Pick 380d.
Excellent embossing and colors are seen on this note from the first pictorial series. PCGS Gem New 65PPQ. (200-300)

29668 Obstruction Error Great Britain Bank of England £10 2000 (2014) Pick 389e Two Consecutive Examples LB and MB Prefixes.
The *Britannia* hologram prevented the last four digits of the left serial number from being printed on this quartet. Three pieces grade **Gem CU** and one MB piece has a very light vertical bend and comes in at **Choice AU**. (Total: 4 notes) (275-375)

29669 Great Britain Bank of England £50 2010 (2014-15) Pick 393b.
The newest signature variety is seen on this highest denomination of the British Pound. This is the first note to feature two historical personalities on the back. PMG **Superb Gem Uncirculated 67 EPQ.** (200-300)

29670 Greece National Bank 25 Drachmai 25.10.1912 Pick 52.
Excellent color, paper originality, and upper left corner handling equals a grade of PMG **About Uncirculated 55 EPQ.** (400-600)
Starting Bid: \$200

29676 Guadeloupe Caisse Centrale de la France d'Outre-Mer 500 Francs ND (1947-49) Pick 36s Specimen.
A soft paper wave and embossed surfaces provide this Specimen with considerable eye appeal. Fully original color rounds out a true gem presentation. PMG **Gem Uncirculated 65 EPQ.** (600-800)
Starting Bid: \$300

29677 Guatemala Banco Central de Guatemala 5 Quetzales 29.2.1936 Pick 16a.
Crisp paper and embossed surfaces are trademarks of this lovely mid grade 5 Quetzales. PMG **Choice Very Fine 35 EPQ.** (500-700)
Starting Bid: \$250

29678 Guatemala Banco de Guatemala 100 Quetzales 18.1.1961 Pick 50b.
This mid grade 100 Quetzales has boldly inked surfaces and is housed in a problem free holder. PMG **Very Fine 30.** (500-700)
Starting Bid: \$250

29679 Guatemala Banco Internacional de Guatemala 500 Pesos ND (1917-26) Pick S161p Back Proof.
A great train vignette is on this ABNCo PMG **Choice Uncirculated 64** Back Proof. The note is unaffected by an issue on the card stock, which is handling in the bottom two corners. (400-600)
Starting Bid: \$200

29680 Serial Number 0001 Guernsey States of Guernsey 10 Shillings 1.5.1955 Pick 42a.
The first serial number of the 5H prefix is seen on this early note from Guernsey with excellent eye appeal. PMG **Very Fine 30.** (500-700)
Starting Bid: \$250

29681 Guernsey States of Guernsey 10 Shillings 1.7.1966 Pick 42c.
Serial number is 20/M0031 on this PMG **About Uncirculated 55** note.
From The Minot Collection (100-150)

29682 Guernsey States of Guernsey £5 ND (1969-75) Pick 46a.
With a simple, but striking, design, this note, printed by Bradbury, Wilkinson & Co., grades **Crisp Uncirculated.**
From The Minot Collection (150-250)

29683 Guernsey States of Guernsey £5(2) ND (ca. 1969-75) Pick 46c.
Printed by Bradbury Wilkinson & Co., this plain but striking design includes a modern harbor scene on the back. PMG grades both examples **Gem Uncirculated 66 EPQ.**
From The Minot Collection (Total: 2 notes) (600-800)
Starting Bid: \$300

29684 Guinea Banque Centrale de la Republique de Guinee 500 Francs 1.3.1960 Pick 14a.
A large sized example featuring Ahmed Sékou Touré. Features are excellent on this well preserved PMG **Choice Uncirculated 64** example. (300-500)
Starting Bid: \$150

29671 Greenland Danish Administration 10 Kroner ND (1953-67) Pick 19b.
A PMG **Choice About Unc 58** example that certainly has the look of a higher grade. (500-700)
Starting Bid: \$250

29672 Guadeloupe French Administration 50 Centimes 18.8.1884 Pick 1Ar.
A remainder grading PMG **About Uncirculated 55**, with minor rust and a rounded corner. (400-600)
Starting Bid: \$200

29673 Guadeloupe Caisse Centrale de la France d'Outre-Mer 20 Francs ND (1947-49) Pick 33.
A cousin to the 10 Franc note issued by the French Overseas Treasury, which shares the same watermark. Even borders and excellent embossing highlight this note. PMG **Gem Uncirculated 65 EPQ.**
From The Minot Collection (250-350)

29674 Guadeloupe Caisse Centrale de la France d'Outre-Mer 100 Francs ND (1947-49) Pick 35.
Explorer and naval officer Bertrand-François Mahé de La Bourdonnais is featured on this always popular design issued for the French Overseas Department in the Caribbean. Embossing is heavy, especially of the text on both sides of the note. PMG **Choice Uncirculated 64 EPQ.**
From The Minot Collection (500-700)

Starting Bid: \$250

29675 Guadeloupe Caisse Centrale de la France d'Outre-Mer 100 Francs ND (1947-49) Pick 35.
A PMG **Choice Uncirculated 63** note with bold embossing. (400-600)
Starting Bid: \$200

GUINEA-BISSAU

29685 **Guinea-Bissau** Banco Nacional 20 Pesos ND (ca. 1970s) Essay Face Proof Pick UNL.

A hand drawn essay design that eventually was not adopted. All early issues had the smallest denomination at 50 Pesos. Interestingly, the layout of this note does not match the layouts of any other series, which makes the origins of this note very hard to place. Nevertheless, it is an aesthetically pleasing design that will be an excellent addition for any collection. PCGS Apparent Very Choice New 64, mounted on card stock with an as made cut out at right of the portrait. (275-375)

29686 **Haiti** Republique d'Haiti 10 Gourdes 16.4.1827 Pick 5a.
A number that has not visited an auction house in recent years. PMG Very Fine 30, minor edge damage, minor rust, and an annotation, which is possibly a name handwritten on the back. (500-700)
Starting Bid: \$250

29687 **Haiti** Gouvernement du Sud d'Haiti 12 Gourdes L. 1868 Pick 54.

A rare issuer that has not been in any of our previous auctions before tonight. PMG Very Good 10, edge damage. (500-700)
Starting Bid: \$250

29688 **Honduras** Banco Atlantida 2 Lempiras ND (1932) Pick S122p Proof.
A beautiful Face Proof printed by the ABNCo. PMG Choice Uncirculated 64, printer's annotations. (275-375)

29689 **Hong Kong** Hong Kong & Shanghai Banking Corporation \$100 1.1.1985 Pick 194a.
Paper originality and a broad corner fold determined the grade of this PMG Choice About Unc 58 EPQ note. (100-150)

29690 **Hong Kong** Hong Kong & Shanghai Banking Corporation \$1000 1.1.1989 Pick 199b.
A beautiful PMG Gem Uncirculated 66 EPQ note with embossing and natural paper wave. (250-350)

29691 **Hong Kong** Standard Chartered Bank \$500 1.1.2010 Pick 300a
Two Consecutive Examples.
Both pieces grade PMG Gem Uncirculated 66 EPQ. (Total: 2 notes) (250-350)

29692 **Hong Kong** Standard Chartered Bank \$1000 1.1.2012 Pick 301b.
A Tang Dynasty coin is part of the vignette on the back. PMG Superb Gem Unc 67 EPQ. (275-375)

29693 **Iceland** Islands Banki 5 Kronur 1904 Pick 10.
King Christian IX of Denmark appears on this attractive red, black, and multicolor note issued in 1904, approximately two years before his death in January, 1906. PMG grades this note Extremely Fine 40. (500-600)
Starting Bid: \$250

29694 **India** British Administration Government of India 1 Rupee 1917 Pick 1e Jhunjhunwalla 3.1.2A.
A 1 Rupee note grading PMG About Uncirculated 55. We had a 58 EPQ Pick 1e realize \$763.75 in January 2015. (500-700)
Starting Bid: \$250

29695 **India** British Administration 5 Rupees ND (1917-30) Pick 4a Jhunjhunwalla 3.4.1A.
An evenly circulated example, grading PMG Very Fine 30, is in this lot. We had a PMG VF 30 Net Pick 4a bring \$517 last January. The current offering in a comment free holder should bring more. (600-800)
Starting Bid: \$300

29696 **India** Government of India 10 Rupees ND (ca. 1925) Pick 7b Jhunjhunwalla 3.7.2.

A lovely large format blue and multicolor note, this 10 Rupees example saw very little circulation, with PMG grading it About Uncirculated 50. (700-900)

Starting Bid: \$350

29697 **India** Government of India 10 Rupees ND (1917-30) Pick 7b Jhunjhunwalla 3.7.2.

Taylor signature and King George V are featured on this always popular design. The spindle hole in the watermark area as issued is noted. PMG Very Fine 30. (300-500)

Starting Bid: \$150

29698 **India** Government of India 5 Rupees ND (1928-35) Pick 15a Jhunjhunwalla 3.5.1A-B.

This well centered 5 Rupees bears the earlier JB Taylor signature. A few light folds and secondary signs of handling earn it a grade of PMG Extremely Fine 40, spindle hole at issue. (600-800)

Starting Bid: \$300

29699 **India** Government of India 5 Rupees ND (1928-35) Pick 15b Jhunjhunwalla 3.5.2.

The EPQ designation is thoroughly deserved on this beautiful 5 Rupees. The wide margins, crisp paper, and boldly inked surfaces provide this note with very strong eye appeal. PMG About Uncirculated 55 EPQ. (600-800)

Starting Bid: \$300

29700 **India** Government of India 10 Rupees ND (1928-35) Pick 16b Jhunjhunwalla.

The highest denomination of the 1928-35 issue and final design bearing the portrait of George V. This broadly margined example grades PMG About Uncirculated 55, staple holes at issue. (500-600)

Starting Bid: \$250

29701 **India** Reserve Bank of India 5 Rupees ND (1943) Pick 23a Jhunjhunwalla 4.4.1.

This lightly handled WWII era 5 Rupees has the typical at issue staple holes. It grades PMG About Uncirculated 55. (350-450)

Starting Bid: \$175

29708 **Indonesia** Bank Indonesia 2000 Rupiah 2016 Pick Unlisted 100 Consecutive Examples.

A superior, fresh pack of 100 notes of Indonesia's newest series of notes celebrating national heroes. The original band is included. **Crisp Uncirculated.** (Total: 100 notes) (100-200)

29702 **India** Reserve Bank of India 5 Rupees ND (1943) Pick 23b Jhunjhunwalla 4.4.2.

Featuring a facing portrait of George VI, this 1943 5 Rupee note grades PMG **About Uncirculated 50**, with a noticeable spindle hole in the watermark window and the ubiquitous staple holes as present at time of issue noted. (750-1,250)

Starting Bid: \$370

29703 **Serial Number 000001-000100** **India** Reserve Bank of India 50 Rupees 2015 Pick 104d One Hundred Consecutive Examples.

The first 100 notes from the 1FE prefix. The standard sized serial numbers are seen on this 2015 Rajan design with the inset letter R. **Crisp Uncirculated.** (Total: 100 notes) (400-600)

Starting Bid: \$200

29704 **Serial Number 000001-000100** **India** Reserve Bank of India 50 Rupees 2015 Pick 104d One Hundred Consecutive Examples.

The ascending size serial numbers are seen on this 2015 series Rajan notes with R inset. The catalog number Pick 104d should be used for type, as it is used for all 2015 notes, regardless of serial number format or inset. **Crisp Uncirculated.** (Total: 100 notes) (400-600)

Starting Bid: \$200

29705 **Serial Number 000001-000100** **India** Reserve Bank of India 100 Rupees 2016 Pick 105i One Hundred Consecutive Examples.

The first 100 notes from the 7BA prefix. These notes feature the new novel serial numbers, intaglio bleed lines, Rajan signatures, 2016 date and L inset. **Crisp Uncirculated.** (Total: 100 notes) (500-700)

Starting Bid: \$250

29709 **Indonesia** Republik Indonesia 75 Rupiah 1948 Pick 33A.

Suharto is featured on this locally printed issue during the fight for Indonesian independence. PCGS **Apparent Very Fine 30**, small edge split in top margin at center. (400-600)

Starting Bid: \$200

29710 **Indonesia** Bank of Indonesia 1000 Rupiah 2016-17 Pick UNL Ten Packs of 100.

A 1000 note "brick" shrink wrapped in plastic and not graded. (Total: 1000 notes) (400-600)

Starting Bid: \$200

29711 **Iran** Bank Melli Iran 20 Rials AH1311 (1932) Pick 20.

Printed by ABNCo, this red and multicolor note depicts Shah Reza. PMG grades this example **Choice Very Fine 35 EPQ**.

From The Minot Collection (400-600)

Starting Bid: \$200

29712 **Iran** Bank Melli 5 Rials ND (1933)/AH1312 Pick 24a.

A 5 Rials note grading PMG **About Uncirculated 55 EPQ**. The last time that we offered a Pick 24 was in September 2014 and that PCGS VF 25 example realized \$258.50 in September 2014.

From The Minot Collection (350-450)

Starting Bid: \$175

29713 **Iran** Bank Melli Iran 20 Rials AH1313 (1934) Pick 26a.

The signatures on this variety are in both German and Farsi. PCGS grades the note **Very Good 8**, noting internal and edge splits. (175-225)

29714 **Iran** Bank Melli 50 Rials ND (1934) AH1312-14 Pick 27b.

At PMG **Choice Very Fine 35** this is the highest grade Pick 27b to appear at auction over at least the last four years.

From The Minot Collection (600-800)

Starting Bid: \$300

29715 **Iran** Bank Melli 10 Rials ND (1938)/AH1317 Pick 33Aa.

A well centered example with balanced margins grading PMG **About Uncirculated 53**.

From The Minot Collection (100-150)

29716 **Iran** Bank Melli 20 Rials ND (1938)/AH1317 Pick 34Aa.

A PMG **Choice Uncirculated 63** example that was previously mounted. Stamp hinge evidence of mounting in the back top margin is nondescript.

From The Minot Collection (250-350)

29706 **India** Reserve Bank of India 5 Rupees ND Pick R2 Jhunjhunwalla 6.12.2.1.

Issued for use in the Persian Gulf, this orange 5 Rupees note grades PMG **Very Fine 25**, with staple holes as at time of issue noted. (700-900)

Starting Bid: \$350

29707 **India** Persian Gulf Issue 10 Rupees ND (1959-70) Pick R3.

This evenly circulated example has solid paper and good overall color. It is housed in a problem free PMG **Very Fine 25** holder. (250-350)

IRAN

29717 **Iran** Bank Melli 100 Rials ND (1938) Pick 36Ab.

This is one of the scarcer varieties for design, characterized by the Persian serial numbers and the lack of a date stamp on the back. PMG **Extremely Fine 40**.

From The Minot Collection (300-400)

Starting Bid: \$150

29718 **Iran** Bank Melli 100 Rials ND (1951) Pick 50.

A PMG **Gem Uncirculated 65 EPQ** note with excellent eye appeal.

From The Minot Collection (200-300)

29719 **Iran** Bank Markazi 500 Rials ND (1962)/SH1341 Pick 74.

A faint corner fold at bottom left is observed. PMG **Choice About Unc 58 EPQ**.

From The Minot Collection (200-300)

29720 **Iran** Bank Markazi 500 Rials ND (1962)/SH1341 Pick 74.

A PMG **Choice Extremely Fine 45** note with a few light vertical folds.

From The Minot Collection (125-175)

29721 **Iran** Bank Markazi Iran 1000 Rials SH1341 (1962) Pick 75.

A portrait of a young Shah Pahlavi appears on this attractive 1000 rial note that PMG grades **Choice Extremely Fine 45**.

From The Minot Collection (250-325)

29722 **Iran** Bank Markazi 500 Rials ND (1974-79) Pick 104ar Unissued Uncut Pair.

A rare format for these notes featuring the Shah. All features are excellent on this pair of unfinished notes. PMG **Gem Uncirculated 66 EPQ. (400-600)**

Starting Bid: \$200

29723 **Iran** Bank Markazi 500 Rials ND (1974-79) Pick 104r Remainder.

A well margined and nicely preserved remainder that was left over after the fall of the Shah of Iran in February 1979. Wet ink transfer is also noted. PMG **Choice Uncirculated 64 EPQ. (200-300)**

29724 **Iran** Bank Markazi 1000 Rials ND (1974-79) Pick 105b Two Consecutive Examples.

Each note in this pair grades PMG **Gem Uncirculated 66 EPQ**. PMG has graded none higher of this Pick number. (Total: 2 notes) **(500-700)**

Starting Bid: \$250

29725 **Iran** Bank Markazi 5000 Rials ND (1979-80) Pick 122c.

The highest denomination from the Second Provisional Series, prepared on notes featuring the former Shah. This type has the black overprint type H, which obliterates the portrait, and the portrait watermark on the face with the Lion and Sword seal. All features are excellent on this well preserved example. PMG **About Uncirculated 55. (600-800)**

Starting Bid: \$300

29726 **Iraq** National Bank of Iraq 1/4 Dinar 1947 (ND 1953) Pick 32. This mid grade example still retains pleasing color and is housed in a problem free PMG **Very Fine 20** holder. **(200-300)**

29727 **Iraq** Central Bank of Iraq 1/2 Dinar 1947 ND (1959) Pick 43. A well centered example with watermark embossing. PMG **Gem Uncirculated 65 EPQ**.

From The Minot Collection (600-800)

Starting Bid: \$300

29728 **Ireland** Ulster Bank Limited £1 ND (1920-24) Pick 388sp Specimen Proof.

This attractive Specimen proof has a light fold down the right margin, but there is little else in the way of wear on its surfaces. A black specimen overprint appears across the face. PMG **Choice About Uncirculated 58 EPQ. (300-500)**

Starting Bid: \$150

29729 **Isle Of Man** Isle of Man Government £5 ND (1972) Pick 30s Specimen.

The Isle of Man Bank Limited is actually listed as the issuer on this appealing and popular note. Previous mounting is noted. PMG **Choice Uncirculated 63. (400-600)**

Starting Bid: \$200

29730 **Isle Of Man** Isle of Man Government £20 ND (1979) Pick 37s Specimen.

Excellent colors are seen on this grandly sized specimen. Previous mounting is noted. PMG **Choice Uncirculated 63. (500-700)**

Starting Bid: \$250

29731 **Italy** Banca d'Italia 500 Lire 20.3.1947 Pick 80a.

The allegorical 'Italia' figure appears at left and is also portrayed in the watermark at right. This charming note grades PMG **Gem Uncirculated 65 EPQ. (250-350)**

29732 **Italy** Banca d'Italia 100000 Lire 1.9.1983 Pick 110a.

This ever popular high denomination issue features the portrait of renowned painter Caravaggio. PMG **Gem Uncirculated 65 EPQ. (250-350)**

29733 **Italy** Banca d'Italia 500,000 Lire D. 1997 Pick 118.

Showcasing both the art (*Triumph of Galatea* and *The School at Athens*) and a portrait of one of Italy's master artists (Raphael), this note was the last issued before the nation began using the Euro in 2001. Due to its high face value, most were converted. This lovely example grades PMG **Gem Uncirculated 65 EPQ. (600-900)**

Starting Bid: \$300

29734 Library of Italy- *Mundi Corpus Nummorum* 1928-29 Vol. 1-4.
 Each volume is stored individually in a paperboard case with each loose sheet having a picture of either both sides of a then current circulating note (reduced to 3/5ths of actual size) or both sides of then current coins (at actual size). Both sides of the notes have "Facsimile" overprinted on them. Also, these plates have been mounted by hand on to the sheets. Information about the objects are found on the back of each sheet in five different languages, Italian, French, English, German, and Spanish. Volume I is 50 sheets and contains the countries of Italy, Switzerland, France, and Belgium. Included, but not listed, in this volume are Liechtenstein and San Marino. Volume II is 49 sheets and is composed of the countries of Spain, Portugal, and Luxembourg. Volume III is a total of 51 sheets and has the countries of the Netherlands, Danzig, Austria, Sweden, Finland, Iceland, and Gibraltar. Volume IV lists 50 sheets, but in actuality this volume contains 49 sheets with the 49th being shared by not only the gold and silver coins of Norway, but also Norway's nickel and copper coins. The countries in Volume 4 are Germany, Hungary, Czechoslovakia, Norway, and Denmark. These books are not graded, but there is some damage to the paperboards with a disengaged piece from Volume 1 and the first plate in the same volume has a couple of tears and a missing piece. We also see a very little amount of pencil writing marginalia. The paperboard cases are fragile due only to age. Nonetheless, this is a great item for the collector of European notes or the numismatic bibliophile. *There will be no returns on this lot for any reason.* (Total: 4 books) (275-375)

29735 Italy Italian States Kingdom of Sardinia 50 Lire 1.7.1780
 Pick S134r.
 A remainder removed from a book/ledger of notes and the first of this number to take part in our auctions. PMG Choice Uncirculated 64, spindle holes at issue. (350-450)
Starting Bid: \$175

29736 Italy Italian States Stato Pontificio 24 Scudi 18.5.1797
 Pick S322.
 The original handsigned inks and embossing are still visible and enjoyable on this note issued by the Papal States. Minor repair and minor foreign substance are noted. PMG Choice Very Fine 35. (275-375)

29737 Italy Italian States Stato Pontificio 85 Scudi 1.1798
 Pick S355.
 A lightly handled example certainly worthy of the PMG Extremely Fine 40 grade. (200-300)

29738 Italy Italian States Stato Pontificio 100 Scudi 31.8.1797
 Pick S358.
 A bright example for the grade of PMG Choice Very Fine 35. The minor splits are indeed minor and few. (275-375)

29739 Italy Italian States Banco Dello Stato Pontificia/Biglietto Prowisorio Della Banco di Bologna per le 4 Legazioni 10 Scudi ND (1855 - old date 1853)
 Pick S671r Remainder.
 An example grading PMG Choice About Unc 58 Net, missing corner and spindle holes. The missing corner does not affect the design. (275-375)

29740 Ivory Coast Gouvernement General de l'Afrique Occidentale Francaise .5 Franc L. 1917
 Pick 1b.
 A light fold is present in the upper left corner of this French colonial issue. A small tear noted at the bottom margin. PMG Choice About Uncirculated 58. (400-600)
Starting Bid: \$200



29741 Ivory Coast Gouvernement General de l'Afrique Occidentale Francaise 1 Franc L. 1917
 Pick 2b.
 This brightly colored WWI era note has a charming overall presentation, though mounting remnants are noted on the back. PMG Choice Uncirculated 63. (500-600)
Starting Bid: \$250

29742 Jamaica Government of Jamaica 10 Shillings 1.11.1946
 Pick 38b.
 Excellent features are seen on this early date example featuring King George VI. PMG Choice About Uncirculated 58.
From The Minot Collection (200-300)

29743 Jamaica Government of Jamaica 10 Shillings 7.4.1955
 Pick 39.
 A boldly embossed example, grading PMG Gem Uncirculated 65 EPQ. (500-700)
Starting Bid: \$250

29744 Jamaica Government of Jamaica 10 Shillings 4.7.1960
 Pick 46.
 Excellent colors and details remain on this popular design featuring King George VI. PMG About Uncirculated 50.
From The Minot Collection (200-300)

29745 Jamaica Bank of Jamaica 10 Shillings 1960 (1961)
 Pick 50.
 Excellent, bright colors and features are seen on this elusive example with the motto in Latin. The GA prefix is the first prefix used for this design. PMG About Uncirculated 53.
From The Minot Collection (250-350)

29746 Jamaica Bank of Jamaica 10 Shillings; £1(2) L. 1960
 Pick 50; 51(2).
 Highlighting agricultural scenes from the island, these notes, printed by TDLR, have a portrait of Queen Elizabeth II and grade Extremely Fine or better.
From The Minot Collection (Total: 3 notes) (300-350)
Starting Bid: \$150

29747 Japan Constitutional Monarchy 10 Sen ND (1872)
 Pick 1.
 A note printed in Frankfurt, Germany and today grading PMG Very Fine 30, splits. (100-150)

29748 Japan Military Currency 10 Sen 1904
 Pick M1b.
 A note from the Russo-Japanese War grading PMG Choice Very Fine 35. We had a PCGS VF 25 example close at \$129.25 last January. (175-225)

29749 Japan Military Currency 50 Sen 1904
 Pick M3b.
 An example grading PMG Choice Very Fine 35. A raw VF went for \$288.52 in 2013. (350-450)
Starting Bid: \$175

29750 Jersey States of Jersey £1 ND (1963)
 Pick 8c.
 This colorful example has a few light vertical folds, but the surfaces remain fully original. PMG Extremely Fine 40 EPQ. (300-500)
Starting Bid: \$150

29751 **Jordan** Hashemite Kingdom of the Jordan 1 Dinar 1949 Pick 2a. This broadly margined example has a few light folds and other signs of handling. The paper remains quite crisp and it has earned a grade of PMG **Extremely Fine 40.** (700-1,000)

Starting Bid: \$350

29752 **Jordan** Hashemite Kingdom of the Jordan 5 Dinars 1949 Pick 3a.

Sharp detail and vivid color are the highlights of this evenly circulated, mid grade example. PMG grades it **Very Fine 25.** (500-600)

Starting Bid: \$250

29753 **Jordan** Hashemite Kingdom of the Jordan 500 Fils 1949 ND (1952) Pick 5Aa.

Handling on this PMG **About Uncirculated 55** graded note is a center fold.

From The Minot Collection (500-700)

Starting Bid: \$250

29754 **Jordan** Hashemite Kingdom of the Jordan 5 Dinars 1949 (ND 1952) Pick 7a.

This lightly folded 5 Dinar is boldly inked on either side. It is the first example of this particular Pick number that we have offered. PMG **Extremely Fine 40.**

From The Minot Collection (300-400)

Starting Bid: \$150

29755 **Jordan** Central Bank of Jordan 500 Fils 1959 ND (1965) Pick 9a.

An embossed example that was previously mounted with a stamp hinge at back top center. PMG **Choice Uncirculated 64.**

From The Minot Collection (500-700)

Starting Bid: \$250

29756 **Jordan** Central Bank of Jordan 10 Dinars 1959 (ND 1965) Pick 12a.

A soft paper wave and overprint embossing pair well with each on this fully original 10 Dinars. PMG **Gem Uncirculated 65 EPQ.**

From The Minot Collection (300-400)

Starting Bid: \$150

29757 **Jordan** Central Bank of Jordan 1 Dinar(2) ND (ca. 1959) Pick 14b* Replacement Notes.

The prefix "ZZ" (in Arabic characters) indicates that these are replacement notes (with consecutive serial numbers as it turns out). PMG grades the pair **Gem Uncirculated 65 EPQ.** (Total: 2 notes) (500-750)

Starting Bid: \$250

29758 **Jordan** Central Bank of Jordan 1; 5; 10; 20; 50 Dinars 2011-2013 Pick 34f; 35e; 36d; 37d; 38g.

These five notes make up the complete denomination set for the Sixth Issue and were printed by De La Rue. The set has the matching serial number 20. **Choice Crisp Uncirculated.** (Total: 5 notes) (500-600)

Starting Bid: \$250

29759 **Jordan** Central Bank of Jordan 50 Dinars 2012 Pick 38g.

Sporting consecutive serial numbers 99 and 100, this pair of colorful 50 Dinar notes grade **Choice Crisp Uncirculated.** (Total: 2 notes) (500-600)

Starting Bid: \$250

29760 **Katanga** Banque Nationale du Katanga 20 Francs 21.11.60 Pick 6a.

Issued between 1960 and 1962 when the breakaway Province of Katanga briefly attained nationhood, this blue-green and brown note depicts the nation's leader, Moise Tshombe. PMG **Choice Uncirculated 63.** (300-325)

Starting Bid: \$150

29761 **Katanga** Banque Nationale du Katanga 50 Francs 10.11.60 Pick 7r Remainder.

Issued between 1960 and 1962, this blue-green and brown note depicts the nation's leader, Moise Tshombe. This example does not have serial numbers and is, in fact, a remainder. PMG **Gem Uncirculated 66 EPQ.** (300-325)

Starting Bid: \$150

29762 **Katanga** Banque Nationale du Katanga 500 Francs ND (1960) Pick 9s Specimen.

From 1960-62 the province of Katanga broke away from the Republic of the Congo and issued currency, such as this 500 Franc note, presented here in Specimen form. PMG **About Uncirculated 55,** with an annotation noted ("35" in red ink in the upper right face margin). (300-400)

Starting Bid: \$150

29763 **Katanga** Banque Nationale du Katanga 100 Francs 15.9.1962 Pick 12a

The nation's second (and last) issue was more elaborate, with more varied vignettes and watermarks. This example grades **Choice Uncirculated 64 EPQ.** (450-500)

Starting Bid: \$220

29764 Katanga Banque Nationale du Katanga 500 Francs 17.4.1962 Pick 13s Specimen.

Part of the second issue of the breakaway province of Katanga that briefly held nationhood (1960-62), this 500 Franc note depicts a man tending a fire. PMG **Choice Uncirculated 63. (500-700)**

Starting Bid: \$250

29765 Korea Bank of Chosen 100 Yen ND (1938) Pick 32s Specimen. Specimen stamps and a punch over the watermark area are seen on this colorful expedient Specimen. PMG **Choice Extremely Fine 45**, minor rust. **(200-300)**

29766 Kuwait Central Bank 1/4; 1/2; 1; 5;10; 20 Dinars 1968 Pick 23f; 24f; 25f; 26f; 27; 28f PMG Graded.

Grades are Pick 26f **Superb Gem Unc 68 EPQ**; 24f and 25f **Superb Gem Unc 67 EPQ**; Pick 27 **Gem Uncirculated 66 EPQ**; and Pick 23f and 28 **Gem Uncirculated 65 EPQ**. (Total: 6 notes) **(400-600)**

Starting Bid: \$200

29767 Latvia Bank of Latvia 500 Latu 1929 Pick 19a.

An example grading PMG **Choice Very Fine 35**. The last Pick 19a that we auctioned at this precise PMG grade realized \$329 last January. **(275-375)**

29768 Lebanon Banque de Syrie et du Liban 1 Livre 1939 Pick 15.

Overprint embossing is abundant on this colorful, lightly handled 1 Livre. Wide margins and unmolested surfaces offer loads of eye appeal. PMG **About Uncirculated 50. (600-800)**

Starting Bid: \$300

29773 Lebanon Banque de Syrie et du Liban 5 Livres ND (1952-64) Pick 56s2 Specimen.

A lovely example of this 1950s Lebanese issue that displays an attractive blue on multicolor underprint. PMG **Gem Uncirculated 66 EPQ**, with two star-shaped cancels. **(500-700)**

Starting Bid: \$250

29764 Katanga Banque Nationale du Katanga 500 Francs 17.4.1962 Pick 13s Specimen.

Part of the second issue of the breakaway province of Katanga that briefly held nationhood (1960-62), this 500 Franc note depicts a man tending a fire. PMG **Choice Uncirculated 63. (500-700)**

Starting Bid: \$250

29765 Korea Bank of Chosen 100 Yen ND (1938) Pick 32s Specimen. Specimen stamps and a punch over the watermark area are seen on this colorful expedient Specimen. PMG **Choice Extremely Fine 45**, minor rust. **(200-300)**

29766 Kuwait Central Bank 1/4; 1/2; 1; 5;10; 20 Dinars 1968 Pick 23f; 24f; 25f; 26f; 27; 28f PMG Graded.

Grades are Pick 26f **Superb Gem Unc 68 EPQ**; 24f and 25f **Superb Gem Unc 67 EPQ**; Pick 27 **Gem Uncirculated 66 EPQ**; and Pick 23f and 28 **Gem Uncirculated 65 EPQ**. (Total: 6 notes) **(400-600)**

Starting Bid: \$200

29767 Latvia Bank of Latvia 500 Latu 1929 Pick 19a.

An example grading PMG **Choice Very Fine 35**. The last Pick 19a that we auctioned at this precise PMG grade realized \$329 last January. **(275-375)**

29768 Lebanon Banque de Syrie et du Liban 1 Livre 1939 Pick 15.

Overprint embossing is abundant on this colorful, lightly handled 1 Livre. Wide margins and unmolested surfaces offer loads of eye appeal. PMG **About Uncirculated 50. (600-800)**

Starting Bid: \$300

29774 Lebanon Banque de Syrie et du Liban 25 Livres 1.1.1952 Pick 58a.

An example grading PMG **Very Fine 30**. PMG has graded only two pieces higher and only one equal.

From The Minot Collection (500-700)

Starting Bid: \$250

29769 Lebanon French Administration 1 Livre 1.9.1939 Pick 15.

An example with ideal inks and white paper. PMG **Very Fine 30**, splits. *From The Minot Collection (275-375)*

29770 Lebanon Banque de Syrie et du Liban 1 Livre 1.9.1939 Pick 26d.

A light center fold is observed on this beautiful 1 Livre with charming color and original paper surfaces. PMG **About Uncirculated 55 EPQ. (500-700)**

Starting Bid: \$250

29771 Lebanon Republique Libanaise 50 Piastres 1.8.1942 Pick 37.

The vibrant multicolor underprint provides a wonderful backdrop for this lightly circulated example. PMG **About Uncirculated 55. (250-350)**

29772 Lebanon Banque de Syrie et du Liban 10 Livres 1945-50 Pick 50a.

A Pick number valued at \$500 in VF and not valued at all in XF or above in Krause. This example grades PMG **Choice Very Fine 35**. Our latest previous offering of this number was in December 2014 when a PMG VF 30 realized \$799. **(600-800)**

Starting Bid: \$300

29775 Lebanon Banque de Syrie et du Liban 50 Livres 1.1.1964 Pick 59a.

PMG has graded only two higher than our current offering of **Extremely Fine 40**, minor repairs.

From The Minot Collection (600-800)

Starting Bid: \$300

29776 Lebanon Banque de Syrie et du Liban 100 Livres 1963 Pick 60a.

The last year of issue for this popular type is seen on this example. All features are wonderful and very enjoyable. PMG **About Uncirculated 55. (400-600)**

Starting Bid: \$200

LEBANON

29777 Lebanon Banque de Syrie et du Liban 100 Livres 1.1.1963 Pick 60a.

This Pick 60a grades PMG **About Uncirculated 53 EPQ**. Very few issued notes of this number have been offered at auction over the last few years. Tonight's example is by far the highest graded to appear at auction.

From The Minot Collection (500-700)

Starting Bid: \$250

29778 Lebanon Banque du Liban 1 Livre 1971 Pick 61s Specimen.

A De La Rue Specimen from the first of four dates for this Pick number and unlisted in this form in the Krause reference. PMG **Choice Uncirculated 63. (400-600)**

Starting Bid: \$200

29779 Lithuania Lietuvos Bankas 5 Litai 24.6.1929 Pick 26a.

5 Litai and 20 Litu notes were released for the 500th Anniversary of Vytautas the Great. Excellent embossing remains on this example printed by Bradbury Wilkinson. PMG **About Uncirculated 53 EPQ. (250-350)**

29780 Luxembourg Grand-Duche de Luxembourg 20 Francs 1.10.1929 Pick 37a.
An evenly circulated PMG **Very Fine 30 EPQ** example is in this lot. A Pick 37a in a raw grade of "Abt. EF" crossed the auction block in 2016 for \$763.75.
From The Alta California Collection (600-800)
Starting Bid: \$300

29781 Luxembourg Grand-Duche de Luxembourg 100 Francs 15.6.1956 Pick 50a.
A gorgeous example grading PMG **Superb Gem Unc 67 EPQ**. Pick 50a notes, in this PMG grade, have realized close to \$300 the last couple of times in our auctions. (275-375)

29782 Macau Banco Nacional Ultramarino 500 Patacas 8.8.1981 Pick 62a1.

A grandly sized example with excellent colors. This highest denomination is the last of the "old style" colonial notes, which featured personalities from Portuguese history. A small tear is noted. PMG **Choice About Uncirculated 58. (300-400)**

Starting Bid: \$150

29783 Macau Banco Nacional Ultramarino 1000 Patacas 20.12.1999 Pick 75a.
A well preserved PMG **Gem Uncirculated 66 EPQ** Pick 75a with bold embossing. (250-350)

29784 Macau Banco da China 20 Patacas 3.5.2008 Pick 107a.
A Beijing Olympic Commemorative Note with the National Stadium "Bird's Nest" vignette on the back. PMG **Superb Gem Unc 67 EPQ. (200-300)**

29785 Madagascar Banque de Madagascar 100 Francs ND (ca. 1937) Pick 40.

All colors and designs appear in vivid detail on this lovely 100 Francs. A small amount of handling and a light center fold have earned it a grade of PCGS **Choice About New 55. (400-600)**

Starting Bid: \$400

29786 Madagascar Banque de Madagascar 100 Francs ND (ca. 1937) Pick 40.

A colorful, well margined example of this oversized note that saw only light circulation. It grades PMG **Choice Extremely Fine 45** with a small cluster of pinholes at top left.

From The Alta California Collection (250-350)

29787 Malawi Reserve Bank of Malawai 10 Kwacha 1964 (ND 1971) Pick 8a.

A PMG **Very Fine 30** note that is free of any problems or distractions. A PMG 35 EPQ Pick 8a went for \$646.25 in 2015.

From The Alta California Collection (500-700)

Starting Bid: \$250

29788 Malawi Reserve Bank of Malawi 10 Kwacha 1.1.1983 Pick 16e.
A large format multicolor note, the 10 Kwacha denomination depicts a fishing scene along with a portrait of Dr. Hastings Kamuzu Banda. The blue back contains a large vignette of the new capital. PMG grades this example **Choice Uncirculated 64 EPQ. (350-500)**

Starting Bid: \$175

29789 Malaya British Administration 10 Cents 15.8.1940 Pick 2.
A locally printed small change note brought about by World War II. Imprint at bottom deciphers into, "Survey Dept. F(eederated) M(alay) S(tates)." PMG **Choice Extremely Fine 45. (250-350)**

29790 Malaya Board of Commissioners of Currency \$10 Dollars 1.7.1941 Pick 13.
This lightly folded \$10 example retains pleasing color and crisp paper. PMG **About Uncirculated 50. (350-450)**

Starting Bid: \$175

29791 Malaya Japanese Government \$100 ND (1944) Pick M8a.
Watermarks and straight edge Ms are seen on this example. This is one of the final Japanese Invasion Money notes, which still used intaglio plates. PMG **Choice Uncirculated 63 EPQ. (100-150)**

29792 Malaya Japanese Government \$100 ND (1945) Pick M9.
A later example, with worse printing quality, as the tide had started to turn against the Japanese government during World War II. PMG **Choice Uncirculated 64. (100-150)**

29799 Malaysia Bank Negara 5 Ringgit ND (2012) Pick 52* Ten Consecutive Examples.

A run of replacements with seven examples grading PMG Superb Gem Unc 67 EPQ and three pieces grading PMG Gem Uncirculated 66 EPQ. (Total: 10 notes) (300-400)

Starting Bid: \$150

29800 Maldives Maldivian State Government Treasurer 50 Rupees ND (1951-60) Pick 6p Proof.

A Proof grading About Uncirculated with a vertical fold close to the left edge. (200-300)

29801 Mali Banque de la Republique 1000 Francs 1960 ND (1967) Pick 9.

A boldly embossed note grading PMG Choice Uncirculated 64 with pinholes and a foreign substance. (500-700)

Starting Bid: \$250

29802 Malta Government of Malta 10 Shillings ND (1940) Pick 19.

An always popular type featuring King George VI. PMG Choice Uncirculated 64. (200-300)

29803 Malta Government of Malta 10 Shillings 1949 ND (1963) Pick 25cts Color Trial Specimen.

The predominant color of this example is red, while issued notes used green and blue inks. PMG Choice Uncirculated 64 Net, previously mounted. (600-800)

Starting Bid: \$300



29793 Malaya Japanese Government \$1000 ND (1945) Pick M10b. Red block letters and fiber paper are seen on this late issue note, which was printed in an inflationary manner as the Japanese government was losing the war effort. PMG Choice Uncirculated 64. (100-150)

29794 Malaya and British Borneo Commissioners of Currency \$5 21.3.1953 Pick 2a.

Amazing colors are seen on both sides of this popular design. PCGS Choice About New 58. (300-500)

Starting Bid: \$150

29795 Malaya and British Borneo Commissioners of Currency \$5 21.3.1953 Pick 2a.

Clean paper and colorful inks pair well together on this lightly handled \$5 example. PMG Choice About Uncirculated 58. (300-400)

Starting Bid: \$150



29796 Malaya and British Borneo Commissioners of Currency \$10 21.3.1953 Pick 3a.

This lightly folded note was issued so early into the reign of Queen Elizabeth that her coronation ceremony had not yet occurred. This \$10 example grades PMG Choice About Uncirculated 58. (400-500)

Starting Bid: \$200

29797 Malaya and British Borneo Board of Commissioners of Currency 50 Dollars 21.3.1953 Pick 4b.

A lion's head watermark and a portrait of the new reigning monarch, Queen Elizabeth II (whose coronation would take place on June 3, 1953) appear on this blue and multicolor 50 Dollar note that PMG grades Choice Extremely Fine 45. (650-750)

Starting Bid: \$320

29798 Malaya and British Borneo British Administration \$50 2.3.1953 Pick 4b.

Prefix is A/10 on this PMG Choice Very Fine 35 note. (500-700)

Starting Bid: \$250

29804 Malta Central Bank of Malta £5 1967 ND (1968) Pick 30. A PMG Gem Uncirculated 66 EPQ Pick 30 with embossing. (400-600)

Starting Bid: \$200

29805 Malta Bank Centrali 2; 5; 10; 20 Liri 1967 ND (1986) Pick 37; 38; 39; 40.

A quartet with each note grading PMG Gem Uncirculated 66 EPQ. (Total: 4 notes) (275-375)

29806 Martinique Banque de la Martinique 25 Francs ND (1930-45) Pick 12.

An example grading Fine with soft surfaces. (350-450)

Starting Bid: \$175

29807 Martinique Banque de la Martinique 500 Francs ND (1932-45) Pick 14.

This example grades PMG Very Fine 20 Net, tears and a hole. PMG has not graded a Pick 14 higher than VF 30. (700-900)

MARTINIQUE

29808 Martinique Caisse Centrale de la France d'Outre-Mer 100 Francs ND (1947-49) Pick 31a.

The use of a stock design for multiple possessions led to some incongruous vignettes as witnessed by this 100 Franc note, which featured two African women and Bertrand-Francois Mahe de La Bourdonnais, French naval officer and Governor of what is now Mauritius and Reunion. **Very Fine** with one tiny pinhole.

From The Minot Collection (125-150)

29809 Martinique Caisse Centrale de la France d'Outre Mer 1000 Francs ND (1947-49) Pick 33.

A PMG **Choice Very Fine 35** note with minor tears and pinholes. A lightly pressed raw VF example with pinholes just missed the \$500 mark in a 2015 auction.

From The Alta California Collection (400-600)

Starting Bid: \$200

29810 Martinique Caisse Centrale de la France d'Outre Mer 5 Nouveaux Francs on 500 Francs ND (1960) Pick 38.

Outstanding colors pop from the stainless paper on this French designed and printed example. Pinholes are noted. PMG **Choice Very Fine 35**.

From The Minot Collection (200-300)

29811 Mauritius Special Finance Committee \$1 1.9.1842 Pick 1F. This emergency issue is printed on the back of cancelled Mauritius Commercial Bank issues. The simplistic design that is typical of emergency issues is quite elegant in many ways. This example grades a problem free PMG **Very Fine 20.** (300-500)

Starting Bid: \$150

29812 Mauritius Government of Mauritius 5 Rupees ND (1930) Pick 20.

Moderate wear is noted on this piece that has a few splits about the margins. PMG **Very Fine 20.**

From The Alta California Collection (300-400)

Starting Bid: \$150

29813 Mauritius British Administration 5 Rupees ND (1954) Pick 27.

This was the first design issued by Mauritius with a Queen Elizabeth II portrait. PMG **Choice Uncirculated 64.** (350-450)

Starting Bid: \$175

29814 Mauritius British Administration 5 Rupees ND (1954) Pick 27.

A trace of handling is observed on this PMG **Choice About Uncirculated 58** note. (250-350)

29815 Mauritius British Administration 5 Rupees ND (1954) Pick 27.

A small upper right corner fold is all that prevents this 5 Rupees from reaching the ranks of the uncirculated. As such, PMG grades it **Choice About Uncirculated 58.** (250-350)

29816 Mauritius Bank of Mauritius 25 Rupees ND (1967) Pick 32a.

This is the scarcer of the two signature combinations for this Pick number. Queen Elizabeth II's portrait is boldly inked on this PMG **Gem Uncirculated 65 EPQ** example. (250-350)

29817 Mauritius Bank of Mauritius 50 Rupees ND (1967) Pick 33a. This 50 Rupees has attractively embossed surfaces and bold face and back printings. The first A1 prefix is noted. PMG **Choice Uncirculated 64 EPQ.** (500-700)

Starting Bid: \$250

29818 Mauritius Bank of Mauritius 50 Rupees ND (1967) Pick 33b. A nicely preserved example with watermark embossing and grading PMG **Choice Uncirculated 64 EPQ.** (350-450)

Starting Bid: \$175

29819 Mexico Bank of Montreal Circulating Checks 1 Peso 1915 Two Examples.

A pair from this emergency issue grading **Fine** or better. (Total: 2 notes) (100-150)

29820 Mexico El Banco de Mexico 50 Pesos 27.12.1950 Pick 49fp Face Proof.

A quality ABNCo PMG **Gem Uncirculated 65 EPQ** Face Proof mounted on card stock. (200-300)

29821 Mexico El Banco de Mexico 500 Pesos 3.12.1951 Pick 51fp Face Proof.

A lovely ABNCo Face Proof mounted on card stock. PMG **Gem Uncirculated 66 EPQ.** (250-350)

29822 Mexico El Banco de Mexico 1000 Pesos 31.8.1955 Pick 52fp Face Proof.

An ABNCo printed Proof and mounted on card stock. PMG **Superb Gem Unc 67 EPQ.** (300-400)

Starting Bid: \$150



29823 Mexico El Banco de Mexico 100 Pesos 27.12.1950 Pick 55fp Face Proof.

A Face Proof graded PMG **Choice Uncirculated 64.** It was printed by the ABNCo and mounted on card stock. (200-300)

29824 Mexico Banco de Londres y Mexico 100 Pesos 1.10.1913 Pick S237e.

An example grading PMG **Choice Very Fine 35** with dark inks and a minimum amount of folds for the grade. (200-300)

29825 Mexico Banco de Durango 20 Pesos 1.3.1914 Pick S275c.

ABNCo produced this beautiful and ornate 20 Peso note for the Banco de Durango in 1914. During this period the company enjoyed a massive market share in the Central and South American markets. PMG grades this example **About Uncirculated 53.** (500-600)

Starting Bid: \$250

29826 Mexico Banco de Durango 20 Pesos ND (1891-1914) Pick S275s2 Specimen.

Four broad margins encircle this PMG **Choice Uncirculated 63 EPQ** colorful Specimen. We cannot find any others of this number crossing the auction block in the last few years except for a PMG VF 25 example in 2014.

From The Alta California Collection (500-700)

Starting Bid: \$250

29833 Morocco Banque d'Etat du Maroc 100 Francs 1948-51 Pick 45 Three Examples.

Two different dates of 10.11.(19)48 and 19.4.(19)51 are in this lot. There are two examples of the 1948 notes and all three pieces grade PMG **Choice Uncirculated 64**. (Total: 3 notes) (275-375)

29834 Mozambique Banco Nacional Ultramarino 10 Escudos 1.9.1941 Pick 84sp Specimen Proof.

No "Specimen" overprint is present, but there are punch cancels through the signatures and the note was not overprinted with a serial number. At upper right is the penned number 59. PMG **Gem Uncirculated 66 EPQ**.

From The Alta California Collection (400-600)

Starting Bid: \$200

29827 Mexico Banco de Guerrero 50 Pesos 190_ Pick S301s1 Specimen.

A well margined Specimen grading PMG **Choice Uncirculated 64 EPQ**. The top edge reveals a partial printer's stamp. We cannot find any other example of this Specimen coming to auction over the last few years.

From The Alta California Collection (400-600)

Starting Bid: \$200

29828 Mexico Banco de Nuevo Leon 10 Pesos 16.9.1910 Pick S361r. A remainder grading PMG **Very Fine 20**. (275-375)

29829 Mexico Banco de Sonora 20 Pesos 2.1.1911 Pick S421c. A Series DN note grading PMG **Very Fine 25**. (275-375)

29830 Mexico Banco de Tamaulipas 100 Pesos ND (1902-14) Pick S433r2.

A note grading PMG **Choice Uncirculated 64**, with a minor stain and is still attractive. (250-350)

29831 Morocco Banque d'Etat du Maroc 100 Francs 1.4.26 Pick 14.

A large format red note, this 100 franc issue utilizes a palm tree vignette to divide the face of the note in half. Watermarks of a lion head and five pointed star complete the design. PMG grades this example **Very Fine 20** noting minor rust and pinholes. (600-700)

Starting Bid: \$300

29835 Mozambique Banco Nacional Ultramarino 500 Escudos 1.11.1941 Pick 87sp "Specimen Proof".

Designated a "Specimen Proof" by PMG, this example is hole punch cancelled at the signatures and features a slightly different color scheme than used on the regular issue notes. At upper right is the penned number "45," and there is no overprint of the word "Specimen." The embossing is perfect and the colors are incredibly vibrant. PMG **Gem Uncirculated 66 EPQ**.

From The Alta California Collection (600-800)

Starting Bid: \$300

29836 Netherlands Nederlandsche Bank 100 Gulden 28.7.1977 ND (1981) Pick 97.

An embossed example grading PMG **Superb Gem Unc 67 EPQ**. (200-300)

29837 Netherlands Indies Muntbiljet 1 Gulden 4.8.1919 Pick 100.

This is the first date of issue for the design that prominently features Queen Wilhelmina. This problem free, mid grade example comes in at PMG **Very Fine 30**. (300-500)

Starting Bid: \$300

29838 New Caledonia Banque de l'Indochine 100 Francs 1944 Pick 46b.

The center fold on this PMG **About Uncirculated 53** note shows paper originality. (400-600)

Starting Bid: \$200

29832 Morocco Banque d'Etat du Maroc 500 Francs 10.11. (19)48 Pick 15b.

A near perfectly centered example grading PMG **Gem Uncirculated 65 EPQ**.

From The Minot Collection (500-700)

Starting Bid: \$250

29839 New Zealand Reserve Bank of New Zealand 10 Shillings 1.8.1934 Pick 154.

Rigid embossing has rightly prompted PMG to offer its EPQ designation on this popular design. It grades PMG **Very Fine 30 EPQ**. (500-700)

Starting Bid: \$250

29840 New Zealand Reserve Bank of New Zealand 10 Shillings 1.8.1934 Pick 154.

Another example of this popular and scarce New Zealand note that is a wholesome piece for the grade with solid paper and nice inks. PMG **Very Fine 30.** (600-800)

Starting Bid: \$300

29841 New Zealand Reserve Bank of New Zealand 10 Shillings 1.8.1934 Pick 154.

A pretty PMG **Very Fine 30** example with embossing of the bank title on the back. (600-800)

Starting Bid: \$300

29842 New Zealand Reserve Bank of New Zealand 10 Shillings 1.8.1934 Pick 154.

The Kiwi Bird and a Maori chief appear on the face of this attractive red pre-war New Zealand issue that grades **Very Fine 25** per PMG. (500-700)
Starting Bid: \$250

29843 New Zealand Reserve Bank of New Zealand \$10 ND (1967-81) Pick 166a; 166b; 166c; 166d*.

All four signatures for Pick 166 are in this lot. The Pick 166d is a replacement note. **Choice Crisp Uncirculated** or better. (Total: 4 notes) (500-700)

Starting Bid: \$250

29844 New Zealand Reserve Bank of New Zealand \$20 ND (1985-89) Pick 173b.

The signature of Sir Spencer Russell is seen on this well centered example. PCGS **Superb Gem New 68PPQ.** (200-300)

29845 New Zealand Reserve Bank of New Zealand \$100 ND (1985-89) Pick 175b.

A Russell signature is seen on this largest denomination of the New Zealand dollar. PMG **Gem Uncirculated 66 EPQ.** (800-1,000)

Starting Bid: \$400

29846 Nicaragua Billete del Tesoro Nacional 10 Centavos 12.10.1894 Pick 17a.

A very scarce and early issue with this example grading PMG **Very Fine 25.** Our records show just one other Pick 17a at auction in recent years, a raw VF+ that realized \$920 in 2014.

From The Alta California Collection (650-850)

Starting Bid: \$320

29847 Nicaragua Tesoro Nacional 5 Pesos 1.1.1910 Pick 45a.

A well circulated, yet still attractive, example of this rare early Nicaraguan note and the first piece to appear in one of our auctions. This note is the variety with the signature of President Jose Madriz. PMG **Very Good 10,** with an ink stain on the back. (500-700)

Starting Bid: \$250

29848 Nicaragua Banco Central de Nicaragua 100 Cordobas 1962 Pick 112s Specimen.

This beautiful Specimen has virtually perfect centering on either side and fully original surfaces. PMG **Superb Gem Uncirculated 67 EPQ.** (150-250)

29849 Nicaragua Banco Central de Nicaragua 5; 10; 25 Centavos ND (1991) Pick 168a (88); 169a (90); 170a (90).

Inspection arrives at a grade of **Choice Crisp Uncirculated** or better.
Ex: Eric P. Newman Numismatic Education Society. (Total: 268 notes) (100-150)

29850 Nigeria Central Bank of Nigeria 5 Shillings 15.9.1958 Pick 2cts Color Trial Specimen.

A Color Trial Specimen with brown and green inks instead of lilac and blue-green as issued. This note grades PMG **Superb Gem Unc 67 EPQ** and not another example close to it in grade within the last several years has crossed the auction block. (350-450)

Starting Bid: \$175

29851 **Nigeria** Central Bank of Nigeria 10 Shillings 15.9.1958 Pick 3cts Color Trial Specimen.

Color Trial Specimens are not listed for this number in the Krause reference. This example has red ink as the main color as compared to green for the issued note. At PMG **Gem Uncirculated 66 EPQ**, this is by far the highest graded example to participate in an auction over the last few years. (400-600)

Starting Bid: \$200

29857 **Nigeria** Central Bank of Nigeria £5 ND (1967) Pick 9s Specimen.

This Specimen grades PMG **Choice Uncirculated 64 EPQ**. PMG has graded only one higher and none equal of this number. (400-600)

Starting Bid: \$200

29858 **Northern Ireland** National Bank Limited £10 1.7.1959 Pick 160b.

An exemplary example from the last series issued by this bank. The first prefix A is seen. PMG **About Uncirculated 53**, with minor erasure damage. (600-800)

Starting Bid: \$300

29859 **Norway** Norges Bank 5 Kroner 1907 Pick 7a.

Wilhelm Frimann Koren Christie, the first president of the Norwegian Parliament, is featured on this early gold note. The early 1907 date must be noted as this design was issued up to 1944. PMG **Very Fine 30 EPQ**. (500-700)

Starting Bid: \$250

29860 **Norway** Norges Bank 1000 Kroner 1974 Pick 35e.

A large note folded into sixths vertically and again with a horizontal center fold. PMG **Choice Very Fine 35**. (400-600)

Starting Bid: \$200

29861 **Pakistan** Government of Pakistan 5 Rupees ND (1948) Pick 2.

A portrait of King George VI facing front is featured on this early issue prepared on Indian notes. Excellent colors remain. Pinholes are noted in addition to the staple holes at issue. PMG **Very Fine 30**. (400-600)

Starting Bid: \$200

29862 **Palestine** Palestine Currency Board £1 20.4.1939 Pick 7c.

The Dome of the Rock in Jerusalem is featured on this perennially popular design. Staining is noted. PMG **Very Fine 25**. (500-700)

Starting Bid: \$250

29863 **Paraguay** Republica del Paraguay 1/2 Real ND (1856) Pick 1.

The original manuscript signatures remain excellent on this early note from Paraguay. PMG **Very Fine 20**. (200-300)

29864 **Paraguay** Republica del Paraguay 1 Peso ND (1860) Pick 11.

The complex lathework remains excellent on this early note. Paper damage and annotation are noted. PMG **Very Fine 20**. (200-300)

29865 **Paraguay** Republica del Paraguay 4 Pesos ND (1862) Pick 16.

Scenes of agriculture are seen on this early note. PMG **About Uncirculated 53**. (200-300)

29866 **Paraguay** Republica del Paraguay 4 Reales; 10 Pesos ND (1865) Pick 20; 26.

The Pick 20 grades PMG **About Uncirculated 55**, stained. The Pick 26 weighs in at PMG **About Uncirculated 53**, stains and small tears. (Total: 2 notes) (250-350)

29867 **Paraguay** Republica del Paraguay 10 Pesos L. 1920-23 Pick 150fp Face Proof.

A mounted on card stock Face Proof printed by the ABNCo and grading PMG **Superb Gem Unc 67 EPQ**. (275-375)

29868 **Paraguay** Republica del Paraguay 200 Pesos Fuertes L. 1923 Pick 153a.

Fully original paper surfaces and a pleasing array of color provide this lightly folded 200 Pesos with a very attractive overall presentation. PMG **About Uncirculated 55 EPQ**.

From The Minot Collection (300-400)

Starting Bid: \$150

29852 **Nigeria** Central Bank of Nigeria £1 15.9.1958 Pick 4cts Color Trial Specimen.

A Color Trial Specimen grading PMG **Superb Gem Unc 67 EPQ** and easily the highest grade to appear at auction in the last several years. The main color is blue, while the issued note has red and dark brown inks. (500-700)

Starting Bid: \$250

29853 **Nigeria** Central Bank of Nigeria £5 15.9.1958 Pick 5cts Color Trial Specimen.

Color Trial Specimens are not listed for this Pick number. This example sports purple and green inks, while issued notes were printed in two shades of green. PMG **Gem Uncirculated 66 EPQ**. (600-800)

Starting Bid: \$300

29854 **Nigeria** Central Bank of Nigeria 5 Shillings ND (1967) Pick 6s Specimen.

A Thomas de la Rue Specimen grading PMG **Gem Uncirculated 66 EPQ**. PMG has graded only one example higher. (250-350)

29855 **Nigeria** Central Bank of Nigeria 10 Shillings ND (1967) Pick 7s Specimen.

PMG grades this Thomas de la Rue Specimen **Superb Gem Unc 67 EPQ**. PMG has not graded another Pick 7s equal or higher. (300-500)

Starting Bid: \$150

29856 **Nigeria** Central Bank of Nigeria £1 ND (1967) Pick 8s Specimen.

A TDLR Specimen that earned a grade of PMG **Gem Uncirculated 66 EPQ**. PMG has not graded an another example equal or higher. (300-400)

Starting Bid: \$150

PARAGUAY

29869 **Paraguay** Banco Central del Paraguay 500 Guaranies 25.3.1952 Pick 190a.

This example grades **Choice Uncirculated 64** and is the highest graded Pick 190a that PMG has seen.

From The Minot Collection (500-700)

Starting Bid: \$250

29870 **Peru** Banco Central de Reserva 500 Intis 6.3.1986 Pick 135s Specimen.

A roulette cancelled example grading PMG **Gem Uncirculated 65 EPQ**. (200-300)

29871 **Philippines** National Bank 5 Pesos 1916 Pick 46b.

This Pick 46b grading PMG **Gem Uncirculated 65 EPQ** is the highest graded PMG example, without any equals. (500-700)

Starting Bid: \$250

29872 **Philippines** National Bank 5 Pesos 1916 Pick 46b*.

A popular replacement grading PMG **Extremely Fine 40**. PMG has graded none equal and seven higher of this number. (500-700)

Starting Bid: \$250

29873 **Philippines** Japanese Government 5 Pesos ND (1943) Pick 110s, Three Specimens.

Pleasing color and wide margins are the hallmarks of all three of these well preserved specimens that PMG has graded **Choice Uncirculated 64 EPQ - Gem Uncirculated 65 EPQ**. One example has a few small ink spots. (Total: 3 notes) (600-800)

Starting Bid: \$300

29874 **Poland** Treasury Note 10 Zlotych 8.6.1794 Pick A2a.

The only other examples of this number that have appeared at auction in recent years have been in the raw VF 20 grade. PMG **About Uncirculated 53**, with a small piece of tape in the upper left corner. (400-600)

Starting Bid: \$200

29875 **Poland** Krajowa Kasa Pozyczkowa 500 Marek 23.8.1919 Pick 28s Specimen.

WZOR overprints representing Specimen status are seen on both sides of this note which has a distinctively similar look to those issued by the Austro-Hungarian Empire. PMG **Gem Uncirculated 65 EPQ**. (275-375)

29876 **Poland** Ministry of Finance 1 Zlony 1.10.1938 Pick 50.

A small denomination issued 11 months before the invasion of Poland in World War II. PMG **Choice Uncirculated 64**. (250-350)

29877 **Poland** Emission Bank of Poland 5 Zlotych 1.3.1940 Pick 93.

This example grades PMG **Gem Uncirculated 66 EPQ** and it is the nicest Pick 93 that we can find to have participated in any auction in the last several years. (275-375)

29878 **Polish Circulation Banknotes Issued in 1975-1996 Narodowy Bank Polski Book.**

Notes grade **Choice Crisp Uncirculated** or better and are housed in a white slipcase book. The individual notes are in paper money holders and the holders are then mounted to a page. Each note is described in Polish and English. Zlotych notes included are listed and they are grouped by how they are mounted on a single page in this book. They are: 10 and 20 1982; 50 and 100 1975-76; 200 and 500 1982-86; 1000 and 2000 1975-79; 5000 and 10,000 1982-87; 20,000 and 50,000 1989; 50,000 and 100,000 1990-93; 100,000 and 200,000 1989-93; 500,000 and 500,000 1990-93; 1,000,000 and 1,000,000 1991-93; 2,000,000 and 2,000,000 1992; and 2,000,000 1993. One can easily see the runaway inflation that took place over a two decade period. Despite the number of notes, this is a one item lot due to all of the examples being in one book. (500-700)

Starting Bid: \$250

29879 **Portugal** Banco de Portugal 500 Reis 22.7.1899 Pick 72.

The surfaces have been discolored and retouched, but the note still presents in pleasing fashion despite this. This scarce issue grades PMG **About Uncirculated 50**. (500-700)

Starting Bid: \$250

29880 **Portugal** Banco de Portugal 50 Mil Reis 30.9.1910 Pick 85.

There are a few repairs within the body of this 50 Mil Reis, which is consistent with others that have surfaced recently. The note overall faces up well for its assigned grade of PMG **Very Fine 30 Net**. (500-700)

Starting Bid: \$250

29881 **Portugal** Banco de Portugal 1 Mil Reis 3.9.1910 (ND 1917) Pick 106.

A split is noted on the center fold of this scarce 1 Mil Reis. A small amount of handling has earned it a grade of PMG **About Uncirculated 55**. (250-350)

29882 **Portugal** Banco de Portugal 5 Escudos 1.2.1923 Pick 114.

This lightly folded example has good color and strong overall detail. A foreign substance is noted on the back of the holder. PMG **Extremely Fine 40 Net**. (600-800)

Starting Bid: \$300

29883 **Portugal** Banco de Portugal 20 Escudos 27.2.1940 Pick 143.

This well centered example has vivid color and clear detail. PMG grades it **Extremely Fine 40**. (200-300)

29884 **Portugal** Banco de Portugal 100 Escudos 19.12.1961 Pick 165.

The wonderful underprint color pairs magnificently with the intaglio and overprint embossing on this 100 Escudos. PMG grades this **Gem Uncirculated 66 EPQ**. (150-250)

29885 **Portugal** Banco de Portugal 100 Escudos 19.12.1961 Pick 165.

Serial number embossing is prevalent on this broadly margined, multicolor 100 Escudos. PMG **Choice Uncirculated 64**, pinholes. (150-250)

29886 **Portugal** Banco de Portugal 1000 Escudos 30.5.1961 Pick 166.

The deep colors are wonderful on this artistically designed note from the Iberian peninsula. PMG **Choice About Uncirculated 58**. (400-600)

Starting Bid: \$200

29891 Reunion Banque de la Reunion 5 Francs L. 1901 (ca. 1914-44) Pick 14.

Issued for over thirty years, this attractive red and gray note has the appearance of a much earlier design. This example was treated very kindly by the years and appears to be just as nice as the day it was printed. PMG Choice Uncirculated 64 EPQ. (300-400)

Starting Bid: \$150

29892 Reunion Caisse Centrale de la France d'Outre Mer 1000 Francs ND (1947) Pick 47a.

Embossed surfaces and strong embossing are observed through the third party holder of this 1000 Francs. A few scattered pinholes detract nothing from the note's presentation. PMG Extremely Fine 40. (400-600)

Starting Bid: \$200

29893 Reunion Departement de la Reunion 10 Nouveaux Francs on 500 Francs ND (1971) Pick 54b.

Close scrutiny confirms a grade of at least PMG Gem Uncirculated 66 EPQ* on this lovely example. PMG assigns the "*" designation to EPQ notes with exceptional eye appeal for their assigned grade. PMG "*" grades were introduced at the Memphis 2014 International Paper Money Show.

From The Minot Collection (600-900)

Starting Bid: \$300

29894 Reunion Institut d'Emission des Departments d'Outre-Mer 10 NF / 500 Francs ND (1971) Pick 54b.

This note is a provisional issue made during the currency revaluation which began in 1967. Old notes were overprinted, with the Nouveaux Franc replacing the old Franc at a ratio of 50 old equaling 1 new franc. PMG grades this lovely multicolor example Choice Uncirculated 63 EPQ. (400-500)

Starting Bid: \$200

29895 Reunion Institut d'Emission des Departments d'Outre-Mer 100 NF / 5000 Francs ND (1971) Pick 56b.

A wonderful large format multicolor note that was used as a transitional issue during the currency revaluation that started in 1967 and ended in 1971. PMG grades this example Choice Very Fine 35. (500-600)

Starting Bid: \$250

29896 Rhodesia Reserve Bank of Rhodesia 10 Shillings 11.11.1964 Pick 24a.

Queen Elizabeth II shares space on the face of this note with a watermark of Cecil Rhodes. The back depicts a tobacco field. Printed by Bradbury Wilkinson & Co., this predominantly blue note grades Choice About Uncirculated 58 EPQ per PMG. (350-500)

Starting Bid: \$175

29897 Rhodesia Reserve Bank of Rhodesia 10 Shillings 21.10.1964 Pick 24a.

The EPQ designation is well earned on this lightly handled 10 Shillings. Charming color and crisp paper are the primary focuses of this example. PMG About Uncirculated 55 EPQ. (350-500)

Starting Bid: \$175

29898 Rhodesia Reserve Bank of Rhodesia 10 Shillings 14.10.1964 Pick 24a.

A PMG About Uncirculated 55 note that is well centered. (350-450)

Starting Bid: \$175

29899 Rhodesia Reserve Bank of Rhodesia £1 4.9.1964 Pick 25a.

Queen Elizabeth II's portrait is clear and sharply printed opposite the equally detailed watermark of Cecil Rhodes. A true gem example in all capacities. PMG Gem Uncirculated 65 EPQ. (700-900)

Starting Bid: \$350

29887 Portuguese Guinea Banco Nacional Ultramarino 500 Escudos ND (1964) Pick 42pm "Printer's Model."

A rare printer's model, which does not feature the decree nor the date as issued examples do. Red "Specimen" overprints appear on either side and there are two POCs. PMG Choice Uncirculated 64 EPQ.

From The Alta California Collection (400-600)

Starting Bid: \$200

29888 Qatar & Dubai Currency Board 1 Riyal ND (1973) Pick 1a.

High grade Qatar and Dubai notes always seem to draw quite a bit of attention whenever they surface. This example, which grades PMG Choice Uncirculated 64, has crisp white paper and boldly printed surfaces. (600-800)

Starting Bid: \$300

29889 Qatar & Dubai Currency Board 1 Riyal ND (ca. 1960s) Pick 1a.

A moderately circulated example of the smallest denomination of the only issue prepared for this short lived monetary union. PMG Very Fine 30. (200-300)

29890 Qatar & Dubai Currency Board 10 Riyals ND Pick 3a.

A watermark of a falcon's head appears on this early Persian Gulf issue that PMG grades Very Fine 30, mentioning pinholes, which appear in the watermark area. (600-900)

Starting Bid: \$300

RHODESIA

29900 Rhodesia Reserve Bank of Rhodesia £1 14.9.1964 Pick 25a.
This lightly handled example exhibits near perfect centering and original paper surfaces. PMG **About Uncirculated 55 EPQ.** (250-350)

29901 Rhodesia Reserve Bank of Rhodesia £5 12.11.1964 Pick 26a.
This is the highest denomination of the final issue prior to Rhodesia's unilateral declaration of independence from Great Britain in 1965. PMG grades this **About Uncirculated 55 EPQ.** (550-700)
Starting Bid: \$270

29902 Rhodesia Reserve Bank of Rhodesia £1 15.6.1966 Pick 28a.
A grade of PMG **Gem Uncirculated 66 EPQ** was achieved by this note.
This exact PMG grade for this note last brought \$705 in 2016. (500-700)
Starting Bid: \$250

29903 Rhodesia Reserve Bank of Rhodesia £1 18.8.1967 Pick 28a.
The first date of issue is seen on this note printed in Rhodesia, which uses a slightly different portrait of Queen Elizabeth II. PMG **Choice About Uncirculated 58.** (200-300)

29904 Rhodesia Reserve Bank of Rhodesia £1 18.8.1967 Pick 28b.
The paper is crisp and the waterfall vignette on the back is boldly inked on this attractive £1 example. PMG grades this **Choice Uncirculated 63.** (400-500)
Starting Bid: \$200

29905 Rhodesia Reserve Bank of Rhodesia £1 1.9.1967 Pick 28c.
Wide margins and fully original paper surfaces create a wonderful presentation on this near superb gem example. PMG has graded only one example finer than this £1, which comes in at PMG **Gem Uncirculated 66 EPQ.** (600-800)
Starting Bid: \$300

29906 Rhodesia Reserve Bank of Rhodesia \$2 17.2.1970 Pick 31a.
The centering of this PMG **Gem Uncirculated 66 EPQ** note is very close to perfection. (250-350)

29907 Rhodesia Reserve Bank of Rhodesia £1 14.10.1968 Pick 28d.
This is the final date for this particular lithographed design depicting Queen Elizabeth II. Crisp paper surfaces have earned this example a grade of PMG **Gem Uncirculated 66 EPQ.** (400-500)
Starting Bid: \$200

29908 Rhodesia and Nyasaland Bank of Rhodesia and Nyasaland 10 Shillings 18.7.1958 Pick 20a.
We can find only one faint vertical fold through the third party holder.
PMG **Choice Extremely Fine 45.** (400-600)
Starting Bid: \$200

29909 Rhodesia and Nyasaland Bank of Rhodesia and Nyasaland 10 Shillings 30.1.1961 Pick 20b.
A note grading PMG **Extremely Fine 40.** A raw XF 40 example of Pick 29b went for \$732.66 in 2016. (600-800)
Starting Bid: \$300

29910 Rhodesia and Nyasaland Bank of Rhodesia and Nyasaland 10 Shillings 23.1.1961 Pick 20b.
A country that was in existence for about ten years. PMG **Very Fine 30.** (400-600)
Starting Bid: \$200

29911 Rhodesia and Nyasaland Bank of Rhodesia and Nyasaland £1 8.4.1960 Pick 21a.
A brightly colored and well embossed example with as much detail as the day it was printed. The paperclip rust stain indicates this fresh and well centered note was preserved by an astute collector, though not with the right tools, and was probably sent to a foreign collector friend. Nevertheless, an excellent and appealing example. PCGS **Apparent New 62,** paperclip rust stain on face. (1,500-2,500)
Starting Bid: \$750

29912 Russia State Credit Note 1 Ruble 1874 Pick A41.
A deceptively scarce issue that does not surface with any degree of frequency at public auction. This example has rust and a few minor internal tears, but the note still faces up rather well. PMG **Very Fine 20 Net.** (600-900)
Starting Bid: \$300

29913 Russia State Credit Note 1 Ruble 1884 Pick A48.
Golden inks are seen on both sides of this popular early design. A solid and enjoyable PMG **Choice Fine 15.** (200-300)

29914 Russia State Credit Note 5 Rubles 1895 Pick A63.
An example that received a grade of PMG **Very Fine 20 Net,** edge damage. We auctioned a PMG VF 20 Pick A63 in January 2017 for \$564. (275-375)

29915 Russia State Credit Note 5 Rubles 1898 ND (1903-09) Pick 3a.
An example grading PMG **Very Fine 20** and without any comments on the third party label. (150-200)

29916 Russia State Credit Notes 5 Rubles 1909 (1912-17) Pick 10a (107);
Austria Austro-Hungarian Bank 2 Kronen 1.3.1917 Pick 21 (4).
A grouping grading **Very Fine** or better with almost all being "or better."
A few notes have an edge nick or tear.
Ex: Eric P. Newman Numismatic Education Society. (Total: 111 notes)
(250-350)

29917 Russia Various Issuers and Bulgaria.
Currency Notes 100,000 Rubles 1921 Pick 117a;
Archangel Government Bank Red Regime 10 Rubles ND (1918)
Pick S103a;
Chita Government Bank 100; 500 Rubles 1920 Pick S1187b (2); S1188b;
Bulgaria Bulgarian National Bank 5 Leva Srebrni ND (1917) Pick 21b.
Very Good or better. (Total: 6 notes) (100-150)

29918 Russia State Credit Note 5 Rubles 1923 Pick 164s Back Specimen.
An interesting back specimen from the second issue of 1923. The watermark adds an interesting texture to the fully original paper surfaces.
PMG **Choice Uncirculated 64 EPQ.** (300-500)
Starting Bid: \$150

29919 Russia State Currency Note 25000 Rubles 1923 (ND 1924) Pick 183.

This example possesses good color and is housed in a problem free holder.
PMG **Very Fine 25.** (250-350)



29920 Russia Bank of Russia 5000 Rubles 1997 (2006) Pick 237a.

Though not a rare note in the traditional sense, finding an example in this dizzying state of preservation is quite difficult. At PMG **Superb Gem Uncirculated 67 EPQ,** the service has graded only two others at this level, with none finer. (300-400)

Starting Bid: \$150

29921 Russia Revalidated Notes Issue 5 Rubles ND (1919 - old date 1909) Pick S156.

A **Very Fine-Extremely Fine** example with a perforation on a Pick 10 note. *There will be no returns on this lot for any reason.* (100-150)

29922 Russia-Northwest Russia Independent West Army 50 Mark 1919 Pick S230b.

A crisp and well preserved note issued by the Independent West Army under Colonel Avalov-Bermondt. PMG **Choice Uncirculated 64,** with mention of minor foreign substance, which appears to be a mere flyspeck on the face. (200-300)

29923 Russia South Russia Government Bank 1000 Rubles 1919 Pick S424a.

A brilliant array of colors are seen on this locally printed note for a White Russian controlled area. PMG **Choice Uncirculated 64.** (100-150)

29924 Russia South Russia Government Bank 100; 500 Rubles 1919 Pick S439a; S440a.

A pair of large notes issued for the White Russian administration in South Russia. The 100 Rubles note has minor ink as noted, and is PMG **About Uncirculated 53.** The 500 Rubles is PMG **Choice Extremely Fine 45.** (Total: 2 notes) (200-300)

29925 Russia North Caucasus Area Executive Committee 500 Rubles 1918 Pick S460.

A colorful and locally printed example from the "Currency Tokens" series which circulated in the North Caucasus area under communist influence. A stamp cancellation is seen. PCGS **Extremely Fine 45,** paper scuffs and damage, minor mounting remnants. (300-500)

Starting Bid: \$150

29926 Russia North Caucasus Vladikavkaz Railroad Company 50; 100 Rubles 1918 Pick S593; S594.

Two notes of this always popular type that features vignettes of trains and a map of the rail network. These circulating notes also carried interest. The 50 Rubles is PMG **Choice Uncirculated 63** and the 100 Rubles is PMG **About Uncirculated 55 EPQ.** (Total: 2 notes) (600-800)

Starting Bid: \$300

29927 Russia North Caucasus Vladikavkaz Railroad Company 500 Rubles 1918 Pick S595.

A grandly sized example from the 1918 5.4% interest bearing note series. As this note is larger, more details can be seen of the map on the back, which shows the network stretching from Rostov-on-Don to Baku. PMG **Choice Uncirculated 63 EPQ.** (400-600)

Starting Bid: \$200

29928 Russia North Caucasus Vladikavkaz Railroad Company 1000 Rubles 1918 Pick S596.

Each denomination of this issue has a map of the Caucasus on the back. PMG **Choice Uncirculated 64.** (350-450)

Starting Bid: \$175

29929 Russia North Caucasus Vladikavkaz Railroad Company 1000 Rubles 1918 Pick S596.

The highest denomination of the 1918 interest bearing series. A view of Vladikavkaz is seen on the face, with the always popular map of the network on the back. PMG **Choice Uncirculated 63 EPQ.** (300-400)

Starting Bid: \$150

29930 Russia East Siberia Far East Soviet of the Peoples Commissars 10 Rubles 1918 Pick S1181a.

Vignettes of that era are seen on both sides of this locally printed example. A solid PMG **Very Fine 25.** (200-300)

29931 Russia East Siberia Far East Soviet of the Peoples Commissars 50 Rubles 1918 Pick S1183a.

Excellent, bright colors are seen on this locally printed example. Vignettes of the worker and farmer are seen on the back. A small tear and annotations are noted. PMG **Very Fine 25.** (200-300)

29932 Russia East Siberia Government Bank 500 Rubles 1920 Pick S1192r Remainder.

Excellent colors are seen on this grandly sized local issue. PMG **About Uncirculated 53 EPQ.** (100-150)

29933 Russia East Siberia Provisional Power of the Pribaikal Region 25; 100 Rubles 1918 (1920) Pick S1196; S1197.

Usually, the better quality of banknotes a region issued during the Russian Revolution, the more prosperous it was. However, the Pribaikal government managed to acquire a large trove of these notes designed and printed by the American Bank Note Company, for the then central government, and reissued them with a stamp on the back. Only these two denominations are known so far for the overprinted series. The 25 Rubles is PMG **Very Fine 30** and the 100 Rubles is PMG **Choice Very Fine 35.** (Total: 2 notes) (200-300)

29934 Russia East Siberia Far East Provisional Government Priamur Region 100 Rubles 1918 (1920) Pick S1249.

Though the original design was overprinted in several varieties, this example with only two signatures on the back without any additional seals was for the Primorye Region. Minor stains are noted. PMG **Choice Uncirculated 63.** (200-300)

RWANDA AND BURUNDI

29935 **Rwanda and Burundi** Banque d'Emission 5 and 10 Francs
15.9.1960 Pick 1a, 2.

A crisp pair of higher grade Rwanda and Burundi issues. The 5 Francs grades PMG **About Uncirculated 55 EPQ**, while the 10 Francs grades **Choice Uncirculated 63**. (Total: 2 notes) (700-1,000)

Starting Bid: \$350

29936 **Rwanda and Burundi** Banque d'Emission 100 Francs
15.9.1960 Pick 5.

This charming mid grade example has unfaded color and clean paper. Sharp detail remains in the zebu vignette at left. PMG **Very Fine 30**. (400-600)

Starting Bid: \$200

29937 **Thailand** Bank of Thailand 100 Baht ND (2004) Pick 113s Specimen.

A PMG **Choice Uncirculated 64** note exhibiting embossing of part of the word "Specimen" on the back. (200-300)

29938 **Saint Pierre and Miquelon** Caisse Centrale de la France d'Outre-Mer 50 Francs ND (1950-60) Pick 25.

Thanks to the use of standardized designs, the notes circulated on these islands off of the coast of Newfoundland such as this 50 Francs example had some oddly out of place vignettes, such as the African maiden depicted on the back. PMG **Choice About Uncirculated 58**.

From The Minot Collection (200-275)

29939 **Saint Thomas and Prince** Portuguese Administration 1000 Escudos 11.5.1964 Pick 40a.

A broad margined and boldly embossed example grading PMG **Gem Uncirculated 65 EPQ**. (500-700)

Starting Bid: \$250

29940 **Sarawak** Government of Sarawak \$5 1.7.1929 Pick 15.

Always an interesting issuer with this example having a portrait of Charles Vyner Brooke, the third and last "White Rajah" of Sarawak. PMG **Very Fine 25 Net**, repaired.

From The Minot Collection (500-700)

Starting Bid: \$250

29941 **Sarawak** Government of Sarawak 10 Cents 1.8.1940 Pick 25b.

The center fold is just barely visible on this widely margined B Series issue. PMG grades this **Choice About Uncirculated 58**. (500-750)

Starting Bid: \$250

29942 **Sarawak** Government of Sarawak 10 Cents 1.8.1940 Pick 25c.

Excellent colors are seen on this example, which saw only the lightest touches of service in commerce. PMG **About Uncirculated 55**. (400-600)

Starting Bid: \$200

29943 **Saudi Arabia** Saudi Arabian Monetary Agency 5 Riyals ND (1954) Pick 3.

Four wide margins surround this Haj Pilgrim Receipt with wonderful color and minimally handled surfaces. PMG **About Uncirculated 53**. (400-600)

Starting Bid: \$200

29944 **Scotland** British Linen Bank £5 19.7.1943 Pick 158b.

The handling shows this note's paper originality. PMG **About Uncirculated 50 EPQ**. (350-450)

Starting Bid: \$175

29945 **Scotland** British Linen Bank £1 31.3.1962 Pick 166s Specimen.

The red TDLR specimen ovals add character to an already beautifully designed specimen. PMG grades this **Choice Uncirculated 63**, previously mounted. (200-300)

29946 **Scotland** Clydesdale Bank £5 1.3.1971 Pick 205s Specimen.

Robert Burns and an imagining of a scene in his poem *To A Mouse* are seen on this Scottish note. Sorting codes are also seen on the back. PMG **Choice Uncirculated 64 Net**, previously mounted and punch cancelled. (400-600)

Starting Bid: \$200

29947 **Scotland** The National Bank of Scotland £20 1.11.1949 Pick 260c.

A large, colorful note grading PMG **Choice Extremely Fine 45**, with minor rust. PMG has graded only one example higher. (600-800)

Starting Bid: \$300

29948 **Scotland** National Commercial Bank of Scotland Limited £100 16.9.1959 Pick 268.

An example grading PMG **Choice Very Fine 35**, with an annotation. PMG has graded only one other example of this number. (700-900)

Starting Bid: \$350

29949 **Scotland** Royal Bank of Scotland £5 1.7.1952 Pick 323a.

A lightly handled PMG **Choice About Unc 58 EPQ** note, with a vertical center fold. (350-450)

Starting Bid: \$175



29950 Senegal French Administration .50 Franc 11.2.1917 Pick 1b.
This WWI emergency issue is the finest graded for this Pick number. Slightly better centering would have certainly raised this example into the gem category. **PMG Choice Uncirculated 64 EPQ. (600-800)**
Starting Bid: \$300

29951 Senegal French Administration .50 Franc 11.2.1917 Pick 1b.
An emergency wartime issue for this French colony. **PMG About Uncirculated 55 EPQ. (275-375)**

29952 Senegal French Administration 1 Franc 11.2.1917 Pick 2b.
Both sides of a 1 Franc coin are on the face. **PMG Choice Uncirculated 64 EPQ. (400-600)**
Starting Bid: \$200

29953 Senegal Gouvernement General de l'Afrique Occidentale 1 Franc L. 1917 Pick 2b.
An attractive issue from this French colony in Africa coin vignettes on the face. **PMG grades this Choice Uncirculated 64 EPQ. (400-600)**
Starting Bid: \$200

29954 Seychelles Government of Seychelles 5 Rupees 1.8.1954 Pick 11a.
A PMG Choice Uncirculated 64 note on the first of two dates for this design. **(500-700)**
Starting Bid: \$250

29955 Seychelles Government of Seychelles 5 Rupees 1.8.1954 Pick 11a.
Queen Elizabeth II is featured on this always popular example from the British possession in the Indian Ocean. **PMG Choice Uncirculated 64. (500-700)**
Starting Bid: \$250

29956 Seychelles Government of Seychelles 10 Rupees 1.1.1967 Pick 12d.
Paper originality is observed on this PMG Extremely Fine 40 EPQ note from the final date of this design. **(275-375)**

29957 Seychelles Government of Seychelles 5 Rupees 1.1.1968 Pick 14a.
A well preserved small denomination note from an issue that is usually found in well circulated condition. The back features a simple multi tone guilloche design. **PMG Gem Uncirculated 66 EPQ.**
From The Minot Collection (200-300)

29958 Seychelles Government of Seychelles 10 Rupees 1.1.1968 Pick 15a.
Queen Elizabeth II shares space with a sea turtle on this 10 Rupees. The word SCUM can be discerned with a little imagination below the rear flipper. **PMG grades this attractive blue and multicolor note Gem Uncirculated 66 EPQ. (500-700)**
Starting Bid: \$250

29959 Seychelles Government of Seychelles 10 Rupees 1.1.1968 Pick 15a.

Superior embossing is seen on this note with the first date of issue. **PMG Gem Uncirculated 65 EPQ.**
From The Minot Collection (500-700)

Starting Bid: \$250

29960 Seychelles Government of Seychelles 10 Rupees 1.1.1974 Pick 15b.

The grade of this note is PMG Choice Uncirculated 64. Another Pick 15b in this precise PMG grade brought \$881.25 in September 2016. **(600-800)**
Starting Bid: \$300

29961 Seychelles Government of Seychelles 10 Rupees 1.1.1974 Pick 15b.

Queen Elizabeth II shares space with a sea turtle on this 10 Rupees note. Just below the turtle's rear flipper the word word SCUM can be seen. **PMG grades this attractive blue and multicolor note Choice Uncirculated 63. (400-500)**

Starting Bid: \$200

29962 Seychelles Government of Seychelles 20 Rupees 1.1.1968 Pick 16a.

This example grades PMG Choice Uncirculated 64 EPQ. The last Uncirculated Pick 16a to cross our auction block was a PMG 65 EPQ that went for \$822.50 in January 2017. **(500-700)**

Starting Bid: \$250

29963 Seychelles Monetary Authority 25; 50; 100 Rupees ND (1979) Pick 24s; 25s; 26s Specimens.

From the lowest to the highest denomination the PCGS grades are **Gem New 66PPQ, Very Choice New 64PPQ, and Choice New 63PPQ.** All three Specimens are hole punch cancelled. The two highest denominations are not identified as Specimens on their third party labels. (Total: 3 notes) **(350-450)**

Starting Bid: \$175

29964 Seychelles Central Bank of Seychelles 100 Rupees ND (1998) Pick 39.

This example grades PCGS Superb Gem New 68PPQ. We cannot find another example of Pick 39 at this third party grade level or higher being offered at auction. **(100-150)**

29965 Seychelles Central Bank of Seychelles 500 Rupees ND (2005) Pick 41.

A high grade of PCGS Superb Gem New 68PPQ was earned by this note. **(150-200)**

29966 Singapore Board of Commissioners of Currency \$10 ND (1967) Pick 3a.

One of the nicer third party graded examples of this number to be available at auction. **PMG Gem Uncirculated 65 EPQ. (150-250)**

SINGAPORE

29967 **Singapore** Board of Commissioners of Currency \$20 ND (1979) Pick 12.

A carefully preserved example well worthy of the grade of PMG **Superb Gem Unc 68 EPQ**. PMG has graded 1,736 Pick 12 pieces and the note in this lot stands alone at the pinnacle of the grade hierarchy. (275-375)

29968 **Singapore** Board of Commissioners of Currency \$50 9.8.1990 Pick 30.

This commemorative note celebrates Singapore's twenty-fifth anniversary of independence. PMG **Gem Uncirculated 66 EPQ**. (150-250)

29969 **Singapore** Board of Commissioners of Currency \$100 ND (1999) Pick 42.

A note from the first prefix of this Pick number, 0AA. PMG **Superb Gem Unc 67 EPQ**. (275-375)

29970 **Solid 2 Serial Number Singapore** Monetary Authority \$50 ND (2013) Pick 49g.

Solid serial number 222222 from the 4DF prefix is on this well preserved PMG **Superb Gem Unc 68 EPQ** note. (300-500)

Starting Bid: \$150

29971 **Slovakia** National Bank 5000 Korun 3.4.1995/2000 Pick 40.

A commemorative note grading PMG **Gem Uncirculated 65 EPQ**. (350-450)

Starting Bid: \$175

29972 **Slovenia** Republika Slovenija 1; 2 (Tolarjev) (19)90 Pick 1a (74); 2a (85).

Notes grade **Choice Crisp Uncirculated** or better with the Pick 1a notes retaining the bank band.

Ex: Eric P. Newman Numismatic Education Society. (Total: 159 notes) (100-150)

29973 **South Africa** Mafeking Siege 1 Shilling 1.1900 Pick S651a.

These siege notes were issued under the command of Colonel Baden-Powell, and were redeemable for coin with the resumption of civil law. This example grades PMG **Choice Extremely Fine 45**. It is one of the nicer examples of this number that we have offered. The exact Pick number is S651a as it is a prefix A note from January 1900. (400-500)

Starting Bid: \$200

29974 **South Africa** Mafeking Siege 10 Shillings 3.1900 Pick S654a. This is the highest graded example of Pick S654a by PMG with a grade of **Choice Very Fine 35**, with minor paper damage and a pencilled annotation. The paper damage is minor. The note did survive a siege of 217 days from October 13, 1899 to May 17, 1900. (350-450)

Starting Bid: \$175

29975 **South Vietnam** (National Bank of Viet Nam) Giori S.A. (Che) Echantillon Test Note 1250 Units.

A test note with design features found on Pick 4a. PMG **About Uncirculated 55 EPQ**. (400-600)

Starting Bid: \$200

29976 **Southern Rhodesia** Southern Rhodesia Currency Board 1 Pound 1.1.1948 Pick 10d.

A moderately circulated and problem free example of this scarce Rhodesian note that represents the variety with the E. T. Fox signature and large prefix letters. PMG **Very Fine 25**. (300-400)

Starting Bid: \$150

29977 **Southern Rhodesia** Southern Rhodesia Currency Board 1 Pound 1.9.1951 Pick 10f.

Another example of this scarce 1 pound note, this one, with a later date of issue, but also with the same even wear and nice color. PMG **Very Fine 30**. (300-400)

Starting Bid: \$150

29978 **Spain Banco de Espana** 1928-(96) PMG Graded.

50; 1000 Pesetas Pick 75c; 154 **Gem Uncirculated 66 EPQ**; 1; 5000 Pesetas Pick 104a; 165 **Gem Uncirculated 65 EPQ**; 1; 1 Peseta Pick 108a; 122a **Choice Uncirculated 64 EPQ**. (Total: 6 notes) (300-400)

Starting Bid: \$150

29979 **Spain Banco de Espana** 1000 Pesetas 15.8.1928 Pick 78a.

A well embossed note grading PMG **Choice Uncirculated 64**.

From The Alta California Collection (250-350)

29980 **Spain Banco de Espana** 25 Pesetas 31.8.1936 ND (1938) Pick 87b.

This example grades PMG **Choice Uncirculated 64**. We auctioned a PMG 63 for \$305.50 in September 2016 and a PMG 65 EPQ for \$564 in September 2015. (350-450)

Starting Bid: \$175

- 29981 Spain** Banco de Espana 1000 Pesetas 9.1.1940 (ND 1943) Pick 120a.
Minor repairs are noted on the back of the third party holder housing this sharply printed, lightly folded 1000 Pesetas. PMG **About Uncirculated 55.** (700-800)
Starting Bid: \$350
- 29982 Spain** Banco de Espana 1; 25; 5; 1000; 500 Pesetas 1940-(58) Pick 121a; 130a; 136a; 143a; 148a.
A **Very Fine** or better grouping with most of the notes in the AU range. The first three Pick numbers in this lot have been roulette cancelled with "Mutilado." The Pick 148 was once mounted. (Total: 5 notes) (250-350)
- 29983 Spain** Banco de Espana 1 Peseta 4.9.1940 Pick 122s Specimen.
Printed shortly after the conclusion of the Spanish Civil War, this colorful small format Specimen with solid zero serial numbers features the *Santa Maria* under full sail. PMG **Choice About Uncirculated 58.** There are no previous auction appearances recorded for a Specimen of this Pick number in recent years. (500-700)
Starting Bid: \$250
- 29984 Spain** Banco de Espana 5 Pesetas 4.9.1940 Pick 123sp Specimen Proof.
This lovely specimen proof has solid color, wide margins, and fully original surfaces. A small amount handling is the only grade limiting factor on this example coming in at PMG **Choice Uncirculated 63 EPQ.** (1,000-1,500)
Starting Bid: \$500
- 29985 Spain** Banco de Espana 1 Peseta 21.5.1943 Pick 126s Specimen.
King Ferdinand II and a scene of Columbus landing in the New World appear on this brown and multicolor Specimen that has solid zero serial numbers and is perforated "NULO / 14" (Null). PMG **Gem Uncirculated 66 EPQ.** (1,000-1,500)
Starting Bid: \$500
- 29986 Spain** Banco de Espana 5 Pesetas 13.2.1943 Pick 127sp Specimen Proof.
The colorful underprint provides the perfect backdrop for this wholly original specimen proof. PMG **Gem Uncirculated 66 EPQ.** (1,000-1,500)
Starting Bid: \$500
- 29987 Spain** Banco de Espana 1 Peseta 15.6.1945 Pick 128s Specimen.
Queen Isabella and a map of the "New World" appear on this brown and multicolor Specimen that has solid zero serial numbers and is perforated "NULO / 12" (Null). PMG **Choice About Uncirculated 58 EPQ.** (700-900)
Starting Bid: \$350
- 29988 Spain** Banco de Espana 5 Pesetas 15.6.1945 Pick 129s Specimen.
Depicting Columbus presenting documents to Queen Isabel la Catolica on the face and a graphic battle scene between Spanish forces and Moors on the back, this green, black, and multicolor Specimen has solid zero serial numbers and is perforated "NULO / 12" (Null). PMG **Choice Uncirculated 63.** There have been no previous auction appearances of this Specimen in recent years. (700-900)
Starting Bid: \$350
- 29989 Spain** Banco de Espana 100 Pesetas 19.2.1946 (1949) Pick 131a.
This broadly margined note has near perfect centering and wonderful detail. PMG grades it **Gem Uncirculated 66 EPQ.** (200-300)
- 29990 Spain** Banco de Espana 5 Pesetas 12.4.1947 Pick 134s Specimen.
Depicting Seneca on the face and a geometric design on the back, this brown-lilac on light green and light orange underprint Specimen has solid zero serial numbers and is perforated "NULO / (?)" (Null). PMG **Gem Uncirculated 65 EPQ.** There have been no previous auction appearances of this Specimen in recent years. (1,000-1,500)
Starting Bid: \$500
- 29991 Spain** Banco de Espana 500 Pesetas 1951 (ND 1952) Pick 142a.
This boldly printed 500 Pesetas has wide margins and crisp paper. Any signs of a distinct fold are now obscured through the third party holder. PMG **Choice About Uncirculated 58.** (250-350)
- 29992 Spain** Banco de Espana 1000 Pesetas 1951 (ND 1953) Pick 143s Specimen.
This is the highest denomination of the 1951 issue and it is the first time that we have handled this particular type in Specimen form. PMG grades this **Choice Uncirculated 63** with hole and perforation cancels. (1,000-1,500)
Starting Bid: \$500
- 29993 Spain** Banco de Espana 1 Peseta 22.7.1953 Pick 144s Specimen.
Alvaro de Bazon, Marquis de Santa Cruz, an undefeated Spanish admiral, and a sailing vessel appear on this brown, black, and multicolor Specimen that has solid zero serial numbers and is stamped MUESTRA with a POC at lower left. PMG **Choice Uncirculated 63.** (1,000-1,500)
Starting Bid: \$500
- 29994 Spain** Banco de Espana 5 Pesetas 22.7.1954 Pick 146s Specimen.
King Alfonso X appears on this colorful 5 Pesetas specimen. PMG **Choice Uncirculated 64.** (1,000-1,500)
Starting Bid: \$500
- 29995 Spain** Banco de Espana 1000 Pesetas 29.11.1957 Pick 149a.
The Reyes Catolicos, Isabella I and Ferdinand II, appear on this 1000 Pesetas. They ruled Castile and Aragon as husband and wife and they also happened to be second cousins to one another. PMG **Gem Uncirculated 66 EPQ.** (200-250)
- 29996 Spain** Banco de Espana 200; 500; 1000; 2000; 5000 Pesetas 1979-80.
A quintet grading **About Uncirculated** or better. (Total: 5 notes) (300-500)
Starting Bid: \$150
- 29997 Spain** Banco de Espana 2000 Pesetas 22.7.1980 (ND 1983) Pick 159s Specimen.
Ideal inks and crisp paper highlight this thoroughly original modern specimen. PMG grades this **Choice Uncirculated 64 EPQ.** (600-800)
Starting Bid: \$300
- 29998 Sri Lanka** Central Bank of Ceylon 2; 5; 10; 20; 100 Rupees ND (1979) Pick 83s; 84s; 85s; 86s; 88s Specimens PMG Graded.
A quintet with the 2 Rupees grading **Superb Gem Unc 67 EPQ;** the 5, 10, and 100 Rupees examples weigh in at **Gem Uncirculated 66 EPQ,** and the 20 Rupees is **Choice Uncirculated 64 EPQ.** (Total: 5 notes) (600-800)
Starting Bid: \$300

SWEDEN

29999 **Sweden** Sundsvalls Enskilda Bank 10 Kronor 1875 Pick S589s Specimen.

A fully original PMG **Choice Uncirculated 64 EPQ** example that is not valued in any form in any grade in the Krause reference. PMG has graded only three of this Specimen with none equal and only one higher, which is just by a single grade point. This is the first of that select triumvirate to come to auction, but we see that a raw Uncirculated Pick S589s did cross the auction block in 2011 for \$1,076.50.

From The Alta California Collection (600-900)

Starting Bid: \$300

30000 **Syria** Banque de Syrie 1 Piastre 1.1.1920 Pick 6.

A small denomination note issued for Syria, surprisingly still printed with intaglio and overseas. As small change notes of its kind were expected to be heavily circulated, this is a happy exception. PMG **Gem Uncirculated 65 EPQ. (300-400)**

Starting Bid: \$150

30001 **Syria** Banque de Syrie et du Liban 5 Livres 1.9.1939 Pick 41d.

An attractive example for the grade with three folds. PMG **Choice Extremely Fine 45 EPQ. (500-700)**

Starting Bid: \$250

30002 **Syria** Republique Syrienne 25 Piastres 1.8.1942 Pick 51.

Bright colors are seen on both sides of this small denomination note. The Omayyad Mosque in Damascus is featured. This example has been previously mounted. PMG **Very Fine 30. (200-300)**

30003 **Tahiti** Banque de l'Indochine 100 Francs ND (1963-65) Pick 14d Two Consecutive Examples.

A PMG **About Uncirculated 53** consecutive pair with strong embossing showing throughout the back. One of the notes does display some minor staining. (Total: 2 notes) **(300-500)**

Starting Bid: \$150

30004 **Tahiti** Banque de l'Indochine 100 Francs ND (1963-65) Pick 14d.

PMG **Choice Very Fine 35 Net**, with a small repair in the margins at both top and bottom center.

From The Minot Collection (125-175)

30005 **Tahiti** Banque de l'Indochine 1000 Francs ND (1940-57) Pick 15b.

A PMG **Choice Extremely Fine 45** with staple holes note that has only the vertical center fold visible through the third party holder.

From The Minot Collection (350-450)

Starting Bid: \$175

30006 **Tahiti** Banque de l'Indochine 20 Francs ND (1963) Pick 21c.

A natural paper wave cascades across the entirety of this fully original 20 Francs. PCGS **Gem New 66PPQ. (200-300)**

30007 **Thailand** Government of Thailand 50 Satang ND (1948) Pick 68 193 Examples.

Two closely serial numbered groupings with one being a run of 98 consecutive notes and the other 95 consecutive notes. **About Uncirculated**, with a few pieces exhibiting minor edge wear.

Ex: Eric P. Newman Numismatic Education Society. (Total: 193 notes) (200-300)

30008 **Tibet** Government of Tibet 50 Tam 1927-31/1673-87 Cycle 16 Pick 7b.

A note grading PMG **Choice Uncirculated 63**, holes at issue. The last example of 7b that we auctioned in this exact PMG condition realized \$423 earlier in 2017. **(350-450)**

Starting Bid: \$175

30009 **Tibet** Government of Tibet 5 Srang ND (1941-46) Pick 8.

These notes were made by pasting together three sheets of paper with the middle sheet having a two line security legend. PMG **Choice Uncirculated 63 EPQ**, holes at issue. **(400-600)**

Starting Bid: \$200

30010 **Timor** Banco Nacional Ultramarino 30 Escudos 2.1.1959 Pick 22s Specimen.

Heavy embossing as expected on this Bradbury Wilkinson example is seen. Excellent colors roll throughout this well preserved Specimen. PMG **Gem Uncirculated 66 EPQ. (200-300)**

30011 Timor Banco Nacional Ultramarino 60 Escudos 2.1.1959 Pick 23s Specimen.

An odd denomination, which is very elusive as a Specimen. A cute 123 serial number is seen on this well preserved example. 2 POCs are seen over the signatures. PMG **Choice Uncirculated 64.** (500-700)

Starting Bid: \$250

30012 Tonga Government of Tonga 2 Pa'anga 8.12.1967 Pick 15b.

This is the scarcer of the two dates corresponding to this particular signature combination. This is the sole example that has gone through PMG, coming out with a grade of **Choice Uncirculated 64.** (450-550)

Starting Bid: \$220

30013 Trinidad And Tobago Central Bank of Trinidad and Tobago \$5 L. 1964 Pick 27c.

A Z prefix is noted on this colorful, lightly circulated \$5 issue. PMG **About Uncirculated 55.** (150-250)

30014 Trinidad And Tobago Central Bank of Trinidad and Tobago \$10 L. 1964 Pick 28c.

This lightly folded \$10 example is well centered and has very charming color. PMG **About Uncirculated 55.** (200-300)

30015 Trinidad and Tobago Central Bank of Trinidad and Tobago \$20 1964 Pick 29c.

This purple and multicolor note's main design elements include a portrait of the reigning monarch, Queen Elizabeth II on the face and a view of the bank headquarters on the back. PMG grades this example **Choice Uncirculated 64 EPQ.** (450-550)

Starting Bid: \$220

30016 Trinidad And Tobago Central Bank of Trinidad and Tobago \$20 1964 Pick 29c.

Aside from a very light bend at the tip of the upper right corner no other signs of handling are visible through the third party holder housing this \$20 example. PMG **Choice About Uncirculated 58.** (250-350)

30017 Trinidad And Tobago Central Bank of Trinidad and Tobago \$20 1964 Pick 29c.

This lightly folded \$20 retains solid overall color and crisp detail on both the face and back printings. PMG **About Uncirculated 53,** staple holes. (200-300)

30018 Turkey Turkiye Cumhuriyet Merkez Bankasi 2-1/2 Lira L. 1930 (15.7.1952) Pick 150a.

Printed by TDLR, this predominantly lilac note features a portrait of President Kemal Ataturk and a view of the Central Bank on the back. **Choice About Uncirculated.**

From The Minot Collection (100-200)

30019 Turkey Turkiye Cumhuriyet Merkez Bankasi 2-1/2 Lira L. 1930 (1960) Pick 153a.

Printed by TDLR, this purple and green note grades PMG **Gem Uncirculated 66 EPQ.**

From The Minot Collection (500-600)

Starting Bid: \$250

30020 Turkey Turkiye Cumhuriyet Merkez Bankasi 2-1/2 Lira L. 1930 (ND 1960) Pick 153a.

Overprint embossing is readily observed through the third party holder of this 2-1/2 Lira. PMG grades this **Choice Uncirculated 64 EPQ.** *From The Minot Collection (400-500)*

Starting Bid: \$200

30021 Turkey Turkiye Cumhuriyet Merkez Bankasi 5 Lira L.1930 (8.6.1959) Pick 155a.

The combination of the green back and series E3 block indicates this note was from the relatively early 1951-60 issue. PCGS **Choice About New 58PPQ.**

From The Minot Collection (200-300)

30022 Turkey Turkiye Cumhuriyet Merkez Bankasi 10 Lira 1930 (ND 1960-63) Pick 161.

This Pick 161 grades PMG **Gem Uncirculated 65 EPQ.** An example earlier this year in PMG 63 EPQ realized \$264.38.

From The Minot Collection (350-450)

Starting Bid: \$175

30023 Turkey Turkiye Cumhuriyet Merkez Bankasi 50 Lira L. 1930 (1957) Pick 165a.

The back of this attractive purple and multicolor note shows a military statue (soldier holding rifle signaling advance). PMG grades this example **About Uncirculated 55 EPQ.**

From The Minot Collection (500-600)

Starting Bid: \$250

30024 Turkey Turkiye Cumhuriyet Merkez Bankasi 100 Lira 1930 Pick 169a.

A center fold shows the originality of the paper of this PMG **About Uncirculated 53 EPQ** note.

From The Minot Collection (250-350)

30025 Turkey Turkiye Cumhuriyet Merkez Bankasi 5 Lira 1930 (ND 1961) Pick 173a.

A PMG **About Uncirculated 53** note, with strong watermark embossing.

From The Minot Collection (250-350)

30026 Turkey Turkiye Cumhuriyet Merkez Bankasi 500 Lira 1930 ND (1968) Pick 183.

One of the nicer examples of this number to be available at auction. PMG **About Uncirculated 55.**

From The Minot Collection (500-700)

Starting Bid: \$250

30027 Ukraine Ukrainian National Bank 1 Hryvnia (2006-14) Pick 116A Ten Packs of 100.

This 1000 note "brick" is shrink wrapped in plastic and not graded. (Total: 1000 notes) **(100-200)**

UNITED ARAB EMIRATES

30028 **United Arab Emirates** Central Bank 500 Dirhams 2015 (AH1436) Pick 32e.

Several new security features are seen on this high denomination example that is among the finest graded. PMG **Superb Gem Uncirculated 68 EPQ.** (250-350)

30029 **United Arab Emirates** Central Bank 500 Dirhams 2015 AH1436 Pick 32e Two Consecutive Examples.

A pair of well taken care of notes with each earning the PMG **Superb Gem Unc 67 EPQ** grade. (Total: 2 notes) (400-600)

Starting Bid: \$200

30030 **Uruguay** Banco Oriental 5 Pesos ND; 1867 Pick S384p Face and Back Proofs.

The Face Proof grades PMG **About Uncirculated 50 Net**, paper damage, and the Back Proof grades PMG **Choice Extremely Fine 45 Net**, paper damage and stained. (Total: 2 notes) (275-375)

30031 **Uruguay Banco Oriental ND; 1867.**

10 Pesos = 1 Doblon Pick S385p Face Proof;

20 Pesos = 2 Doblones Pick S386p Back Proof.

PMG **Choice Very Fine 35 Net**, paper damage and tear is the grade of the Face Proof, while the Back Proof grades PMG **Choice Extremely Fine 45 Net**, paper damage stained. (Total: 2 notes) (250-350)

30032 **Uruguay** Banco Oriental 50 Pesos = 5 Doblones ND; 1867 Pick S387p Face and Back Proofs.

Grades of these two Proofs are PMG **Very Fine 30 Net**, paper damage and stained for the Face, and PMG **Choice Extremely Fine 45 Net**, paper damage for the Back. (Total: 2 notes) (250-350)

30033 **Venezuela** Banco Central de Venezuela 100 Bolivares 31.7.1952 Pick 34a.

A gorgeous, well margined example of this 100 Bolivares note that, while available in the lower grades, is seldom seen in this state of preservation. PMG **Gem Uncirculated 66 EPQ.** (400-600)

Starting Bid: \$200

30034 **Venezuela** Banco Central de Venezuela 10 Bolivares 11.4.1972 Pick 51b Uncut Sheet of 24 Partial Printings.

Our auction tonight includes the first uncut sheets that we have been able to auction from Venezuela. This example grades PCGS **About New 53PPQ**, with each note being hole punch cancelled. (500-800)

Starting Bid: \$250

30035 **Venezuela** Banco Central de Venezuela 20 Bolivares 18.9.1979 Pick 53c Uncut Sheet of 24 Partial Printings.

A PCGS **About New 53PPQ** uncut sheet with each note having a hole punch cancel. (500-800)

Starting Bid: \$250

30036 **Venezuela** Banco Central de Venezuela 10 Bolivares 29.1.1980 Pick 57a Uncut Sheet of 24 Partial Printings.

An uncut sheet grading PCGS **About New 53** with each note being hole punch cancelled. (500-800)

Starting Bid: \$250

30037 **Venezuela** Banco Central de Venezuela 10 Bolivares 18.3.1986 Pick 61a Uncut Sheet of 24 Partial Printings.

An ABNCo printed uncut sheet grading PCGS **Choice About New 55PPQ.** (500-800)

Starting Bid: \$250

30038 **Venezuela** Banco Mercantil y Agricola 20 Bolivares ND (1927) Pick S231r1 Remainder.

A well preserved and nicely margined example of this Venezuelan remainder that is the variety with two signatures. PMG **Choice Uncirculated 64.** (200-300)

30039 **Venezuela** Banco Mercantil y Agricola 100 Bolivares ND (1929) Pick S233r2 Remainder.

A wonderful multitude of colors are seen on this example designed and printed by the American Bank Note Company. PMG **Choice Uncirculated 63**, with some minor staining. (200-300)

30040 **Venezuela** Banco de Venezuela 20 Bolivares ND (ca. 1910) Pick S281r.

A later variety of this design which sees the capital amount of the bank lowered from 15 million to 12 million Bolivares. Regular serial numbers are also evident on this remainder that lacks signatures and dates. PMG **Choice Uncirculated 64.** (350-450)

Starting Bid: \$175

30041 **Yugoslavia** National Bank 10 Dinara 1.11.1920 Pick 21a.

An example grading PMG **About Uncirculated 53.** The label states that the note has been retouched. We will let the bidders continue the search through the third party holder.

From The Alta California Collection (250-350)

30042 **Yugoslavia** National Bank 10 Dinara 1.1.1920 Pick 21s Specimen.

An ABNCo printed Specimen with the *Wheel of Progress* vignette and punch cancelled. **Extremely Fine.** (250-350)

30043 **Yugoslavia** National Bank of Yugoslavia 100 Dinara 1.5.1953 Pick 68.

Any sign of an actual center fold is now all but obscured through the third party holder of this 100 Dinara. Bold color and crisp paper provide a pleasing presentation. PMG **Choice About Uncirculated 58EPQ.** (250-350)

30044 **Yugoslavia** National Bank of Yugoslavia 1 Novi Dinar; 5; 10 Novih Dinara 1.1.1994 Pick 145s; 146s; 147s Specimens PMG Graded.

An attractive trio of Specimens that represent the three denominations issued in 1994 as part of a currency reform after the inflation of the early 1990s. The issued notes were withdrawn in 1995. The Pick 147s grades **Superb Gem Unc 67 EPQ**, 146s weighs in at **Gem Uncirculated 65 EPQ**, and the 145s is **Choice Uncirculated 64 EPQ.** (Total: 3 notes) (250-350)

30045 **Yugoslavia** Partisan Certificate 600 Lir 1944 Pick S155.

We have offered only a couple of pieces of this World War II class of notes over the years. This PMG **About Uncirculated 55** example with serial number 1927 is by far the highest graded. The back label tells us that the note is unaffected by issues in the selvage. These are staple holes and rust from the ledger that once held it. There is also an approximate three-eighths of an inch right edge tear.

From The Alta California Collection (250-350)

- 30046 Zaire Banque de Zaire 1; 5 Nouveau Likuta 24.6.1993 Pick 47a (87); 48a (84).
A Choice Crisp Uncirculated or better grouping of these two Pick numbers.
Ex: Eric P. Newman Numismatic Education Society. (Total: 171 notes) (100-150)



- 30047 Zambia Bank of Zambia 10 Shillings ND (1964) Pick 1a. Serial number A/1000031 adorns this PMG **Choice Uncirculated 64 EPQ** note. We had a PCGS 63PPQ example from the A/2 prefix realize \$352.50 in January 2015. (400-600)
Starting Bid: \$200

- 30048 Zimbabwe 2008 Third Dollar Inflation Series Notes. High denomination notes, including the infamous 100 Trillion Dollars, which now holds the title of the note with the highest number written (not the highest denomination, which is still held by an example of the Hungarian Pengo series), are seen here. A colorful series and very enjoyable. **Crisp Uncirculated.** (Total: 12 notes) (100-150)

- 30049 **Brazil; Taiwan; and Sri Lanka.**
 Brazil 100 Reais 2010 Pick 257 **Choice CU;**
 Taiwan 500 Yuan 2005 Pick 1996 **AU;**
 Sri Lanka 50 Rupees 26.3.1979 Pick 87a **Choice CU.** (Total: 3 notes) (100-150)

END OF AUCTION

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\$50 - \$99	\$5	\$50,000 - \$99,999.....	\$5,000
\$100 - \$199	\$10	\$100,000 - \$199,999.....	\$10,000
\$200 - \$499	\$20	\$200,000 - \$499,999.....	\$20,000
\$500 - \$999	\$50	\$500,000 - \$999,999.....	\$25,000
\$1,000 - \$1,999	\$100	\$1,000,000 - \$1,999,999.....	\$50,000
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22. The Auctioneer has the right to sell certain unsold items after the close of the Auction. Such lots shall be considered sold during the Auction and all these Terms and Conditions shall apply to such sales including but not limited to the Buyer's Premium, return rights, and disclaimers.

Payment:

23. All sales are strictly for cash in United States dollars (including U.S. currency, bank wire, cashier checks, travelers checks, eChecks, and bank money orders, and are subject to all reporting requirements). All deliveries are subject to good funds; funds being received in Auctioneer's account before delivery of the Purchases; and all payments are subject to a clearing period. Auctioneer reserves the right to determine if a check constitutes "good funds": checks drawn on a U.S. bank are subject to a ten business day hold, and thirty days when drawn on an international bank. Clients with pre-arranged credit status may receive immediate credit for payments via eCheck, personal, or corporate checks. All others will be subject to a hold of 5 days, or more, for the funds to clear prior to releasing merchandise. (Ref. T&C item 7 Credit for additional information.) Payments can be made 24-48 hours post auction from the My Orders page of the HA.com website.
24. Payment is due upon closing of the Auction session, or upon presentment of an invoice. Auctioneer reserves the right to void an invoice if payment in full is not received within 7 days after the close of the Auction. In cases of nonpayment, Auctioneer's election to void a sale does not relieve the Bidder from their obligation to pay Auctioneer its fees (seller's and buyer's premium) on the lot and any other damages pertaining to the lot or Auctioneer. Alternatively, Auctioneer at its sole option, may charge a twenty (20%) fee based on the amount of the purchase. In either case the Auctioneer may offset amount of its claim against any monies owing to the Bidder or secure its claim against any of the Bidder's properties held by the Auctioneer.
25. Lots delivered to you, or your representative are subject to all applicable state and local taxes, unless appropriate permits are on file with Auctioneer. Bidder agrees to pay Auctioneer the actual amount of tax due in the event that sales tax is not properly collected due to: 1) an expired, inaccurate, or inappropriate tax certificate or declaration, 2) an incorrect interpretation of the applicable statute, 3) or any other reason. The appropriate form or certificate must be on file at and verified by Auctioneer five days prior to Auction, or tax must be paid; only if such form or certificate is received by Auctioneer within 4 days after the Auction can a refund of tax paid be made. Lots from different Auctions may not be aggregated for sales tax purposes.
26. In the event that a Bidder's payment is dishonored upon presentation(s), Bidder shall pay the maximum statutory processing fee set by applicable state law. If you attempt to pay via eCheck and your financial institution denies this transfer from your bank account, or the payment cannot be completed using the selected funding source, you agree to complete payment using your credit card on file.
27. If any Auction invoice submitted by Auctioneer is not paid in full when due, the unpaid balance will bear interest at the highest rate permitted by law from the date of invoice until paid. Any invoice not paid when due will bear a three percent (3%) late fee on the invoice amount. If the Auctioneer refers any invoice to an attorney for collection, the buyer agrees to pay attorney's fees, court costs, and other collection costs incurred by Auctioneer. If Auctioneer assigns collection to its in-house legal staff, such attorney's time expended on the matter shall be compensated at a rate comparable to the hourly rate of independent attorneys.
28. In the event a successful Bidder fails to pay any amounts due, Auctioneer reserves the right to sell the lot(s) securing the invoice to any underbidders in the Auction that the lot(s) appeared, or at subsequent private or public sale, or relist the lot(s) in a future auction conducted by Auctioneer. A defaulting Bidder agrees to pay for the reasonable costs of resale (including a 15% seller's commission, if consigned to an auction conducted by Auctioneer). The defaulting Bidder is liable to pay any difference between his total original invoice for the lot(s), plus any applicable interest, and the net proceeds for the lot(s) if sold at private sale or the subsequent hammer price of the lot(s) less the 15% seller's commissions, if sold at an Auctioneer's auction.
29. Auctioneer reserves the right to require payment in full in good funds before delivery of the merchandise.
30. Auctioneer shall have a lien against the merchandise purchased by the buyer to secure payment of the Auction invoice. Auctioneer is further granted a lien and the right to retain possession of any other property of the buyer then held by the Auctioneer or its affiliates to secure payment of any Auction invoice or any other amounts due the Auctioneer or affiliates from the buyer. With respect to these lien rights, Auctioneer shall have all the rights of a secured creditor under Article 9 of the Texas Uniform Commercial Code, including but not limited to the right of sale (including a 15% seller's commission, if consigned to an auction conducted by Auctioneer). In addition, with respect to payment of the Auction invoice(s), the buyer waives any and all rights of offset he might otherwise have against the Auctioneer and the consignor of the merchandise included on the invoice. If a Bidder owes Auctioneer or its affiliates on any account, Auctioneer and its affiliates shall have the right to offset such unpaid account by any credit balance due Bidder, and it may secure by possessory lien any unpaid amount by any of the Bidder's property in their possession.
31. Title shall not pass to the successful Bidder until all invoices are paid in full. It is the responsibility of the buyer to provide adequate insurance coverage for the items once they have been delivered to a common

Terms and Conditions of Auction

carrier or third-party shipper.

Delivery; Shipping; and Handling Charges:

32. Buyer is liable for shipping, handling, registration, and renewal fees, if any. Please refer to Auctioneer's website HA.com/c/shipping.zx for the latest charges or call Auctioneer. Auctioneer is unable to combine purchases from other auctions or affiliates into one package for shipping purposes. Lots won will be shipped in a commercially reasonable time after payment in good funds for the merchandise and the shipping fees is received or credit extended, except when third-party shipment occurs. Buyer agrees that Service and Handling charges related to shipping items which are not pre-paid may be charged to the credit card on file with Auctioneer.
33. Successful international Bidders shall provide written shipping instructions, including specified customs declarations, to the Auctioneer for any lots to be delivered outside of the United States. NOTE: Declaration value shall be the item(s) hammer price together with its buyer's premium and Auctioneer shall use the correct harmonized code for the lot. Domestic Buyers on lots designated for third-party shipment must designate the common carrier, accept risk of loss, and prepay shipping costs.
34. All shipping charges will be borne by the successful Bidder. On all shipments in which Heritage charges the Delivery, Handling, and Transit Fee *infra*, any risk of loss during shipment will be borne by Heritage until the shipping carrier's confirmation of delivery to the address of record in Auctioneer's file, this is the "Secure Location". A common carrier's confirmation is conclusive to prove delivery to Bidder; if the client has a Signature release on file with the carrier, the package is considered delivered without Signature. Auctioneer shall arrange, select, and engage common carriers and other transportation vendors on your behalf. Transit services are subject to the following terms and conditions:
- a. **Scope of Transit Services:** Your properties for transit will be insured under one or more insurance policies issued by an authorized broker to Auctioneer. The properties will be insured for the invoice price of the properties (hammer price plus Buyer's Premium) ("Insured Value"). For each shipment, you will provide a Secure Location to which the items will be delivered. NOTICE: **Auctioneer is neither an insurance company nor a common carrier of any type.**
 - b. **Auctioneer's Compensation for Transit Services:** Auctioneer will provide transit services to Buyer for ¼ of 1% of the Insured Value, plus packaging and handling fees and fees for the common carrier (collectively, "Delivery, Handling, and Transit Fee"). You agree to pay Delivery, Handling, and Transit Fee and comply with all terms of payment as set forth in paragraphs 23 to 31 of this Agreement.
 - c. **Auctioneer's Limitation of Liability for Transit Services:** You understand and agree that Auctioneer's liability for loss of or damage to the items, if any, ends when the items have been delivered to the Secure Location, and Auctioneer has received evidence of delivery. If you claim that any property has sustained loss or damage during transit, you must report any such loss or damage to Auctioneer within seventy-two (72) hours of the delivery date. Your recovery for loss of or damage to any property is limited to the lesser of actual cash value of the property or the Insured Value. **Under no circumstances is Auctioneer liable for consequential or punitive damages.**
35. Due to the nature of some items sold, it shall be the responsibility for the successful Bidder to arrange pick-up and shipping through third-parties; as to such items Auctioneer shall have no liability. Failure to pick-up or arrange shipping in a timely fashion (within ten days) shall subject Lots to storage and moving charges, including a \$100 administration fee plus \$10 daily storage for larger items and \$5.00 daily for smaller items (storage fee per item) after 35 days. In the event the Lot is not removed within ninety days, the Lot may be offered for sale to recover any past due storage or moving fees, including a 10% Seller's Commission.
- 36A. The laws of various countries regulate the import or export of certain plant and animal properties, including (but not limited to) items made of (or including) Brazilian rosewood, ivory, whalebone, turtle shell, coral, crocodile, or other wildlife. Transport of such lots may require special licenses for export, import, or both. Bidder is responsible for: 1) obtaining all information on such restricted items for both export and import; 2) obtaining all such licenses and/or permits. Delay, failure, or incapacity to obtain any such license or permit does not relieve the buyer of timely payment, or afford them the capacity to void their purchase or payment. For further information, please contact Ron Brackemyre at 800-872-6467 ext. 1312.
- 36B. California State law prohibits the importation of any product containing Python skin into the State of California, thus no lot containing Python skin will be shipped to or invoiced to a person or company in California.
- 36C. Auctioneer shall not be liable for any loss caused by or resulting from:
 - a. Seizure or destruction under quarantine or Customs regulation, or confiscation by order of any Government or public authority, or risks of contraband or illegal transportation of trade, or
 - b. Breakage of statuary, marble, glassware, bric-a-brac, porcelains, jewelry, and similar fragile articles
37. Any request for shipping verification for undelivered packages must be made within 30 days of shipment by Auctioneer.
- Cataloging, Warranties and Disclaimers:**
38. NO WARRANTY, WHETHER EXPRESSED OR IMPLIED, IS MADE WITH RESPECT TO ANY DESCRIPTION CONTAINED IN THIS AUCTION OR ANY SECOND OPINE. Any description of the items or second opine contained in this Auction is for the sole purpose of identifying the items for those Bidders who do not have the opportunity to view the lots prior to bidding, and no description of items has been made part of the basis of the bargain or has created any express warranty that the goods would conform to any description made by Auctioneer. Color variations can be expected in any electronic or printed imaging, and are not grounds for the return of any lot. NOTE: Auctioneer, in specified auction venues, for example, Fine Art, may have express written warranties and you are referred to those specific terms and conditions.
39. Auctioneer is selling only such right or title to the items being sold as Auctioneer may have by virtue of consignment agreements on the date of auction and disclaims any warranty of title to the Property. Auctioneer disclaims any warranty of merchantability or fitness for any particular purposes. All images, descriptions, sales data, and archival records are the exclusive property of Auctioneer, and may be used by Auctioneer for advertising, promotion, archival records, and any other uses deemed appropriate.
40. Translations of foreign language documents may be provided as a convenience to interested parties. Auctioneer makes no representation as to the accuracy of those translations and will not be held responsible for errors in bidding arising from inaccuracies in translation.
41. Auctioneer disclaims all liability for damages, consequential or otherwise, arising out of or in connection with the sale of any Property by Auctioneer to Bidder. No third party may rely on any benefit of these Terms and Conditions and any rights, if any, established hereunder are personal to the Bidder and may not be assigned. Any statement made by the Auctioneer is an opinion and does not constitute a warranty or representation. No employee of Auctioneer may alter these Terms and Conditions, and, unless signed by a principal of Auctioneer, any such alteration is null and void.
42. Auctioneer shall not be liable for breakage of glass or damage to frames (patent or latent); such defects, in any event, shall not be a basis for any claim for return or reduction in purchase price.
- Release:**
43. In consideration of participation in the Auction and the placing of a bid, Bidder expressly releases Auctioneer, its officers, directors and employees, its affiliates, and its outside experts that provide second opines, from any and all claims, cause of action, chose of action, whether at law or equity or any arbitration or mediation rights existing under the rules of any professional society or affiliation based upon the assigned description, or a derivative theory, breach of warranty express or implied, representation or other matter set forth within these Terms and Conditions of Auction or otherwise. In the event of a claim, Bidder agrees that such rights and privileges conferred therein are strictly construed as specifically declared herein; e.g., authenticity, typographical error, etc. and are the exclusive remedy. Bidder, by non-compliance to these express terms of a granted remedy, shall waive any claim against Auctioneer.
44. Notice: Some Property sold by Auctioneer are inherently dangerous e.g. firearms, cannons, and small items that may be swallowed or ingested or may have latent defects all of which may cause harm to a person. Purchaser accepts all risk of loss or damage from its purchase of these items and Auctioneer disclaims any liability whether under contract or tort for damages and losses, direct or inconsequential, and expressly disclaims any warranty as to safety or usage of any lot sold.

Dispute Resolution and Arbitration Provision:

45. By placing a bid or otherwise participating in the auction, Bidder accepts these Terms and Conditions of Auction, and specifically agrees to the dispute resolution provided herein. Consumer disputes shall be resolved through court litigation which has an exclusive Dallas, Texas venue clause and jury waiver. Non-consumer dispute shall be determined in binding arbitration which arbitration replaces the right to go to court, including the right to a jury trial.
46. Auctioneer in no event shall be responsible for consequential damages, incidental damages, compensatory damages, or any other damages arising or claimed to be arising from the auction of any lot. In the event that Auctioneer cannot deliver the lot or subsequently it is established that the lot lacks title, or other transfer or condition issue is claimed, in such cases the sole remedy shall be limited to rescission of sale and refund of the amount paid by Bidder; in no case shall Auctioneer's maximum liability exceed the high bid on that lot, which bid shall be deemed for all purposes the value of the lot. After one year has elapsed, Auctioneer's maximum liability shall be limited to any commissions and fees Auctioneer earned on that lot.
47. In the event of an attribution error, Auctioneer may at its sole discretion, correct the error on the Internet, or, if discovered at a later date, to refund the buyer's purchase price without further obligation.
48. Exclusive Dispute Resolution Process: All claims, disputes, or controversies in connection with, relating to and /or arising out of your Participation in the Auction or purchase of any lot, any interpretation of the Terms and Conditions of Sale or any amendments thereto, any description of any lot or condition report, any damage to any lot, any alleged verbal modification of any term of sale or condition report or description and/or any purported settlement whether asserted in contract, tort, under Federal or State statute or regulation or any claim made by you of a lot or your Participation in the auction involving the auction or a specific lot involving a warranty or representation of a consignor or other person or entity including Auctioneer {which claim you consent to be made a party} (collectively, "Claim") shall be exclusively heard by, and the claimant (or respondent as the case may be) and Heritage each consent to the Claim being presented in a confidential binding arbitration before a single arbitrator administrated by and conducted under the rules of, the American Arbitration Association. The locale for all such arbitrations shall be Dallas, Texas. The arbitrator's award may be enforced in any court of competent jurisdiction. If a Claim involves a consumer, exclusive subject matter jurisdiction for the Claim is in the State District Courts of Dallas County, Texas and the consumer consents to subject matter and in personam jurisdiction; further CONSUMER EXPRESSLY WAIVES ANY RIGHT TO TRIAL BY JURY. A consumer may elect arbitration as specified above. Any claim involving the purchase or sale of numismatic or related items may be submitted through binding PNG arbitration. Any Claim must be brought within two (2) years of the alleged breach, default or misrepresentation or the Claim is waived. Exemplary or punitive damages are not permitted and are waived. A Claim is not subject to class certification. Nothing herein shall be construed to extend the time of return or conditions and restrictions for return. This Agreement and any Claim shall be determined and construed under Texas law. The prevailing party (a party that is awarded substantial and material relief on its damage claim based on damages sought vs. awarded or the successful defense of a Claim based on damages sought vs. awarded) may be awarded its reasonable attorneys' fees and costs.
49. No claims of any kind can be considered after the settlements have been made with the consignors. Any dispute after the settlement date is strictly between the Bidder and consignor without involvement or responsibility of the Auctioneer.
50. In consideration of their participation in or application for the Auction, a person or entity (whether the successful Bidder, a Bidder, a purchaser and/or other Auction participant or registrant) agrees that all disputes in any way relating to, arising under, connected with, or incidental to these Terms and Conditions and purchases, or default in payment thereof, shall be arbitrated pursuant to the arbitration provision. In the event that any matter including actions to compel arbitration, construe the agreement actions in aid of arbitration or otherwise needs to be litigated, such litigation shall be exclusively in the Courts of the State of Texas, in Dallas County, Texas, and if necessary the corresponding appellate courts. For such actions, the successful Bidder, purchaser, or Auction participant also expressly submits himself to the personal jurisdiction of the State of Texas.
51. These Terms & Conditions provide specific remedies for occurrences in the auction and delivery process. Where such remedies are afforded, they shall be interpreted strictly. Bidder agrees that any claim shall utilize such remedies; Bidder making a claim in excess of those remedies provided in these Terms and Conditions agrees that in no case whatsoever shall Auctioneer's maximum liability exceed the high bid on that lot, which bid shall be deemed for all purposes the value of the lot.

Miscellaneous:

52. Agreements between Bidders and consignors to effectuate a non-sale of an item at Auction, inhibit bidding on a consigned item to enter into a private sale agreement for said item, or to utilize the Auctioneer's Auction to obtain sales for non-selling consigned items subsequent to the Auction, are strictly prohibited. If a subsequent sale of a previously consigned item occurs in violation of this provision, Auctioneer reserves the right to charge Bidder the applicable Buyer's Premium and consignor a Seller's Commission as determined for each auction venue and by the terms of the seller's agreement.
53. Acceptance of these Terms and Conditions qualifies Bidder as a client who has consented to be contacted by Heritage in the future. In conformity with "do-not-call" regulations promulgated by the Federal or State regulatory agencies, participation by the Bidder is affirmative consent to being contacted at the phone number shown in his application and this consent shall remain in effect until it is revoked in writing. Heritage may from time to time contact Bidder concerning sale, purchase, and auction opportunities available through Heritage and its affiliates and subsidiaries.
54. Rules of Construction: Auctioneer presents properties in a number of collectible fields, and as such, specific venues have promulgated supplemental Terms and Conditions. Nothing herein shall be construed to waive the general Terms and Conditions of Auction by these additional rules and shall be construed to give force and effect to the rules in their entirety.

State Notices:

Notice as to an Auction in California. Auctioneer has in compliance with Title 2.95 of the California Civil Code as amended October 11, 1993 Sec. 1812.600, posted with the California Secretary of State its bonds for it and its employees, and the auction is being conducted in compliance with Sec. 2338 of the Commercial Code and Sec. 535 of the Penal Code.

Notice as to an Auction in New York City: This Auction is conducted in accord with the applicable sections of the New York City Department of Consumer Affairs Rules and Regulations as Amended. This a Public Auction Sale conducted by Auctioneer. The New York City Auctioneers conducting the sale of behalf of Heritage Auctions No. 41513036 ("Auctioneer") are licensed Auctioneers including Dawes, Nicholas 1304724, Guzman, Kathleen 762165, Luray, Elyse 2015375, or as listed at HA.com/Licenses and as posted at the venue site. All lots are subject to: the consignor's right to bid thereon and consignor's option to receive advances on their consignments. Auction may offer, in its sole discretion, advances on consignments and extended financing to registered bidders, in accord with Auctioneer's internal credit standards. Auctioneer will disclose to bidders, upon request, a list of lots subject to an advance, reserve, guarantee, or Auctioneer's financial interests of any kind. All Terms and Conditions of Sale are available at HA.com and in the printed catalog, including term #21 which states: Consignor, auctioneer's affiliates and, its employees may bid on their lots or other lots for their own account in accordance with the laws of New York and they may have information as to the lots not available to the public. On lots bearing an estimate, the term refers to a value range placed on an item by the Auctioneer in its sole opinion but the final price is determined by the bidders.

Notice as to an Auction in Texas. In compliance with TDLR rule 67.100(c)(1), notice is hereby provided that this auction is covered by a Recovery Fund administered by the Texas Department of Licensing and Regulation, P.O. Box 12157, Austin, Texas 78711 (512) 463-6599. Any complaints may be directed to the same address.

Terms and Conditions of Auction

Additional Terms & Conditions:

COINS & CURRENCY

COINS AND CURRENCY TERM A: Signature. Auctions are not on approval. No certified material may be returned because of possible differences of opinion with respect to the grade offered by any third-party organization, dealer, or service. No guarantee of grade is offered for uncertified Property sold and subsequently submitted to a third-party grading service. There are absolutely no exceptions to this policy. Under extremely limited circumstances, (e.g. gross cataloging error) a purchaser, who did not bid from the floor, may request Auctioneer to evaluate voiding a sale: such request must be made in writing detailing the alleged gross error; submission of the lot to the Auctioneer must be pre-approved by the Auctioneer; and bidder must notify Ron Brackemyre (1-800-872-6467 Ext. 1312) in writing of such request within three (3) days of the non-floor bidder's receipt of the lot. Any lot that is to be evaluated must be in our offices within 30 days after Auction. Grading or method of manufacture do not qualify for this evaluation process nor do such complaints constitute a basis to challenge the authenticity of a lot. **AFTER THAT 30-DAY PERIOD, NO LOTS MAY BE RETURNED FOR REASONS OTHER THAN AUTHENTICITY.** Lots returned must be housed intact in their original holder. No lots purchased by floor Bidders may be returned (including those Bidders acting as agents for others) except for authenticity. Late remittance for purchases may be considered just cause to revoke all return privileges.

COINS AND CURRENCY TERM B: Auctions conducted solely on the Internet THREE (3) DAY RETURN POLICY: Certified Coin and Uncertified and Certified Currency lots paid for within seven days of the Auction closing are sold with a three (3) day return privilege unless otherwise noted in the description as "Sold As Is, No Return Lot". You may return lots under the following conditions: Within three days of receipt of the lot, you must first notify Auctioneer by contacting Client Service by phone (877-HERITAGE (437-4824)) or e-mail (Bid@HA.com), and immediately ship the lot(s) fully insured to the attention of Returns, Heritage, 3500 Maple Avenue, 17th Floor, Dallas TX 75219-3941. Lots must be housed intact in their original holder and condition. You are responsible for the insured, safe delivery of any lots. A non-negotiable return fee of 5% of the purchase price (\$10 per lot minimum) will be deducted from the refund for each returned lot or billed directly. Postage and handling fees are not refunded. After the three-day period (from receipt), no items may be returned for any reason. Late remittance for purchases revokes these Return privileges.

COINS AND CURRENCY TERM C: Bidders who have inspected the lots prior to any Auction, or attended the Auction, or bid through an Agent, will not be granted any return privileges, except for reasons of authenticity.

COINS AND CURRENCY TERM D: Coins sold referencing a third-party grading service are sold "as is" without any express or implied warranty, except for a guarantee by Auctioneer that they are genuine. Certain warranties may be available from the grading services and the Bidder is referred to them for further details: Numismatic Guaranty Corporation (NGC), P.O. Box 4776, Sarasota, FL 34230, <http://www.ngccoin.com/services/writtenguarantee.asp>; Professional Coin Grading Service (PCGS), PO Box 9458, Newport Beach, CA 92658, <http://www.pcgs.com/guarantee.html>; ANACS, 6555 S. Kenton St. Ste. 303, Englewood, CO 80111; and Independent Coin Grading Co. (ICG), 7901 East Bellevue Ave., Suite 50, Englewood, CO 80111.

COINS AND CURRENCY TERM E: Notes sold referencing a third-party grading service are sold "as is" without any express or implied warranty, except for guarantee by Auctioneer that they are genuine. Grading, condition or other attributes of any lot may have a material effect on its value, and the opinion of others, including third-party grading services such as PCGS Currency, PMG, and CGA may differ with that of Auctioneer. Auctioneer shall not be bound by any prior or subsequent opinion, determination, or certification by any grading service. Bidder specifically waives any claim to right of return of any item because of the opinion, determination, or certification, or lack thereof, by any grading service. Certain warranties may be available from the grading services and the Bidder is referred to them for further details: Paper Money Guaranty (PMG), PO Box 4711, Sarasota FL 34230; PCGS Currency, PO Box 9458, Newport Beach, CA 92658; Currency Grading & Authentication (CGA), PO Box 418, Three Bridges, NJ 08887. Third party graded notes are not returnable for any reason whatsoever.

COINS AND CURRENCY TERM F: Since we cannot examine encapsulated coins or notes, they are sold "as is" without our grading opinion, and may not be returned for any reason. Auctioneer shall not be

liable for any patent or latent defect or controversy pertaining to or arising from any encapsulated collectible. In any such instance, purchaser's remedy, if any, shall be solely against the service certifying the collectible.

COINS AND CURRENCY TERM G: Due to changing grading standards over time, differing interpretations, and to possible mishandling of items by subsequent owners, Auctioneer reserves the right to grade items differently than shown on certificates from any grading service that accompany the items. Auctioneer also reserves the right to grade items differently than the grades shown in the prior catalog should such items be reconsigned to any future auction.

COINS AND CURRENCY TERM H: Although consensus grading is employed by most grading services, it should be noted as aforesaid that grading is not an exact science. In fact, it is entirely possible that if a lot is broken out of a plastic holder and resubmitted to another grading service or even to the same service, the lot could come back with a different grade assigned.

COINS AND CURRENCY TERM I: Certification does not guarantee protection against the normal risks associated with potentially volatile markets. The degree of liquidity for certified coins and collectibles will vary according to general market conditions and the particular lot involved. For some lots there may be no active market at all at certain points in time.

COINS AND CURRENCY TERM J: All non-certified coins and currency are guaranteed genuine, but are not guaranteed as to grade, since grading is a matter of opinion, an art and not a science, and therefore the opinion rendered by the Auctioneer or any third party grading service may not agree with the opinion of others (including trained experts), and the same expert may not grade the same item with the same grade at two different times. Auctioneer has graded the non-certified numismatic items, in the Auctioneer's opinion, to their current interpretation of the American Numismatic Association's standards as of the date the catalog was prepared. There is no guarantee or warranty implied or expressed that the grading standards utilized by the Auctioneer will meet the standards of any grading service at any time in the future.

COINS AND CURRENCY TERM K: Storage of purchased coins and currency: Purchasers are advised that certain types of plastic may react with a coin's metal or transfer plasticizer to notes and may cause damage. Caution should be used to avoid storage in materials that are not inert.

COINS AND CURRENCY TERM L: NOTE: Purchasers of rare coins or currency through Heritage have available the option of arbitration by the Professional Numismatists Guild (PNG); if an election is not made within ten (10) days of an unresolved dispute, Auctioneer may elect either PNG or A.A.A. Arbitration.

COINS AND CURRENCY TERM M: For more information regarding Canadian lots attributed to the Charlton reference guides, please contact: Charlton International, PO Box 820, Station Willowdale B, North York, Ontario M2K 2R1 Canada.

COINS AND CURRENCY TERM N: Some of the lots offered herein have been assigned to 1031 Services, Inc. for the purpose of consignor's tax deferred exchange.

COINS AND CURRENCY TERM O: Financing. Auctioneer offers various extended payment options to qualified pre-approved persons and companies. The options include Extended Payment Programs (EPP) Flexible Payment Program (FPP) and Dealer Terms. Each program has its specific terms and conditions and such terms and conditions are strictly enforced. Each program has to be executed by the purchaser. Auctioneer reserves the right to alter or deny credit and in such case these auction terms shall control.

For wiring instructions call the Credit department at 877-HERITAGE (437-4824) or e-mail: CreditDept@HA.com

Notice as to an Auction in New York City

This Auction is conducted in accord with the applicable sections of the New York City Department of Consumer Affairs Rules and Regulations as Amended. This a Public Auction Sale conducted by Auctioneer. The New York City Auctioneers conducting the sale on behalf of Heritage Auctions No. 41513036 ("Auctioneer") are licensed Auctioneers including Dawes, Nicholas 1304724, Guzman, Kathleen 762165, Luray, Elyse 2015375, or as listed at HA.com/Licenses and as posted at the venue site.

All lots are subject to: the consignor's right to bid thereon and consignor's option to receive advances on their consignments. Auction may offer, in its sole discretion, advances on consignments and extended financing to registered bidders, in accord with Auctioneer's internal credit standards. Auctioneer will disclose to bidders, upon request, a list of lots subject to an advance, reserve, guarantee, or Auctioneer's financial interests of any kind. All Terms and Conditions of Sale are available at HA.com and in the printed catalog, including term #21 which states: Consignor, auctioneer's affiliates and, its employees may bid on their lots or other lots for their own account in accordance with the laws of New York and they may have information as to the lots not available to the public. On lots bearing an estimate, the term refers to a value range placed on an item by the Auctioneer in its sole opinion but the final price is determined by the bidders. Rev 6-8-2016

2017-2018

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Upcoming Auctions

Numismatic Auctions	Location	Auction Dates	Consignment Deadline
US Coins & Currency and World Coins and Currency	Long Beach	September 6-12, 2017	Closed
US Coins - The Eric P. Newman Collection Part IX	Dallas	November 1-3, 2017	Closed
US Currency - The Eric P. Newman Collection Part VIII	Dallas	November 1-3, 2017	Closed
World Coins & Currency	Hong Kong	December 6-8, 2017	October 10, 2017
US Coins, US & World Currency	Tampa	January 3-9, 2018	November 13, 2017
Fine & Decorative Arts Auctions	Location	Auction Dates	Consignment Deadline
Asian Art	New York	September 12, 2017	Closed
Fine & Decorative Arts featuring the Gentleman Collector	Dallas	September 22-24, 2017	Closed
Photographs and Illustration Art	Dallas	October 13, 2017	August 18, 2017
Fine Silver & Objects of Vertu	Dallas	October 17, 2017	August 22, 2017
Modern & Contemporary Art - Prints & Multiples	Dallas	October 23, 2017	August 28, 2017
20th & 21st Century Design	Dallas	October 24, 2017	August 29, 2017
Texas Art	Dallas	October 28, 2017	September 1, 2017
American Art	Dallas	November 3, 2017	September 8, 2017
Nature & Science	Dallas	November 4, 2017	September 8, 2017
Ethnographic Art: American Indian, Pre-Columbian & Tribal	Dallas	November 13, 2017	September 18, 2017
Pre-War Design including Tiffany & Lalique Art Glass	Dallas	November 14, 2017	September 19, 2017
Modern & Contemporary Art	Dallas	November 30, 2017	September 25, 2017
European Art	Dallas	December 1, 2017	October 6, 2017
Memorabilia & Collectibles Auctions	Location	Auction Dates	Consignment Deadline
Sports Collectibles - Platinum Night	Dallas	August 19-20, 2017	Closed
Entertainment and Music – The Connie Francis Collection	Beverly Hills	October 1, 2017	Closed
Guitars & Musical Instruments	Dallas	October 27, 2017	September 5, 2017
Entertainment & Music	Dallas	November 11, 2017	September 20, 2017
Comics & Original Comic Art	Beverly Hills	November 16-17, 2017	October 3, 2017
Sports Collectibles	Dallas	November 16-18, 2017	September 25, 2017
Movie Posters	Dallas	November 17, 2017	September 25, 2017
Animation Art	Beverly Hills	December 9, 2017	October 26, 2017
Historical Collectibles Auctions	Location	Auction Dates	Consignment Deadline
Rare Books	Dallas	September 14, 2017	Closed
Historical Manuscripts	Dallas	October 19, 2017	August 28, 2017
Americana & Political	Dallas	October 21, 2017	August 30, 2017
Space Exploration	Dallas	November 10, 2017	September 19, 2017
Americana & Political	Dallas	December 2, 2017	October 11, 2017
Arms & Armor and Civil War & Militaria	Dallas	December 10, 2017	October 19, 2017
Texana	Dallas	February 10, 2018	December 1, 2017
Rare Books	New York	March 7, 2018	January 15, 2018
Luxury Lifestyle Auctions	Location	Auction Dates	Consignment Deadline
Fine & Rare Wine	Beverly Hills	September 8, 2017	Closed
Fine Jewelry and Luxury Accessories	Beverly Hills	September 25-26, 2017	Closed
Fine & Rare Wine	Beverly Hills	October 13-14, 2017	August 31, 2017
Fine & Rare Timepieces	New York	October 24, 2017	August 18, 2017
Luxury Real Estate	TBD	Fall 2017	September 1, 2017
Fine Jewelry and Luxury Accessories	New York	December 4-5, 2017	September 12, 2017
Domain Names	Location	Auction Dates	Consignment Deadline
Domain Names	Dallas	Fall 2017	September 1, 2017

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Comics: 6PM CT Sundays
Movie Posters: 6PM CT Sundays
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Currency: 7PM CT Tuesdays

Nature & Science: 10PM CT Thursdays
World Coins: 8PM CT Thursdays
Wine: 10PM CT 1st Thursdays
Monthly World Coins: 8PM CT final Sundays
Fine Jewelry: 9PM CT Tuesdays

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